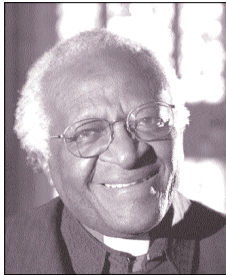


Flash

What's new?



Archbishop Desmond Tutu



Entrance to Robben Island Prison

CITRA South Africa 01

Congress 2004 03

ICA Priorities 04

Cultural Emergency Fund 07

New Publications 08

 #02
 DECEMBER
 2003

DESMOND TUTU OPENS 37TH CITRA

"We must remember our past so that we do not repeat it." With these words Archbishop Emeritus of Cape Town and 1984 Nobel Peace Prize winner Desmond Tutu summed up his keynote address at the International Round Table Conference on Archives (CITRA) which took place in Cape Town, South Africa, 21-25 October 2003, on the theme of Archives and Human Rights.

After having participated in the struggle against apartheid over many years and fought for South Africa to become a more just society, which would accord all its citizens equality of civil and political rights, Tutu played a major role in South Africa's reconciliation process following the fall of the apartheid regime. As president of the Truth and Reconciliation Commission from 1995 to 1998, he led the work of this body responsible for casting light on the human rights violations that had occurred in South Africa between 1960 and 1994.

The 168 participants, from 70 countries, recommended that government authorities and international organizations take steps to ensure the preservation of public and private archives that document human rights violations and invited ICA to launch concrete initiatives in this area, including development of an international guide to sources for the history of human rights violations, and establishment of an "Archives and Human Rights" prize to reward outstanding contributions by individuals or organizations for preservation of such archives. The delegates also invited the member states of UNESCO to propose security service archives of former repressive regimes and of human rights organizations systematically for registration in the Memory of the World register.

Ministers responsible for archives in the governments of nine countries in eastern and southern Africa, who met in conjunction with CITRA, adopted a "Declaration on Archives in Africa" endorsing their role in support of good governance. The delegates called on all African governments to modernize their administrations, by implementing systems for government records management, in association with their national archival institutions, to provide for more open, transparent, accountable and good governance.

For further information:
www.ica.org/citra/

"We must remember our past so that we do not repeat it."

Contacts
 INSIDE

IN BRIEF

New Online

NEW INFORMATION, REPORTS AND PUBLICATIONS on the ICA website at www.ica.org

MEMBERSHIP DIRECTORY — The full listing of ICA members, including postal and electronic addresses, and details for membership of ICA branches, sections and committees. Individual members are included only where they have given their permission.

ANNUAL REPORT TO THE DELEGATES MEETING 2003 — A comprehensive and readable run-down on ICA's development, activities, projects and finances for the last quarter of 2002 and first three quarters of 2003.

UNESCO Memory of the World

The International Advisory Committee of UNESCO's Memory of the World Programme met in Gdansk, Poland, 28 to 30 August 2003, to select library and archive material for inscription on the Memory of the World Register. For more information : www.unesco.org

Appointments

ICA welcomes the following officers elected in 2003 (See Contacts or www.ica.org for full contact details)

- JOEL DAS NEVES TEMBE (Mozambique), President of ESARBICA
- SARA GONZALEZ HERNÁNDEZ (Colombia) President of ALA
- JACOB HEVELAWA (Papua New Guinea), Vice-President of PARBICA
- MICHAEL HOYLE (New Zealand), President of PARBICA
- SALESIA IKANIWA (Fiji), Secretary General of PARBICA
- IVAN MUNHAMO MURAMBIWA (Zimbabwe), Secretary General of ESARBICA
- VICTORIA BORG O'FLAHERTY (St Kitts), Secretary of CARBICA
- KELEBOGILE KGABI (Botswana) Vice-President of ESARBICA
- JORGE RUIZ DUEÑAS (Mexico) Secretary General of ALA

In Memoriam

ANDERS NORBERG 1945-2003 SWEDEN Secretary of ICA Section for Archives of Parliaments and Political Parties (2000-2003)

ICA AGENDA

Meetings

BUREAU OF THE INTERNATIONAL CONFERENCE OF THE ROUND TABLE ON ARCHIVES (CITRA) 13-14 January 2004, Paris (France) Invitation only. Contact : Perrine CANAVAGGIO, canavaggio@ica.org

ICA CONSTITUTION COMMITTEE 15 January 2004, Paris (France) Contact : ICA Secrétariat, ica@ica.org

ICA EXECUTIVE COMMITTEE BUREAU 16 January 2004, Paris (France) Invitation only. Contact : ICA Secrétariat, ica@ica.org

INTERNATIONAL COMMITTEE OF THE BLUE SHIELD (ICBS) 27 January 2004, Paris (France) Invitation only. Contact : Ross SHIMMON, ross.shimmon@ifla.nl

ICA EXECUTIVE COMMITTEE 22-23 April 2004, Spain Invitation only. Contact : ICA Secrétariat, ica@ica.org

CONFERENCE OF THE ICA SECTION FOR EDUCATION AND TRAINING (ICA/SAE), "Communication, Cooperation and Crossings : Developing Archival Education in Asia and Pacific Region in the 21st Century" 17-19 April 2004, Beijing (China) Contact : WANG Jian, wj@acruc.net

Mark your calendar now for...

THE XVTH INTERNATIONAL CONGRESS ON ARCHIVES, 23-28 August 2003, Vienna, Austria. Theme: "ARCHIVES, MEMORY AND KNOWLEDGE".

ICA THANKS ALL WHO PROVIDED CONTRIBUTIONS, TRANSLATIONS AND OTHER ASSISTANCE.

DIRECTOR OF PUBLICATIONS : JOAN VAN ALBADA
EDITOR : ICA SECRETARIAT
DESIGN : THÉRÈSE TROIKA, FRANCE
PRINTER : WAANDERS, THE NETHERLANDS

The International Council on Archives (ICA) is dedicated to the advancement of archives through international collaboration. Archives, by providing evidence of human activities and transactions, underlie the rights of individuals and states, and are fundamental to democracy and good governance. In pursuing the advancement of archives, ICA works for the protection and enhancement of the memory of the world.

Flash

communicates news on ICA activities and highlights current issues in archives. It is the complement to the in-depth professional reflection, reports and debate in *COMM*.

Flash is published three times a year as a membership benefit by ICA. Contents may be reproduced and translated in part or in whole, provided that credit is given. Information in this issue of Flash was current at the closing date for production, 1 November 2003.

Flash is looking for contributions !

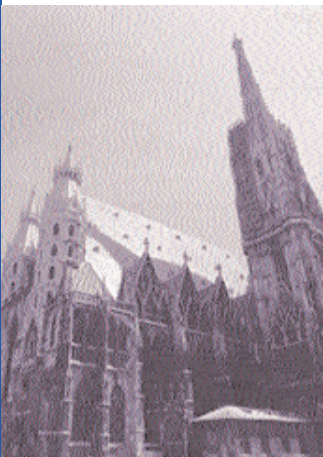
If you have a newsflash for the archives world, send it to ICA. The closing date for the next issue is 1 February 2004.

CIA
60 RUE DES
FRANCS-BOURGEOIS,
75003 PARIS, FRANCE.

T : + 33 14027 6306
F : + 33 14272 2065
E : ica@ica.org
w : www.ica.org

ISSN 1728-533X

COME TO VIENNA HIGHLIGHTS FOR THE CONGRESS IN 2004



The Stephansdom © PID/Kullmann



The Gasometer: Residence of Vienna's Municipal and Provincial Archives © Peter Korrak

In a few months time, over 2000 archival colleagues from around the world will gather in Vienna, Austria, for the the 15th International Congress on Archives in Vienna, Austria, 23-29 August 2004. The Congress features educational sessions, workshops, section and committee meetings, an international exposition of professional products and archival services, tours and special events – including a Viennese wine festival and a ball.

Over 500 archivists and other archival professionals will share their expertise, their successes and failures, their findings and plans as speakers. There will be approximately 160 sessions – 90 will be accessible in German and French, about 30 sessions will be made available also in Spanish and Russian. Almost all sessions will be accessible in English.

Built around the theme “Archives, Memory and Knowledge”, sessions will address a rich variety of topics. For the curious, session subjects will cover : preservation of electronic records; tools for authoring online finding aids; dealing with ink corrosion; archival ethics; the changing image of municipal archives; preservation of migrants’ cultural heritage; ICA descriptive standards and encoded archival description and context; building for preservation; principles for archives legislation; legal and practical aspects of the transition of political systems; distance education; creation of a national memory; development and access; and many more. In addition, a series of workshops will offer participants practical, hands-on experience.

The International Congress on Archives offers a unique opportunity for you to learn about the latest developments in the field, enhance your professional knowledge, and interact with international experts – and for professional enjoyment. You will also have the chance to discuss how you can become more actively involved in one of ICA’s professional committees or in sections.

Join us in Vienna and treat yourself to ‘the best of the archival profession’. Besides Vienna is a lovely city and, last but certainly not least, the Congress will dance !! More details to follow on the Congress website: www.ica.org/wien2004/ and in the next issue of Flash.

Come, see, and participate.

Joan van Albada, ICA Secretary General
vanalbada@ica.org

Over 500 archivists and other archival professionals will share their expertise, their successes and failures, their findings and plans as speakers.

What Do ICA Members Want ?

At a strategic meeting in Abu Dhabi, United Arab Emirates, this September, selected members of ICA's core governing committees considered strategies and priority areas for ICA's programmes beyond 2004 drawing on feedback from members.

In July-August 2003, a simple questionnaire was sent to member institutions and individuals actively involved in ICA's current activities, asking them to identify their three highest priorities for ICA's programmes 2004-2006. Some eighty responses were received by the end of August 2003, including comments from all ICA regions. The great majority were from members familiar with ICA through active involvement in branches, sections and committees and/or attendance at recent ICA conferences. A general consensus emerged on the key areas on which ICA should focus :



ARBICA President : **Abdulla El Reyes**, CITRA President: **Ian Wilson** and ICA Secretary General : **Joan van Albada**, Abu Dhabi, September 2003. © CENTRE FOR DOCUMENTATION AND RESEARCH, UNITED ARAB EMIRATES

The highest priority by a substantial margin was the impact of information and communication technologies on archives.

1 **REPOSITIONING ARCHIVES FOR ELECTRONIC RECORDS AND AUTOMATION.** The highest priority by a substantial margin was the impact of information and communication technologies on archives. Interest in this area was spread evenly across ICA regions. Respondents called for a strong focus on electronic records management and preservation, and also emphasised the general impact of information technologies on archives services and the potential of the Internet and digitization for access or preservation. Suggested projects included model strategies, standards, specifications, training, practical guidance, technical research, and software development.

2 **DEVELOPING AND SUPPORTING THE PROFESSION.** Members called for ICA to enhance the professionalism of the archives discipline, by supporting professional education and practical training for archivists and by being a clearinghouse for professional information. This need was particularly emphasised by those from outside Europe. Several responses asked ICA itself to organise workshops, while others expected ICA to promote professional education more broadly and undertake research on the changing responsibilities of archives professionals. Proposals were put forward for ICA to form regional or global committees to accredit educational programmes or certify archivists as professionals. Several proposals were made for the ICA website to be developed into a portal to information on best practices, professional resources and current issues of interest to archivists.

3 **PRESERVATION AND PROTECTION OF ARCHIVES** Preservation and protection of non-electronic archives was also a high priority, with calls for preservation of traditional materials not to be 'forgotten' and for ICA to provide guidance on areas such as de-acidification of paper and preservation of audio-visual and other special media. ICA's role in emergency protection of recovery of archives was emphasized in several responses. Projects proposed included regional preservation programmes, promotion of national preservation strategies, scientific research on preservation of various media and training in restoration. Cooperation with other organisations working in this field was supported.

4 **IMPROVING ICA'S STRUCTURE, SCOPE AND METHODS.** Improving ICA itself as an organisation was considered a high priority by many, with calls for enhancements to ICA's structure, scope and working methods. Proposals were made to form new ICA groups (a Portuguese speaking branch, a professional committee to consider small countries' concerns, a section for photographic and audiovisual archives) and to

Electronic Records and Systems Top Priority

change the mandate of some existing committees. An extension of ICA's scope beyond governmental archives was promoted. Options were also put forward to provide broader participation in ICA activities, through changes to working processes and financial assistance. There were several calls for stronger communications about and within ICA, and some for increased support for languages other than English and French.

5 **DEVELOPING ARCHIVAL CAPACITY AND FOSTERING COOPERATION.** Concerns were voiced about the situation of archives in many countries, requiring capacity-building and cooperation between ICA member countries, institutions and individuals. It was proposed that ICA prepare a global strategy for development of archival capacity and a supporting action plan. The Archival Solidarity project was supported as a means for individuals to contribute to assisting colleagues in other countries. The need to reflect on what is meant by 'cooperation' and how 'development' can be supported effectively was also voiced.

6 **NETWORKING BETWEEN ARCHIVISTS.** The role of ICA conferences, and in particular of regional branches and sections, in forming networks for archivists with related interests was endorsed as a means to exchange experiences and learn from one another.

7 **STANDARDS AND BEST PRACTICES.** In addition to calls for ICA to continue to develop standards and best practices in the areas of electronic records and preservation, many responses supported international standards development generally as a high priority. Several areas were suggested for future best practice guidance, including: access policy; Internet information sharing; appraisal; training and education; terminology; and description.

8 **ADVOCACY ON ARCHIVES ISSUES.** ICA's position as the international advocate for archives causes was strongly emphasised by many. ICA was regarded as having an essential role in lobbying on issues of concern to the profession internationally and in promoting the value and uses of records and archives to intergovernmental organisations, governments and the general public. Introduction of an 'international archives day' was recommended.

A variety of other priorities were also highlighted. These included: legal issues (evolving archives laws, copyright, intellectual property, privacy, restitution of archives); the repositioning of archival institutions; appraisal policies and strategies; enabling access; archives and society; and records and information management strategies.

Consideration of priorities will continue over coming months, in build-up to the renewal of ICA's programmes at the International Congress on Archives in Vienna, Austria, 23-29 August 2004. Further feedback from members on ICA's priorities and programmes beyond 2004 would be welcome, and should be sent to : ica@ica.org

Globalisation and Multi-National Companies' Archives Debated at ICA-SAA Colloquium

What happens to the records of the business that has been taken over? Do they leave the country? Become inaccessible to local researchers? Disappear entirely?

When a multi-national company takes over a company in a region of the world different from their home country, what happens to the records of the business that has been taken over? Do they leave the country? Become inaccessible to local researchers? Disappear entirely? Is there recognition of the role that a local company can have in the community and as part of the national identity?

These questions were discussed and debated by more than seventy archivists from Europe, North America, Africa and Oceania at a colloquium of the ICA Section on Business and Labour Archives (ICA/SBL) and the Business Archives Section of the Society of American Archivists (SAA) in Los Angeles, United States, on 20 August 2003.

The vital role of business records in documenting the history and future of globalisation was reinforced in opening keynote addresses from Professor Geoffrey Jones of the Harvard Business School and Professor Dave Logan of the Marshall School of Business, University of Southern California. Business archivists from Australia, Denmark, Germany, Norway, the United Kingdom and the United States then spoke about their respective experiences in archives of multinational companies and issues of ownership, custody, preservation and accessibility of records.

ICA/SBL is currently preparing international guidelines for preservation and accessibility of multi-national companies' archives, which will be presented for further discussion at the International Congress on Archives in Vienna, Austria, 23-29 August 2004.

For further information:

Hans Eyvind Naess, ICA/SBL President
hans.nass@riksarkivaren.dep.no
Lesley Richmond, ICA/SBL Secretary
l.richmond@archives.gla.ac.uk

Electronic Records Conferences Held in Tunisia and Mozambique Support provided by ICA's development fund

Intensive workshops and conferences on the archiving of electronic records provided professional development for archivists from Eastern and Southern Africa and the Arab world in July and September, with support from ICA's International Archival Development Fund (FIDA).

The Arab Regional Branch of ICA (ARBICA) seminar on "Archiving and Electronic Records" was held in Tunisia from 18-20 September 2003. Despite flooding in the city of Tunis on the opening day of the seminar, more than 100 participants turned out: nearly 50 from 11 Arab countries in addition to 60 Tunisian archivists. Several papers were presented and included three by speakers from outside the region: Pierre Fuseau (Serda, France), Claude Huc (National Centre of Spatial Studies, France), and Stéphane Thibodeau (Library and Archives of Canada). A workshop on the same topic preceded the seminar and had approximately 50 people in attendance.

ICA's Eastern and Southern African Branch (ESARBICA) organised its 17th Biennial Conference of ESARBICA on "Archives, Society and Good Governance", and a pre-conference seminar for young archivists on "Electronic Records Management" with FIDA support, on 22-26 July 2003 in Maputo, hosted by the Arquivo Histórico de Moçambique/the Mozambique National Archives. The event was attended by approximately 130 participants. The local attendance was outstanding.

Both events were a successful gathering bringing together archivists, record managers and educators of East and Southern Africa, and notable speakers from Canada, Australia, Portugal and the United States. Companies dealing with microfilms, digitisation and software for archives management also attended the meeting exhibiting their products and interacting with archival professionals.

The conference was highly successful in discussing key issues on archives and good governance, as well as strategies for disaster and security management in paper based and electronic environments.

For further information :

Raabi Bannouri (Tunisia),
ARBICA Secretary General
archives.nationales@email.ati.tn

Joel das Neves Tembe (Mozambique),
ESARBICA President
jneves@zebra.uem.mz

Prince Claus Fund Launches a Cultural Emergency Aid Fund

On 26 September 2003 in Delft, Netherlands, the Prince Claus Fund for Culture and Development launched a cultural emergency aid fund called the Cultural Emergency Response. The International Committee of the Blue Shield (ICBS) is the co-founder of this fund. This initiative was triggered by the news of the recent looting of cultural heritage in Baghdad, Iraq.

Its aim is to provide emergency aid to international cultural heritage that is damaged and threatened by war or natural disasters so as to prevent further loss. The fund will enable support for initiatives aimed at responding to emergency situations in the domains of the four non-governmental organisations which form the ICBS: ICA (archives), ICOM (museums), ICOMOS (monuments and sites), IFLA (libraries). Assistance may be provided in any part of the world, subject only to the availability of access and appropriate security. Priority shall normally be given to countries or regions of the world classed as 'developing' or 'least developed', or countries recently subject to the impact of armed conflict.

The Prince Claus Fund will provide 100 000 Euros each year. ICA and IFLA have each pledged 5000 Euros.

The Prince Claus Fund for Culture and Development is a platform for intercultural exchange. In co-operation with individuals and organisations in Africa, Asia, Latin America and the Caribbean, the Fund undertakes activities and publications in the field of culture and development.

For further information :
Prince Claus Fund,
a.debock@princeclausfund.nl

2004 Joint Technical Symposium : Preserving the Audiovisual Heritage – Transition and Access

The 2004 Joint Technical Symposium of the Coordinating Council of Audiovisual Archive Associations will take place 24-26 June 2004 in Toronto, Canada, at the Isabel Bader Theater. Preserving the Audiovisual Heritage – Transition and Access is the theme of this three day event, which is expected to draw 300-400 attendees from around the world.

The Joint Technical Symposium (JTS), which was first held in 1983, is the international gathering of organizations and individuals involved in the preservation of original image and sound materials. Held every three years, JTS provides an opportunity for colleagues around the world and those interested in the field to meet and share information about original image and sound preservation. Panel discussions, technical presentations and sessions, and special screenings will focus on preservation and restoration of the world's moving image and recorded sound heritage.

Attendees traditionally include film/video/audio archivists, laboratory technicians and engineers, and film/video/audio preservation specialists drawn from a broad cross-section of institutions responsible for feature films, television (national, regional and local), independent productions, news film and amateur productions. For newcomers to this vibrant, dynamic and committed community, JTS 2004 will provide an invaluable opportunity to learn what is happening in the field.

Under the auspices of UNESCO (United Nations Educational, Scientific and Cultural Organization) Information Society Division, participating organizations include: the Association of Moving Image Archivists (AMIA), the International Federation of Film Archives (FIAPF), the International Federation of Television Archi-

ves/Fédération Internationale des Archives de Télévision (FIAT/IFTA), the International Association of Sound and Audiovisual Archives (IASA), the International Federation of Library Associations and Institutions (IFLA), the Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA) and the International Council on Archives (ICA).

For further information,
www.jts2004.org

Association of Moving Image Archivists (AMIA)

SURVEY OF ENDANGERED AUDIOVISUAL CARRIERS,

George Boston, International Association of Sound and Audiovisual Archives (IASA) and UNESCO, 2003. English.

This survey, undertaken by the technical committee of IASA on behalf of the UNESCO Memory of the World programme, with assistance of ICA, is an update of a 1995 survey on the rate of decay of carriers of recorded sound. The 2002 survey extends the scope to cover some video and photographic carriers and to investigate the spread of digitisation as an access and preservation option. The survey results for each carrier demonstrate that the most endangered carriers are not necessarily the

oldest: acetate, direct-cut disks (used up to the 1970s) are the recordings most at risk, with over 97% causing some concern or obviously decaying.

The IASA technical committees will use the survey results as a basis for their advice to custodians of recorded sounds and images about priorities for preservation.

Responses to the survey have been low to date: if your archive has received the form, but not yet returned it, please send your response to George Boston at IASA.

For copies :
www.unesco.org
For further information :
GEORGE BOSTON
keynesz@aol.com
Or IASA
www.iasa-web.org

NEW ICA PUBLICATIONS



EDIFICIOS DE ARCHIVOS EN CLIMA TROPICAL Y BAJOS RECURSOS, Virginia Chacon Arias

8 Sara Gonzalez (éditors), various authors, *Asociación Latinoamericana de Archivos (ALA)*, 2003. Spanish. 70 pages. This manual on archival buildings in tropical climates at low cost is the result of two years of work by a group of experts from Latin America, with support from the ICA International Archival Development Fund (FIDA). It provides useful, practical guidance on planning, construction and outfitting of archival buildings, storage conditions necessary for different types of records and how to protect records from environmental risks in the tropics. Annexes give information on tropical zones, characteristics of different media, risk factors for preservation of paper and a bibliography of further reading. ICA hopes the manual will be translated to English and French before the Vienna 2004 Congress. For further information and orders : ala@archivogeneral.gov.co

ARAB DOCUMENTS 23 : PROCEEDINGS OF THE HISTORICAL DOCUMENTS ON ARAB HISTORY IN THE ARCHIVES OF THE WORLD CONFERENCE, Ola Hassan (editor), *Arab Regional Branch of ICA (ARBICA)*, Abu Dhabi, United Arab Emirates, 2002. Arabic and English. 224 pages. The ARBICA conference on sources for Arab history in archives around the world, held in Abu Dhabi, 1-7 March 2002, brought together researchers, historians and archivists from countries in the Arab world and Europe to discuss the history of Arabs in the Gulf as documented in archival holdings from

Britain, Germany, India, Italy, the United States, the Vatican and Zanzibar, as well as from personal memories. Volume 23 of ARBICA's journal makes the proceedings available in an Arabic-English bilingual edition. For further information and orders : dgcdr.gov.ae

RELIGIOUS ARCHIVES, NEWSLETTER OF ICA SECTION OF ARCHIVES OF CHURCHES AND RELIGIOUS DENOMINATIONS (ICA/SKR), issue 2, May 2003. English. 8 pages. The second issue of the informative newsletter of ICA/SKR includes short articles on the benefits of international cooperation among religious archives, preservation of cultural heritage in the Balkans, promotion of professional care of archives by the Vatican, and the bestowal of the Verdienstkreuz der Bundesrepublik Deutschland on former ICA Secretary General Charles Kecskeméti, as well as a report on the 2002 meeting of the ICA/SKR steering committee. For further information and orders : newsletter@ica-skr.org

ESARBICA JOURNAL 21, 2002, Patrick Ngulube and Verne Harris (editors), *Eastern and Southern African Regional Branch of ICA (ESARBICA)*. English. The latest issue of ESARBICA's annual journal features articles on experiences in Eastern and South Africa with access to information, documentation of the African renaissance, university records management, automated records and information management, film archives, preservation reformatting strategies, and oral history projects. For further information : ngulubep@nu.ac.za
For orders: argo2@dacst4.pwv.gov.za

Translations

ISAD(G) — INTERNATIONAL STANDARD FOR ARCHIVAL DESCRIPTION (GENERAL), 2nd edition, available in German. The substantially revised second edition of ISAD(G), published by ICA in English and French in 2000, has been translated and adapted for German by Dr Rainer Brüning, Dr Werner Heegewaldt and Dr Nils Brübach, and published by the Archives School at Marburg, Germany, as volume 23 in its series VERÖFFENTLICHUNGEN DER ARCHIVSCHULE MARBURG. For further information and orders : <http://www.uni-marburg.de/archivschule/>

ICA GUIDE TO THE ARCHIVAL CARE OF ARCHITECTURAL RECORDS now



available in Chinese. With the ICA's authorisation, this Guide has been translated into Chinese by Dr. Xiaomi An from Archives

College at Renmin University of China, and published, with financial assistance from the China Urban Development Archives and Information Professional Committee, by the China Architecture & Building Press in August 2003. For further information and orders : [The Urban Development Archives and Information Professional Committee of the China Urban Science Society, No.9 Sanlihe Road, The Ministry of Construction of China, Beijing, Haidian District, 100835, P.R. CHINA.](http://www.urbandevelopmentarchives.com)



COMMA, coffee and you !

Upcoming issues of **COMMA**, ICA's journal, will explore :

ARCHIVES AND ARCHIVAL ISSUES OF RUSSIA . ARCHIVES AND INDIGENOUS PEOPLES . ARCHIVES AND ARCHIVAL ISSUES OF THE NORDIC COUNTRIES . CITRA 2003 ON ARCHIVES AND HUMAN RIGHTS . ARCHIVES AND ARCHIVAL ISSUES OF CENTRALEUROPE . FRENCH ARCHIVES AND ARCHIVAL ISSUES

NANCY BARTLETT
Editor, *Comma*
nbart@umich.edu

Join your colleagues on 23-28 August 2004 in Vienna, Austria, for the XVth Congress of the International Council on Archives, which will feature an "Archives Salon" celebrating the journal, other ICA publications, and the authors who have contributed to them. In the tradition of a Viennese salon, roundtable discussions among authors and audience will allow further exploration and contemplation of archival literature that is of interest to ICA's membership. Plan to stop by for coffee and conversation!

COMMA, THE PAUSE IN THE CONTINUUM, THE REALIZATION OF CHANGE