



## Are you interested in learning more about the craft of Acting?

**The Mill Theatre Dundrum** is delighted to announce the appointment of Actor and Theatre Maker **Niamh McCann** as Theatre Practitioner in Residence. *Dún Laoghaire-Rathdown County Council funds this project, with the additional support of the Arts Council.*



### **Call for Participants:**

Commencing in September, **The Mill Theatre Dundrum** will facilitate a unique opportunity for non-professional performers from the local community to participate in a specially devised series of workshops led by Actor and Theatre Maker, **Niamh McCann**.

Over a five month period you will have the opportunity to learn more about **Voice, Movement, Text, Varying Acting Methods** and you will also have specially devised workshops with leading Irish Theatre Makers, Actors and Directors. The five month period will finish with a showcase of work in **The Mill Theatre Dundrum** in January 2013. (Participation in showcase is optional)

The workshops are free of charge but will require a weekly commitment from the selected participants (one evening per week and some weekend afternoons) from late September 2012 to January 2013. The workshops will take place in the **Mill Theatre, Dundrum**. Participation is open to anyone over 18 years, resident within Dun Laoghaire- Rathdown County.

### **Open Workshop – Sunday 16<sup>th</sup> September:**

If you are interested in applying for the workshop series, we invite you to attend an Open Workshop and Information Session on Sunday 16<sup>th</sup> September at 2.30pm in **The Mill Theatre, Dundrum**.

During this session, Niamh will give an introduction to the workshop series and a short 'taster' acting workshop. At the end of the session, anyone interested in committing to the full series of workshops will be required to fill out an application form. (Places are limited to a maximum of 25. The selection process will focus on creating a diverse group of participants in terms of age and gender).

To register your attendance at the Open Workshop please email: [aisling@milltheatre.ie](mailto:aisling@milltheatre.ie)

## **Niamh McCann – Biography:**

Niamh McCann trained as an Actor at The Guildhall School of Music & Drama (2003-2006). Niamh began her career at Shakespeare's Globe Theatre in London and has since carried on to work with some of the leading theatre companies in the U.K and Ireland: Shakespeare's Globe (*In Extremis* 2006/07, *The Winters Tale*, 2008), Theatre 503 (*A Treadmark on your Heart*, 2006), Salisbury Playhouse (*Indian Ink*, 2007), The Lyceum Edinburgh (*Living Quarters*, 2007), RSC -Royal Shakespeare Company (*Romeo & Juliet* ,2008), The Gate, Dublin (*All My Sons*, 2009 ), Derby Playhouse (*Shinning City*, 2009), Twelfth Night (*The National Theatre*, 2010), The Nuffield Theatre, (*Old Saybrook & Riverside Drive*, 2010).



In 2010 Niamh began her journey into making her own work and has since presented her show 'Welcome to the Forty Foot' at the Absolut Dublin Fringe Festival 2011, Draiocht, Blanchardstown 2012, GIFT International Festival 2012 and at Solas Nua , Washington DC and The HERE Arts Centre, New York as part of Project Brand New's showcase of work for Imagine Ireland, Culture Ireland's year of Irish Arts in America 2011.

Niamh became part of the development of Anu's Production of 'Laundry', which she also performed in, and was presented at the Ulster Bank Dublin Theatre Festival 2011. 'Laundry' went on to win The Irish Times Best Production award that year.

Since then Niamh has also performed in *TRASH* in Live Collision |BiteSize Festival 2011 at The Project Arts Centre and in *The House* at The Abbey Theatre, which just completed its run in July. Television credits include *The Clinic* (RTÉ) and *Holby City* (BBC).

Throughout the past six years, Niamh has devised workshops for people who wish to advance their performance skill set both as an ensemble and as individuals. She has been heavily involved in leading and facilitating workshops through outreach work with companies including the Royal Shakespeare Company, The National Theatre, Southbank London, Drama Queens, The University of Exeter Drama Department, CREATE – Artist in the Community Scheme and NCCCAP – Outreach at The Abbey Theatre.