

II. WEEK TWO: THE FEELING OF COMMUNITY & CULTURE IN FORT GREENE

Monday: Introduction to Community & Culture in Fort Greene; Decide Project & Interviews
Tuesday: CAMERA WORKSHOP I: Camera & Film Techniques (Khary); Interview SAT
Wednesday: SHOOTING DAY IN FORT GREENE I
Thursday: Shooting Write-Ups, Reflection, Editing, and Essay Work (4 Rotations)

III. WEEK THREE: THE FEELING OF BUSINESS & BUILDING IN FORT GREENE

Monday: Introduction to Business & Building in Fort Greene
Tuesday: CAMERA WORKSHOP II: Camera & Film Techniques (Khary)
Wednesday: SHOOTING DAY IN FORT GREENE II
Thursday: Shooting Write-Ups, Essay Work & Film Editing (4 Rotations)

IV. WEEK FOUR: THE FEELING OF MUSIC & MEANING IN FORT GREENE

Monday: Introduction to Music & Meaning in Fort Greene: Jazz, Dance, Art and Change
Tuesday: MAGAZINE WORKSHOP I: Concentrated Essay Work
Wednesday: SHOOTING DAY IN FORT GREENE III
Thursday: Shooting Write-Ups, Essay Work & Film Editing (4 Rotations)

V. WEEK FIVE: THE FEELING OF GREENSPACES & GROWTH IN FORT GREENE

Monday: Introduction to Greenspaces & Growth in Fort Greene
Tuesday: MAGAZINE WORKSHOP II: Concentrated Essay Work
Wednesday: SHOOTING DAY IN FORT GREENE IV
Thursday: Shooting Write-Ups, Essay Work & Film Editing (4 Rotations)

VI. WEEK SIX: THE FEELING OF FORT GREENE: FINAL MAGAZINE & MOVIE

Monday: Magazine and Multimedia Development Day 1 (Editing + Organization)
Tuesday: Magazine and Multimedia Development Day 2 (Editing + Organization)
Wednesday: Magazine and Multimedia Development Day 3 (Editing + Organization)
Thursday: Magazine and Multimedia Development Day 4 (Editing + Organization)

VII. WEEK SEVEN: THE FEELING OF FORT GREENE: FINAL MAGAZINE & MOVIE

Monday: Magazine and Multimedia Development Day 5 (Editing + Organization)
Tuesday: Magazine and Multimedia Development Day 6 (Editing + Organization)
Wednesday: Magazine and Multimedia Development Day 7 (Editing + Organization)
Thursday: FINALE + PRESENTATIONS!

WEEK 1: PROJECT 1

The FEELING OF THE FRAME in Fort Greene

MONDAY: KICK-OFF: Fort Greene Feeling Project

All students will be introduced to instructors as a large group (including SAT students) with a Kick-Off presentation of the two short films from 2005-2006, as well as a reading of selected 2006 essays. Facilitators (Dana, Jessica, and Joe) will discuss the trajectory of the summer, creatively and academically, emphasizing the film and magazine project, responsibilities of working at Pratt, guidelines, etc.

TUESDAY: INTRODUCTION: Students and Summer Program; Skills Assessment

Instructors will introduce the arc of the seven weeks to their students—the themes of each week and the goals for the final magazine project—seeding creative and critical thinking skills the students will be employing for the summer session. Instructors will lay out ground “rules” for conduct, attendance, and academic goals, and discuss some of the exciting incentives built into the summer program (e.g. film shooting and editing; final magazine, spoken word workshop, etc.).

SKILLS ASSESSMENT: Students will read a 2-page essay together, with each student taking a turn reading out loud (*if possible) and then write one page in response to a prompt of specific questions. This assessment is a diagnostic for you as a teacher to determine, generally, the level of proficiency for students in your group. For many students we have school records, copies of Publicolor tutoring work, or writing and test scores from previous years. For others, we have very little. This assessment is not intended to be stressful or quantitatively formalized (this would require an exam proximate to the NY State testing); however, it is intended to give you an initial diagnostic of some of the potential difficulties individual students might encounter.

WEDNESDAY: FRAMING: Photographs of Fort Greene

Instructors will introduce IDEA work—that is, how to distinguish between “fact,” “opinion,” and IDEA, wherein the latter begins to show the complex thinking necessary for an essay. Students will look at historic and contemporary photographs of Fort Greene, as well as read a essay on photography, and discuss how an idea is “framed” in a photograph and also how this works in an essay. With their instructors, students will spend the last hour taking photographs of Fort Greene, to be used for writing a photo essay on Thursday. * IDEA + FRAMING

I: Inspiration

D: Development

E: Engagement

A: Analysis

THURSDAY: STORYBOARDING: Photographs & Essay Form

Students will examine their photographs from Wednesday (developed overnight) and write two-three different scenes for them that incorporate descriptive and reflective work into a paneled storyboard; this work will be developed further towards a photo essay in weeks 2 and 3. * SCENE + STORYBOARDING