

# **Questioning Skills**

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#### Communicating and **Presenting your Case**

#### - and Effective Questioning

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## better conversations, better outcomes RYA COPE

#### Clean the filter ...

- · iump to conclusions
- assume that we are right
- but... can often be wrong!
- so....challenge our assumptions open minds
- "90% of errors of thinking are errors of perception"
- · tendency to reinforcement shapes response -WWSIATI? Judges??
- · thinking fast and slow
- be open to new angles and perspectives literally!

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Keep your Filters Clean!

There are two (many?) sides to most (all) stories.....

It just depends on where you are standing..... or where you start from.....

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#### A Structure for Communication

- Why am I
- · Why?
- · conveying this Message
- · What?
- to this Audience
- · Who?
- · at this Time
- · When?
- in this Way
- · How?

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#### Planning and Preparation

- What are my objectives in the hearing? What outcome do I seek?
- What are the key issues? How to identify them? What rules apply and are allegedly infringed? NB!!
- · What is really in dispute? What do I need to establish?
- What material do I have? What information do I need?
- What is missing? Where and from whom to get it? And how?

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#### Planning and Preparation

- What seems good and/or bad for me? What is best? worst?
- What will my lines of argument be?
- · How do I present the evidence? What witnesses?
- · What specific questions will I ask and in what order?
- · What other evidence will I present and how?
- · Why do I win? Common Sense? Logic? Fairness?

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A Structure for Communication

- · What? My message
- = my arguments output of preparation
- · prepare skeleton submissions/statement?
- · need precision, clarity, structure, simplicity

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A Structure for Communication

- · Who? My audience
- = the Protest Committee
- What do I know of them? What do they know? How to help them? What do they prefer?
- Make it easy for them! Work with them.....

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- separate the person from the problem: rigour on the issues
- · respect and courtesy, patience and tolerance
- · value the person not the person's values
- · the value of acknowledgement whether or not we agree
- listen and observe; ensure they listen and observe!
- · check understanding: engage and involve them

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"I know you believe you understand

But I am not sure you realise that what you heard is not what I meant"

what you think I said.

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What we intend to communicate and what others take from what we say and do may be quite different.....

The Communication Chasm



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#### Applying the Theory: Verbal

- Words are vital
- keep it simple: "any intelligent fool can make things bigger and more complex"
- choose carefully: every word carefully chosen for its
- consider impact: violent or non violent?
- reframing detoxify the language

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#### Vocal – How we say it

- Pace
- Audibility
- Tone
- Emphasis
- · Variety is the spice....
- Silence
- Pausing

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- · posture, gesture, mannerisms
- physical appearance
- · movement, use of space, proximity
- eye contact
- facial expression



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#### Visual - another aspect

- · Visual aids paint picture set scene
- Documents, photos, models, diagrams, videos.....
- · Tell, Show, Discuss
- · what, when, by whom, where
- · Prepare!!



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#### **Open Questions**

- · keep it short
- one point per question: contrasts facts and conclusions
- · keep it simple: clarity and precision
- · language: every word carefully chose
- · listen to the answers..... "enjoy the answer"....
- · follow through..... drill down

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### better conversations, better outcomes RYA COFE Closed questions - a warning

- · often reflect assumptions
- · act as a filter, filter may be dirty
- · indicate pre-judgement
- · limit the information elicited
- · may pre-determine the answer
- · useful when?



#### **Final Statements**

- · What do I want?
- · What am I going to say?
- Chapters? Headings? Transitions?
- Clarity and simplicity
- The rules
- · The facts
- Draw inferences
- · Why do I succeed?
- · Summarise what finding do I seek?

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