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**UNDER EMBARGO UNTIL TUESDAY, JULY 19 @ 8:30 AM PDT / 11:30 AM EDT**

**ReFrame and IMDbPro Award 94 TV and Streaming Series the ReFrame Stamp for Gender-Balanced Hiring, including *Euphoria*, *Bridgerton*, *Severance*, and *Reservation Dogs***

*ReFrame Report Ranks Studios on Gender-Balanced Hiring, Finds Nearly Half of Episodes Written by Women but Continued Underrepresentation of Women of Color in Key Roles*

*ReFrame and IMDbPro Renew Collaboration Through 2025; ReFrame to Continue Using IMDbPro Data to Determine Gender-Balanced Hiring in Films and Series*

**Los Angeles, CA** — ReFrame™, an initiative of the Sundance Institute and Women in Film Los Angeles (WIF), and [IMDbPro](#) today announced that 47% of the 200 most popular scripted series of the 2021-2022 season earned the ReFrame Stamp for gender-balanced hiring, representing a 7% decrease from the previous year and a more than 100% increase since the ReFrame Stamp launched in 2018. ReFrame and IMDbPro also announced today they have extended their collaboration and ReFrame will continue using IMDbPro data to determine gender-balanced hiring in film and TV through 2025.

The ReFrame TV Stamp is awarded to scripted television and episodic productions that hire women or individuals of other underrepresented gender identities/expressions (including those who are non-binary or gender non-conforming) in at least four out of eight key roles including writer, director, producer, lead, co-leads, and department heads. Additional points are awarded to productions that hire women of color in key positions, and to those with overall gender parity in their crews.

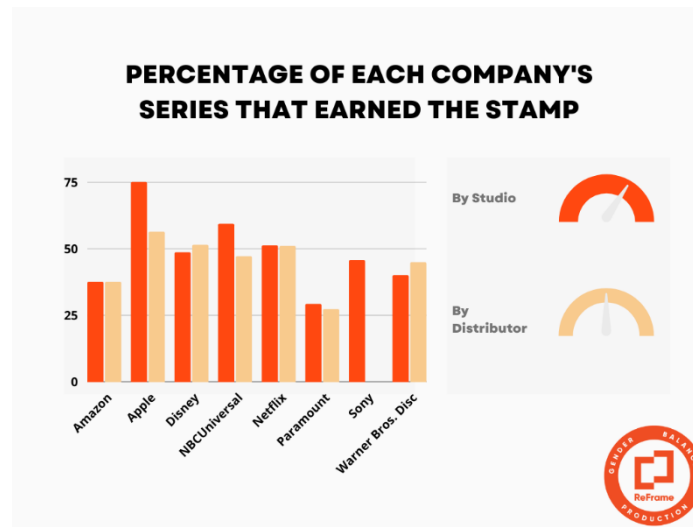
Key findings of the report, determined by ReFrame's extensive analysis of data provided by IMDbPro, include:

- **The majority of showrunners are men, and the majority of women showrunners are white.** Of the 200 shows analyzed, 59 had a woman showrunner (29.5%). Of those shows, only 7 had a woman of color showrunner (3.5%). (For shows released after June 1, 2022, **ReFrame will now assign a higher point value to the identity of a project's showrunner.** Learn more about expanded criteria [here](#).)
- **Men directed the majority of episodes; many women directed multiple episodes.** Of the 2008 episodes analyzed, 723 (36%) were directed by 293 women. 194 episodes (9.7%) were directed by 88 women of color.
- **We are nearing gender parity for episodes written by women, but not for women of color writers.** Of the 2008 episodes analyzed, 973 were written by women (48.5%). 325 episodes (16.2%) were written by women of color.

- **More women cinematographers are getting hired, but very few women of color.** 44 of the 200 shows (22%) hired a woman cinematographer for at least one episode, which indicates an increase of over 100% from prior year. However, only 7 shows hired a cinematographer who was a woman of color (3.5%).
- 62.5% of shows in the Emmy Awards Outstanding Comedy Series category received the Stamp (*Abbott Elementary, Hacks, Only Murders in the Building, The Marvelous Mrs. Maisel, What We Do In The Shadows*), as did 60% of shows in the Outstanding Limited Series category (*Inventing Anna, Pam and Tommy, The Dropout*) and 37.5% of shows nominated in the Emmys category of Outstanding Drama Series (*Euphoria, Severance, Yellowjackets*).

For the first time, ReFrame is issuing a **company report card**, indicating where studios, streamers and networks have met the ReFrame Stamp standard. Apple had the highest percentage of its content earn the Stamp – 75% of its eligible series met gender-balanced hiring criteria – and the majority of the major studios saw at least 40% of their content earn the Stamp. ReFrame’s initiatives aim to provide

companies with a practical framework for building a more inclusive industry.



“The Stamp is a mechanism to show us where the work of building a more inclusive industry is being done, and to celebrate the executives, producers, showrunners, creatives and department heads who are making that happen by building gender-balanced teams,” said Andria Wilson Mirza, ReFrame’s Director. “It also serves as a method for accountability. With this report, we’re sharing the studios’ current standing, and we invite them to set a goal of increasing the Stamps they earn year-over-year.”

ReFrame and IMDbPro have extended their collaboration through 2025 and ReFrame will continue using IMDbPro data to determine gender-balanced hiring in film and TV. Since the ReFrame Stamp launched in 2018, the Stamp has become the industry standard for recognizing scripted film and TV projects committed to advancing gender equity in hiring. The Stamp appears in end credits of productions across major networks, studios and streamers, with more than 800 Stamps awarded to date and a dedicated channel for ReFrame Stamped content on Delta Airlines.

“Our collaboration with ReFrame to celebrate gender-balanced films and series perfectly exemplifies the IMDbPro commitment to leveraging our authoritative data to measure and encourage progress toward a more inclusive industry,” said Matt Kumin, head of IMDbPro. “We congratulate the more than 800 productions that have earned the ReFrame Stamp over the past five years for their commitment to more equitable hiring and are excited to continue our work with ReFrame for years to come.”

To determine the 2022 TV Stamp recipients, ReFrame examined IMDbPro data on the 200 most popular narrative television and streaming shows with a minimum of three episodes released during the Emmys eligibility period of June 1, 2021 – May 31, 2022. See the full list [here](#). Each show was considered for the list based on its top-performing four weeks during the eligibility period on the IMDbPro proprietary

ranking of titles, factoring in the removal of sports, news, non-fiction and reality programs. IMDbPro rankings are based on the actual page views of the more than 200 million monthly visitors to IMDb worldwide. IMDb is the world's most popular and authoritative source for information on movies, TV shows and celebrities, and its vast and authoritative database features hundreds of millions of searchable data items.

ReFrame encourages all scripted productions to implement equitable hiring practices and apply to [earn the ReFrame Stamp](#) year-round. Through the open application process, numerous television and streaming productions outside of the Top 200 earned the Stamp in 2021-2022, including the Amazon Original *With Love*, from ReFrame Ambassador Gloria Calderón Kellett, ABC's Emmy-nominated *Abbott Elementary*, and season 4 of ABC's *Station 19*. The list of all 2021-2022 Stamped shows is available below, on ReFrame's [website](#), and at [IMDb.com/ReFrame](https://www.imdb.com/ReFrame).

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### **About ReFrame**

Founded and led by Sundance Institute and Women In Film, Los Angeles ([WIF](#)), ReFrame is an initiative that employs a unique strategy: a peer-to-peer approach, in which [ReFrame Ambassadors](#) engage with senior industry decision-makers at over 50 Partner Companies to implement ReFrame systemic change programs. The initiative's goals are to provide research, support, and a practical framework that can be used by Partner companies to mitigate bias during the creative decision-making and hiring process, celebrate successes, and measure progress toward a more gender-representative industry on all levels. The ReFrame Council, which leads the strategic direction of the organization with ReFrame Director Andria Wilson Mirza, includes the initiative's founding members, WIF Executive Director Kirsten Schaffer, former Sundance CEO Keri Putnam, and Oscar-winning producer, WIF President Emeritas and founder of Welle Entertainment Cathy Schulman, alongside Channing Dungey (Chairman, Warner Bros. Television Group), Franklin Leonard (Founder, The Black List), Rena Ronson (Head of UTA Independent Film Group), and Michelle Satter (Founding Senior Director, Artist Programs, Sundance Institute).

ReFrame is made possible by support from The David and Lura Lovell Foundation; The Harnisch Foundation; IMDbPro; Delta Air Lines; and the Women at Sundance Leadership Council.

### **About IMDbPro**

Celebrating its 20<sup>th</sup> anniversary, [IMDbPro](#) is the essential resource for entertainment industry professionals. This membership-based service includes comprehensive information and tools that are designed to help entertainment industry professionals achieve success throughout all stages of their career. IMDbPro offers members the following: detailed contact and representation information; tools to manage and showcase their IMDb profile, including the ability to select their primary images and the credits they are best "known for"; exclusive STARMeter rankings that are determined by page views on IMDb; the IMDbPro app for [iPhone](#), [iPad](#) and [Android](#); IMDbPro Track, which empowers members to receive personalized entertainment industry news and notifications on the people and film and TV projects they want to follow; a convenient tool that generates custom digital assets to promote their work on social media and other platforms; and free access to premium and secure video and voice meetings and chat messaging via Amazon Chime. Additional IMDbPro services include [Box Office Mojo](#),

the leading online source of box-office data. IMDbPro is a division of [IMDb](#), the #1 movie website in the world with a combined web and mobile audience of more than 200 million monthly visitors. Follow IMDbPro on [Facebook](#), [Instagram](#) and [Twitter](#).

### **About IMDb**

IMDb is the world's most popular and authoritative source for information on movies, TV shows and celebrities. Products and services to help fans decide what to watch and where to watch it include: the IMDb website for [desktop](#) and [mobile devices](#); [apps](#) for iOS and Android; and X-Ray on Prime Video. IMDb also produces [IMDb original video series](#) and [podcasts](#). For entertainment industry professionals, IMDb provides [IMDbPro](#) and [Box Office Mojo](#). IMDb licenses information from its vast and authoritative database to third-party businesses worldwide; learn more at [developer.imdb.com](#). IMDb is an Amazon company. For more information, visit [imdb.com/press](#) and follow [@IMDb](#).

### **About Sundance Institute**

As a champion and curator of independent stories for the stage and screen, Sundance Institute provides and preserves the space for artists in film, theatre, film composing, and digital media to create and thrive. Founded in 1981 by Robert Redford, the Institute's signature Labs, granting, and mentorship programs, dedicated to developing new work, take place throughout the year in the U.S. and internationally. [Sundance Co//ab](#), a digital community platform, brings artists together to learn from each other and Sundance Advisors and connect in a creative space, developing and sharing works in progress. The Sundance Film Festival and other public programs connect audiences and artists to ignite new ideas, discover original voices, and build a community dedicated to independent storytelling. Sundance Institute has supported such recent projects as *Clemency*, *I Carry You With Me*, *Never Rarely Sometimes Always*, *Zola*, *On The Record*, *Boys State*, *American Factory*, *The Farewell*, *Honeyland*, *One Child Nation*, *The Souvenir*, *The Infiltrators*, *Sorry to Bother You*, *Won't You Be My Neighbor?*, *Hereditary*, *Call Me By Your Name*, *Get Out*, *The Big Sick*, *Mudbound*, *Fruitvale Station*, *City So Real*, *Top of the Lake*, *Between the World & Me*, *Wild Goose Dreams* and *Fun Home*. Join [Sundance Institute](#) on [Facebook](#), [Instagram](#), [Twitter](#) and [YouTube](#).

### **About WIF**

Founded in 1973 as Women In Film, Los Angeles, WIF advocates for and advances the careers of women working in the screen industries, to achieve parity and transform culture. We support women and people of marginalized genders in front of and behind the camera and across all levels of experience. We work to change culture through our distinguished pipeline programs; we advocate for gender parity through research, education, and media campaigns; and we build a community centered around these goals. Membership is open to all screen industry professionals, and more information can be found on our website: [wif.org](#). Follow WIF on [Twitter](#), [Instagram](#), [Facebook](#), and [YouTube](#).

## **2021 - 2022 ReFrame Stamp – IMDbPro Top 200 Scripted TV Recipients**

Listed in alphabetical order, below are the Stamped shows for the 2021-2022 season. To determine Stamp recipients, ReFrame examined IMDbPro data on the 200 most popular narrative television and streaming shows with a minimum of three episodes released during the Emmys eligibility period of June 1, 2021 - May 31, 2022. Each show was considered for the list based on its top-performing four weeks during the eligibility period on IMDbPro's proprietary ranking of titles, factoring in the removal of sports, news, non-fiction, and reality programs. IMDbPro rankings are based on the actual page views of the more than 200 million monthly visitors to IMDb worldwide.

["9-1-1"](#) / FOX: Season 5  
["American Rust"](#) / Showtime: Season 1  
["Anatomy of a Scandal"](#) / Netflix: Season 1  
["And Just Like That..."](#) / HBO Max: Season 1  
["Angelyne"](#) / Peacock: Season 1  
["Archive 81"](#) / Netflix: Season 1  
["Atypical"](#) / Netflix: Season 4  
["Bel-Air"](#) / Peacock: Season 1  
["Big Sky"](#) / ABC: Season 2  
["Brand New Cherry Flavor"](#) / Netflix: Season 1  
["Bridgerton"](#) / Netflix: Season 2  
["Brooklyn Nine-Nine"](#) / FOX: Season 8  
["Chicago Med"](#) / NBC: Season 7  
["Clickbait"](#) / Netflix: Season 1  
["Conversations with Friends"](#) / Hulu: Season 1  
["CSI: Vegas"](#) / CBS: Season 1  
["Doom Patrol"](#) / HBO Max: Season 3  
["Dr. Death"](#) / Peacock: Season 1  
["Euphoria"](#) / HBO Max: Season 2  
["Fantasy Island"](#) / FOX: Season 1  
["Gaslit"](#) / Starz: Season 1  
["Ghosts"](#) / Paramount+: Season 1  
["Gossip Girl"](#) / HBO Max: Season 1  
["Grace and Frankie"](#) / Netflix: Season 7  
["Pam & Tommy"](#) / Hulu: Season 1  
["Physical"](#) / Apple TV+: Season 1

["Grey's Anatomy"](#) / ABC: Season 18  
["Hacks"](#) / HBO Max: Season 2  
["Hawkeye"](#) / Disney+: Season 1  
["How I Met Your Father"](#) / Hulu: Season 1  
["Human Resources"](#) / Netflix: Season 1  
["I Know What You Did Last Summer"](#) / Amazon: Season 1  
["Impeachment: American Crime Story"](#) / FX: Season 3  
["In from the Cold"](#) / Netflix: Season 1  
["Invasion"](#) / Apple TV+: Season 1  
["Inventing Anna"](#) / Netflix: Season 1  
["Julia"](#) / HBO Max: Season 1  
["Kevin Can F\\*\\*k Himself"](#) / AMC: Season 1  
["Killing Eve"](#) / AMC: Season 4  
["La Brea"](#) / NBC: Season 1  
["Leverage: Redemption"](#) / Freevee: Season 1  
["Life & Beth"](#) / Hulu: Season 1  
["Locke & Key"](#) / Netflix: Season 2  
["Maid"](#) / Netflix: Season 1  
["Minx"](#) / HBO Max: Season 1  
["Modern Love"](#) / Amazon: Season 2  
["Never Have I Ever"](#) / Netflix: Season 2  
["Only Murders in the Building"](#) / Hulu: Season 1  
["Ordinary Joe"](#) / NBC: Season 1  
["Pachinko"](#) / Apple TV+: Season 1  
["The Rookie"](#) / ABC: Season 4  
["The Sex Lives of College Girls"](#) / HBO Max: Season 1

[“Pieces of Her”](#) / Netflix: Season 1

[“Reservation Dogs”](#) / FX: Season 1

[“Russian Doll”](#) / Netflix: Season 2

[“Sanditon”](#) / PBS: Season 2

[“See”](#) / Apple TV+: Season 2

[“Severance”](#) / Apple TV+: Season 1

[“Sex Education”](#) / Netflix: Season 3

[“Sex/Life”](#) / Netflix: Season 1

[“Shining Girls”](#) / Apple TV+: Season 1

[“Snowpiercer”](#) / TNT: Season 3

[“Star Trek: Discovery”](#) / Paramount+: Season 4

[“Star Wars: The Bad Batch”](#) / Disney+: Season 1

[“Station Eleven”](#) / HBO Max: Season 1

[“Stay Close”](#) / Netflix: Season 1

[“Sweet Magnolias”](#) / Netflix: Season 2

[“Sweet Tooth”](#) / Netflix: Season 1

[“The Chair”](#) / Netflix: Season 1

[“The Cleaning Lady”](#) / FOX: Season 1

[“The Dropout”](#) / Hulu: Season 1

[“The Endgame”](#) / NBC: Season 1

[“The Essex Serpent”](#) / Apple TV+: Season 1

[“The First Lady”](#) / Showtime: Season 1

[“The Flight Attendant”](#) / HBO Max: Season 2

[“The Gilded Age”](#) / HBO Max: Season 1

[“The Girl from Plainville”](#) / Hulu: Season 1

[“The Good Doctor”](#) / ABC: Season 1

[“The Marvelous Mrs. Maisel”](#) / Amazon: Season 4

[“The Morning Show”](#) / Apple TV+: Season 2

[“The Sinner”](#) / USA Network: Season 4

[“The Thing About Pam”](#) / NBC: Season 1

[“The Walking Dead”](#) / AMC: Season 11

[“The Wheel of Time”](#) / Amazon: Season 1

[“The Woman in the House Across the Street from the Girl in the Window”](#) / Netflix: Season 1

[“Titans”](#) / HBO Max: Season 3

[“True Story”](#) / Netflix: Season 1

[“Upload”](#) / Amazon: Season 2

[“Virgin River”](#) / Netflix: Season 3

[“WeCrashed”](#) / Apple TV+: Season 1

[“What We Do in the Shadows”](#) / FX: Season 3

[“Y: The Last Man”](#) / FX: Season 1

[“Yellowjackets”](#) / Showtime: Season 1

[“You”](#) / Netflix: Season 3

**Additional Shows awarded the ReFrame Stamp in 2021-22**

["61st Street"](#) / AMC: Season 1

["Abbott Elementary"](#) / ABC: Season 1

["A Discovery of Witches"](#) / AMC: Season 2

["Good Trouble"](#) / Freeform: Season 4

["Grown-ish"](#) / Freeform: Season 4

["Love Life"](#) / HBO Max: Season 2

["Motherland"](#) / Freeform: Season 3

["Ms. Fisher's Modern Murder Mysteries"](#) AMC: Season 2

["My Life is Murder"](#) / AMC: Season 3

["Single Drunk Female"](#) / Freeform: Season 1

["Station 19"](#) / ABC: Season 4

["With Love"](#) / Amazon: Season 1