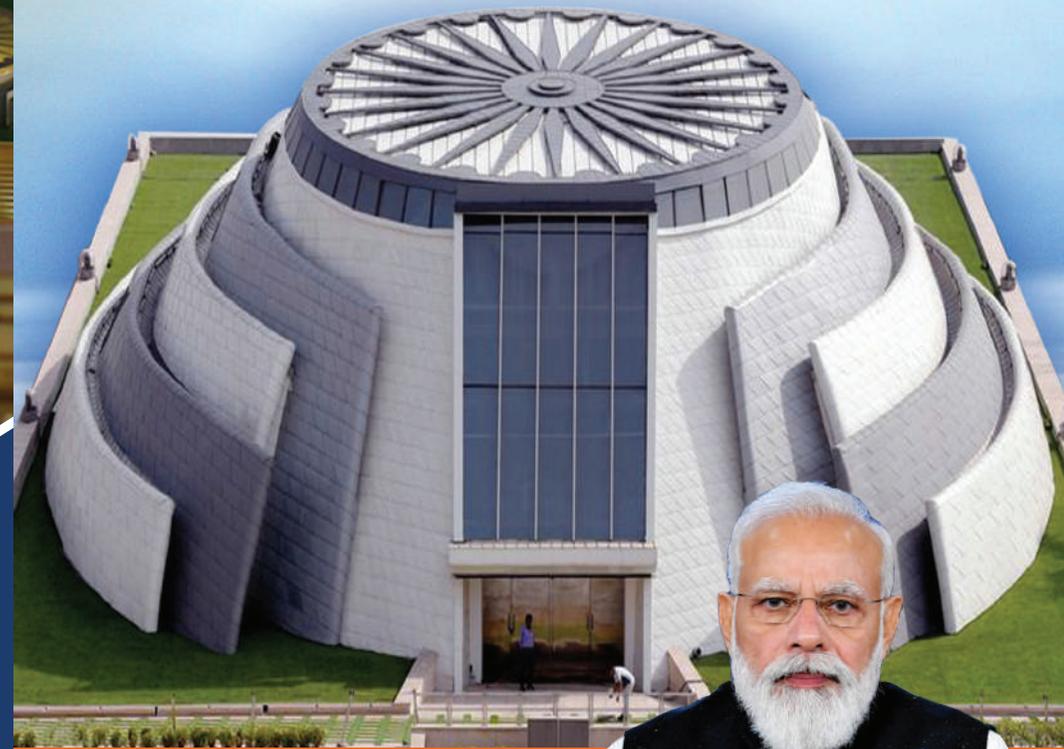


APRIL 2022



PRADHANMANTRI SANGRAHALAYA PAST PRESENT FUTURE



UPI
UNIFIED PAYMENTS INTERFACE
BHIM
BHARAT INTERFACE FOR MONEY



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MANN KI BAAT

Prime Minister Narendra Modi's Address to the Nation



BCC / English / May 2022

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My dear countrymen, Namaskar

With new topics, inspiring examples, and new messages, I have come once again to share 'Mann Ki Baat' with you. Do you know, on which topic I have received the maximum letters and messages this time? This subject is connected to past, present and future; all three. I am talking about the country's new Pradhanmantri Sangrahalaya. On 14th April, on the birth anniversary of Babasaheb Ambedkar, the PM Museum was dedicated to the nation. It has been opened for the citizens. One such listener is Shrimaan Sarthak ji. He lives in Gurugram and has visited the PM Museum at the very first opportunity that he got. The message Sarthak ji shared on NaMo App with me is very interesting. He has written that for years he has been watching news

channels, reading newspapers, and is also connected with social media, that's why he believed that his general knowledge was quite good... but, when he visited the PM Museum, he was very surprised, he realized that there were many things about his country and those who led it, that he didn't know at all. He has written about certain facets of the PM Museum, which further fuelled his curiosity. He was very happy to see the spinning wheel of Lal Bahadur Shastri, gifted to him by his in-laws. He also saw Shastri ji's passbook, noticing how little he managed to save. Sarthak ji has written that he did not even know that Morarji Bhai Desai was Deputy Collector in Gujarat before joining the freedom struggle. He had a long career in the administrative service.

Sarthak ji writes about Chaudhary Charan Singh ji, that he was completely unaware about Chaudhary Charan Singh ji's immense contribution in eradicating 'zamindari'. Not just that, he further writes he saw that Mr. P.V. Narasimha Rao ji took a keen interest in the work of Land Reforms. Sarthak ji also came to know from his visit to the museum about Chandrashekhar ji's historic Bharat Yatra on foot, that covered over 4000 km. In the museum, when he saw the things that Atal ji used, and heard his speeches, he was filled with pride. Sarthak ji also mentioned that this museum covers interesting facts about Mahatma Gandhi, Sardar Patel, Dr. Ambedkar, Jaiprakash Narayan and our Prime Minister Pandit Jawaharlal Nehru.

Friends, there can be no better time to reminisce the contributions of the country's Prime Ministers than the Azadi

Ka Amrit Mahotsav. It is a matter of pride for the nation that Azadi Ka Amrit Mahotsav is taking the form of a Jan Andolan. People's interest in history is increasing a lot and therefore the PM Museum is also becoming a centre of attraction for the youth, connecting them with the priceless legacy of the country.

Dear friends, when so much is being discussed with you about the museum, I felt that I should also ask you some questions. **Let's see how good your general knowledge is... how much do you know! Are you ready, my young friends? Have you picked up a paper and pen? You can share your answers to my questions on NaMo App or on social media with #MuseumQuiz. I urge you to attempt to answer all these questions. This will raise curiosity about the museum among people across the country. Do you know which city**

Namaskar





National Rail Museum, New Delhi

in the country is home to a famous Rail Museum, where people have been getting a chance to see the heritage associated with the Indian Railways for the last 45 years? Let me give you another clue. You can also find here, the Fairy Queen, Saloon of Prince of Wales as well as the Fireless Steam Locomotive. Do you know in which museum in Mumbai, can you see the evolution of currency in a very interesting way? From a coin dating as far back as 6th century to e-Money, all this is present here. The third question is related to the museum 'Virasat-e-Khalsa'. Do you know which city in Punjab is home to this museum? I am sure all of you enjoy kite flying a lot; my next



question is related to this. Where is the country's one and only Kite Museum? Let me give you a clue, the biggest kite displayed here is 22x16 feet in size. Does this ring a bell? No? Let me tell you one more thing - the city where it is located has a special link with Bapu. Who isn't fond of collecting postal stamps in childhood! But do you know where is the National Museum related to postal stamps? Let me ask you one more question. Which museum is housed in a building named 'Gulshan Mahal'? A clue for you is that in this museum, you can become a film director; you can also see the finer details of camera-work and editing. Okay, do you know about a museum

that celebrates India's rich textile heritage? This museum has miniature paintings, Jain manuscripts, sculptures and a lot more. It is also known for its unique display.

Friends, in this era of technology, finding answers to these is very easy for you. I have asked these questions to fuel the curiosity among our younger generation... so that they read more, learn about them and visit them. Nowadays, realizing the value of museums, many people are coming forward to make donations to the museums. Several people are donating their old collections, and historical antiques to museums. When you do this, in a way, you share a cultural treasure with the entire society. People in India, too, are coming forward to do this. I laud all such individual efforts as well.

Today, amid changing times and due to the Covid protocols, museums are being encouraged to adopt new ways. There is an increased focus on digitization in museums. **You must be aware that 18th May is commemorated as International Museum Day all over the world. Keeping this in mind, I have an idea for my young friends. Why not visit a local museum with your friends during the upcoming vacations. Do share your experience with #MuseumMemories. This will motivate others' curiosity about museums as well.**

My dear countrymen,

you must be making a lot of resolutions in your life, and may also be working hard to fulfill them. Friends, recently I came to know about one resolution, which





was really different, very unique. Hence, I thought about sharing it with the listeners of 'Mann Ki Baat'.

Friends, can you imagine a person coming out of the house with a resolve to roam around the entire city for the whole day without a single cash transaction! Isn't it an interesting resolve! Two daughters from Delhi, Sagarika and Preksha, conducted a similar 'Cashless Day Out' experiment. Wherever Sagarika and Preksha went in Delhi, they could find digital payment facility. Due to the UPI QR code, they did not feel the necessity of withdrawing cash. Even at the street food kiosks and roadside vendors, they could get the facility of online transaction at most places.

Friends, one may think that it is easily possible to have all this in a metro city like Delhi. But it is not that the UPI facility is limited only to big cities like Delhi. I have also received a message from Anandita Tripathi from Ghaziabad. Anandita had gone to the North East with her

husband last week. She narrated her experiences of the journey from Assam to Meghalaya and upto Tawang in Arunachal Pradesh. You will be pleasantly surprised to know that in this journey spanning several days, she did not need to withdraw cash even in the remote areas. **Even at places where there was no proper internet connection a few years ago, there is the facility of UPI payment. Looking at the experiences of Sagarika, Preksha and Anandita, I would urge you to try the experiment of 'Cashless Day Out'.**

Friends, in the last few years, BHIM UPI has rapidly emerged as an important part of our economy and daily activities. Now, even in small towns and most villages, people are transacting through UPI itself. A culture is also evolving in the country through Digital Economy. With Digital payments taking place even in small shops in every nook and corner, it has become easier for them to cater to more number of customers.

Now they don't even have to face a problem of change. You may have also experienced the convenience of UPI in everyday life. Wherever you go... there is no need to carry cash, to go to the bank, or find an ATM... the hassle is now over. All payments can be made through mobile itself, but, have you ever thought that these small online payments made by you have contributed towards building such a huge digital economy in the country? At present, transactions worth Rs 20,000 crore per day are taking place in our country. Last March, UPI transactions reached around Rs 10 lakh crores. This is not only increasing facilities in the

country, but also encouraging an environment of honesty. Now, several new start-ups associated with Fintech are also emerging in the country. **I would like you to share any experiences related to this power of digital payment and start-up ecosystem. Your experiences can become a source of inspiration for many other countrymen.**

My dear countrymen,

we can notice around us, how the power of technology is changing the lives of common people. Technology has done another great job, which is to provide the country and the



world with benefits resulting from extraordinary capabilities of our Divyang friends. We have seen what our Divyang brothers and sisters can achieve at the Tokyo Paralympics. Just like in sports, our Divyang friends are doing wonders in arts, academics and many other fields, but with the help of the power of technology, they achieve even greater milestones. Therefore, nowadays, the country is constantly making efforts to make the resources and infrastructure more accessible for the differently abled. Various start-ups and organizations in the country are doing inspirational work in this direction. One such organization is 'Voice of Specially Abled People'. This organization is promoting new opportunities in the field of assistive technology. An innovative initiative has also been taken to promote the work of Divyang artists to the world. 'Voice of Specially Abled People' has prepared a digital art gallery for paintings of such artists. This



Divyang artist presenting a painting to the Prime Minister



Indian paralympic shooter Avani Lekhara receiving Padma Shri Award from Hon'ble President Shri Ram Nath Kovind

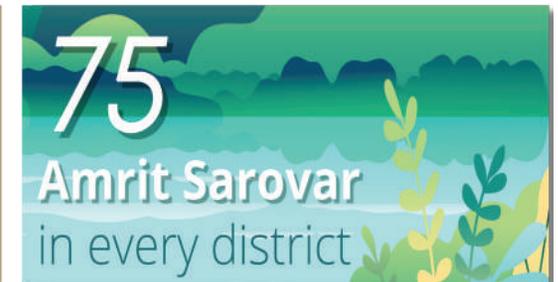
art gallery is an example of how our Divyang friends are capable of extraordinary skills and what extraordinary abilities they possess. What are the challenges in the lives of our Divyang friends, where can they reach after overcoming these challenges? One can feel many such similar stories in these paintings. **If you also know any Divyang friend, then through digital technology, you can help them in showcasing their talent to the world. Our Divyang friends must also participate in such endeavours.**

My dear countrymen,

weather is getting hotter very fast in most parts of the country. This rising heat equally increases

our responsibility towards water conservation. It is possible that there may be plenty of water available at your present place. But, you also have to always remember crores of those people who are residing in water scarce areas, for whom every drop of water is like elixir.

Friends, in the 75th year of independence during the Azadi Ka Amrit Mahotsav, water conservation is also one of the resolves with which the country is moving forward. 75 Amrit Sarovars will be built in every district of the country during the Amrit Mahotsav. You can imagine how big this campaign is. The day is not far when there will be 75 Amrit Sarovars in your city. I urge you all, and especially the youth, to know about this campaign and also take up its responsibility. If your region is historically connected to the freedom struggle, or has memory of a freedom fighter, it can also be connected to Amrit Sarovar. I am glad to know that after taking the resolve of Amrit Sarovar, work has been rapidly



Amrit Sarovar : Patwai, Rampur

going on at many places. I have come to know about Patwai Gram Panchayat of Rampur, Uttar Pradesh. There was a pond on the land of the Gram Sabha, but it was filled with filth and heaps of garbage. In the last few weeks, with a lot of hard work of locals and school children, the lake has been rejuvenated. Retaining wall, boundary wall, food court, fountains and lighting have now been set up on the lakeside. I congratulate the Gram Panchayat of Patwai in Rampur, the people and children of the village, for this effort.

Friends, the availability and scarcity of water determine the progress of any nation. You must have also noticed that in 'Mann Ki Baat', I often discuss about water conservation, along with other topics like cleanliness.

It has been clearly stated in our scriptures –

**पानियम् परमम् लोके,
जीवानाम् जीवनम् समृतम्॥**

Meaning, water is the basis of life of every living being in the world, and water is also the biggest resource, that is why our ancestors placed great emphasis on water conservation. From Vedas to Puranas, conserving water, constructing ponds, reservoir, etc., has been described as the social and spiritual duty of a person. Valmiki Ramayana lays special emphasis on connecting water sources and water conservation. Likewise, history students must be aware of well-developed hydraulic engineering in India during the Indus-Saraswati and Harappan civilizations. In ancient times, many cities had an interconnected system of water sources and these were the times when the population was not much, natural resources were not scarce, rather, there was abundance, yet, there was great awareness regarding water conservation. But today, the situation is reversed. I urge you all to gather knowledge about such old ponds, wells and lakes in your area. Along with water conservation, your area will also develop a distinct identity due to the Amrit Sarovar Abhiyan. This will also help develop local tourist places in cities, localities, and people will also get a place to walk around.



Engineering marvel (of Dholavira) for water conservation during Harappan Civilisation

Friends, every effort towards water is an effort towards our

future. It is the responsibility of the entire society. For this, various communities have made multiple efforts continuously over the centuries. For example, the Maldhari tribe of Rann of Kutch uses a method called 'Vridas' for water conservation. Under this, small wells are dug and plantation is done in surrounding area for its protection. Similarly, the Bhil tribe of Madhya Pradesh used its historical tradition 'Halma' for conserving water. As per tradition, community members gather together to find solutions for water related problems. Due to the suggestions received from the 'Halma' tradition, the water crisis in this region has eased and groundwater level has also improved.

Friends, if a similar sense of duty prevails in everyone, then even the biggest challenges concerning water crisis can be solved. Come, let's make a resolve towards conserving water and saving life during the Azadi Ka Amrit Mahotsav. We will conserve every drop of water and save every life.

My dear countrymen,

you must have seen that a few days ago, I interacted with young friends, students in 'Pariksha Pe Charcha'. During the interaction, some students mentioned that they are scared of studying mathematics during the exams.



A similar thought was also expressed to me by various students in their messages. At that moment, I decided to discuss mathematics in this 'Mann Ki Baat'. Friends, Mathematics is such a subject that we all Indians should be most comfortable with. As in the entire world, Indians have contributed maximum to the research and contribution in the field of mathematics. You must have also heard about the discovery of zero and its importance. Often, you must have heard that if zero would not have been invented, then perhaps we would not have seen such scientific development in the world. From Calculus to Computers - all these scientific inventions are based on Zero. Indian Mathematicians and scholars have even written that -

यत किञ्चित् वस्तु तत सर्वं,
गणितेन बिना नहि !

That is, whatever exists in this entire universe, all of it is based on mathematics. If you recall your learning of science, you will understand its meaning. Every principle of science is expressed using a mathematical formula. Be it Newton's laws, Einstein's famous equation, the entire science related to the universe is mathematics. Now, scientists also discuss the 'Theory of Everything', meaning, a single formula which can express all things in the universe. Our sages have always imagined such an expansion of

scientific understanding with the help of mathematics. We have not only invented zero, but also expressed the infinite. In common parlance, when we discuss numbers, we usually confine our thoughts to million, billion and trillion, but, in Vedas and Indian mathematics, this computation goes much further. We have an ancient verse that says -

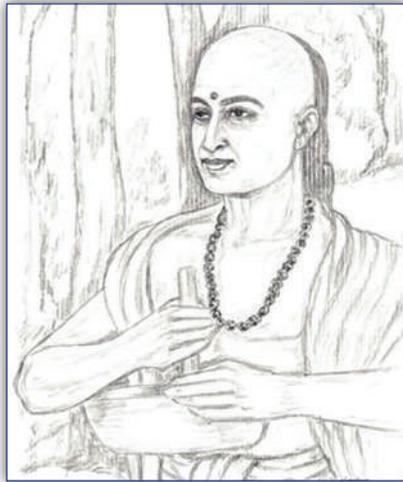
एकं दशं शतं चैव, सहस्रम् अयुतं तथा ।
लक्षं च नियुतं चैव, कोटिः अर्बुदम् एव च ॥
वृन्दं खर्वो निखर्वः च, शंखः पद्मः च सागरः ।
अन्यं मध्यं परार्धः च, दश वृद्ध्या यथा क्रमम् ॥

This verse explains the order of numbers. For example,

One, ten, hundred, thousand and ayut!

Lakh, Niyut and Koti i.e. crores.

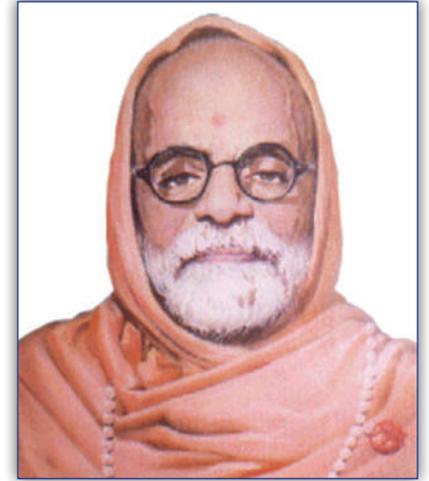
Similarly, this figure goes up to the Shankha, Padma and Sagar. One



Aryabhata : Inventor of 'Zero'

'Sagar' means 10 to the power of 57 (10^{57}). Not only this, we further have Ogh and Maogh even after this. There is a Maogh-10 to the power of 62 (10^{62}), that is, one with 62 zeros next to it. Even imagining such a big figure is difficult, but, they have been a part of Indian mathematics for thousands of years. Few days ago, I met with the CEO of Intel. He had given to me a painting which depicted one such Indian system of calculation or measurement through Vamana avatar. When Intel is mentioned, computers come automatically to your mind. You must have heard about the language of computers: binary system, but, do you know about Acharya Pingala of our country, who postulated the binary system. Similarly, mathematicians, right from Aryabhatta to Ramanujan, all have worked on several principles of mathematics.

Friends, Mathematics has never been a difficult subject for us. One major reason for this is our Vedic Mathematics. The credit of Vedic mathematics in modern times goes to Shri Bharati Krishna Tirtha Ji Maharaj. He has revived the ancient system of calculation and named it Vedic Mathematics. The speciality of Vedic Maths was that you can do the most difficult calculations in your mind, in the blink of an eye. You must have seen videos of youth learning and teaching Vedic maths on social media these days.



Shri Bharati Krishna Tirtha Ji Maharaj

Friends, today in 'Mann Ki Baat', a friend who teaches Vedic Mathematics is also joining us. He is Gaurav Tekriwal ji from Kolkata. He has been taking forward Vedic mathematics movement with great dedication, for over the last two decades. Come, let's talk to him.

Modi ji - Gaurav ji Namaste!

Gaurav - Namaste sir!

Modi ji - I have heard that you have keen interest in Vedic Maths and you are doing a lot for the same. At first, I would like to know about you and later, how you developed interest in this subject?

Gaurav - Sir, twenty years ago, when I was applying for business school, there used to be a competitive exam, called CAT. It included several mathematical questions, which had to be answered in limited time. So, my

mother brought me a book called Vedic Mathematics. Written by Swami Shri Bharati Krishna Tirtha Ji Maharaj, the book contained his 16 sutras which made the calculation very easy and fast. When I read that, the book inspired me and aroused my interest in Mathematics. I realised that this subject, which is a gift of India, our heritage, can be introduced to different parts of the world. Therefore, I made it a mission to spread Vedic Mathematics to every nook and corner of the world, because mathematics scares everyone. And what can be easier than Vedic Mathematics!

Modi ji - Gaurav ji, for how many years have you been working in this field?

Gaurav - Sir, I am working on it for almost 20 years.

Modi ji - And what all do you do to create awareness, how do you approach people?

Gaurav - We visit schools and provide online education. The name of our institution is Vedic Maths Forum India. Under this, we teach Vedic Maths round the clock through the internet, Sir!

Modi ji - Gaurav ji, you know that



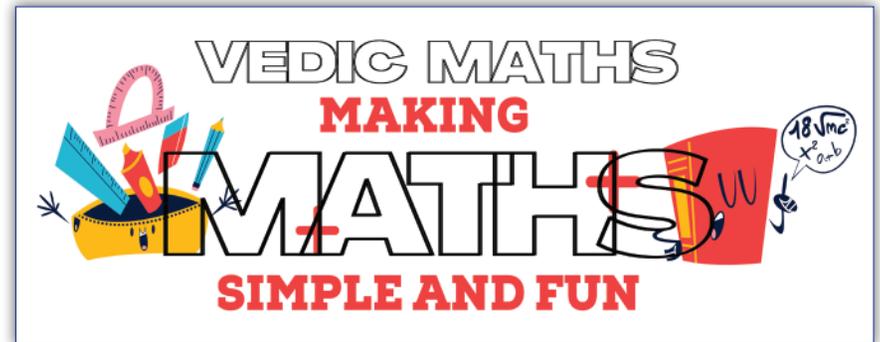
I like to interact with children and I keep looking for such opportunities. In a way, I have institutionalized 'Exam Warriors' and it is my experience that most children are scared of maths. And so, my effort is to change this atmosphere of fear around mathematics, which is created without any reason. This fear should be removed with the help of small traditional Indian techniques which are not new to India. Perhaps, among the global ancient traditions of the world, India has tradition of mathematics. So, what would you advise to the exam warriors, how should they dispel this fear?

Gaurav - Sir, it is most useful for students, as fear of exam has become an issue in every household. Students take tuitions for exams; parents and teachers get worried. So, Vedic maths can help overcome all of this. Vedic maths is 1500% faster than general mathematics, and it brings confidence among students and sharpens their minds. We have also introduced Yoga with Vedic Maths. With this, students can calculate even with their closed eyes by using the method of Vedic mathematics.

Modi ji - The tradition of meditation also has mathematics as a primary course.

Gaurav - Right Sir!

Modi ji - Well Gaurav ji, it is nice to know that you are working in



mission mode and especially your mother, who showed you this path as a good guru. And today you are taking lakhs of students towards the same path. My best wishes to you!

Gaurav - Thank you sir! I am obliged that you gave importance to Vedic maths and spoke to me sir! We are very thankful.

Modi ji - Thank you very much. Namaskar.

Gaurav - Namaste sir.

Friends, Gaurav ji has very well explained to us how Vedic maths can transform mathematics from complex to interesting. Not only this, you can also solve difficult scientific problems with Vedic mathematics. I wish that all parents encourage their children to learn Vedic maths. This will not only enhance their confidence, but also increase the analytical power of their brain. And it will help children overcome whatever fear they have of Mathematics.

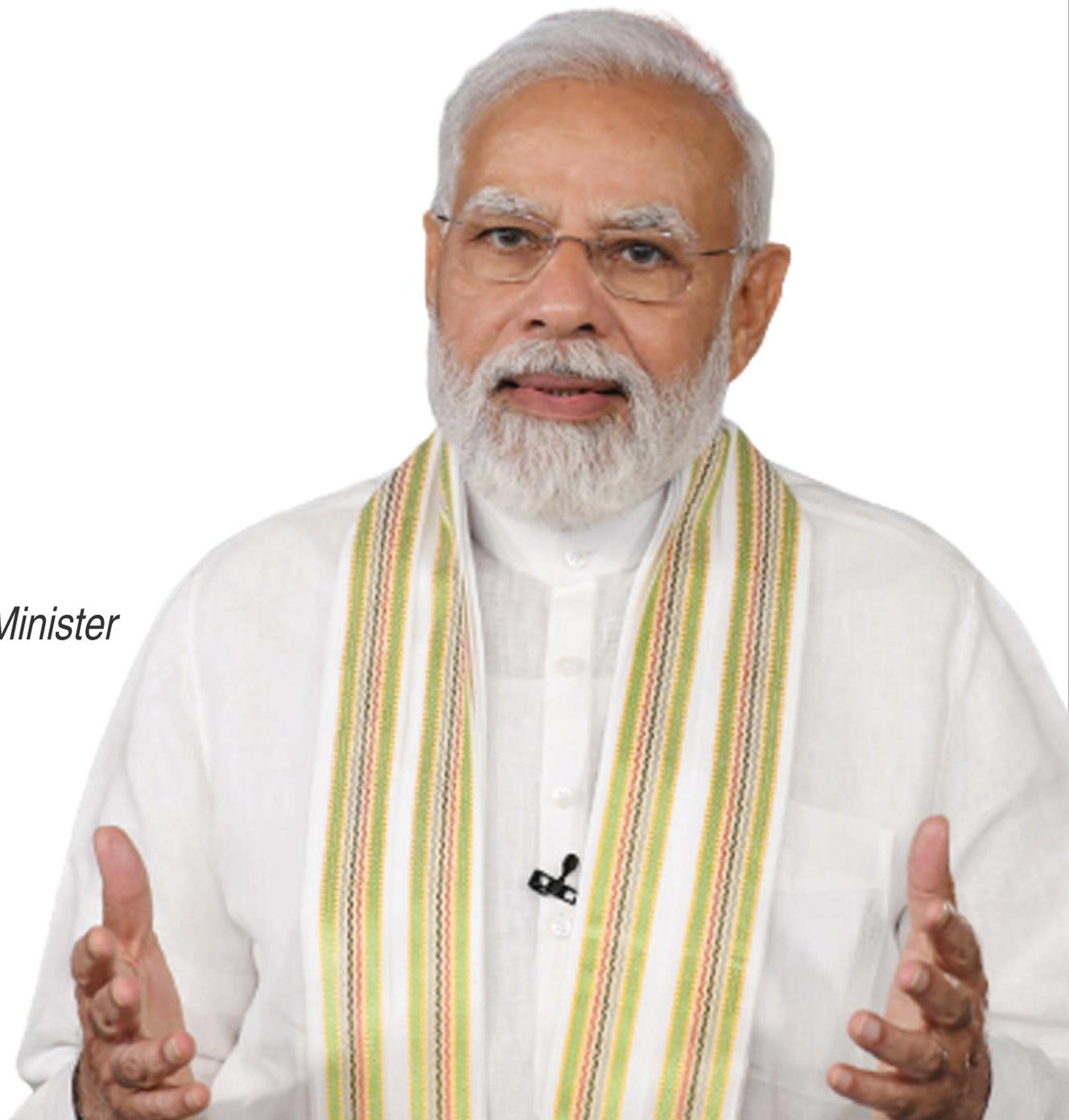
My dear countrymen, in today's 'Mann Ki Baat', we discussed

various informative subjects from museum to maths. It is through your suggestions that these subjects become part of 'Mann Ki Baat'. Please continue sending me your suggestions in future also through NaMo App and MyGov. In the coming days, we will celebrate the festival of Eid in the country. Akshaya Tritiya and the birth anniversary of Bhagwan Parashuram will also be celebrated on 3rd May. A few days later, festival of Vaishakh Budh Purnima will also come. **All these festivals symbolize restraint, purity, charity and harmony. I wish you all in advance for these festivals. Celebrate these festivals with cheerfulness and harmony. Amidst this, you also have to stay alert of Corona. Wearing a mask, washing hands at regular intervals, and other necessary measures for prevention must be adhered to.** We will meet again next time for 'Mann Ki Baat' and discuss on more new topics sent by you - till then let's bid goodbye.

Thank you very much! Namaskar.

MANN KI BAAT

Special Mentions by Prime Minister



MARVELLOUS INDIAN MUSEUMS CELEBRATING NATIONAL HERITAGE

“ It is a matter of pride for the country that the Azadi Ka Amrit Mahotsav is taking the form of a mass movement. People's interest in history is increasing a lot and in such a situation, the PM Museum is also becoming a centre of attraction for the youth, connecting them with the precious heritage of the country. ”

– Prime Minister Narendra Modi
(in his 'Mann ki Baat' address)

“Pradhanmantri Sangrahalaya represents the vision of Prime Minister Narendra Modi to democratize political recognition in the country by creating a museum dedicated to all the prime ministers of India, showcasing their lives and contributions to nation-building.”

– Nripendra Misra
Chairman, Executive Council,
NMML, New Delhi

*प्रियदर्शन इतिहास कंठ में,
आज ध्वनित हो काव्य बने।
वर्तमान की चित्रपटी पर,
भूतकाल सम्भाव्य बने।*

These lines written by the famous poet Shri Ramdhari Singh Dinkar, about the significance of glorious history and the present of a country in building its future, were quoted by Prime Minister Narendra Modi while launching the Pradhanmantri Sangrahalaya, or the Prime Ministers' Museum, in New Delhi on 14th April 2022, the birth anniversary of Dr. B.R. Ambedkar.

The country is celebrating 75 years of its Independence as Amrit Mahotsav. The objective is to ensure involvement of the people in recalling the spirit of sacrifice and patriotism in the journey towards a New India. 'Azadi Ka Amrit Mahotsav' is turning into a 'Janotsav' with people becoming increasingly interested in knowing about the freedom fighters who fought fervently till their last breath for the country's independence. Pradhanmantri Sangrahalaya has come as a monumental addition to this momentum in celebrating the post-Independence leaders



of our nation who contributed towards the integrity and prosperity of the country.

The existing museum heritage of India consists of nearly 1,000 museums which are working towards conserving collections of artefacts and numerous objects of artistic, cultural, historical, and scientific significance. From postage stamps to scientific discoveries, from dolls to cinema, from mirrors to railways, India's rich heritage is well-recorded and is available for public viewing in the museums dotted across the country. As doorways to remotely experience the various episodes and periods of history, museums enable their visitors to expand their horizons. Indeed, they are institutions of the present, built upon the foundation of the past events, holding a torch to the future.

Museums promote awareness of and appreciation for a nation's

rich heritage of art, culture, science, technology and its overall progress. Prime Minister Narendra Modi believes that museums widen the experience of the young generation. According to him, museums serve as a medium for inquisitive minds of the new generation to comprehend their history and

“It was the Prime Minister's vision that such a place could be made where all the prime ministers could be brought together (under one roof), irrespective of ideologies and political differences. The leaders and their ideologies have been shown in their truest light, which is commendable.”

– Neeraj Shekhar (MP)
Son of Former Prime Minister
Late Sh. Chandra Shekhar



Q Where is the famous Rail Museum located?

A The National Rail Museum is located in New Delhi with several interesting exhibits, from the Fairy Queen, the Saloon of Prince of Wales to the Fireless Steam Locomotive.



Q Which museum in Mumbai showcases the evolution of currency?

A The RBI Monetary Museum in Mumbai captures the journey of the monetary system in the Indian subcontinent—from barter to coins to paper money and, later, to e-money.

#MuseumQuiz



Q Which museum is housed in a building named 'Gulshan Mahal'?

A The National Museum of Indian Cinema is housed in the 19th Century heritage building, Gulshan Mahal. The museum showcases the entire history of Indian cinema in one place.



Q Which museum celebrates India's textile heritage?

A The Calico Museum of Textiles in Ahmedabad, Gujarat has an interesting collection of textiles in the country, from ancient textiles, and carpets to tie and dye, pichwais, and sarees.



Q Where is the national museum related to postage stamps in India located?

A The National Philatelic Museum, located in Dak Bhawan, Delhi showcases commemorative postage stamps issued by the Department of Posts since Independence in 1947.



Q 'Virasat-e-Khalsa' museum is located in which city of Punjab?

A 'Virasat-e-Khalsa' is a museum located at Anandpur Sahib, Punjab. The museum throws light on the vision of the great Gurus.

learn about the contributions of those who came before them. "The more our youth knows about key occasions of independent India, the more relevant will be their decisions," he says. And to provide a starting point to this journey of knowledge and eagerness among the youth, the Prime Minister, in his 'Mann Ki Baat' address, asked a string of questions. He also urged them to share their answers with him through the NaMo app or on social media with #MuseumQuiz.

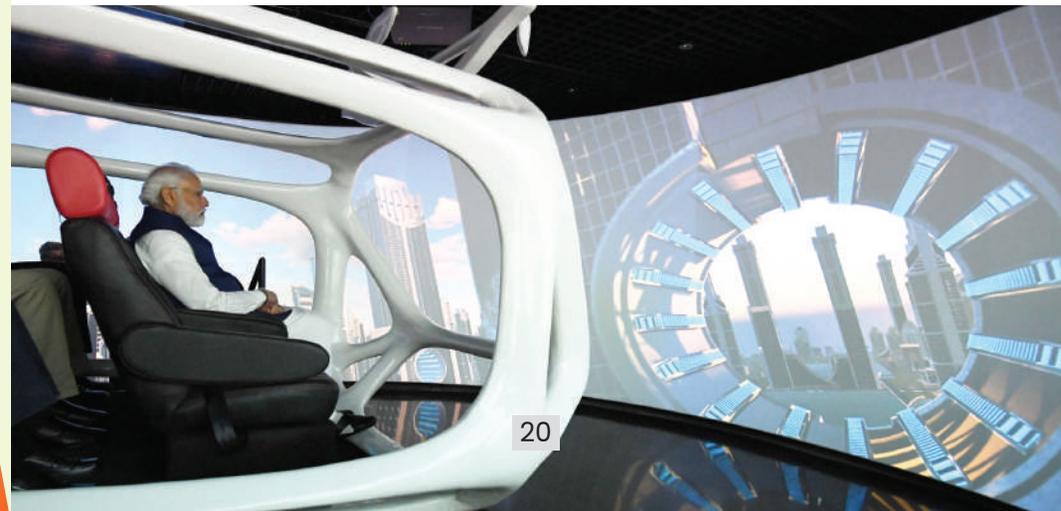
Celebrating the spirit of Sabka Prayas, Pradhanmantri Sangrahalaya showcases the legacy of our prime ministers and fulfils the Hon'ble Prime Minister Narendra Modi's vision of honouring the contribution of all the prime ministers of India in taking the country to its present glorious place. The museum is an inclusive endeavour to sensitise and inspire the younger generations about the leadership, vision and achievements of the

The Sangrahalaya is a tribute to the leadership provided by all prime ministers and their collective efforts towards nation-building. "It was the Prime Minister Shri Narendra Modi who came up with the idea of such a museum to showcase the contributions of all the prime ministers."

-A. Surya Prakash
Vice-Chairman,
Executive Council
NMML, New Delhi

leaders chosen by the citizens of the largest democracy of the world.

As you enter the museum, a long gallery displaying all the prime ministers of the country, with their favourite quotes, welcomes the visitors. Adding to the appeal is an artistic mobile installation of multiple kinetic LED lights suspended from the ceiling, which form India's waving flag overhead. Pradhanmantri Sangrahalaya has been



Pradhanmantri Sangrahalaya: Dedicated to the Prime Ministers of India

Immersive Experience at Pradhanmantri Sangrahalaya

Signed letter by PM

Get yourself a signed letter from your favourite PM with one of their guiding mantras.

1



Unity Wall

Stand shoulder to shoulder with fellow Indians and celebrate our greatest strength, our unity, at the Unity Wall.

2



Picture with PM

Get a picture with your favourite PM seated right next to you in Augmented Reality.

3



Bhavishya ki Jhalkiyan

Take a seat in the helicopter pod and brace yourselves for a splendid, 180-degree projection of the nation's exciting futuristic developments.

4



What's more?

Time Machine

Ride back in time and relive the past through the custom-built time machine.

5



Time Lal Qile ke Pracheer Se

Witness the memorable speeches given by the Prime Ministers, at the Red Fort.

Walk with PM

Get a chance to walk with any Prime Minister in front of the Parliament in AR.

Kids' Zone

Immersive screens showcasing ISRO missions and a chance to see your drawings go live in the digital universe.

It is a narrative record of how every Prime Minister of India since Independence has contributed to the development of our nation over the last 75 years. Built on an area of over 15,600 square metres, the Museum represents a seamless blend of the old and the new. It can accommodate visitors of all abilities.

The design of the Museum building is inspired by the story of rising India. The logo of the Sangrahalaya represents the hands of the people of India holding the Dharma Chakra, symbolising the nation and democracy.

A gamut of 43 galleries, the Sangrahalaya weaves an immaculate story of how our prime ministers navigated the nation through various challenges and ensured the all-round progress of the country. The Sangrahalaya has employed state-of-the-art technology-based interfaces. Holograms, Virtual Reality, Augmented Reality, multi-touch, multimedia, interactive kiosks, computerised kinetic sculptures, smartphone applications, interactive screens, and experiential installations enable the exhibition content to become highly interactive and engaging.

developed with advanced digital infrastructure and cutting-edge technology, offering the visitors an immersive experience.

India's evolution as a democratic nation, its diversity and growth can rarely be experienced in its full fervour, except in places where one can witness all of it together. Prime Minister Narendra Modi has always laid stress on spreading awareness about the correct picture of India's past and present. The present Government is making significant efforts towards this by bringing back our heritage from abroad, celebrating places of the glorious past, and creating spaces that preserve the heritage and the legacy of our nation and showcase it to the world. Museums like the **Jallianwala Bagh Memorial, Ambedkar National Memorial, Netaji Subhas Chandra Bose and the Indian National Army, and Tribal Freedom Fighters museum are some milestones on this path.**

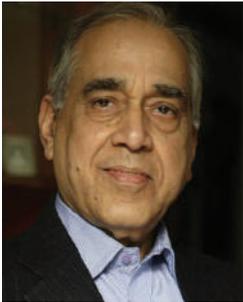
As we celebrate 'Azadi Ka Amrit Mahotsav', the need to preserve, protect, and propagate our cultural heritage, which dates back to the dawn of human civilization, is instrumental. Prime Minister Narendra Modi in his 'Mann ki Baat' address urged the citizens to mark **International Museum Day** celebrated on 18th May by visiting a local museum. He also asked the listeners to share their experiences on social media with **#MuseumMemories**.

Prime Minister's Clarion Call

"Friends, what can be a better time to remember the contribution of the prime ministers of the country than the Azadi Ka Amrit Mahotsav? You must be aware that on the 18th of May, **International Museum Day** will be celebrated all over the world. In view of this, I have an idea for my young friends. Why not visit a local museum with your circle of friends during the upcoming holidays. Do share your experience with **#MuseumMemories**. By doing so, you will also awaken curiosity about museums in the minds of others."



Pradhanmantri Sangrahalaya: Democratizing political recognition in the country



Nripendra Misra

Chairman, Executive Council,
NMML, New Delhi

As mentioned by Prime Minister Narendra Modi in his 'Mann ki Baat' of 24th April 2022, the Sangrahalaya brings to light many facts which are not widely known to the public. The government mooted the idea of setting up Pradhanmantri Sangrahalaya in the Teen Murti Estate. Solving issues like the precise location of the Museum and its design so that it blends with the heritage environment of the campus, the project took off with bhumi puja in October 2018.

The design of the new building is inspired by the story of rising India, while the logo of the Sangrahalaya represents the hands of the people of India holding the

Dharma Chakra symbolizing the nation and democracy. The design incorporates sustainable and energy conservation practices. No tree has been felled or transplanted. Highest priority has been given to environmental considerations.

Information was collected through resources/repositories with institutions such as Prasar Bharti, Doordarshan, Film Division, Sansad TV, Ministry of Defence, Media Houses (Indian and foreign), Foreign News Agencies, Toshakhana of Ministry of External Affairs. Archives (private paper collections, Collected Works and other literary works, important correspondence), personal effects, gifts & memorabilia (felicitations, honours, medals, commemorative stamps, coins, etc.), speeches of Prime Ministers have all been used to depict the different aspects of their lives in a thematic format. For example, Shri Lal Bahadur Shastri had taken only a Charkha as gift from his wife's family in his wedding. This charkha donated by his family has been kept in the Sangrahalaya. His post office passbook showing his meagre

savings and his honesty and utter simplicity is a part of the display. Shri Morarji Desai served as Deputy Collector in Gujarat for many years before joining the freedom struggle under the leadership of Gandhiji. Shri Charan Singh took deep interest in Zamindari abolition. He even wrote an important book on the subject which is on display in the Sangrahalaya. Similarly, it is not widely known that Shri Chandra Shekhar sought to organise the political space with a marathon walk from Kanyakumari to Delhi called the - 'Bharat Yatra'. Between 6th January and 25th June, 1983 Shri Chandra Shekhar walked a distance of approximately 4,260 km.

As said by Hon'ble Prime Minister in his inaugural speech, the Pradhanmantri Sangrahalaya is a fitting tribute to every Prime Minister of India since Independence. The last 75 years are a history of collective effort and powerful evidence of the creative success of India's democracy. Most of our prime ministers came from very ordinary backgrounds, for the gates of democracy were equally open to all. Each one of our prime ministers contributed to the journey of development, social harmony and economic empowerment since Independence. The Sangrahalaya tells the story of how our Prime Ministers navigated the nation



through various challenges and ensured the all-round progress of the country. Within this story is a message for the younger generation: there are greater horizons to conquer as we transform India into New India. The Sangrahalaya will serve as a great source of inspiration for all sections of the society, especially for the youth on whose shoulders the burden of future will predominantly fall. The Sangrahalaya is, therefore, a link between the past and the future.

The Pradhanmantri Sangrahalaya represents the vision of Prime Minister Narendra Modi to democratize political recognition in the country by creating a museum dedicated to all the prime ministers of India, showcasing their lives and contributions to nation-building.



**सजीव दस्तावेज़ - संविधान
CONSTITUTION AS
A LIVING DOCUMENT**

- भारत के संविधान की प्रमुख विशेषताएँ हैं कि यह एक जीवित दस्तावेज़ है, जो समय के साथ बदलता रहता है। यह एक ऐसी प्रणाली है, जो न केवल देश के वर्तमान आवश्यकताओं को पूरा करता है, बल्कि भविष्य के बदलते परिदृश्यों के अनुसार भी लागू हो सके।
- संविधान के 200 वर्षों में अनेक संशोधनों के माध्यम से इसे एक जीवित दस्तावेज़ बनाया गया है।
- यह संविधान की लचीलापन दर्शाता है।
- संसद में कुछ संशोधनों को लागू करने के लिए दो-तीन चरणों की प्रक्रिया (जो दो-तीन चरणों की प्रक्रिया कहलाती है) का पालन करना पड़ता है।
- संसदों को यह अधिकार है कि वे संविधान के किसी भी भाग को संशोधित कर सकें।
- भारत के गणतंत्र के 76 वर्षों के इतिहास में अब तक 100 से अधिक संशोधन लागू किए गए हैं।
- One of the greatest strengths of the Indian Constitution lies in the fact that it is a dynamic instrument that can evolve with time by amendments. As the foundation of India's democratic system, it accepts the necessity of modifications according to the changing needs of the society. It is known as a living document because it can be amended.
- Article 368 in Part XX of the Constitution has empowered the Parliament to amend the Constitution and has also laid down the procedure for amendment.
- While some amendments may be effected by Parliament with a simple majority, others need two-thirds majority of members present and voting. Changes that involve the nation's federal scheme also require ratification by at least half the state legislatures.
- In the 70 years since India became a Republic, the Constitution has been amended 105 times.

**संविधान का (प्रथम संशोधन) अधिनियम
CONSTITUTION (FIRST AMENDMENT) ACT**

संविधान के प्रथम संशोधन अधिनियम, 1951 के माध्यम से संविधान के कुछ भागों में संशोधन किया गया। यह संशोधन अधिनियम संविधान के अनुसूची 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 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996, 997, 998, 999, 1000.

"My family and I are elated to see that such a Museum has come up in the country. Through this Museum, the new generation, the youth will be able to know and understand how all our prime ministers, from Pt. Jawaharlal Nehru to Prime Minister Sh. Narendra Modi, have worked for the development of the country. They will get to know about prime ministers' lives, not just during their respective tenures but before that as well—what all they did, which ideologies they followed.

I have donated my father's (Late Sh. Chandra Shekhar) personal



Neeraj Shekhar (MP)
Son of Former Prime Minister
Late Sh. Chandra Shekhar

documents for the Museum. Such documents, like handwritten letters, while lying in houses of respective prime ministers' families, cannot be preserved for long. And that is where a museum like this comes into play, where such crucial documents are not just exhibited but are also being scientifically preserved.

Pradhanmantri Sangrahalaya is of international standards with all the new technologies. Through the experiential features installed in the Museum, one can get a picture clicked with their favourite leader or walk with them in Augmented Reality (AR).



Scan this QR code to know MP Neeraj Shekhar's views on the PM Museum

**संविधान का (चौरासवाँ संशोधन) अधिनियम
CONSTITUTION (EIGHTY-FOURTH
AMENDMENT) ACT**

- संविधान (चौरासवाँ संशोधन) अधिनियम, 2002 के माध्यम से संविधान के अनुसूची 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.
- Constitution Eighty-fourth Amendment Act, 2002 made the provisions to amend and revise the Constitution that no fresh readjustment of seats in the Lok Sabha and State legislative assemblies can be taken for another 25 years (i.e. till 2026). The Act also brought about changes to Article 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 21

Pradhanmantri Sangrahalaya – The Guiding Principles



A. Surya Prakash

Vice-Chairman, Executive Council, NMML, New Delhi

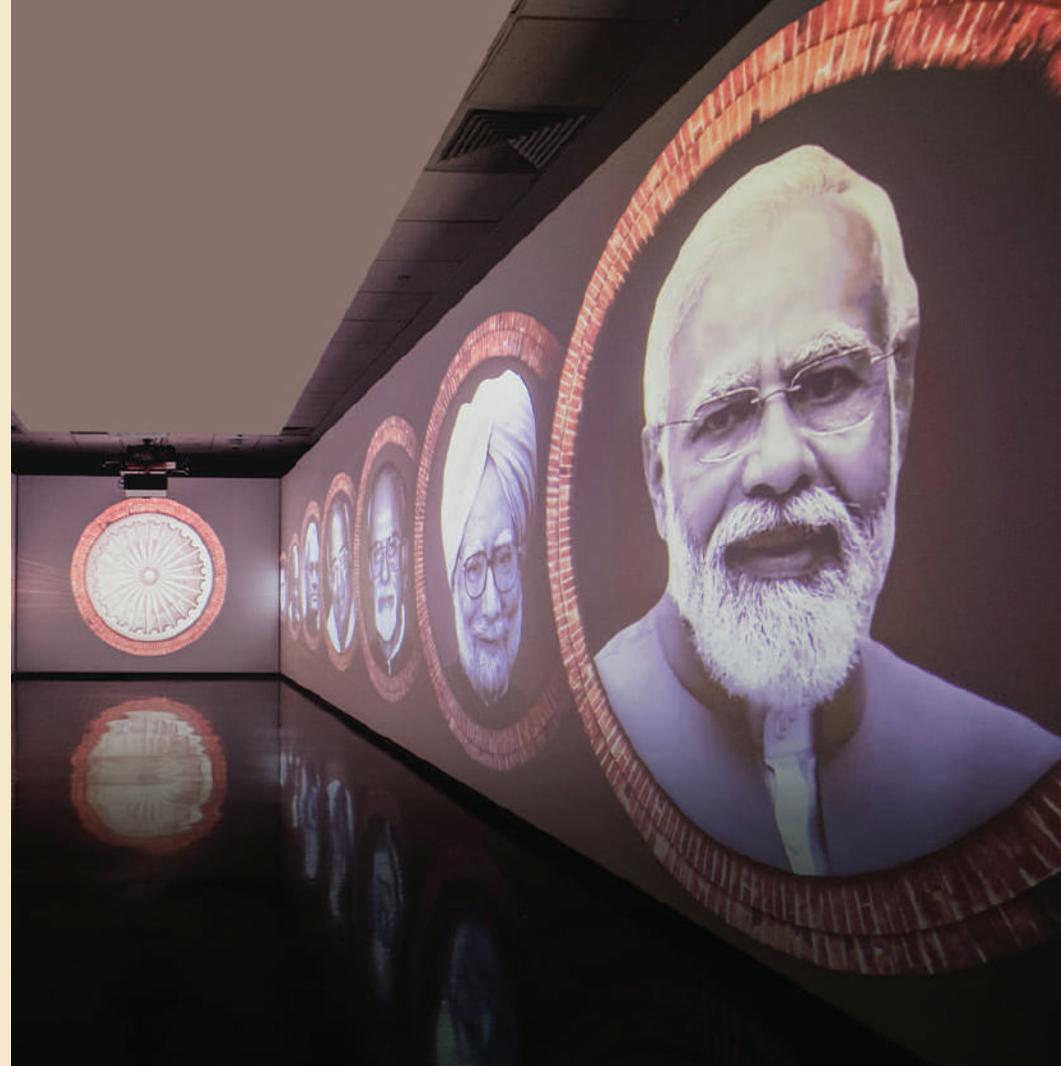
The Prime Minister Shri Narendra Modi spoke about the interesting content in various galleries of the Pradhanmantri Sangrahalaya (PMS) in the April edition of his 'Mann ki Baat' and advised people to visit this museum to get to know more about the prime ministers of the country. The Prime Minister's appreciation of the museum is certain to generate huge public interest in this institution, which is one of the most modern museums in India, housed in an iconic building in the Teen Murti complex in New Delhi.

The Sangrahalaya, which was inaugurated by the Prime Minister

on 14th April is a tribute to the leadership provided by all prime ministers and their collective efforts towards nation-building.

In a sense, given its vision and content, the museum has in one stroke ended the era of exclusivity and brought in more democratic idea of inclusivity, by which, there is proper and adequate acknowledgement of the contribution of all prime ministers since 1947.

As regards the Sangrahalaya, a few things must be said upfront. First, it was the Prime Minister Shri Modi who came up with the idea of such a museum to showcase the contributions of all the prime ministers. Further, as President of the Nehru Memorial Museum and Library Society, the Prime Minister had a couple of interactions with members of the Executive Council of NMML, which was entrusted with the execution of this project, and his suggestions of the content of the museum. **These interactions provided the guiding principles for building this museum. The first** was that all prime ministers should get the attention due to them, based on the policies and programmes they initiated, the



major decisions taken by them, and the challenges that they faced during their tenures.

The second principle was that while building PMS, one must shake off "Kalpana Daardriya" (poverty of imagination) which has stymied many ideas in the past. In other words, one must

feel free to experiment with new ideas and innovations and not be inhibited in any way.

The third, but very important principle was "balance". Shri Modi said it was very important to ensure balance in assessing the events during the tenure of each Prime Minister. Members

of the Executive Council and the Content Review Committee, which was set up by the Chairman of the Executive Council, **Mr. Nripendra Misra**, remained constantly focussed on the need to be fair and objective while finalising the scripts for the videos and the texts for the touch screen presentations in each gallery. This exercise, which meant several revisions of the initial drafts, has been worth it, going by the response of discerning viewers who have visited the Museum thus far.

The Museum showcases India's development since 1947 in every field of human endeavour and tells the story of the arduous efforts to achieve progress. While there is so much yet to do, there is reason to be happy at the progress made despite humongous problems including the wars, thrust upon us by two of our neighbours.

The Prime Minister said while inaugurating the Museum that there is as much of the future as there is of the past in the Museum. He was referring not only to the multi-touch, multi-screen experience in each gallery, but also to the Anubhuti section of the Museum which is state-of-the-art and highly engrossing with holograms, virtual reality, and augmented reality. This is one place where a visitor can get a selfie with any

one of the 15 prime ministers of the country, or a video of a stroll with the PM. There is also a virtual helicopter which takes visitors atop the highest bridges and tunnels built in the country and other major technological advances like solar parks and the futuristic cities planned in the country. In a sense, it will leave the viewer spellbound. This section of the museum, apart from the galleries, provides proof that Shri Modi's advice on the need to rid ourselves of 'poverty of imagination' has been taken seriously.

The difference between this museum and the others is as follows:

In our younger days, our parents or school teachers would take us to visit museums. We would soon get disinterested and just drag our feet and go along with the rest of the crowd from gallery to gallery. The Pradhanmantri Sangrahalaya is not only different but dramatically different. If children and youth enter the museum, it is unlikely that they would lose interest. On the other hand, PMS will keep them engaged for hours and in all probability, those escorting them will have to drag them out.

So, on your next visit to Delhi, please ensure that the Sangrahalaya is on top of your itinerary.

PM Museum: Through the Eyes of Visitors

"I found (the museum) very informative. I think, in India, I have experienced something like this for the first time."

– Veena
(Karnataka)

"Ever since the Prime Minister had mentioned the Pradhanmantri Sangrahalaya in 'Mann ki Baat', I was quite eager to visit the museum. My heart feels full (seeing all the exhibits here)."

– Dr. Kartik Batra
(Gujarat)

"I got to know so much about post-Independence India, our leaders, and what all political developments took place right after our country gained independence till the present times. The use of technology is also great here (in the museum)."

– Jyotiraditya
(Jharkhand)

"By bringing all our prime ministers under one roof, our Hon'ble Prime Minister has sent a great message to the entire country."

– Kishan Lal Bhandula
(Delhi)

"Right from our first Prime Minister, Pt. Jawaharlal Nehru to our present Prime Minister Sh. Narendra Modi, the Museum has information on all our leaders and their contribution, and their glorious history dedicated to the country."

– Umakant Leelakar
(Maharashtra)



To know more about the PM Museum through the eyes of visitors, scan QR code



AZADI KA AMRIT MAHOTSAV: HOW IT HAS BECOME A MASS MOVEMENT



G Kishan Reddy

Minister for Culture, Tourism and Development of North Eastern Region of India

The spirit of Bharat is expressed throughout the year in our festivals. Enthusiastic celebrations of gods and goddesses, saints and prophets, history, culture and the advent of new seasons occur almost daily throughout the country. From harvesting to plantation, everyone takes part in these colourful festivities and one can witness the vitality of India as it embraces the traditions of its fascinating past. Although most Indian festivals are often region specific, the message that they invariably convey is universal and this clearly distinguishes Indian festivals from those in the rest of the world.

Nations that celebrate together bond together and therefore the role of festivals in acting as a glue that binds the country cannot be missed. National festivals such as Independence Day and Republic Day play a huge role in reminding us of the travails, struggles and sacrifices that our forefathers had to undergo to overthrow British colonialism and forge a new paradigm of governance. Our independence is a festival of

freedom for us. This freedom was not achieved in a single day but through generations of sacrifices. Rather, it was the culmination of many days and many people's efforts.

In this regard, on 12th March 2021, on the occasion of the 91st anniversary of the Dandi Salt Satyagraha, our Hon'ble Prime Minister Shri Narendra Modi launched the Azadi Ka Amrit Mahotsav.

This Mahotsav celebrates key events and milestones of our history and recognises the progress made by our great nation across different sectors. It commemorates 75 glorious

years of progressive India and its rich history, diverse population, magnificent culture and great achievements. The Hon'ble Prime Minister inaugurated this Mahotsav to bring the people of our country together from every corner, every commune to remember the immense centuries-long struggles that led to our freedom.

Unlike previous commemorations, Azadi Ka Amrit Mahotsav follows a Whole of Government approach that involves every Ministry of the Government of India, every State and Union Territory. In the spirit of cooperative federalism, the Ministry of Culture along





Students participating in Post Card writing competition as part of Azadi Ka Amrit Mahotsav

with all other ministries and with the contributions from the States and Union Territories has transformed this Mahotsav into a movement. The incredible efforts and participation of the people, Government, Ministries, NGOs, corporates, spiritual organisations, and the youth are responsible for the tremendous traction and the outreach that has been achieved so far. This Jan Bhagidari Mahotsav has not only inculcated a sense of responsibility, patriotism, and dedication amongst the people of our country but has also made them more aware about the contributions and sacrifices made by the children of Maa Bharti over generations. Despite the COVID-19 pandemic, this campaign has leveraged technology and social media extensively to increase outreach and ensure maximum people participation.

Recently, the Mahotsav concluded the first year of the two-and-a-half-year long commemoration of our 75th anniversary. During this year, we have honoured heroes- both known and lesser known, reached out to their families to record their stories and understood how best to pay our homage to them. From our districts, we collected stories of their heritage and learned more about their respective connections to the country's freedom struggle. We have unearthed literature by Indian poets and writers that were banned by the British as these writings were considered 'dangerous' to the 'security' of their rule in India. To ignite a sense of pride in singing our National Anthem, we involved the 'aam janta' of the country by inviting them to sing the Rashtra Gaan in

the run up to our Independence Day last year. The Republic Day 2022's 'Vande Bharatam – Nritya Utsav' and the Rashtriya Sanskriti Mahotsav integrated performing arts and patriotism. The trio of 'Unity in Creativity' contests such as Lori (lullaby contests), Rangoli making and desh bhakti geet awakened the creative genius alike, in the young and the elderly. By ensuring participation from almost every district, these contests have sparked dialogues among people about their appreciation of our varied culture.

The Prime Ministers' Museum that was inaugurated on the 131st Ambedkar Jayanti, honours the contribution of every Prime Minister who faced the challenges of their times and contributed to India's progress.

We entered the Guinness World Record by waving 78,220 flags

simultaneously. Future events such as the global celebrations over International Day of Yoga showcase India's 'virasat' as a gift to the world. The aim of Har Ghar Jhanda is to involve every Indian in hoisting the Indian tricolour this Independence Day and build on the momentum from the singing of the Rashtra Gaan last year.

Across the country, one can observe a strong sense of patriotism with the mere mention of Amrit Kaal. The Hon'ble Prime Minister has stated that Azadi Ka Amrit Mahotsav sets the template for a prosperous India in its 100th year of independence. The 100th year will witness a nation built on the foundations of Atmanirbhar Bharat, propelled by the youth of today. The great Sardar Patel's vision of Ek Bharat, Shreshtha Bharat is unfolding right in front of our eyes.



THE FUTURE IS CASHLESS

THE RISE OF UPI IN INDIA

“India is being transformed and one such transformation is seen in the manner in which our fellow citizens are embracing digital payments. At present, transactions worth about 20 thousand crore rupees are taking place in our country every day. Last March, UPI transactions reached around Rs 10 lakh crores.”

Prime Minister Narendra Modi
(in his ‘Mann Ki Baat’ address)

“On 30th December 2016, when he launched the BHIM–UPI platform, the Prime Minister said that BHIM will be the biggest wonder of the world. Fast forward to April 2022: BHIM–UPI has 316 banks on the platform. It processed 5.5 billion transactions worth 9.8 lakh crores proving that the Prime Minister’s words were prescient.”

– Nandan Nilekani
Co-founder, Infosys,
Advisor, NPCI

A truly cashless economy is both intuitive and inevitable. Today, with the evolution of technology, the world is becoming digital and thus in turn moving towards a cashless future at a much faster rate. India, a country of over a billion aspirations, is taking the lead through rapid digital revolution and successful financial inclusion under the leadership of Prime Minister Narendra Modi.

A unique flagship programme, Digital India, was launched by the Government of India, on 1st July, 2015 with a vision to transform India into a digitally empowered society and knowledge economy. The programme has been an enabler for several important Government schemes and programmes, most importantly, the financial inclusion and a unified payment interface. The launch of Unified Payments Interface (UPI), was a true game changer which introduced the benefits of digital payments in every part of the country. From flourishing businesses to modest street vendors across the country, UPI is helping everyone with payments and transactions. Most importantly, it is driving the country towards a cashless economy, thus immensely contributing

towards curbing black money and increasing the net of direct tax payers.

Prior to 2014, a large section of society had very limited access to formal banking services. Shri Narendra Modi, soon after taking the oath as the Prime Minister of India, took a resolve to provide bank accounts to financially excluded people and reduce poverty; and thus came into being the mega programme i.e. Pradhan Mantri Jan-Dhan Yojana (PMJDY), a national Mission for Financial Inclusion launched in August 2014, deemed to ensure access to financial services namely banking, savings and deposit accounts, remittance, credit, insurance and pension in an affordable manner.

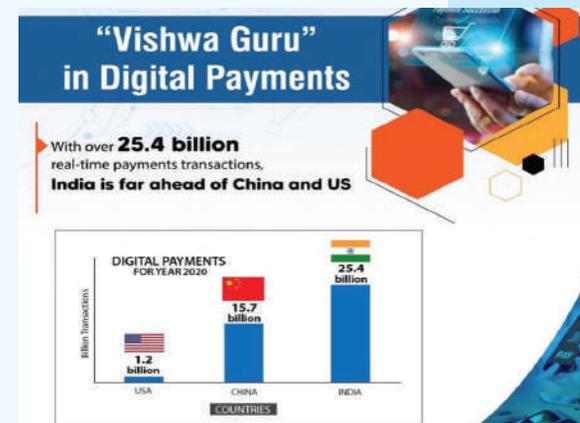
Jan Dhan accounts together with Aadhaar and Mobile became a game changer in not just weeding out leakages in the system, but also prepared the country for becoming a cashless economy. A prime example of good

“It was a moment of shock and delight for us to know that our small experiment (‘Cashless Day Out’) had reached our Hon’ble Prime Minister and was interesting enough to be highlighted in his address of ‘Mann Ki Baat’ to the nation. Every member of our team is filled with pride to be recognised for the work.”

– Sagarika Shah
Co-host ‘The Fintech Meetup’

governance, this played a key role in eliminating intermediaries, transferring the benefits and subsidies of various social welfare programmes directly to the last mile beneficiaries, ensuring access to banking for all households in the country, reducing corruption, and more. It opened a door full of possibilities.

Prime Minister Narendra Modi launched BHIM UPI (Bharat Interface for Money – Unified Payments Interface) App during the inauguration of the ‘DigiDhan Mela’ on 31st December 2016, and urged the people to make digital payments a habit to transform the country into a cashless economy. The Prime Minister during his ‘Mann Ki





Baat' address on 24th April 2022 aptly summed up the rise of the cashless economy in today's India, and the convenience that comes along with it. He narrated the stories of vibrant young people of the country who travelled in and around the city and to the remotest of areas without the need to withdraw cash. Two young women, **Sagarika** and **Preksha** experimented by spending an entire day in New Delhi without transacting in cash. The prevalence of Unified Payments Interface and QR Codes even at small food stalls and among street vendors created a very seamless experience for the dynamic duo.

Such positive experiences are not only limited to metropolitan cities but can also be found pan-India. **Anandita Tripathi** from Ghaziabad went on a vacation to North East India and travelled to Meghalaya and Tawang in Arunachal Pradesh without cash. A dominant culture

of the cashless and digital economy is evolving throughout the country. It is inculcating a habit among the citizens to transact through UPI. Even for the smallest street vendors, the growth of digital payment has made it easy to serve more and more customers. A number of Fintech start-ups have mushroomed around India that are playing their part in improving the cashless experience for the Indian citizens.

It is worth noting that digital transactions worth Rs 20,000 crore are now taking place every day in the country, which is not only increasing facilities but also encouraging an environment of honesty. In FY 2020-21, UPI processed over 9 billion contactless merchant transactions with a total value of over Rs 6 lakh Crore. UPI has helped banks to reduce cash requirements on channels like ATMs and branches resulting in a better customer experience. To streamline the foray of UPI into international markets, the National Payments Corporation of India

"I personally prefer to go cashless on most occasions. As our PM also asked us during his 'Mann Ki Baat' address to spend a day without any cash, I feel that it is the way forward."

– Dilip Verma
Student, Delhi

(NPCI) has launched its dedicated international subsidiary 'NPCI International'.

The UPI system has created a national open standard which has been adopted by more than 200 Indian banks. Its rapid growth has time and again demonstrated India's firm resolution and constant efforts towards 'Aatmanirbhar Bharat'. Apart from transforming the financial landscape of the country, this one-of-a-kind initiative has transformed the lives of people from all walks of life. It is now time that we take the next step towards transitioning to a cashless economy and take the vision of the Prime Minister forward while contributing to the growing India's economy.

Prime Minister's Clarion Call

"In places where there was no good internet facility till a few years ago, now there is also the facility of payment through UPI. Looking at the experiences of Sagarika, Preksha and Anandita, I would also urge you to try the experiment of 'Cashless Day Out', definitely do it. I would like you to share any experiences related to this power of digital payment and start-up ecosystem. Your experiences can become an inspiration to many other countrymen."

Digital transactions worth Rs. 20,000 crore being carried out in India on a daily basis



The rise of cashless economy driven by India's robust UPI and digital revolution



Nandan Nilekani

Co-founder, Infosys,
Advisor, NPCI

It is very heartening to know that there is a sea change in mindset of people in adoption of cashless means of payment through digital economy. In his 'Mann Ki Baat', Prime Minister talked about the 'cashless day out' resolve of two young girls of Delhi, who decided to roam around the city for an entire day without doing any cash transaction. The spread of cashless transactions isn't just limited to the big cities. In the same 'Mann Ki Baat' episode, the Prime Minister narrated the experience



of a lady who went to several North Eastern states with her husband. In their journey spanning several

days, they did not feel the need to withdraw cash even in most remote areas. Both these examples show that there has been substantial growth in digital transactions in the past few years, which is really encouraging for the country's economy.

Soon after Prime Minister Narendra Modi was sworn in as the Prime Minister, he made his intent to introduce and bolster digital payments amply clear. In his Independence Day speech on the 15th of August 2014, he announced the Pradhan Mantri Jan-Dhan Yojana (PMJDY), India's national mission for financial inclusion to ensure access to financial services, namely banking savings and deposit accounts, remittance, credit, insurance and pension in an affordable manner. This gave rise to the JAM trinity – a coming together of Jan Dhan bank accounts, Aadhaar and mobile number – to establish the world's most sophisticated benefits transfer infrastructure. From subsidies to scholarships and financial aid, the JAM trinity has been a scaffolding for the most vulnerable among us.

In 2016, PM Modi saw an opportunity to steer the country towards digital payments. He took keen interest in the Unified Payments Interface (UPI), which was being developed by the National Payments Corporation of India (NPCI). UPI is a system that

powers multiple bank accounts into a single mobile application.

The Prime Minister closely monitored UPI's development, and also christened it BHIM (Bharat Interface for Money)—a fitting tribute to Bhimrao Ambedkar, whose work was instrumental in the establishment of the RBI, and the concept of Finance Commission to distribute wealth between the Union and State governments.

On 30th December 2016, when he launched the BHIM-UPI platform, the Prime Minister said, "...BHIM will be the biggest wonder of the world."

Fast forward to April 2022: BHIM-UPI has 316 banks on the platform. It processed 5.5 billion transactions worth 9.8 lakh crores proving that the Prime Minister's words were prescient. Leading technology firms including Alphabet, Meta, Amazon and Walmart have built products/apps that harness the BHIM-UPI infrastructure. UPI, as a digital payment ecosystem, has also gone on to command global attention. Google recommended that the US Federal Reserve develop a similar payments ecosystem for digital payments.

The adoption and scaling of UPI has been possible because of the Government's commitment to digitize money-flows in India. In processing the billions of transactions that UPI does, it creates trails which can be leveraged for other financial services. For example, lending – a feature that several players in the financial services ecosystem are already working on.

On 2nd August 2021, Prime Minister Modi launched e-RUPI, a person-to-purpose specific digital payment solution. It is best understood as a

cashless and contactless instrument for digital payment where a QR code or SMS string-based e-voucher is delivered to the mobile phones of intended beneficiaries of schemes. e-RUPI connects the sponsors of the services with the beneficiaries and service providers in a digital manner, without any physical interface. Being pre-paid in nature, it assures timely payments to the service provider without the involvement of any intermediary.

The e-RUPI is expected to be a revolutionary



initiative in the direction of ensuring a leak-proof delivery of welfare services. It can also be used for delivering services under schemes meant for providing drugs and nutritional support under 'Mother and Child' welfare schemes, TB eradication programmes, and diagnostics under schemes like Ayushman Bharat, PM Jan Arogya Yojana, etc. Even the private sector can leverage these digital vouchers as part of their employee welfare and CSR programmes.

These platforms are best understood as components of the 'India Stack' which is the moniker for a set of digital public goods that aim to unlock the economic primitives of identity, data, and payments at population scale. India Stack is not limited to one country; it can be applied to any nation. Having said that, this project was conceptualized and first implemented in India, where its rapid adoption by billions of individuals and businesses has helped promote financial and social inclusion and positioned the country well in the Internet Age.

The Duo behind 'Cashless Day Out'

Sagrika Shah and Preksha T., the women who went for the 'Cashless Day Out', share their experiences about the initiative:

Sagrika and Preksha have been into the fintech space for the past 2.5 years, living and experiencing the industry growth ground up. Their company "The Fintech Meetup (TFM)" is the largest fintech ecosystem in India. Each year they undertake a 14,000 km road journey through the lengths and breadths of India and meet 400+ fintech start-ups, all in a span of three months.

At TFM, everyone has been a proponent of a cashless economy, which was the main reason which led to their idea of a 'Cashless Day Out'. It was the first day of Fintech Yatra 2021 when they decided to feed on their curiosity to explore digital payment acceptance by

experimenting with a 'Cashless Day Out' in Delhi, having zero cash in their wallets, which meant they could only use digital payments for all their purchases.

Their learnings were interesting, especially in terms of understanding the behavioural changes showcased by the merchants who did not want to go against customer comfort and lose a share of profit even though they were not very tech-savvy. "Also, what's interesting about India's cashless economy is that the small merchants are the key drivers of India's Digital Payment adoption, who're willing to accept and adopt Digital transactions," they stated.

Sharing their reactions after getting appreciated by the Hon'ble Prime Minister, they said, "It was surreal to hear our names and us



Sagrika Shah and Preksha T.

being recognised on such a large platform. Everyone at TFM is filled with pride to be acknowledged for the work."

India being amongst the top countries in the digital payment space speaks a lot in itself and small merchants like the street vendors and ones in the local markets have been a major catalyst in this growth. The cashless economy has brought greater financial inclusion for these merchants which earlier was not catered to by the traditional institutes.

"Fintechs are the pillars of this new economy. Starting with payment products, now almost all fintech companies are catering to the untapped credit gap. Indian fintechs have been at the forefront of creating financial inclusion," they opined.

A true digital India would be when we all are willing to transact digitally. Calling on the attention of the citizens, they said that since PM Modi has made this appeal of 'Cashless Day Out', we all have to come forward and adopt digital payments. And for this experiment to become a mass movement, we would urge the youth to go out with zero cash and promote a transparent and seamless economy.



To know more about
Cashless Economy and NPCI,
scan QR code

Growing popularity of Digital Payments



"The fintech revolution today has enabled the convenience of digital payments to reach people residing in remote areas.

While earlier the money used to come after 2-3 days in any kind of digital transaction, today with the use of real-time payment methods like UPI and IMPS, people are becoming more confident using them.

We (NPCI) envisioned that any system built by our engineers should be fully secured and would keep away the involvement of any third or international party. Also, RBI had brought a very important regulation 3-4 years back which ensured data-localisation.

One of the reasons why the fintech revolution in India has been doing so well is also because the regulators of our country are very forward-looking, who have allowed banks and payment institutions to enter the digital payments ecosystem. The digital map of India has also changed with schemes like Pradhan Mantri Jan-Dhan Yojana."

- Nalin Bansal
Fintech Chief, NPCI

Small Shopkeepers and Street Vendors : The Force Behind Cashless Revolution

The Prime Minister, in his 'Mann ki Baat' address, said that India is transforming into a cashless economy. He often has appealed to the citizens to make use of digital modes of payment. India is one of the top countries in the digital payment space and small merchants like the street vendors and local markets have been a major catalyst in this growth.

Doordarshan reached out to small shopkeepers and roadside vendors and customers, especially the youth, who showed their preference for UPI payments.



"UPI payment system is an easy and secure medium to make transactions," says a student. The young users are also appreciating the Government's efforts to promote the use of UPI payments and the Prime Minister's clarion call to the citizens to go cashless.

In line with the Prime Minister's thoughts on how digital payments have promoted ease-of-doing business without worrying of the loose change, the youth today feels people should stress more on cashless transactions. There is no fear of losing physical money.

The students who are the frontrunner in the cashless journey consider UPI as safe, secure and convenient. One such student mentions "I consider digital payment to be an easy and secure medium to make transactions. As I am a student, it is very convenient for me to make payments of bigger amounts digitally and in a secure manner."



does not have phone internet, I also give my wiff access to him/her to make the transactions digitally," says a fruit juice seller.

The cashless economy has brought greater financial inclusion for these merchants which earlier was not catered by the traditional methods. **"One benefit that I have got from UPI is that my customer base is increasing.**

A young employee who migrated from a different city shares his experience:

"The current scenario in the country is such that every small food stall and roadside vendor has a QR code to receive money. I'll give you an example of what happened with me today. I went to a shop and at the time of paying, I realised that the hundred rupee note that I had was torn. The shopkeeper then asked me to pay online via UPI and I was shocked to know that he too was using UPI as he owned a Nimboo Paani stall."

"The benefit of UPI is that every customer can now send money directly to my account. Sometimes, when a customer

Most of my customers today are the ones who prefer to pay digitally, without any loose change hassle," says a fruit and vegetable seller on how digital payment helped him grow his business.

Most of the people believe that due to UPI, money directly goes into their accounts which is not only safe but also facilitates savings. **"It is very convenient as the money is directly transferred to my account without any hassle,"** says a vegetable vendor.



Scan this QR code to know how street vendors and small shopkeepers are the force behind a cashless future

SABKA SAATH, SABKA VIKAS, SABKA VISHWAS

LEVERAGING TECHNOLOGY FOR DIVYANGJAN FOR AN INCLUSIVE NEW INDIA

“At the Tokyo Paralympics, we have seen what our Divyang brothers and sisters can achieve. Just like in sports, in arts, academics and many other fields, Divyang friends are doing wonders, but when these friends get the power of technology, they achieve even greater heights.”

Prime Minister Narendra Modi
(in his 'Mann Ki Baat' address)

“I would like to thank the Hon'ble Prime Minister for speaking about our work in 'Mann Ki Baat'. On behalf of thousands of volunteers, donors, and innovators; I would like to express my gratitude to the PM, and also tell that we feel more responsible now.”

– Pranav Desai
Founder of 'Voice of
Specially Abled People'

In his 'Mann Ki Baat' address in 2015, Hon'ble Prime Minister Narendra Modi had shared the inspiring story of **Dilip Chauhan**, from Ahmedabad, Gujarat, who was a visually challenged teacher and how he celebrated 'Accessible India Day' in his school. The Prime Minister was so inspired by Dilip ji's story that he started thinking about how several people lose a limb or a body part in an unfortunate accident, while some are born with a disability or defect. These bright and talented people for no fault of their own are somehow identified by their 'disability' for the rest of their lives and stigmatised in society. Time and again the differently abled are heckled by derogatory names like 'handicapped', 'disabled' and 'viklang' which have a detrimental effect on their psychology. Hence, the Prime Minister encouraged the common man to use "Divyang instead of Viklang" in the country.

India has seen some extremely talented divyangjan who have made the country proud. **Avani Lekhara** became the first Indian woman in history to

win a Paralympic Gold medal in shooting at Tokyo 2020 Paralympics, for which she recently received the Padma Shri award. Rajasthan's **Sundar Singh Gurjar** won the Bronze medal at Tokyo 2020 Paralympics. Before leaving for Tokyo Sundar had said, "I have been with Target Olympic Podium Scheme (TOPS) since 2016 and since the beginning, both TOPS and Sports Authority of India (SAI) have supported me a lot and even recently gave me financial help to get prosthesis for weight running and a javelin that helped me a lot with my throws. I am really thankful to them for all the support they have provided me with."

Prime Minister Modi in his 'Mann Ki Baat' address emphasised that the untapped talent of the differently abled can be harnessed by leveraging new age innovations and



“Few days ago, we went to Delhi to meet Modi ji. After meeting him, Ayush felt a strange burst of energy within himself and we were all so overjoyed. It was wonderful to see how the Prime Minister was affectionately hugging a common person. Ayush got immensely inspired by these words of Modi ji- a person should never lose hope and must always keep moving forward. If we keep moving forward, we will definitely get success.”

– Divyang artist Ayush
Kundal's mother

technologies. One can develop various affordable assistive tools, technologies, and techniques, adaptable to the Indian milieu for making facilities and services inclusive and accessible for the differently abled in order to aid 'ease of living' for them.

Prior to 2014, focussed attention was not given to issues related to accessibility. Neither was a strong legislation put in place with fixed timelines, nor was a dedicated campaign implemented for ensuring accessibility. But after taking oath as the Prime Minister of the country, Shri Modi resolved to change the state of affairs in line with his motto of 'Sabka Saath, Sabka Vikas, Sabka Vishwas'. The Government of India channelised



its resources to provide universal accessibility. Several measures have been taken to ensure 'ease of living' of divyangjan such as the Accessible India campaign (Sugamya Bharat Abhiyan), Scheme of Assistance to Disabled Persons for Purchase/Fitting of Aids and Appliances (ADIP), amongst others.

Prime Minister Modi in his 'Mann Ki Baat' address recognised the work of '**Voice of Specially Abled People (VOSAP)**'. VOSAP is a global advocacy organisation with a mission to redefine the idea of a disabled person. VOSAP has

created a global mass movement of like-minded people, who have taken a publically visible pledge to empower Specially Abled People. It does this through a multi-faceted approach to advocacy and enablement that includes creation of a technology platform like their VOSAP mobile app, mass awareness drives and inspiring grass roots movements. With the launch of the 3D VOSAP Art Gallery, an innovative beginning has been made to take the work of Divyang artists to the world. Voice of Specially Abled People has prepared a digital art gallery

of paintings of these artists. This is the world's first virtual art gallery on the theme of Disability.

Launched on 3rd December 2015, the Accessible India Campaign i.e. the Sugamya Bharat Abhiyan envisages providing features of accessibility in the three verticals of - Built-up environment, Transportation sector, and Information & Communication Technology ecosystem, for creation of a universal barrier-free environment. To provide full legislative cover to the Campaign and right to accessibility, the Government enacted the Rights for Persons with Disabilities (RPwD) Act, 2016 which came into force from April 2017. On 22nd October 2016, PM Modi mentioned that "in every infrastructure we create, we have to be conscious about the requirements of our Divyang sisters and brothers."

In the Information and Communications Technology ecosystem, several measures have been taken such as promotion of accessibility on websites, public documents, media content on TV and training of sign language interpreters. 588 State/UT Government and 95 Central Government websites have been made accessible. In line with the vision of Hon'ble Prime Minister to convert the campaign into a mass movement and for Jan Bhagidari, the Sugamya Bharat App - an 'Anyone-Anywhere-Anytime' application to raise issues related to accessibility, was launched on 2nd March 2021. The Unique ID for Persons with Disabilities (UDID) project is being implemented with a view of creating a National Database for PwDs, and to issue a Unique Disability Identity Card to each person with disabilities.



RIGHTS OF PERSONS WITH DISABILITIES ACT, 2016

- Listed conditions of disabilities **expanded from 7 to 21**
- The Act now includes **acid attack, Parkinson's disease, neurological disorders**, specific learning disabilities, autism spectrum disorders, and blood disorders
- Nomenclature 'mental retardation' replaced by '**intellectual disability**'
- **Right to free education** for children (6-18 yrs) with benchmark disability
- Creation of National & State Fund to provide **financial support to Divyangjan**



VOSAP VIRTUAL ART GALLERY

A beautifully curated virtual art gallery comprising 250+ inspiring paintings, drawings and digital artworks selected out of thousands of artworks received from Specially Abled Artists from around the world who participated in VOSAP Art from Heart 2020

In his 'Mann Ki Baat' address on 24th April 2022, the Prime Minister mentioned "how the power of technology can change the lives of common people and also how the extraordinary capabilities, skills of divyangjan are harnessed with technology to benefit the entire nation and the world." The National Trust has already established a National Resource Centre for display of available assistive devices called 'Sambhav' at 'Action for Ability Development and

Prime Minister's Clarion Call

"If you also know a Divyang friend, know their talent, then with the help of digital technology, you can bring them to the fore in front of the world. Divyang friends must also join such endeavours!"

Inclusion' (AADI) to demonstrate the possibility of independent or assisted living for persons with developmental disabilities through the use of aids and assistive devices and innovative technologies.

To make things truly 'Sugamya' - we need innovation, we need technology, we need systems and we also need empathy from people. The Government of India has taken several initiatives for divyangjan and several are in the pipeline. With the strong leadership of Prime Minister Shri Narendra Modi and his firm resolve of 'Sabka Saath, Sabka Vikas, Sabka Vishwas,' not just the Government but citizens from all walks of life are coming forward, innovating and developing systems and devices for a more accessible society. More will be done, more needs to be done— which is why we all must join in, to make it a Jan Andolan for divyangjan in the Amrit Kaal!

Voice of Specially Abled People: Giving Wings To Divyang Artists Through Technology

There is hardly any field left where technology has not made its impact felt. It is not surprising how technology is doing wonders for the specially abled people. A perfect example of this is **Voice of Specially Abled People (VOSAP)**, a non-profit organisation doing tremendous work in the field of assistive technology; empowering the specially abled people across the world and giving them a new direction in life. VOSAP promotes accessibility, education and employment with the help of assistive technologies for specially abled people to create an inclusive 21st century society.

The organisation is promoting new opportunities in the field of technology. A very unique

initiative by VOSAP is its 3D Digital Art Gallery, showcasing paintings of some exceptionally talented Divyang artists from around the world. Divyang people are indeed full of extraordinary talent, all they need is opportunity and a better platform. The VOSAP Art Gallery is an excellent example of how with the help of technology, motivated individuals are opening new doors of opportunities to their Divyang peers. Despite physical challenges, these talented artists are reaching newer heights.

The praise and acknowledgement of the Hon'ble Prime Minister has further boosted the organisation's enthusiasm. **Sh. Pranav Desai**, Founder of VOSAP, expressed his gratitude on receiving the



Shri Pranav Desai with the VOSAP team

appreciation and recognition of the PM and urged people to join the cause. He further adds, "Our objective is to make Divyang persons self-reliant through the interventions of technology and assistive devices." Sh. Pranav discussed how each one of us can play a larger role of becoming a champion for this cause and invited people to join the movement of VOSAP. "If you know any specially abled brothers and sisters who require any help or assistance in the field of education, mobility, etc., you can visit our website voiceofsap.org and register. We have many partner organisations in India who will definitely provide the devices to the needy ones," Sh. Pranav said.



The country is making constant efforts to make the resources and infrastructure accessible to the differently abled. Not only is the Government working relentlessly for the differently abled in every field but organisations like Voice of Specially Abled People are also engaged in providing better platforms and making them self-reliant, so that when the country moves ahead, the specially abled friends also walk along with the rest.

Ayush Kundal- Painting A Better Future

Time and again, we hear fascinating stories of exceptional and spirited Divyang people who overcame their physical challenges and proved their mettle through their talent, will and determination. Such is the story of **Ayush Kundal**, a specially abled foot artist from Madhya Pradesh who is now an inspiration to lakhs of people. Ayush is suffering from Cerebral Palsy, due to which he faces difficulties in his daily activities. However, no difficulty was big enough to stop him from

following his passion of drawing and painting.

A major breakthrough for him was participation in a global art contest organised by 'Voice of Specially Abled People' NGO. Upon encouragement from one of the NGO's volunteers, Ayush not only participated but won the first prize, including cash prize worth Rs 18,000. This achievement unleashed his hidden talent and potential. His painting is also a part of the VOSAP Digital Art Gallery, world's first virtual art gallery exhibiting artwork of Divyang people.



Ayush Kundal - Divyang Artist

It was Ayush's optimism, dedication and hard work that today he is making his mark through his art and has gained a number of followers, including Sh. Narendra Modi and Sh. Amitabh Bachchan, who follow him on social media. Recently, he met Prime Minister Modi who was completely captivated by his artistic talent and positive spirit. The PM mentioned how meeting Ayush was an unforgettable experience for him and urged people to see his paintings.

Ayush's family has stood by him as a strong pillar, especially his mother and sister. His mother still recalls her experience when she accompanied Ayush to meet the Prime Minister. She adds, "Ayush was really glad to see that our country's Prime Minister was hugging a Divyang boy lovingly and treating him so nicely. It was

indeed a very good experience. Ayush got inspired by Modi ji's words that a person should never lose hope and must always keep moving forward." She further added that when PM asked how he paints, eats food, and how they understand what he says, she told Modi ji that she understands what he wants to say by looking at his eyes.

Ayush's family recognises the role that the NGO VOSAP played in the life of Ayush and thousands of other specially abled people. His mother and sister are also associated with the NGO as volunteers.

The story of Ayush says a lot about the role that the society can play in unleashing the true potential and talent of Divyangjan. Also, it throws light on the fact that Divyangjan are extremely talented, all they need is the opportunity and right platform.

AMRIT SAROVAR ABHIYAN

A MISSION FOR CONSERVING WATER

“ Friends, at this time in the 75th year of independence, in the Azadi Ka Amrit Mahotsav, water conservation is one of the resolves with which the country is moving forward. During the Amrit Mahotsav, 75 Amrit Sarovars will be built in every district of the country. Every effort related to water is related to our tomorrow. We will save water drop by drop and save every single life.”

Prime Minister Narendra Modi
(in his 'Mann Ki Baat' address)

“I feel great when I see water flowing in the Kosi river. I will keep working for the cause of water conservation as water is life. I want to thank Hon'ble Prime Minister Shri Narendra Modi for appreciating my work and I want to thank the Government for honouring my hard work with Padma Shri.”

– Padma Shri
Basanti Devi

Indian summers are almost at their peak. With rise in temperature and heat wave, the problem of water shortage in many parts of the country also increases. The shortage impacts not just humans but animals too. The cause of water conservation is very dear to Prime Minister Shri Narendra Modi. His vision of ensuring availability of clean water to every household in the country extends all the way to animals and for future generations as well. It has become a mantra on which the whole government is working endlessly.

Recognising the Water Warriors of India

As the leader of the Nation, Modi ji is not only the prime mover behind the Government's efforts towards a sustainable future but also an inspiration to all the citizens. **Rohan Kale, Arun Krishnamurthy, Muppattam Srinarayan**, are a few Water Warriors from across the country who are leading the movement of water conservation. The Government of India has been extremely appreciative towards the water warriors who work at the grassroot level on a mission to make India a water-abundant country. **Balbir Singh Seechewal, Popatrao Baguji Pawar, Tetsu**

nakamura, Basanti Devi are some water warriors who have been felicitated with Padma Awards in the past eight years.

One such inspiration, Basanti Devi, is an environmentalist and a Padma Shri Awardee, and hails from Pithoragarh, Uttarakhand. Her tireless effort to save Kosi river from drying up is an inspiration to one and all. To bring Kosi river back to life, she raised an awareness campaign and turned the forest department and women of the village into allies who supported each other's efforts in reforestation. In the year 2016, she was awarded with the highest award for women in India, the 'Nari Shakti Puruskar.'

A call that inspired a billion people

In his 'Mann ki Baat' address of March 2022, PM Shri Narendra Modi gave a clarion call to the citizens- “...at least 75 Amrit Sarovars can

be made in every district of our country in the 'Azadi Ka Amrit Mahotsav'. Some old lakes can be rejuvenated; some new ones can be dug. I am sure you will definitely make some effort in this direction.” This resolve moved many across the country and one such example is of the citizens of Gram Panchayat Patwai of Rampur, Uttar Pradesh, who came together and transformed an old pond into an Amrit Sarovar. This village pond which was earlier filled with filth and heaps of garbage was revamped and rejuvenated within just a few weeks with the efforts of the Panchayat, locals and most importantly, the school children. This Amrit Sarovar is now beautified with a retaining wall, boundary wall, a food court, fountains and lights.

The Government of India, under the leadership of Shri Narendra Modi, is now taking a giant leap forward to convert the Amrit

AMRIT SAROVAR

A step for water conservation :

-  Every district to have at least 75 Amrit Sarovar
-  Almost 50,000 Amrit Sarovars will be created/renovated
-  Geospatial and remote sensing will be used
-  Freedom fighters and families of martyrs will lay the foundation stones



“Amrit Sarovar Abhiyan started by Hon’ble Prime Minister Shri Narendra Modi is a very good step. The pond in Patwai was in very bad condition. It was always full of filth and garbage. But now, all the garbage has been removed from here and the pond has been beautified. We are happy that now people will come to see this Amrit Sarovar.”

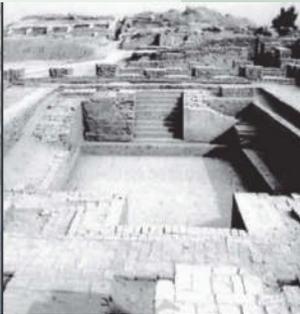
– **Shehnaaz**

Resident, Gram Panchayat,
Patwai, Rampur (UP)

Sarovar Abhiyan into a pan India movement. On 24th April 2022, the Prime Minister launched the Amrit Sarovar Abhiyan from Jammu & Kashmir. He also laid the foundation stone for more than 2,950 Amrit Sarovars in Assam on 28th April 2022. It is a moment of pride for the entire county that in such a short span of time, local administration from all across India is coming forward along with



Stepwell in Dholavira



Great Bath in Mohenjo-daro

the citizens to actualise the vision of the Prime Minister. That day is not far when there will be 75 Amrit Sarovars in every district of our country.

Water Conservation: An Ancient Indian Tradition

पानियम् परमम् लोके,
जीवानाम् जीवनम् समृतम्

Water is the biggest resource, and the basis of life for every living being. From Vedas to Puranas, one can witness that our ancestors have always given emphasis on water conservation. Building ponds, lakes and other structures to conserve water has been considered as a social and spiritual duty of a person. Our forefathers built engineering marvels even during the ancient Indus-Saraswati and Harappan civilizations. The interconnected system of water sources in the ancient cities, water reservoir of Dholavira, shows that the awareness of water conservation was very high even during ancient times. Today, as we move towards advancement, we have forgotten these ancient marvels. PM Shri Narendra Modi urged citizens to look out for such traditional structures of water conservation and work to transform them into Amrit Sarovar.



Bhil youth in traditional Tribal attire

Communities play the most important role in bringing about change in the society. When communities come together, any initiative becomes successful. One such example is of the ‘Halma’ tradition of Bhil tribe of Madhya Pradesh. It is a practice where the Bhil community comes together and finds solutions to challenges such as water conservation through mutual discussion. Every year, in the month of March, the whole of Jhabua district of Madhya Pradesh, responds to the call of Halma at the hill of Hathipawa, and to everyone’s amazement, more than 8,000 people turn up each year selflessly for mother nature. With their efforts, the water crisis in the area has reduced and the groundwater has started increasing. Another noteworthy example is of the Maldhari tribe

of Rann of Kutch, Gujarat, which uses a tradition of ‘Vridas’ for water conservation, under which small wells are created and plants and trees are planted nearby to protect it.

Whether it is the revival of Kosi river through the efforts of Basanti Devi or the creation of Amrit Sarovar in Rampur, Uttar Pradesh, whether it is the ‘Halma’ or ‘Vridas’ traditions, they all prove that motivated individuals and vigilant communities drive the changes in the society. As we celebrate ‘Azadi Ka Amrit Mahotsav’, let us take a pledge to conserve water as every drop counts, and make India a water-abundant country.

Prime Minister’s Clarion Call

“I would like all of you, and especially the youth, to know about this campaign and also bear responsibility for it. If there is any history related to the freedom struggle in your area, if there is a memory of a freedom fighter, you can also connect it with Amrit Sarovar.”

“Let us take a pledge to conserve water and save life in the Azadi Ka Amrit Mahotsav. We will save water drop by drop and save every single life.”

Basanti Devi – The One Who Flows Like Water



Where there is water, there is life. There will be no life in absence of water. The land will be barren, and humankind will not survive! Water is life.

I started Jal, Jungle, Jameen around 17-18 years back. The Kosi river was drying up and the forests were all cut. One day, I found some women on the way who were going to cut the forest. I asked them, why do you cut the trees? They said, "It's not only us who cut the trees, everyone in the village does it too."

I said, "If you will support me, I will support you. We will make an association and save the forest." Soon, everyone came with me and we started the process

of reforestation. We went from village-to-village to strengthen our association. We also walked for 15 days, holding the water of Mother Kosi in our hands. Everyone said, "Mother, till today you kept us alive, but from now on we will keep you alive."

Today, there is water in the source of the river and in the gush too. I feel great when I see water flowing in the Kosi river.

When I used to work in balwadi, I used to get only 50 Rupees per month in which I used to sustain my livelihood. But today, the Government has honoured me with Padma Shri for my work.

I will keep flowing like water and serve the water, forever.

Prosperity through Cooperation

Unified efforts of the Maldhari tribe and Government initiative brought water to drought-hit Kutch

Prime Minister Shri Narendra Modi mentioned the Maldhari tribe of Gujarat during his recent 'Mann ki Baat' address. This nomadic and herdsman tribe of Kutch efficiently conserves water using their traditional practice of 'Vridas', where small wells are created near the river and plantation is done around it for protection. The groundwater present in the well was used to provide water to the animals owned by the tribe.

However, Kutch region was facing water crisis for quite a long time which had impacted not just the Maldhari tribe but also the farmers of the region who became totally dependent on monsoon for water.

Several efforts are being taken by the Government to ensure provision of water to these areas.



Traditional practice of Vridas

Of these, the most important is the development of a network of canals from Sardar Sarovar Dam which now brings water from river Narmada to the drought-prone regions of Gujarat and other neighbouring states. The Narmada-Kutch Canal has brought the blessings of Mother Narmada to the homeland of Maldhari tribes, i.e. Kutch.

Sh. Vishnu Ahir, a member of the Maldhari community, talked about how the canal has transformed the lives of the people of the region. **"Earlier, Maldharis used to struggle with the problem of water scarcity. People used to go distances to find water. But ever since a canal was made in the region, the problem has been solved. Now we have water which we use very judiciously,"** he said. Another member of the Maldhari tribe, **Naagji Bhai Rabari** mentioned that the dams and ponds of the region have again flourished with water because of the canal.

The collective efforts of the Maldhari tribe, in the form of their tradition of 'Vridas' and the Government's initiative to bring water of Narmada to Kutch through the network of canals, is helping Kutch move towards prosperity.

Amrit Sarovar of Patwai, Rampur, Uttar Pradesh – From Vision to Reality

Amrit Sarovar of Patwai is one of the first in the series of Amrit Sarovars to be built in the country. The pond, which was earlier filled with filth and garbage, was renovated, rejuvenated and transformed into an Amrit Sarovar with the initiative of local administration and collective efforts of the people.

In 2018, Prime Minister Shri Narendra Modi started 'Catch the Rain' Mission. Soon after which, the present divisional commissioner, Shri Anjanay Kumar Singh decided to transform the old gram panchayat pond into a rejuvenated water body. Back

then, the pond was filled and surrounded with filth and dirt and there were illegal encroachments near the pond.

Soon after the decision of the administration, Anandi Ben Patel, the Governor of UP, laid the foundation stone for the project on 17th February, 2020. The locals from the area, including the school students, joined in and started contributing towards the whole transformation drive. **"The pond that has been transformed to Amrit Sarovar was earlier filled with garbage. Now, the Sarovar will attract tourists and it will benefit our Gram Panchayat,"**



says **Mahesh Yadav**, a resident of Gram Panchayat of Patwai. The pond has been beautified with retainer and boundary walls, lights, fountains and food courts. The visitors can also enjoy boating in the Amrit Sarovar.

After the Prime Minister mentioned the pond in his 'Mann Ki Baat' address, the local administration and the people in Patwai are extremely happy. They are delighted that their efforts are getting recognised at the highest level. **Rajiv Kumar Rastogi**, another resident of the Gram Panchayat, says, **"Earlier people used to throw garbage in the pond, but ever since our district officer Anjanay Kumar Singh started to spread awareness around Swachhta, people stopped using the pond as a dumping ground.**

Then with the help of people and Gram Panchayat, today our Patwai is getting famous for this Amrit Sarovar. The residents of the village are very happy that Prime Minister Shri Narendra Modi mentioned our Amrit Sarovar at national level. We want such Amrit Sarovars to be built in every part of the country. This will not only give employment to the people, but it will also help in increasing the water level of the region." The Gram Pradhan of Patwai, **Jamil Ahmed Ansari** thanked the Prime Minister for appreciating their work and said, **"The newly built Amrit Sarovar will attract tourists, not just from our village, neighbouring towns, but will also attract people from different parts of the country, which will increase our income."**

SIMPLIFYING MATHEMATICS

– THE ANCIENT INDIAN WAY

“The people of India have given the most research and contribution to the whole world regarding mathematics. From mathematicians like Aryabhata to Ramanujan, there have been iconic works on many principles of mathematics in India. Mathematics has never been a difficult subject for us Indians, a big reason for this is our Vedic Mathematics.”

– Prime Minister Narendra Modi
(in his 'Mann Ki Baat' Address)

“I am grateful and thankful to the Hon'ble Prime Minister for the love, honour, and support bestowed in his 'Mann Ki Baat'! The entire Vedic Maths community in India is elated and we strive to make India the Maths Capital of the World together!”

– Gaurav Tekriwal
Founder President- Vedic
Maths Forum India

India is a land of rich history, heritage, cultures, and traditions. It is also the nation with the largest youth population in the world. That being so, it becomes our sole responsibility to invoke love for the Indian heritage and impart the teaching of the unique Indian history to the younger generations, channeling the Yuva Shakti who are the future of the country; the hope of a brighter, New India.

With school examinations in the offing, Hon'ble Prime Minister Shri Narendra Modi, in his 'Mann Ki Baat' address brought to light one such subject of education that resonates with the youth the most – the subject of Mathematics. In his latest interaction with the students during 'Pariksha Pe Charcha 2022', he learned that Mathematics as a subject is dreaded by many young students. To his surprise, young students are afraid of maths, a subject which Indians should be most comfortable with, given the tremendous contributions of many Indian legends to the world of mathematics. There is a need to apprise the young generation about the rich history of Indian Mathematics and introduce them to all-things-fun about maths.

Ganit or Mathematics in the Indian subcontinent has a rich history going back over 3,000 years and has thrived for centuries before similar advances were made in the rest of the world. In addition to giving us the concept of zero, Indian mathematicians made seminal contributions to the study of trigonometry, algebra, arithmetic, and negative numbers, among other areas. Perhaps most significantly, the decimal system that we still employ worldwide today, was first seen in India.

From Zero to Infinity

The discovery of zero in India had a magnanimous impact world over that changed the course of history. It is believed that if zero was not discovered, then perhaps, the world would be

“Through his 'Mann Ki Baat' address, the Hon'ble PM has rightfully shared the importance of Vedic Maths in the modern times and I hope it will make it easier for the students and their parents to adopt this change, and further enhance their mathematical capabilities.”

– Mukul Agarwal
Director, Talent Synergy India

devoid of the scientific progress that we see today. From Calculus to Computers – all of these scientific inventions are based on Zero. The vitality of zero in the world of science is also evident in its principles. Be it Newton's laws, Einstein's famous equation, all the science related to the universe is



mathematics. Converging to the 'Theory of Everything', scientists are industriously working today on devising a single formula that can express everything in the universe, which would've been impossible without using zero. It is said that our sages have always imagined such an expansion of scientific understanding with the help of mathematics.

Moreover, the evolution and concept of infinity was also

formulated and expressed during ancient India in the Vedanta Philosophy. In common parlance, when we talk about numbers, we count as far as we can think till millions, billions and trillions, but, in Vedas and Indian mathematics, this calculation goes much further. It is universally accepted that the concept of infinity and zero are the historic contributions of ancient Indian mathematicians, which have played a very pivotal role in the progress of human civilization.

Modern mathematics today, which is growing rapidly like a banyan tree, has the concepts of infinity and zero, which originated in India, in its seed form. This leap, made in India, indicates the mathematically enlightened culture that was flourishing in ancient India.

The Legends of Indian Mathematics

Hon'ble PM Modi, in his address, also shared an account of his encounter with the CEO of Intel Company, **Mr. Pat Gelsinger**. During the meetup, Mr. Gelsinger gifted him a painting that depicted "an Indian method of calculation or measurement through the Vamana avatar (fifth of the 10 incarnations of the Hindu god Vishnu)" which was indeed a moment of pride for him. Further, he elucidated an interesting correlation

between computers and mathematics. The significant contributions of our country's iconic sages like Acharya Pingala, are unparalleled in the history of Mathematics, who postulated the first known explanations of the binary system. Similarly, the contributions and works of legendary mathematicians like from Aryabhatta to Ramanujan, which changed the course of Indian mathematics is worth mentioning.

Vedic Maths: Making Maths simple and fun

To help the young generation in overcoming their Math phobia, Hon'ble PM Modi guided them towards the path of Vedic Mathematics. He stated that Mathematics has never been a difficult subject for us Indians, on account of the ancient history of Vedic Maths in India. The credit for Vedic mathematics in modern times goes to **Shri Bharati Krishna Tirtha Ji Maharaj**. He revived the ancient methods of calculation and named it Vedic Mathematics. In view of his disciple **Manjula Trivedi**, Honorary General Secretary, Sri Vishwa Punarnirmana Sangha, Nagpur, "Revered Guruji had

The Legends of Indian Mathematics

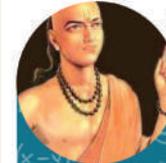
Acharya Pingala (300 BCE)

Acharya Pingala was an ancient Indian poet and mathematician. He wrote the Chandahśāstra, where he analysed Sanskrit poetry mathematically which contained the first known explanations of binary numbers.



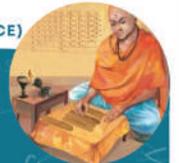
Aryabhatta (476-550 CE)

Aryabhatta was one of the great mathematician and astronomer from the classical age of Indian mathematics and Indian astronomy. His most famous works are the Aryabhatiya and the Arya-siddhanta. He also worked on the approximation for π .



Brahmagupta (598-668 CE)

Brahmagupta was a great Indian mathematician and astronomer who wrote many important works on mathematics and astronomy. His best known work is the Brahmasphutasiddhanta (Doctrine of Brahma), written in 628 C in Bhinmal.



Bhaskara II (598-668 AD)

Bhaskara II is the author of the famous mathematical texts Lilavati and Bijaganita. Apart from being an accomplished mathematician he was a great teacher and populariser of mathematics.



Srinivasa Ramanujan (1887-1920)

Ramanujan worked out the Riemann's series, the elliptic integrals, hypergeometric series and functional equations of the zeta function. Ramanujan's most famous work was on the number of partitions $p(n)$ of an integer n .



reconstructed the sixteen mathematical formulae from the Atharvaveda after assiduous research and 'Tapas' for about eight years in the forests surrounding Sringeri". It only takes

Evidence of Zero



It is found in a small Vishnu Temple in the Gwalior Fort dating back to 876 CE.

Just inside the inner chamber, on Vishnu's right hand side, is the dedication tablet. The tablet records the date (in the local era, which started in 57 BCE) and the dimension of a land grant to a neighboring temple.



Did you know? In ancient India zero was symbolised by a dot. It was only over centuries that it evolved to its present day form of '0'.

What is Vedic Math?

The ancient system of mathematics uses a unique technique of calculations based on simple rules with which a whole range of mathematics problems can be solved easily.

The 16 Sutras

These formulas describe the way the mind naturally works, and are therefore a great help for directing the students to the appropriate method of solutions:

EKADHIKENA PURVENA	By one more than the previous
NIKHILAM NAVATASHCARAMAM DASHATAH	All from 9 and last from 10
URDHVA-TRIBHAGYAM	Vertically and crosswise
PARAVARTYA YOJAYET	Transpose and adjust
SHUNYAM SAAMYASAMUCCAYE	When the sum is the same. That sum is zero
SUNYAMANYAT	If One is in Ratio the Other is Zero
SANKALANA-VYAVAKALANABHYAM	By addition and subtraction
PURANAPURANABHYAM	By the completion or non-completion
CHALANA KALANABHYAM	Difference and similarities
YAVADUNAM	By the deficiency
VYASHTISAMANTHIH	Part and whole
SHESANYANKENA CHARAMENA	The remainders by the last digit
SOPAANTYADVAYAMANTYAM	The ultimate and twice the penultimate
EKANYUNENA PURVENA	By one less than the previous
GUNITA SAMUCHAYA	The product of the sum
GUNAKASAMUCHYA	The factor of the sum is equal to the sum of the factors



Learn about Vedic Mathematics from Gaurav Tekriwal. Scan QR code

an effort that meticulous to give the world the gift of modern mathematics wrapped in the ancient Indian ways, such that the most difficult calculations in one's mind can be solved in the blink of an eye.

Addressing the evolution of Vedic Maths in the modern times benefitting the generation of today, Hon'ble PM Modi had an interesting conversation with a Vedic Math teacher, **Shri Gaurav Tekriwal**, from Kolkata, who has worked with great dedication for over two decades to take this gift of India not only to the students in India, but to every nook and corner of the world.

Another Vedic Math expert who deserves appreciation for his efforts in bringing the world of Vedic Maths closer, with 25+ years of experience in training teachers and demystifying basic mathematics, is **Shri Mukul Agarwal**. Mr.

Agarwal has done numerous Teacher training programmes, especially for professional institutions and the marine industry with the motto that a "Student never fails, it is the teacher who does."

The key to facing one's fears is to take one small step at a time. Given the tremendous contributions of many Indian legends to the world of mathematics, Indians should be most comfortable with it. The younger generation should dive deep into the universe of Indian traditional knowledge and introduce itself to all-things-fun about maths. The Hon'ble Prime Minister has shared his resolution, now it is the turn of all the students to make mathematics fun by learning the principles of Vedic Mathematics, and taking the heritage of India forward.

Prime Minister's Clarion Call

"You can also solve big scientific problems with Vedic mathematics. I would like all parents to teach Vedic maths to their children. With this, their confidence will not only increase; the analytical power of their brain will also increase and yes, whatever little fear some children have about Mathematics, that phobia will also end completely."



Gaurav Tekriwal- The Man Who Is Taking The Heritage Of Vedic Maths Global

Mr. Gaurav Tekriwal is a Vedic Math expert, working towards popularising this ancient heritage for over two decades now. Through his organisation, the Vedic Maths Forum India, he has been promoting Vedic Mathematics globally since 2000. He is disseminating this ancient Indian knowledge to students around the world through a 24-hour online facility.

It was much early on in life when he understood that because the fear of mathematics haunts everyone, students must be introduced to Vedic Mathematics for a 1500% increase in the ability to do calculations than simpler maths.

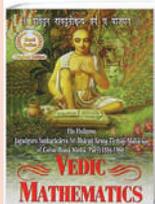
Since its inception, his forum has been conducting workshops, talks, and presentations to spread the idea of Vedic Mathematics based on the works of Swami Shri Bharati Krishna Tirtha Ji Maharaj and to raise the standards of numeracy worldwide. The Vedic Maths Forum is on a mission to realise the hidden potential of a students and develop their mental abilities, thus eliminating the fear of Mathematics through High Speed Vedic Math. He has also introduced Yoga with



Vedic Mathematics at his organisation, to ease the process of calculations for students even with their eyes closed!

After receiving appreciation for his work in Hon'ble PM's 'Mann Ki Baat', Mr. Tekriwal thanked his students and their parents for their support and love through messages and calls and affirmed that together they can and will crack the fear of Maths through the blessings of the Ancient Wisdom Heritage - Vedic Mathematics.

Extending his gratitude to the cornerstone of his journey with Vedic Math, he said, **"I also want to humbly bow down at the lotus feet of the Father of Vedic Maths - His Holiness Swami Shri Bharati**



Krishna Tirthaji Maharaj Jagadguru Shankaracharya of Govardhan Math, Puri who authored the monumental book Vedic Mathematics, which is an inspiration. I think this is the beginning of amazing reforms in the field of education and the field of Mathematics."

Through Vedic Maths, we can make India - Aatmanirbhar (Self-reliant) and advance it into becoming the superpower that it is! As the Hon'ble PM urges the nation to be 'Vocal for Local', Mr. Tekriwal believes that, through the means of Vedic Mathematics, the students and teachers of India can not only be 'Vocal for Local' but also make this ancient heritage of India truly global!

Vedic Maths and its magnanimous importance - Mukul Agarwal, Vedic Maths Expert

Mukul Agarwal has been teaching Vedic Maths for over 20 years now. Vedic Maths, in his words, is an ancient Indian technique extracted from the Vedas. In 1906, Bharati Krishna Tirthaji Maharaj discovered it and wrote a book containing 16 sutras and 13 sub-sutras of the same.



Mukul Agarwal with his students

Vedic Maths is observational mathematics and it creates interest in children. In Vedic Maths, we inculcate the habit of critical and analytical thinking. The difference between modern maths and Vedic Maths is that modern maths has one applied technique whereas, in Vedic Maths, we can have multiple techniques. If we teach it at the primary level, it will help in coding, pattern recognition, and overall brain development, he opines.

He strongly believes that Vedic Maths should be part of the curriculum from as early as 1st class. If we remove the fear of maths at the early stages, children will be able to think logically and enjoy mathematics while honing the skill of analytical thinking and scientific temper.

"Lately, the awareness of Vedic Maths is increasing around the

globe. During Covid-19, students from across the world connected with me and learned Vedic Maths. A lot of American students directly started studying Vedic Maths from me. Educators all over the world have taken Vedic Maths seriously. In the UK, two schools have made it a part of their curriculum," shared Mr. Agarwal.

The Government of India has been striving to revive this ancient knowledge, more so under the leadership of Prime Minister Modi who himself has been promoting Vedic Maths and traditional learning time and again through platforms like 'Pariksha Pe Charcha' and 'Mann Ki Baat'. With the New Education Policy, the Government of India has recognised and emphasised the importance of traditional knowledge, techniques and methods and this will be a game changer once it is implemented.



MANN KI BAAT

Media Scan



Bhupender Yadav @Cyandavip

आज जब हम आज़ादी के 75 वर्ष की ओर बढ़ने पर अमृत महोत्सव मना रहे हैं तो हमने संकल्प लिया है कि हम देश भर में 75 अमृत सरोवरों का निर्माण करेंगे। आप भी आगे आएँ और इस महाअभियान का हिस्सा बनें: पीएम श्री @narendramodi

#MannKiBaat

11:53 AM - Apr 24, 2022 - Twitter Web App

Gajendra Singh Shekhawat @gajendrashekhawat

आज मन की बात में माननीय प्रधानमंत्री श्री @narendramodi जी ने जानकारी दी कि अमृत सरोवर का संकल्प तेजी से कार्यरूप में परिणित हो रहा है।

उत्तरप्रदेश के रामपुर की पटवाई कभी एक गंदा तालाब हुआ करता था जिसे ग्रामीणों ने मिलकर स्वच्छ और सुंदर बनाया है।

#MannKiBaat

1:34 906 views

Himanta Biswa Sarma @HimantaBiswa

BHIM #UPI has transformed the Indian economy. The North East, which did not have internet until a few years ago, today is embracing UPI payments. I urge everyone to use UPI and also do a 'cashless day-out' experiment: Adarniya PM Shri @narendramodi in #MannKiBaat

12:19 PM - Apr 24, 2022 - Twitter for Android

Narendra Singh Tomar @narendrasinghtomar

आज देश के यशस्वी प्रधानमंत्री श्री @narendramodi जी के #मन_की_बात कार्यक्रम को वालियर जिले के कार्यकर्ताओं के साथ सुना...

#MannKiBaat

1:14 PM - Apr 24, 2022 - Twitter for Android

Digital India @DigitalIndia

In April's #MannKiBaat episode, Hon. PM @Narendramodi shares how the focus has been on digitisation in museums. He encourages youth to visit the museum & share their experiences on #socialmedia using #MuseumMemories! #DigitalIndia @MinOfCultureGoI @NNNewdelhi

2:40 PM - Apr 26, 2022 - Twitter Web App

Mukhtar Abbas Naqvi @naqviinmohr

A large number of artisans & craftsmen, from across the country, listening to "Mann Ki Baat" of Prime Minister Shri @narendramodi Ji, at 40th #HunarHaat at Bandra Kurla Complex, Mumbai today.

#MannKiBaat @PMOIndia @MOMIndia @hunarhaat

2:03 PM - Apr 24, 2022 - Twitter Web App

Ashwini Vaishnav @AshwiniVaishnav

उत्तर NaMo App या social media पर #MuseumQuiz के साथ ज़रूर share करें।

#MannKiBaat

2:06 PM - Apr 24, 2022 - Twitter for Android

Dr Narottam Mishra @drnarottammishra

पीएम श्री @narendramodi जी ने #MannKiBaat में जल संरक्षण के अनूठे प्रयोग को लेकर म.प्र की भील जनजाति द्वारा संचालित परंपरा "हलमा" का जिक्र किया।

सामूहिक श्रमदान के द्वारा संचालित इस अनूठे प्रयोग से झाबुआ क्षेत्र में जल संकट कम होने के साथ ही जमीन का भू-जल स्तर भी बढ़ा है।

#MannKiBaat

3:39 PM - Apr 24, 2022 - Twitter for Android

Piyush Goyal @PiyushGoyal

डिजिटल इकोनोमी से देश में एक कल्चर पैदा हो रहा है।

मैं चाहूँगा कि अगर आपके पास भी डिजिटल पेमेंट और स्टार्टअप इकोसिस्टम की इस ताकत से जुड़े अनुभव हैं तो उन्हें साझा करिए।

आपके अनुभव दूसरे कई और देशवासियों के लिए प्रेरणा बन सकते हैं: प्रधानमंत्री @NarendraModi जी #MannKiBaat

#MannKiBaat

12:32 PM - Apr 24, 2022 - Twitter Web App

Hon PM Modi's 'Mann Ki Baat' | April 24, 2022

VOSAP platform is giving wings to the aspirations of specially abled artists

OUR DIVYANG FRIENDS MUST ALSO PARTICIPATE IN SUCH EFFORTS

Thank you very much Honorable PM Modi ji for your support, sharing VOSAP technology initiatives, it's digital platforms for Assisted Technology Innovators and Artists with Disability.

On behalf of 11,000 VOSAPians
Pranav Desai, Founder of Voice of SAP

G Kishan Reddy @kishanreddy01p

Prime Minister Shri @narendramodi spoke about Pradhanmantri Sangrahalaya, the museum which was inaugurated on 14th April, the birth anniversary of Babasaheb Ambedkar and the letters & messages people have written to PM about the museum.

#MannKiBaat

#MannKiBaat

2:32 PM - Apr 24, 2022 - Twitter for iPhone

Vinod Tavde @TavdeVinod

आज़ादी के 75 वर्ष में अपने शहर में 75 अमृत सरोवर बनने जा रहे हैं। कुछ अमृत सरोवर हमें हमारे शहर के विस्मृत स्वतंत्रता सेनानियों को समर्पित करने चाहिए। आइए हम सब मिलकर आज़ादी का अमृत महोत्सव मानते हुए @narendramodi जी द्वारा #MannKiBaat में किए आवाह को सक्रिय रूप से प्रतिसाद दें।

#MannKiBaat

1:06 / 0:45

Dr.L.Murugan @Murugan_MoS

பாரத பிரதமர் திரு. @narendramodi ஐ அலர்கள், மக்களுடன் தனது எண்ணங்களை கலந்துரையாடும் #மனதின் குரல் ஒளிபரப்பு நிகழ்வில் சென்னையில் @BJP4TamilNadu இணை பொறுப்பாளர் திரு. @ReddySudhakar21 ி, கட்சி தொண்டர்கள் மற்றும் அப்பகுதி மக்களுடன் இணைந்து கலந்துக்கொண்ட தருணம். #MannKiBaat

All India Radio News @airnewsalerts

Friends, every effort related to water is related to our tomorrow. It is the responsibility of the whole society. For this, different societies have made various efforts continuously for centuries: PM @narendramodi #MannKiBaat #PMonAIR

Shobha Karandlaje @ShobhaBJP

रूपी के रामपुर की पटवाई ग्राम पंचायत में स्थानीय लोगों और स्कूली बच्चों द्वारा वहाँ स्थित तालाब के कायाकल्प का कार्य सराहनीय है।

यह दूसरी पंचायतों के लिए एक उदाहरण भी है कि कैसे जन भागीदारी से हम एक सुंदर और श्रेष्ठ भारत का सपना साकार कर सकते हैं। #MannKiBaat

Prasar Bharati News Services पी.बी.एन.... @PBNS_India

Last March, UPI transactions reached around Rs 10 lakh crores. Due to this, convenience is also increasing in the country and an atmosphere of honesty is also being created: PM @narendramodi #MannKiBaat

Sunil Deodhar @Sunil_Deodhar

Just like in sports, divyangjan are doing wonders in arts, academics and many other fields.

With the power of technology they are achieving greater heights. #MannKiBaat - PM @narendramodi Ji

Doordarshan National दूरदर्शन नेशनल @DDNational

Mathematicians and scholars of India have even written that – यत किंचित वस्तु तत सर्व, गणितेन बिना नहि ! ... That is, whatever is there in this entire universe, everything is based on mathematics: PM @narendramodi #MannKiBaat

Yogi Adityanath @myogadityanath

आदरणीय प्रधानमंत्री जी द्वारा आज @mannkibaat में उत्तर प्रदेश के रामपुर की ग्राम पंचायत पटवाई में तालाब के कायाकल्प हेतु स्थानीय जन व बच्चों के सराहनीय प्रयासों का उल्लेख प्रदेश वासियों के लिए गर्व का विषय है।

इससे अनेक लोग जन संरक्षण हेतु प्रेरित होंगे। आभार प्रधानमंत्री जी!

K.Annamalai @annamalai_k

Listened to #MannKiBaat with our National Gen Sec Shri @CTRavi_BJP avl & with our Chengalpattu district Sakthi Kendra incharges.

It was an eye opener to learn & listen from our Hon PM about our new PM's museum to water conservation efforts to the uniqueness of Vedic mathematics!

Manshar Lal @MansharLal

भारत की राष्ट्रपति, पंतप्रधान, विधायक, विजयिणों के बलिदान और इतिहास के बारे में कानूनी के लिए संरक्षण समीक्षा कायम है।

आज है हरियाणा के युवा भी कन्नड़ प्रदर्शनी की @narendramodi जी के आभार पर #MuseumQuiz में भाग लेने और #MuseumMemories भी साझा करें। #MannKiBaat

N.Biren Singh @NBirenSingh

When we talk about numbers, we speak and think till million, billion and trillion.

But, in Vedas and in Indian mathematics, this calculation goes beyond that. #MannKiBaat

PM's museum matter of pride for country: Modi

PM's Museum is a source of pride for the country, Prime Minister Narendra Modi said on Sunday. He said the museum will be a source of pride for the country and will be a source of inspiration for the people. He said the museum will be a source of pride for the country and will be a source of inspiration for the people.

PM SPEAK



Prime Minister Narendra Modi said on Sunday that the PM's Museum is a source of pride for the country. He said the museum will be a source of inspiration for the people. He said the museum will be a source of pride for the country and will be a source of inspiration for the people.

والدین کی بچوں کو بیک ریاضی سکھائیں: مودی

پرائمینسٹر نریندر مودی نے کہا کہ والدین کو بچوں کو بیک ریاضی سکھانے کی تلقین کرنی چاہیے۔ انہوں نے کہا کہ بچوں کو بیک ریاضی سکھانے کی تلقین کرنی چاہیے۔ انہوں نے کہا کہ بچوں کو بیک ریاضی سکھانے کی تلقین کرنی چاہیے۔

मन की बात में नए अंदाज में दिखे मोदी, पूछे संग्रहालय पर सवाल

प्रधानमंत्री नरेंद्र मोदी ने कहा कि वे अपने परिवार के साथ एक दिन का समय बिताते हैं। उन्होंने कहा कि वे अपने परिवार के साथ एक दिन का समय बिताते हैं। उन्होंने कहा कि वे अपने परिवार के साथ एक दिन का समय बिताते हैं।



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अमृत महोत्सव एक जन-आंदोलन का रूप ले रहा : पीएम मोदी

प्रधानमंत्री नरेंद्र मोदी ने कहा कि अमृत महोत्सव एक जन-आंदोलन का रूप ले रहा है। उन्होंने कहा कि अमृत महोत्सव एक जन-आंदोलन का रूप ले रहा है। उन्होंने कहा कि अमृत महोत्सव एक जन-आंदोलन का रूप ले रहा है।

PM SPEAK



प्रधानमंत्री नरेंद्र मोदी ने कहा कि अमृत महोत्सव एक जन-आंदोलन का रूप ले रहा है। उन्होंने कहा कि अमृत महोत्सव एक जन-आंदोलन का रूप ले रहा है। उन्होंने कहा कि अमृत महोत्सव एक जन-आंदोलन का रूप ले रहा है।

- 1. प्रधानमंत्री नरेंद्र मोदी ने कहा कि वे अपने परिवार के साथ एक दिन का समय बिताते हैं।
- 2. उन्होंने कहा कि वे अपने परिवार के साथ एक दिन का समय बिताते हैं।
- 3. उन्होंने कहा कि वे अपने परिवार के साथ एक दिन का समय बिताते हैं।
- 4. उन्होंने कहा कि वे अपने परिवार के साथ एक दिन का समय बिताते हैं।
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- 7. उन्होंने कहा कि वे अपने परिवार के साथ एक दिन का समय बिताते हैं।
- 8. उन्होंने कहा कि वे अपने परिवार के साथ एक दिन का समय बिताते हैं।
- 9. उन्होंने कहा कि वे अपने परिवार के साथ एक दिन का समय बिताते हैं।
- 10. उन्होंने कहा कि वे अपने परिवार के साथ एक दिन का समय बिताते हैं।

MANN KI BAAT

Modi calls for a 'Cashless Day Out'

Prime Minister Narendra Modi called for a 'Cashless Day Out' during his Mann Ki Baat radio broadcast. He said the government will be using digital payment throughout the day when one is out for tourism or leisure. He said the government will be using digital payment throughout the day when one is out for tourism or leisure.

Water conservation

Prime Minister Narendra Modi said that water conservation is one of the resolutions, and the country is moving forward on this. He said that water conservation is one of the resolutions, and the country is moving forward on this. He said that water conservation is one of the resolutions, and the country is moving forward on this.



Prime Minister Narendra Modi

ABN अन्धश्रुति

పండుగల వేళ కొవిడ్ జాగ్రత్తలు



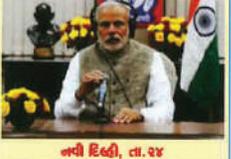
పండుగల వేళ కొవిడ్ జాగ్రత్తలు. ప్రధాని నరేంద్ర మోదీ పండుగల వేళ కొవిడ్ జాగ్రత్తలు గురించి ప్రజలకు సూచనలు చేశారు. ప్రధాని నరేంద్ర మోదీ పండుగల వేళ కొవిడ్ జాగ్రత్తలు గురించి ప్రజలకు సూచనలు చేశారు.

MANN KI BAAT

Celebrate festivals with harmony, but guard against Covid, says PM

Prime Minister Narendra Modi said on Sunday that people should celebrate festivals with harmony but guard against Covid. He said people should celebrate festivals with harmony but guard against Covid. He said people should celebrate festivals with harmony but guard against Covid.

मन की बातमें मोदीने प्रधानमंत्री संग्रहालयको कर्षा पास उल्लेख



प्रधानमंत्री नरेंद्र मोदी ने कहा कि वे अपने परिवार के साथ एक दिन का समय बिताते हैं। उन्होंने कहा कि वे अपने परिवार के साथ एक दिन का समय बिताते हैं। उन्होंने कहा कि वे अपने परिवार के साथ एक दिन का समय बिताते हैं।

Digital transactions worth Rs 20,000 cr seen daily: PM

Prime Minister Narendra Modi said on Sunday that digital transactions worth Rs 20,000 crore are seen daily. He said digital transactions worth Rs 20,000 crore are seen daily. He said digital transactions worth Rs 20,000 crore are seen daily.



Prime Minister Narendra Modi

वीएम मोदी ने देशवासियों को कार्यक्रम के माध्यम से किया संबोधित



प्रधानमंत्री नरेंद्र मोदी ने देशवासियों को कार्यक्रम के माध्यम से किया संबोधित

वीएम मोदी ने छात्रों को गणित से कमी न डरने का संदेश दिया

वीएम मोदी ने देशवासियों को कार्यक्रम के माध्यम से किया संबोधित

Go for 'Cashless Day Out', #MuseumMemories: PM Modi's 'Vacation Suggestion' in Mann ki Baat

PM Modi suggests a 'Cashless Day Out' and #MuseumMemories for vacation.



Celebrate festivals with harmony, but guard against Covid, says PM

PM Modi says to celebrate festivals with harmony while guarding against Covid.



PM Museum connecting youth with country's precious heritage: Modi

PM Modi says the museum connects youth with the country's precious heritage.



"Small Online Payments Helping Build Big Digital Economy", Says PM Modi

PM Modi says small online payments are helping build a big digital economy.



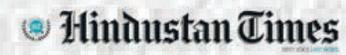
PM Modi in 'Mann ki Baat' says water conservation social, spiritual duty of all

PM Modi says water conservation is a social and spiritual duty for everyone.



'Mann Ki Baat': PM Narendra Modi calls for increasing water conservation

PM Narendra Modi calls for increasing water conservation in Mann Ki Baat.



'From Zero to infinity': PM Modi on Vedic Maths, Intel CEO on Mann ki Baat

PM Modi discusses Vedic Maths and Intel CEO's views on Mann ki Baat.



PM Modi talks about Halma tradition of Bhil tribals

PM Modi talks about the Halma tradition of the Bhil tribals.

ദിവാസം 20,000 കോടിയുടെ ഇടപാടുകൾ ഡിജിറ്റൽ രീതിയിൽ പ്രധാനമന്ത്രി

ഡിജിറ്റൽ സമ്പദ് വ്യവസ്ഥിതി വളർത്തുന്നതിന് ഇടയാക്കുന്നതിൽ ഇടയാക്കും

ഡിജിറ്റൽ സമ്പദ് വ്യവസ്ഥിതി വളർത്തുന്നതിന് ഇടയാക്കുന്നതിൽ ഇടയാക്കും



പ്രധാനമന്ത്രി നരേന്ദ്ര മോദി 75 ആമത് ജന്മദിനം...

മിഷൻ റോജർ 20,000 കോടി രൂപയിൽ ഡിജിറ്റൽ രീതിയിൽ പ്രധാനമന്ത്രി

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ഡിജിറ്റൽ സമ്പദ് വ്യവസ്ഥിതി വളർത്തുന്നതിന് ഇടയാക്കുന്നതിൽ ഇടയാക്കും

ಡಿജിറ്റൽ ഓഫീസുകൾക്ക് ഡബിൾ

ഡിജിറ്റൽ ഓഫീസുകൾക്ക് ഡബിൾ സൗകര്യം...

ജന ഘരണി ഖാദിക ഉ അധിക കർമ്മ

- List of items: 1. ... 2. ... 3. ...



Water conservation is a social and spiritual duty for everyone.

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Mann ki Baat: मन की बात में PM मोदी ने किया प्रधानमंत्री संग्रहालय का जिक्र, लोगों से पूछे ये सवाल



PM Modi Mann Ki Baat: वैदिक गणित, जलसंकट से लेकर दिव्यांगों पर मन की बात में क्या बोले पीएम मोदी?

हिन्दुस्तान

मन की बात :: देश में तैयार हो रही डिजिटल अर्थव्यवस्था : मोदी

दैनिक भास्कर

मन की बात: पीएम के मन की बात में दिए गए संदेश को जन-जन तक पहुंचाने की अपील

NBT

Mann Ki Baat: देश में हर रोज होता है करीब 20 हजार करोड़ रुपये का डिजिटल लेनदेन, गांव मोहल्लों तक पहुंचा यूपीआई