

CODE IS POETRY

A MUSICIAN'S TALE









BELIEVE ME SWEETIE  
WE GOT  
THE TO BREW  
TO FEED



**THE NEEDY**  
**BLACK RAIL COFFEE**



1996

LUMBERJACK



WEB DEVELOPER



2016

LUMBERJACK



WEB DEVELOPER





CODE IS POETRY

# Allegro marcato

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a series of chords and single notes. Above the first measure, there is a dynamic marking *m. s.* and an accent (^). Above the second measure, there is a dynamic marking *m. d.* and an accent (^). Above the third measure, there is a dynamic marking *m. s. m.* and an accent (^). Above the fourth measure, there is a dynamic marking *m. d.* and an accent (^). Above the fifth measure, there is a dynamic marking *m. s.* and an accent (^). Above the sixth measure, there is a dynamic marking *m. s.* and an accent (^).

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with chords and single notes. Above the first measure, there is a dynamic marking *m. s.* and an accent (^). Above the second measure, there is a dynamic marking *m. d.* and an accent (^). Above the third measure, there is a dynamic marking *m. s.* and an accent (^). Above the fourth measure, there is a dynamic marking *m. d.* and an accent (^). Above the fifth measure, there is a dynamic marking *m. s.* and an accent (^). Above the sixth measure, there is a dynamic marking *m. d.* and an accent (^). The dynamic marking *p subito* is written below the second measure.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with chords and single notes. Above the first measure, there is a dynamic marking *m. s.* and an accent (^). Above the second measure, there is a dynamic marking *m. s.* and an accent (^). Above the third measure, there is a dynamic marking *m. s.* and an accent (^). Above the fourth measure, there is a dynamic marking *m. s.* and an accent (^). Above the fifth measure, there is a dynamic marking *m. s.* and an accent (^). Above the sixth measure, there is a dynamic marking *m. s.* and an accent (^).

```

media.view.MediaFrame.EditAttachments =
media.view.MediaFrame.extend({

  className: 'edit-attachment-frame',
  template: media.template( 'edit-
    attachment-frame' ),
  regions: [ 'title', 'content' ],

  events: {
    'click .left': 'previousMediaItem'
    ,
    'click .right': 'nextMediaItem',
    'keydown': 'keyEvent'
  },

  initialize: function() {
    media.view.Frame.prototype
      initialize.apply( this,
        arguments );

    _.defaults( this.options, {
      modal: true,
      state: 'edit-attachment'
    });

    this.controller = this.options.
      controller;
    this.gridRouter = this.controller.
      gridRouter;
    this.library = this.options.library

```

## Attachment Details



Edit Image

File name: wp-triangles.jpg

File type: image/jpeg

Uploaded on: April 15, 2014

File size: 640 kB

Dimensions: 2880 × 1800

URL

<http://wp.trunk/wp-content/uploads/2014/04/wp-triang>

Title

wp-triangles

Caption

**TECHNIQUE WITHOUT  
MUSIC IS PEDANTRY.**

**MUSIC WITHOUT  
TECHNIQUE IS NOT MUSIC.**





JOHN F. ...  
of ...



**MAKE INFORMED**

**DECISIONS.**

**DATA-INFORMED**

**DEVELOPMENT**



**DECISIONS,**

**NOT OPTIONS.**



TRUST

YOUR

INTUITION







*“If you’re going to be a musician, you must be interested in new things all the time.”*

–ANDRÉ PREVIN







**CODE IS POETRY**

CODE IS POETRY

MUSIC IS CODE