

## GERRY CANAVAN

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Department of English  
 Marquette University  
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### Academic Employment

#### **English Department, Marquette University, Milwaukee, WI**

Assistant Professor of 20<sup>th</sup> and 21<sup>st</sup> Century Literature (2012- )

### Education

#### **Duke University, Durham, NC**

Ph.D. in Literature (2012)

Dissertation: *Theories of Everything: Science Fiction, Totality, and Empire in the Twentieth Century*

Dissertation Directors: Fredric Jameson and Priscilla Wald

#### **University of North Carolina at Greensboro, Greensboro, NC**

M.F.A. in Creative Writing (2004)

Thesis: *Happy Few: Short Stories*

Thesis Directors: Lee Zacharias, Michael Parker, and Fred Chappell

#### **Case Western Reserve University, Cleveland, OH**

B.A. *summa cum laude* in English (with departmental honors) and Philosophy (2002)

### Teaching and Research Areas

American and British literature and culture, transnational American studies, literary and critical theory, popular culture and cultural studies, film and television, comics and graphic narrative, science fiction, fantasy, horror, genre theory, ecological humanities, animal studies, disability studies, empire studies, contemporary world literature, new media, game studies, utopian studies.

### Publications (in print)

#### **Edited Collections**

Co-Editor with Eric Carl Link, *The Cambridge Companion to American Science Fiction* (2015).  
 Cambridge University Press.

Co-Editor with Kim Stanley Robinson, *Green Planets: Ecology and Science Fiction* (2014).  
 Wesleyan University Press.

#### **Special Edition**

Editor, 40<sup>th</sup> anniversary reissue of Darko Suvin's *Metamorphoses of Science Fiction* (2016; original publication 1979). Ralahine Classics.

#### **Journal Editor**

*MU*

Co-Editor, *Extrapolation* (2014-). Liverpool University Press.

Co-Editor, *Science Fiction Film and Television* (2014-). Liverpool University Press.

## Guest Editor for a Special Issue

*Pre-MU*

Special Issue Co-Editor with Priscilla Wald, *American Literature* 83.2: "Speculative Fictions" (2011). Duke University Press.

Special Issue Co-Editor with Lisa Klarr and Ryan Vu, *Polygraph* 22: "Ecology and Ideology" (2010). Duke University Program in Literature.

## Peer-Reviewed Articles

*MU*

"A Dread Mystery, Compelling Adoration': Olaf Stapledon, *Star Maker*, and Totality." *Science Fiction Studies* 43.2 (Summer 2016): 310-330.

"The Octavia E. Butler Papers." *The Eaton Journal of Archival Research in Science Fiction* 3.1 (Fall 2015): 42-53.

"Capital as Artificial Intelligence." *Journal of American Studies* 49.4: "Fictions of Speculation." Eds. Annie McClanahan and Hamilton Carroll (Fall 2015): 685-709.

"I'd Rather Be in Afghanistan: Antinomies of *Battle: Los Angeles*." *Democratic Communiqué* 26.2: "Media, Technology, and the Culture of Militarism: Watching, Playing and Struggling in the War Society." Eds. Robin Andersen and Tanner Mirrlees (Fall 2014): 39-54.

"If the Engine Ever Stops, We'd All Die': *Snowpiercer* and Necrofuturism." *Paradoxa* 26: "SF Now." Eds. Mark Bould and A. Rhys Williams (Fall 2014): 41-66.

"Something Nightmares Are From': Metacommentary in Joss Whedon's *The Cabin in the Woods*." *Slayage: The Journal of the Whedon Studies Association* 10.2/11.1 (Winter 2014). <http://slayageonline.com/Numbers/slayage36.htm>.

"Bred to Be Superhuman: Comic Books and Afrofuturism in Octavia Butler's Patternist Series." *Paradoxa* 25 (Fall 2013): 253-287.

*Pre-MU*

"Hope, But Not for Us: Ecological Science Fiction and the End of the World in Margaret Atwood's *Oryx & Crake* and *The Year of the Flood*." *Lit: Literature Interpretation Theory* 23.2 (Summer 2012): 138-159.

"Fighting a War You've Already Lost: Zombies and *Zombis* in *Firefly* and *Dollhouse*." *Science Fiction Film and Television* 4.2 (Fall 2011): 173-204.

"We Are the Walking Dead': Race, Time, and Survival in Zombie Narrative." *Extrapolation* 51.3 (Fall 2010): 431-453.

## Book Chapters

*MU*

"You Think You Know the Story: Novelty and Repetition in *The Cabin in the Woods*." *The Politics of Adaptation: Media Convergence and Ideology*. Eds. Dan Hassler-Forest and Pascal Nicklas. London: Palgrave Macmillan, 2015. 201-213.

"Retrofutures and Petrofutures: Oil, Scarcity, Limit." *Oil Culture*. Ed. Daniel Worden and Ross Barrett. Minneapolis: University of Minnesota Press, 2014. 331-349.

"Far Beyond the Star Pit: Samuel R. Delany." *Black and Brown Planets: The Politics of Race in Science Fiction*. Ed. Isiah Lavender III. Jackson, MS: University Press of Mississippi, 2014. 48-64.

"Science Fiction." *The American Novel: 1870-1940*. Eds. Priscilla Wald and Michael A. Elliott. *The Oxford History of the Novel in English*, Vol. 6. New York: Oxford University Press, 2014. 370-385.

- “Life Without Hope? Huntington’s Disease and Genetic Futurity.” *Disability in Science Fiction: Representations of Technology as Cure*. Ed. Kathryn Allan. New York: Palgrave MacMillan, 2013. 169-187.
- “Debt, Theft, Permaculture: Justice and Ecological Scale.” *Debt: Ethics, the Environment, and the Economy*. Eds. Merry Wiesner-Hanks and Peter Y. Paik. Bloomington, IN: Indiana University Press, 2013. 210-224.
- “‘You Can’t Change Anything’: Freedom and Control in *Twelve Monkeys*.” *The Cinema of Terry Gilliam: It’s a Mad World*. Eds. Anna Froula, Karen Randell, and Jeff Birkenstein. New York: Wallflower Press/Columbia University Press, 2013. 92-103.

#### Pre-MU

- “Zombies, Reavers, Butchers, and Actuals in Joss Whedon’s Work.” *Joss Whedon: The Complete Companion*. London: Titan Books, 2012. 285-297.
- “Terror and Mismemory: Resignifying 9/11 in *World Trade Center* and *United 93*.” *Portraying 9/11: Essays on Representations in Comics, Literature, Film and Theater*. Eds. Véronique Bragard, Christophe Dony, and Warren Rosenberg. McFarland & Co., 2011. 118-133.
- “Person of the Year: Barack Obama, the Joker, Capitalism, and Schizophrenia.” *Politics and Popular Culture*. Ed. Leah A. Murray. Cambridge Scholars Publishing, 2010. 2-13.

#### Review Essays

##### MU

- “From ‘A New Hope’ to no hope at all: *Star Wars*, Tolkien and the sinister and depressing reality of expanded universes.” Salon.com (24 December 2015): [http://www.salon.com/2015/12/24/from\\_a\\_new\\_hope\\_to\\_no\\_hope\\_at\\_all\\_star\\_wars\\_tolkien\\_and\\_the\\_sinister\\_and\\_depressing\\_reality\\_of\\_expanded\\_universes/](http://www.salon.com/2015/12/24/from_a_new_hope_to_no_hope_at_all_star_wars_tolkien_and_the_sinister_and_depressing_reality_of_expanded_universes/)
- “The Warm Equations.” *Los Angeles Review of Books* (June 2015): <https://lareviewofbooks.org/article/the-warm-equations/>
- “Knowing No One’s Listening: Octavia Butler’s *Unexpected Stories*” and “‘There’s Nothing New / Under The Sun, / But There Are New Suns’: Recovering Octavia E. Butler’s Lost Parables.” *Los Angeles Review of Books* (Summer 2014): <http://lareviewofbooks.org/review/knowing-ones-listening-octavia-e-butlers-unexpected-stories> and <http://lareviewofbooks.org/essay/theres-nothing-new-sun-new-suns-recovering-octavia-e-butlers-lost-parables>
- “Review of Darko Suvin’s *Defined by a Hollow: Essays on Utopia, Science Fiction and Political Epistemology*.” *Historical Materialism* 21.1 (Summer 2013): 209-216.
- “Decolonizing the Future: Review of Jessica Langer’s *Postcolonialism and Science Fiction* and Ericka Hoagland and Reema Sarwal’s *Science Fiction, Imperialism and the Third World*.” *Science Fiction Studies* 39.3 (November 2012): 494-499.

##### Pre-MU

- “Review of Henry A. Giroux’s *Zombie Politics and Culture in the Age of Casino Capitalism* and David McNally’s *Monsters of the Market: Zombies, Vampires and Global Capitalism*.” *Science Fiction Film and Television* 5.1 (Spring 2012): 143-147.
- “Marxism as Science Fiction: Review of Mark Bould and China Miéville’s *Red Planets: Marxism and Science Fiction*.” *Reviews in Cultural Theory* 1.1 (Winter 2010): 46-51.
- “Review of Marc Bousquet’s *How the University Works*.” *Polygraph* 21 (Fall 2009): 205-213.

## Reviews

### MU

- “Review of *Kingsman: The Secret Service*.” *Science Fiction Film and Television* 9.2 (Fall 2016): 305-308.
- “Quiet, Too Quiet: Review of Cixin Liu’s *The Dark Forest*.” *Los Angeles Review of Books* (February 2016): <https://lareviewofbooks.org/review/quiet-too-quiet>.
- “Review of Steven Hrotic’s *Religion in Science Fiction: The Evolution of an Idea and the Extinction of a Genre*.” *Science Fiction Studies* 42.2 (Summer 2015): 378-380.
- “Review of Jad Smith’s *John Brunner*.” *Journal for the Fantastic in the Arts* 25.2-3 (Spring 2015): 409-411.
- “Review of Arjun Appadurai’s *The Future as Cultural Fact: Essays on the Global Condition*.” *Postmodern Culture* 24.1 (September 2013).  
[https://muse.jhu.edu/journals/postmodern\\_culture/v024/24.1.canavan.html](https://muse.jhu.edu/journals/postmodern_culture/v024/24.1.canavan.html)
- “Review of Rebecca J. Holden and Nisi Shawl’s *Strange Matings: Science Fiction, Feminism, African American Voices, and Octavia E. Butler*.” *Science Fiction Studies* 41.1 (March 2014): 223-225.
- “Review of Eric Otto’s *Green Speculations: Science Fiction and Transformative Environmentalism*.” *Science Fiction Studies* 40.2 (July 2013): 387-389.
- “Lost in the Labyrinth: Review of Laurence A. Rickels’s *I Think I Am: Philip K. Dick*.” *Novel* 46.1 (2013): 175-178.
- “No Dads: Review of Dan Hassler-Forest’s *Capitalist Superheroes*.” *Los Angeles Review of Books* (2013). <http://lareviewofbooks.org/article.php?id=1613>
- “Review of Graham J. Murphy and Sherryl Vint’s *Beyond Cyberpunk: New Critical Perspectives*.” *Science Fiction Studies* 40.1 (March 2013): 169-172.
- “Review of Seo-Young Chu’s *Do Metaphors Dream of Literal Sleep: A Science-Fictional Theory of Representation*.” *Comparative Literature Studies* 49.4 (Fall 2012): 616-619.

### Pre-MU

- “Struggle Forever: Review of Kim Stanley Robinson’s *2312*.” *Los Angeles Review of Books* (June 2012). <http://lareviewofbooks.org/article.php?id=697&fulltext=1>
- “Review of Robert Charles Wilson’s *Julian Comstock: A Story of 22<sup>nd</sup> Century America*.” *American Book Review* (June 2012): 11.
- “Review of John Clute’s *Pardon This Intrusion: Fantastika in the World Storm*.” *Science Fiction Studies* 39.1 (March 2012).
- “Review of Elizabeth Young’s *Black Frankenstein*, John Rieder’s *Colonialism and the Emergence of Science Fiction*, and Matthew J. Costello’s *Secret Identity Crisis*.” *American Literature* 82.2 (June 2010): 427-429.

## Symposia, Proceedings, and Editor-Reviewed Articles

### MU

- “Ecology 101.” *SFRA Review* 314 (Winter 2015): 16-25.
- “Anything Could Happen (And We Would Believe It).” *New Orleans Review* 41 (2015): 223-226.
- “History 1, 2, 3.” Symposium on Globalization and Science Fiction. *Science Fiction Studies* 39.3 (November 2012): 375-376.

## Interviews

### Pre-MU

- “Embodied Materialism in Action: An Interview with Ariel Salleh.” With Lisa Klarr

- and Ryan Vu. *Polygraph* 22 (Fall 2010): 183-200.
- “Science, Justice, Science Fiction: A Conversation with Kim Stanley Robinson.” With Lisa Klarr and Ryan Vu. *Polygraph* 22 (Fall 2010): 201-218.
- “William Gibson Discusses Memory, Twitter and His Latest Novel.” *Independent Weekly* (15 September 2010).

### **Selected Media Appearances, Profiles, and Podcasts**

#### *MU*

- "Star Wars and The Evolution of Space Fiction." *On Point Radio with Tom Ashbrook*. NPR. December 18, 2015.
- “Archival Research in the Field of the Fantastic.” *The Eaton Journal of Archival Research in Science Fiction* 3.1 (November 2015): 3-28.
- “Working Out What's True and What Isn't: An Interview with Gerry Canavan.” *Praxis: A Writing Center Journal*. Undergraduate Writing Center, University of Texas at Austin. August 4, 2015. <http://www.praxisuwc.com/praxis-blog/interviewwithgerrycanavanpartone>
- Alumni Interview. Case Western Reserve University Department of English. March 30, 2015. <https://sites.google.com/a/case.edu/department-of-english-the-annex/alumni/canavan-interview>
- “Our Lives: Science Fiction.” Research@Marquette. July 2014. <https://medium.com/research-at-marquette/our-lives-science-fiction-d680126ab203>
- Guest Appearance. *The Old Mole Variety Hour*. KBOO Community Radio. August 12, 2013.
- “Beware of MOOCs.” *ASQ Higher Education Brief* 6.2 (March 2013). <http://rube.asq.org/edu/2013/03/innovation/beware-of-moocs.pdf>

#### *Pre-MU*

- “The End of the World.” *The State of Things*. 91.5 WUNC—North Carolina Public Radio (Durham, NC). 27 January 2012.
- Guest Appearances. *Poli-Sci-Fi Radio with Bill Simmon and Steve Benen*. 105.9 WOMM-LP—The Radiator (Burlington, Vermont). 2008-2012.

### **Freelance Writing and Alternative Media, 2002-present.**

Outlets have included Salon.com, *The New Inquiry*, SF Signal, Inside Higher Ed, PopMatters.com, In Medias Res, *Independent Weekly*, and the Cambridge University Press blog.

### **Works in Press**

#### **Book Projects**

*Modern Masters of Science Fiction: Octavia E. Butler*. In press at University of Illinois Press.

#### **Book Chapters**

- “Addiction.” *Fueling Culture: Energy, History, Politics*. Eds. Imre Szeman, Jennifer Wenzel, Patricia Yaeger. Forthcoming 2016.
- “Don’t Point That Gun at My Mum: Geriatric Zombies.” *Graphic Treatment: Zombies, Comics, and Medicine*. Eds. Sherryl Vint and Lorenzo Servitje. Forthcoming 2016.

#### **Reviews**

- “Review of Robert T. Tally, Jr.’s *Fredric Jameson: The Project of Dialectical Criticism* and Phillip E. Wegner’s *Periodizing Jameson: Dialectics, the University, and the Desire for Narrative*.” *Reviews in Cultural Theory*. Forthcoming 2016.

## **Works Accepted for Publication**

### **Book Chapters**

“Science Fiction and Utopia in the Anthropocene.” *The Next Generation: Emerging Voices in Utopian Studies* (Ralahine Utopian Studies). Ed. Philip Wegner. Forthcoming 2016.

“Peak Oil after Hydrofracking.” *Marxism and Energy*. Eds. Brent Bellamy and Jeff Diamanti.

“When It Changed: 1973.” *Timelines of American Literature*. Eds. Cody Marrs and Christopher Hager.

## **Works in Progress**

### **Book Projects**

*Theories of Everything: Science Fiction and Totality*. Manuscript currently under revision.

*Animal Planet: Science Fiction and the Animal Rights Movement*. Manuscript being drafted.

### **Edited Collection**

Co-Editor with Eric Carl Link. *The Cambridge History of Science Fiction*. Under contract with Cambridge University Press, forthcoming 2017.

### **Special Issues**

Co-Editor with Ben Robertson, *Extrapolation*: “Guilty Pleasures: Mere Genre and Late Capitalism.” Forthcoming 2017.

Co-Editor with Andy Hageman, *Paradoxa 27*: “Global Weirding.” Forthcoming 2016.

## **Peer-Reviewed Articles and Book Chapters**

### *Solicited*

“Science Fiction Since 2001.” *Science Fiction: A Literary History*. Ed. Roger Luckhurst.

“OBEY, CONSUME: Class Struggle as Revenge Fantasy in *They Live*.” *The Lives and Deaths of the Yuppie*. Ed. Daniel Lindvall and Saer Maty Ba. Forthcoming 2016.

### *Submitted*

“Hokey Religions: STAR WARS and STAR TREK in the Age of Reboots.” *Extrapolation* special issue on “Mere Genre.” Eds. Gerry Canavan and Ben Robertson. Forthcoming 2017.

### *Not Yet Submitted*

“Unless Someone Like You Cares a Whole Awful Lot: Ecological Apocalypse as Children’s Entertainment.”

(with Aaron Bady, *University of Texas at Austin*) “Ruling in Hell: Kirk, Khan, *Star Trek*.”

## **Editor-Reviewed Articles**

“Teaching *Lolita* in Milwaukee.”

## **Reviews**

“Review of BFI ‘Science Fiction Film Classics’ Series.” *Science Fiction Film and Television*.

“Review of Alan P.R. Gregory’s *Science Fiction Theology: Beauty and the Transformation of the Sublime*.” *Science Fiction Studies*.

“Review of Laurence A. Rickels’s *Germany: A Science Fiction*.” *Science Fiction Film and Television*.

## **Encyclopedia Articles**

### *Solicited*

“Science Fiction.” *The Oxford Research Encyclopedia of Literature*. Forthcoming 2017.

“Utopia.” *The Bloomsbury Companion to Marx*. Forthcoming 2018. Eds. Jeff Diamanti, Andrew Pendakis and Imre Szeman.

## **Awards and Honors**

### *MU*

Way-Klingler Young Scholar Award, Marquette University (2016)

Finalist, ASLE Ecocriticism Book Award for *Green Planets* (2015)

Faculty Development Award, Marquette University (2012-2013, 2013-2014, 2014-2015, 2015-2016)

Departmental Nomination for the 2013 ACLA Charles Bernheimer Dissertation Prize, Duke University (2012)

### *Pre-MU*

Departmental Nomination for Dean’s Award for Excellence in Teaching, Duke University (2012)

Anne T. and Robert M. Bass Fellowship for Undergraduate Instruction, Duke University (2011-2012)

James B. Duke Fellowship in Literature, Duke University (2006-2010)

Jacob K. Javits Fellowship for Graduate Study in the Humanities (2002-2004)

The John Schoff Millis Award for a Graduating Senior, Case Western Reserve University (2002)

The Harriet Pelton Perkins Award to a Student Majoring in English, CWRU (2002)

The Kennedy Prize for Creative Work in English, CWRU (2002)

Edith Garber Krotinger Award for Excellence in Creative Writing, CWRU (2002)

Clemens Award for Talent and Accomplishment in Writing, CWRU (2002, 2001)

Election to Phi Beta Kappa (2001)

Trustee’s Scholarship, CWRU (1998-2002)

## **Research, Teaching, and Travel Grants**

### *MU*

Summer Faculty Fellowship, Marquette University (Summer 2013, Summer 2014, Summer 2016) (\$5,500)

Regular Research Grant, Marquette University (Summer 2013, Summer 2016) (\$4,000; \$1,500)

Summer Stipend, National Endowment for the Humanities (2015) (\$6,000)

John Brockway Huntington Foundation Fellow, Huntington Library (2014-2015) (\$3,000)

Enduring Questions Course Development Grant for “What Is Worth Preserving?” National Endowment for the Humanities (2013-2015) (\$25,000)

### *Pre-MU*

Travel Grant to Nagoya American Studies Summer Seminar, Nanzan University, Japan (2011)

R.D. Mullen Research Fellowship, Eaton Collection of Science Fiction, Fantasy, Horror, and Utopian Literature, University of California, Riverside (2010-2011)

Franklin Humanities Institute Dissertation Working Group Grant, Duke University (2010-2011)

Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC) Fellowship, Duke University (2009-2010, 2010-2011, 2011-2012)

Duke University Fellowship to Clinton Institute for American Studies, University College Dublin, Ireland (2010)

Dissertation Research Travel Award, Duke University (2010)

Summer Research Fellowship for Ph.D. Students in the Humanities and Social Science Programs, Duke University (2010)  
 Duke University Conference Travel Fellowship (2009-2010, 2010-2011, 2011-2012)

### **Invited Talks**

#### **International**

Workshop Leader: "SF & the Environment." SF/F Now. University of Warwick, Coventry, United Kingdom, August 2014.  
 "'Something Nightmares Are From': Metacommentary in Joss Whedon's *The Cabin in the Woods*." Politics of Adaptation Conference, Johannes Gutenberg-University, Mainz, Germany, September 2012.

#### **National**

"Workshop on Octavia Butler Studies." [Huntington Library, June 2017.](#)  
 "After Humanity: Science Fiction after Extinction." The Robert W. Hamblin Lecture Series, Southeast Missouri State University, April 2016.  
 "Resolved: Technology Will Take All Our Jobs." New America Foundation/FutureTense, Washington, DC, June 2015.  
 "Science Fiction and Utopia in the Anthropocene." Mellon Foundation Environments & Societies Workshop. University of California, Davis, April 2015.  
 "Lost Stories of Octavia Butler." University of California, Riverside, November 2014.  
 "Science Fiction and/as Philosophy." Case Western Reserve University, April 2014.  
 "Debt, Theft, Permaculture: Justice and Ecological Scale." Debt Conference, Center for 21<sup>st</sup> Century Studies, University of Wisconsin—Milwaukee, April 2010.

#### **Regional**

"'Shipwrecked Passengers on a Doomed Planet': Ecology and Science Fiction at the End of the World." My Favorite Lecture Series, Greenfield Public Library, Greenfield, WI, March 2016.  
 "Octavia E. Butler's *Kindred*." Milwaukee High School of the Arts guest lecture, Milwaukee, WI, October 2015.  
 (with *Brittany Pladek, Marquette University*) "On *Dracula*." Milwaukee Ballet Literary Classics series, Milwaukee, WI, October 2015.  
 "Cruel Optimism, *MaddAddam*, Hope." Atwood Symposium, Indiana University, January 2015.

### **Conference Presentations**

#### **International**

"Anti-Kantian SF: Space, Time, and Universal Reason." American Comparative Literature Association, Toronto, Canada, April 2013.  
 "Hope, but Not for Us: Ecological Science Fiction and the End of the World." Society for Literature, Science and the Arts Conference, Kitchener, Canada, September 2011.  
 "Petroleum Futures: Oil, Addiction, and the Ontology of Limit." Nagoya American Studies Summer Seminar, Nanzan University, Nagoya, Japan, July 2011.  
 "'The Ultimate Horizon of Thought in Our Time': Twenty-First Century Science Fiction and Utopia." American Comparative Literature Association Conference, Vancouver, Canada, April 2011.



## National

- “No Year of Glad: *Infinite Jest* after 9/13/2008.” “*Infinite Jest* at Twenty” Special Session. Modern Language Association, Philadelphia, PA, January 2017.
- “Literary Studies after *Blackfish*.” Society for Literature, Science, and the Arts, Atlanta, GA, November 2016.
- “Reading Clifford D. Simak’s *City in the Anthropocene*.” Science Fiction Research Association, Liverpool, UK, June 2016.
- “Hokey Religions: STAR WARS and STAR TREK in the Age of Reboots.” International Conference on the Fantastic in the Arts, Orlando, FL, March 2016.
- “Extinction and Utopia in Richard McGuire’s *Here*.” Modern Language Association Annual Convention, Austin, TX, January 2016.
- “Science as Leftism in Leo Szilard’s ‘The Voice of the Dolphins.’” Society for Literature, Science, and the Arts, Houston, TX, November 2015.
- “Reproductive Afrofuturism in the Work of Octavia E. Butler.” Science Fiction Research Association, Stony Brook University, June 2015.
- “Kim Stanley Robinson’s *2312* and the Technological Sublime.” International Conference on the Fantastic in the Arts, Orlando, FL, March 2015.
- “‘There’s Nothing New / Under The Sun, / But There Are New Suns’: Recovering Octavia E. Butler’s Lost Parables.” Science Fiction Research Association / WisCon, Madison, WI, May 2014.
- “Science Fiction and/as Totality.” International Conference on the Fantastic in the Arts, Orlando, FL, March 2014.
- “If This Goes On: Science Fiction, Planetary Crisis, and the Ecological Humanities.” Science Fiction and Utopian and Fantastic Literature Discussion Group, Modern Language Association Annual Convention, Chicago, IL, January 2014.
- Roundtable on Margaret Atwood’s MaddAddam Trilogy. Margaret Atwood Society, Modern Language Association Annual Convention, Chicago, IL, January 2014.
- “Unless Someone Like You Cares a Whole Awful Lot: Ecological Apocalypse as Children’s Entertainment.” American Studies Association Annual Meeting, Chicago, IL, Nov. 2013.
- “Vile Offspring of the Long Postmodern: Capital as Artificial Intelligence.” Society for Literature, Science, and the Arts, Notre Dame, IN, October 2013.
- “‘You’ve Ruined Everything!’ Superboy-Prime and the Fan-as-Villain.” Annual Meeting of the Reception Study Society, Marquette University, Milwaukee, WI, September 2013.
- “I Wanted To Live Forever and Breed People: Afrofuturism and Mutant Superheroes in Octavia Butler’s *Wild Seed* and *Mind of My Mind*.” Science Fiction Research Association / Eaton Science Fiction Conference, Riverside, CA, April 2013.
- “Haven’t Hit Bottom Yet: Antinomies of Utopia in Octavia Butler’s Parables.” International Conference on the Fantastic in the Arts, Orlando, FL, March 2013.
- “I’d Rather Be in Afghanistan: Antinomies of *Battle: Los Angeles*.” Society for Cinema and Media Studies, Chicago, IL, March 2013.
- “Life without Hope? Huntington’s Disease and Genetic Futurity.” Society for Literature, Science, and the Arts, Milwaukee, WI, September 2012.
- “Spatializing Segregation: Samuel R. Delany’s ‘The Star Pit’.” Science Fiction Research Association Annual Meeting, Detroit, MI, June 2012.
- “Xenogenocide: The Oankali on Trial.” International Conference on the Fantastic in the Arts, Orlando, FL, March 2012.

- “The Empire Never Ended: Philip K. Dick’s Cold War Science Fictions and the National Security State.” American Studies Association, Baltimore, MD, October 2011.
- “Roundtable: Science Fiction and Environmentalism.” Association for the Study of Literature and Environment, Bloomington, IN, June 2011.
- “*Star Maker* and Empire.” Eaton Science Fiction Conference, Riverside, CA, February 2011.
- “The Sky’s The Limit: The 1970s vs. The Future.” Climate Change I Panel, American Studies Association, San Antonio, TX, November 2010.
- “Ecology and Ideology: Ecocriticism Today.” With Lisa Klarr and Ryan Vu. Green Literature Seminar, American Comparative Literature Association Conference, New Orleans, LA, April 2010.
- “‘We Are The Walking Dead’: Race, Time, and Survival in Zombie Narrative.” International Conference on the Fantastic in the Arts, Orlando, FL, March 2010.
- “Progress, Disaster, Entropy, Permaculture: Towards an Ontology of Limit.” Oil Ontologies Panel, Modern Language Association Annual Convention, Philadelphia, PA, December 2009.
- “Burn It Down and Start Again: Apocalyptic Futurity and the Break.” Society for Utopian Studies Annual Meeting, Wilmington, NC, October 2009.
- “‘You Can’t Change Anything’: Freedom and Control in *Twelve Monkeys*.” Annual Film & History Conference, Chicago, IL, October 2008.

### **Regional**

- “Roundtable: The Ethics of Joss Whedon.” Joss Whedon Colloquium, DePaul University, Chicago, IL, May 2014.
- “Roundtable: *Doctor Who* and Philosophy.” *Doctor Who* Colloquium, DePaul University, Chicago, IL, May 2013.
- “How to Read Science Fiction and Why.” Third Annual North Carolina State University Association of English Graduate Student Conference, Raleigh, NC, February 2012.
- “Towards Zombietopia.” Utopia/Dystopia Conference, Duke University, Durham, NC, September 2011.
- “Red Mars, Green Earth: Science Fiction and Ecological Futurity.” Southwest/Texas Popular Culture Association/American Culture Association Conference, Albuquerque, NM, February 2009.
- “Person of the Year: Barack Obama, the Joker, Capitalism, and Schizophrenia.” The Politics of Superheroes Conference, Yale University, New Haven, CT, January 2009.
- “Tony Lives Next Door: Criminality and Marginality in *The Sopranos*.” Insiders and Outsiders Conference, Duke University, Durham, NC, September 2007.

### **Invited Conference Roundtables**

- “Roundtable: Edited Collections.” Science Fiction Research Association, Liverpool, UK, June 2016.
- “Roundtable: Archival Research.” International Conference for the Fantastic in the Arts, Orlando, FL, March 2015.
- “Student Caucus Sponsored Panel: Navigating Academic Job Markets.” International Conference on the Fantastic in the Arts, Orlando, FL, March 2014.
- “Roundtable: Metaphors of Climate Change.” Society for Literature, Science, and the Arts, Notre Dame, IN, October 2013.
- “Roundtable: What’s the Matter with MOOCs?” Century for 21<sup>st</sup> Century Studies, University of Wisconsin—Milwaukee, March 2013.

## **Sessions Organized or Chaired**

### **International**

Co-Organizer and Respondent, “Guilty Pleasures: Mere Genre and Late Capitalism.” Modern Language Association, Vancouver, Canada, January 2015.

Co-Organizer, “Alterity Beyond Utopia.” American Comparative Literature Association, Toronto, CA, April 2013.

Co-Organizer, “Utopia, Globalization, Film.” American Comparative Literature Association, Vancouver, Canada, April 2011.

### **National**

Organizer, “*Infinite Jest* at Twenty” Special Session. Modern Language Association, Philadelphia, PA, January 2017.

Organizer, “*Paradoxa: Global Weirding*.” Society for Literature, Science, and the Arts, Atlanta, GA, November 2016.

Organizer and Moderator, “Roundtable: *Star Wars Episode 7: The Force Awakens*.” International Conference on the Fantastic in the Arts, Orlando, FL, March 2016.

Chair, “Reproduction.” Science Fiction Research Association, Stony Brook University, June 2015.

Organizer and Moderator, “Mere Genre” Roundtable. International Conference on the Fantastic in the Arts, Orlando, FL, March 2015.

Organizer, SF Theory Roundtable. International Conference on the Fantastic in the Arts, Orlando, FL, March 2014.

Chair, “Octavia E. Butler.” Science Fiction Research Association / Eaton Science Fiction Conference, Riverside, CA, April 2013.

Organizer, “Roundtable: Adaptation Beyond Fidelity.” International Conference on the Fantastic in the Arts, Orlando, FL, March 2013.

Chair, “Race and Science Fiction.” International Conference on the Fantastic in the Arts, Orlando, FL, March 2013.

Chair, “Monstrous Posthuman Imaginings.” International Conference on the Fantastic in the Arts, Orlando, FL, March 2012.

Chair, “Speculative California Landscapes In A Global Age.” Eaton Science Fiction Conference, Riverside, CA, February 2011.

Chair, “Postmodern Paradigms.” International Conference on the Fantastic in the Arts, Orlando, FL, March 2010.

Chair, “20<sup>th</sup> Century Fiction I.” Society for Utopian Studies, Wilmington, NC, October 2009.

### **Regional**

Chair, “Performing the Body.” Midwest Interdisciplinary Graduate Conference, Milwaukee, WI, February 2014.

Chair, “Contemporary Popular Fiction.” Annual Meeting of the Reception Study Society, Marquette University, September 2013.

Chair, “Drones.” The Dark Side of the Digital. Center for 21<sup>st</sup> Century Studies, University of Wisconsin—Milwaukee, April 2013.

Chair, “Knowledge/Subject Production.” Midwest Interdisciplinary Graduate Conference, Milwaukee, WI, February 2013.

Co-Organizer, “Marxism and New Media” Conference. Duke Univ., Durham, NC, Spring 2012.

Co-Organizer, “Ecology, Ideology, Politics: A Roundtable Discussion with Tim Morton, Kathy

Rudy, and the *Polygraph* Collective.” Duke University, Durham, NC, April 2009.  
Co-Organizer, “Cultures of Recession” Conference. Duke University, Durham, NC, Nov. 2009.

### **Teaching Experience**

*Detailed syllabi available upon request.*

#### **Assistant Professor**

##### *Marquette University—Graduate Level*

- ENGLISH 6700: Studies in Twentieth Century American Literature  
*Thematic Title: “Utopia in America” (Summer 2016)*
- ENGLISH 6700: Studies in Twentieth Century American Literature  
*Thematic Title: “American Literature after the American Century” (Fall 2015)*

##### *Marquette University—Undergraduate Level*

- ENGLISH 4615: Text in Context  
*Thematic Title: Infinite Jest (Fall 2016)*
- ENGLISH 2010: Literature and Genre  
*Thematic Title: Alternate History (Fall 2016)*
- HONORS 1953: Honors First Year Seminar  
*Thematic Title: “Video Game Culture” (Fall 2016)*
- ENGLISH 4717: Comics and Graphic Narrative  
*Thematic Title: “Comics as Literature” (Summer 2016)*
- ENGLISH 4997/5997: Senior Capstone  
*Thematic Title: “The Lives of Animals” (Spring 2016)*
- ENGLISH 4610/5610: Individual Authors  
*Thematic Title: “J.R.R. Tolkien” (Fall 2015)*
- ENGLISH 2010: Literature and Genre  
*Thematic Title: “Science Fiction as Genre” (Summer 2015)*
- HONORS 2953: Honors Second Year Seminar  
*Thematic Title: “Video Game Culture” (Spring 2015)*
- ENGL 3000: Critical Practices and Processes in Literary Studies  
*Thematic Title: “Magic and Literature” (Spring 2015, Spring 2016)*
- ENGL 4931: Topics in Literature  
*Thematic Title: “Cultural Preservation” (Spring 2014, Spring 2015)*
- ENGL 4560/5560: The Contemporary Period in American Literature: 1945-Present  
*Thematic Title: “Postmodern American Fiction” (Fall 2013)*
- ENGL 4710/5710: Studies in Genre: Science Fiction  
*Thematic Title: “21<sup>st</sup> Century Science Fiction” (Fall 2013)*
- ENGL 2520: Introduction to American Literature  
*Thematic Title: “Thrill and Dread in the American Century” (Spring 2013, Spring 2014)*
- ENGL 2710: Introduction to Literature: Fiction  
*Thematic Title: “Contemporary American Fiction” (Fall 2012)*
- ENGL 4560/5560: The Contemporary Period in American Literature: 1945-Present  
*Thematic Title: “Comics as Literature” (Fall 2012)*

**Instructor***Duke University*

- LIT 145S: Science Fiction and Ecology (Spring 2012)
- LIT 145S: 21<sup>st</sup> Century Science Fiction (Summer 2011)
- LIT 120AS / VISUALST 183: Watching Television (Summer 2010)
- WRITING 20: Writing the Future (Spring 2010)
- LIT 151S / VISUALST 189S: Comics as Literature (Summer 2009)
- LIT 20S: The Imagination of Disaster (Fall 2008)

*Duke Talent Identification Program*

- Apocalypse Soon (Summer 2008, Summer 2009)
- Phantom Fiction (Summer 2007)

**Lecturer***University of North Carolina at Greensboro*

- ENG 225: Writing Fiction: Introductory (Summer 2005, Spring 2006)
- ENG 108: Special Topics in British and American Literature: Contemporary Fiction (Fall 2005)
- ENG 105: Introduction to Narrative (Fall 2004, Spring 2005, Spring 2006, Summer 2006)
- ENG 104: Introduction to Literature (Fall 2005)
- ENG 101: Introduction to Composition (Fall 2004, Spring 2005, Spring 2006)
- FRESHMAN SEMINAR 115: Transformation, Identity, and Metaphor (Fall 2005)

**Teaching Assistant***Duke University*

- to Michael Hardt, LIT 181A: Marxism and Society (Spring 2008)
- to Negar Mottahedeh, LIT 110: Introduction to Film (Fall 2007)

*University of North Carolina at Greensboro*

- to Michael Parker, ENG 105: Introduction to Narrative (Spring 2004)
- to Lee Zacharias, ENG 105: Introduction to Narrative (Fall 2003)
- to Fred Chappell, ENG 236: Genre Fiction—Fantasy and Science Fiction (Fall 2003)

**Tutor***Duke University*

- Writing Studio Tutor (Spring 2009)
- State Administration of Foreign Affairs Experts (SAFEA) Tutor (Fall 2008)

*Case Western Reserve University*

- Tutor in Latin and Philosophy (1999-2002)

**University and Professional Service****General**

Pioneer Award Committee, Science Fiction Research Association (2014-2017, [chair 2017](#))

Executive Committee, Discussion Group on Science Fiction and Utopian and Fantastic Literature, Modern Language Association (2014-2018, [chair 2018](#))

Board of Consultants, *Science Fiction Studies* (2013-)

Member, Fembot Collective, *Ada: A Journal of Gender, New Media and Technology* (2013-)  
 Peer Reviewer. Outlets have included *Extrapolation* (2010-), Intellect Press (2012), Routledge (2012-2015), *The Journal of Communication Inquiry* (2013-), Cambridge University Press (2013-), *Mediations* (2013), *Ada: A Journal of Gender, New Media and Technology* (2013), *PMLA* (2013), *Science Fiction Studies* (2013-), *The Journal for the Fantastic in the Arts* (2014), *Reception Studies* (2014), *Tulsa Studies in Women's Literature* (2014), *Women and Performance* (2014), Springer Science and Business Media (2014), *The Journal of Utopian Studies* (2014), *Borderlands* (2014), *The Bulletin of Science, Technology & Society* (2015), *Science as Culture* (2015), *Arizona Quarterly* (2015), Liverpool University Press (2015-), *Renaissance* (2016), I.B. Tauris (2016), [Cengage Learning](#) (2016), [Imaginations](#) (2016), [Medical Humanities](#) (2016), and [Obsidian](#) (2016).

## **Marquette University**

### *University*

[University Committee on Academic Technology](#) (2016-2019)

Mellon Development Group, Honors Humanities Program (Fall 2015-Spring 2017)

Office of Research and Sponsored Programs, Special Review Panel (Fall 2015)

Book Discussion Leader, First-Year Reading Program (Summer 2013)

Faculty Participant, Phi Beta Kappa, Zeta of Wisconsin Chapter (2012-)

### *College*

Preview Freshman Advising (2015, [2016](#))

Klingler College Pre-Major Advisor (2013-2014, 2015-2016)

College Curriculum, "What If" Advising (Fall 2015)

Organizer, One-Day Symposium, "Cultural Preservation Today" (Spring 2015)

Panel Moderator, Marquette Graduate Student Humanities Conference (Spring 2014, Spring 2015)

"Science Fiction in the Anthropocene," Conversations Across the Humanities, Marquette University (April 2013)

### *Major Departmental Service*

Dissertation Committees (Fall 2014-)

- *Completed*: Bonnie McLean, [Katy Leedy](#)
- *In Progress*: Brian Kenna, Carlyne Hurlburt, [Andrew Hoffman](#)

Doctoral Qualifying Exam Committees (Spring 2013-)

- *Completed*: Bonnie McLean, Brian Kenna, Andrew Hoffman
- *In Progress*: Justice Hagan, Kathryn Hendrickson

Departmental Committee Service (2013-)

- Executive Committee (2015-2016)
- Anglophone Search Committee (2015-2016)
- First Year English Committee (Spring 2015)
- FAME Committee (Spring 2015, 2015-2016)
- Master's Exam Committee (2013-2014, 2014-2015)
- Graduate Studies Committee (2013-2014)
- Romanticism Screening Committee (Fall 2013)

Academic Advising (2013-)

*Other Departmental Service*

Organizer, English Department “Pop Culture Lunches” series (Spring 2013-present)  
 Faculty Research Talk, “Science Fiction and Utopia in the Anthropocene” (Spring 2015)  
 Department Representative, Explore the Majors Fair and Blue & Gold Day (2014, 2015)  
 Department Representative, Summer Preview Luncheon (2014, 2015)  
 Departmental Workshop on the Academic Job Market (Spring 2014)  
 Writing Internship Supervisor (Summer 2013, Spring 2016)  
 English Department Architecture and Instructional Technology Committees (Spring 2013)  
 “If This Goes On.” Association of English Graduate Students Faculty Research Talk, Marquette University (January 2013)

*Regional*

UWM/Marquette Graduate Science Fiction Theory Reading Group (2015-2016)

**Duke University**

Co-Organizer, “Periodizing Jameson.” Literature Graduate Student Seminar (April 2012)  
 “Heroes, Villains, and the Dark Age of Comics.” Duke University Libraries (February 2012)  
 “Shipwrecked Passengers on a Doomed Planet.” Literature Graduate Student Colloquium, Duke University (November 2011)  
 Graduate Student Liaison, Program in Literature, Duke University (2010-2012)  
 Member, Graduate and Professional Student Council, Duke University (2008, 2011)  
 Conference Assistant, “Environmental Justice” Symposium, Duke University (January 2010)  
 Co-Convener, “Ecology and the Humanities” Working Group, Franklin Humanities Institute, Duke University (2009-2010)  
 Conference Assistant, “Competing Cosmologies, Effecting Worlds: Intersections of Science and Religion” Symposium, Duke University (January 2010)  
 Co-Convener, “Political Ecology” Graduate Seminar, Duke University Center for International Studies (2008-2009)  
 Student Judge, Academic Integrity Board, Case Western Reserve University (2002)

**Professional Development**

Jesuit Education and Ignatian Pedagogy Blended Course for Faculty (Spring 2016)  
 Diversity Advocate Training (Spring 2016)  
 Manresa Ignatian Pedagogy Workshop, Marquette University (Spring 2013)

**Other Editorial Experience**

Editorial Assistant, American Studies Association (Summer 2011)  
 Staff Member and Web Master, *Polygraph* Collective (2006-2012)  
 Web Master, Institute for Critical Theory, Duke University (2007-2012)  
 Co-Founder and Editor, *Backwards City Review* (2004-2007)  
 Freelance Editing and Indexing (2004-2012)  
 Editorial Assistant, *The Greensboro Review* (2003-2004)

**Other Research Experience**

Researcher, Philip K. Dick “Exegesis” Project, Penn State University (2011)  
 Research Assistant, Dr. Priscilla Wald, Duke University (2011)  
 Research Assistant, Dr. Fredric Jameson, Duke University (2009)  
 Research Assistant, Dr. Alice Kaplan, Duke University and Yale University (2006-2011)

Research Assistant, Dr. Marianna Torgovnik, Duke University (2007-2008)

**Professional Memberships**

Modern Language Association; American Literature Association; American Studies Association; American Comparative Literature Association; Society for Cinema and Media Studies; Society for Literature, Science, and the Arts; Association for the Study of Literature and the Environment; Modernist Studies Association; Science Fiction Research Association; International Association for the Fantastic in the Arts; Society for Utopian Studies.

**References**

*Available upon request.*