ROOKS AND RHYMES

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Kaplansky and Riordan have "unified and generalized" various results in statistics, in terms of the Problem of the Rooks, on a trapezoidal chessboard. A key theorem is: "the number of ways of putting c non-attacking rooks on a right-angled isosceles triangle of side r-l is the Stirling number Δ^{r-c} $O^r/(r-c)!$ " = $r-c\theta_r$. In other words, this is the number of selections of c points on such a board, such that none have any row or column index in common. [1]

We will exhibit well-ordered tables of these point sets thru r = 5, in i to l correspondence with the sequations (rhyme schemes) also enumerated by Stirling numbers [2,3]. We will then formulate other classifications, with respect to: 2) row location of the topmost rook; 3) number of rooks on the principal diagonal; 4) column vacancies; 5) column location of the bottom rook. Each of these except 3), of course has a dual interpretation, under interchange of row and column.

In Table I, the row index precedes the column index, and a vacant board is indicated by 0. The index ll is at the top of the board, away from the observer, with rr at the bottom diagonal corner nearby on the right.

The sequations have further isomorphs in the substitution cycles [4]. All the rhyme repetitions of the kth letter correspond to all the letters in the Ath substitution cycle. Thus the sequation aggas corresponds to the discribution or substitution cycle (abcde), while the sequation abcde corresponds to the distribution a/b/c/d/e, etc. These correspondences are too easily read off by inspection, to need printing here.

a 0]	а а	а b 0		a a 11 22	а Б 11 2	a b a 21	a b b	а b с]	a a a a 11 22	a a a b	a b a 11 32	a b b b	a a b c		a b b 21 33	a b a c	a b b a 22 31	a b b b 22 33	а 6 6 с 22	a b c a 31	а b c b	а b c c	a b c d
a a a a 11 22 33 44	a a a b 11 22 33	a a b a 11 22 43	a a b b b 11 22 44	a a b c 11 22	a a b a a 11 32 43	a b a b 11 32 44	a a b a c 111 32	a b b a 11 33 42	a b b b 11 33 44	a a b b c 111 33	a b c a 11 42	a a b c b 111 43	a a b c c ll 44	a a b c d	a b a a a 21 32 43	a b a a b 21 32 44	a b a c c 21 32	a b a b a 21 333 42	a b a b b 21 333 44	a b a b c 21 33	a b a c a 21 42	a b a c b 21 43	a b u c c c 21 44	a b a c d 21	a b b a a 222 31 43
a b b a b 22 31 44	31	a b b b a 22 33 41	33	33	a 22		a b c c c 22 44		a b c a a 31 42			20 dd	c h	2 32 43	b	: 6 : 6 : 6	b c c	6 6 6 33	6 6 33	33	c d	d	b c d	c d d	a b c d c d c

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11.

4

[5

The sequations are in lexical order, as they would appear in a dictionary, or directory. Each set of c rooks on the r-l board is made to correspond with a sequation in $r-c^0r$, that is, one having r letters, r-c different. Whenever a sequation increases its range, goes from cor to 1+corresponding set of r-c rooks is unaltered on the larger board. Otherwise, when it goes only to $c\hat{e}_{r+1}$ there will to an additional rook which may be located in any of c squares on the added bottom row. That is the significance of the recurrence

We observe that rook sets totaling $^{(q)}R_r$, the upper one of which is in the qth row of the r-board, occur together in the lexicon, and correspond to sequations whose first q letters are distinct, followed by a repetition. These last are known to be enumerated by

are known to be enumerated by
$$(q)_{R_r} = q \cdot 0_{r-q} (q) = q \cdot (0+q)^{r-q}$$

$$(2) \qquad (3)_{R_r} = q \cdot 0_{r-q} (q) = q \cdot (0+q)^{r-q}$$

We adopt the convention in Table II that $(r+1)R_r = 1$, the vacant board.

Tables II and III are identical thru r=4, then deviate more and more. It is inherent in the mode of ordering the rook and rhyme schemes, that whenever we append a letter just equal to the range or previous high letter to a sequation, we add a rook in the outer or principal diagonal of the corresponding rook pattern. Then if ${}^{q}R_{r}$ = the number of rook sets on an r-board, with q rooks on the principal diagonal, we have, (r,q) being a binomial coefficient $(r)_q/q!$

on the principal diagonal,

(3)
$${}^{q}R_{r} = (r,q) \cdot R_{r-q} = {}^{q+1}Q_{r+1} = (r,q) \cdot {}^{q}r-q$$

The latter expression denotes the number of sequations of r+1 letters having q+1 letters just equal to the previous high letter of the sequation. This table has two other rhyme interpretations: with q+l as the number of a's (also the number of substitution cycles of r+1 letters with q+1 letters in the a-cycle); and—the rows written in reverse order—q+l is the number of changes, or non-repetitive pairs of consecutive letters.

The evolution of (3) is: add q outer diagonals to the (r-q)-board, and permute the q rooks on the principal diagonal and intersecting column-rows, in all (r-q) ways amongst the patterns of R_{r-q} .

Let $_{c}$, R_{r} = the number of patterns on the r-board in which the cth column is empty. If we adopt the convention that $_{r+1}$, R_{r} = R_{r} , Table IV is the same as the difference table of R_{r} = θ_{r+1} with the rows and columns interchanged. Or in terms of the C_{r} -rators ∇ and E such that $\nabla U_{n} = U_{n-1}$, and $U_{n} = U_{n-1}$, so $\nabla = 1 - E^{-1}$,

These follow by induction, working either way from the obvious

$$(4.2) r' R_r = \nabla R_r = R_r - R_{r-1},$$

$$(4.3) \quad {}_{1}, R_{r} = R_{r-1}$$

c'	1	2	3	4	5	6	7	(c)	0	1	2	3	4	5	6	
r 0 1 2	1 1 2	2	A	110	77	H			1 1 1	2	2			6	9	+
3 4	5 15	7 20 67	10 27 87	37 114	151	203 674	877		1 1 1	24	32	42	15 52 166	52 203	203	
		Ta	ble :	IV, c	R_r					7	abl	еV,	$(c)^{I}$	r		

Let $(c)^R r$ = the number of patterns on the r-board such that the bottom rook is in the cth column. Then it is plain that

$$(5.1) \quad {}_{(0)}^{R_r} = 1, \quad {}_{(c)}^{R_r} = {}_{(c)}^{R_{r-1}} + {}_{c'}^{R_{r-1}} = {}_{r-1}^{\sum_{s=c-1}} {}_{c'}^{R_s},$$

the summation being between c-1 and r-1, a notation which facilitates printing. The $(c)^R$ may be given absolute evaluations as polynomials in R or \mathbb{C} . Abbreviating $_r\Sigma_{c=1}$ \mathbb{C}_c = \mathbb{C}_r), we have

(5.2)
$$(2)^{R_{r+2}} = \mathcal{Q}_{r} + 1,$$

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nd s,

$$(5.3) \quad {}_{(3)}R_{r+2} = @_{r} + @_{r+1} + 1$$

$$(5.4) (4) R_{r+2} = Q_{r} + 2Q_{r+1} + Q_{r+2} -1$$

$$(5.6) (r.2)R_r = @_r - @_{r.1} + @_{r.2}$$

$$(5.7) (r-3)R_r = @_r - 2@_{r-1} + 2@_{r-2}$$

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