

Map

Welcome to the
National Gallery

NGA

VISIT GUIDELINES

ITEMS LARGER THAN 30CM X 30CM

Bags or items larger than this cannot be taken into the galleries. Please use the self-service lockers in the Art Store. Bags smaller than this must be carried on your front or by your side.

SHOW KINDNESS AND RESPECT

Please treat our team with kindness and respect, they are here to help and keep you and the art safe.

KEEP YOUR DISTANCE

Help us take care of the art. Please stay 1m back from works of art.

SAFETY MEASURES

Keep a safe physical distance of 1.5m from others. Wearing face masks is encouraged.

NO FOOD AND DRINK IN THE GALLERIES

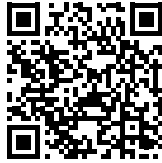
Water can be consumed in foyer areas only. Please ensure water bottles are placed in bags at all other times.

PHOTOGRAPHY

Photography for personal use is welcomed. Photography for commercial use, use of flash, selfie-sticks and tripods is not permitted.

CONDITIONS OF ENTRY

To view all Conditions of Entry, please scan the QR code below or visit nga.gov.au/visit/conditions-of-entry



L1: Claude Monet, *Nymphéas [Waterlilies]*, c.1914-17, National Gallery of Australia, Kamberri/Canberra, purchased 1979; Framingining artists, Djon Mundine, Bandjalung people, *The Aboriginal Memorial*, 1987–88, National Gallery of Australia, Kamberri/Canberra, Purchased with the assistance of funds from National Gallery admission charges and commissioned in 1987 © Framingining artists/Copyright Agency, 2023; Jackson Pollock, *Blue poles (detail)*, 1952, National Gallery of Australia, Kamberri/Canberra, purchased 1973 © Pollock-Krasner Foundation. ARS/Copyright Agency, 2023;

L2: Virginia Cuppaidge, *Lyon*, 1972, National Gallery of Australia, Kamberri/Canberra, gift of the artist 2012 © Virginia Cuppaidge; Dale Frank, *Doug'ese bottomless bungie thru the trivial funky conduit*, 1998, National Gallery of Australia, Kamberri/Canberra, the Dale Frank Gift 2014

THE NATIONAL GALLERY ACKNOWLEDGES THE NGUNNAWAL AND NGAMBRI PEOPLES, THE TRADITIONAL CUSTODIANS OF THE KAMBERRI/CANBERRA REGION, AND RECOGNISES THEIR CONTINUOUS CONNECTION TO CULTURE, COMMUNITY AND COUNTRY.

GENERAL INFORMATION

GUIDED TOURS

Explore the collection and exhibitions with a Gallery Guide.

Daily collection tours:
10.30am and 2pm

SCULPTURE GARDEN

Experience over 25 works of art from the national sculpture collection in the Sculpture Garden (lakeside) and Australian Garden.

James Turrell's *Within without* Skyspace sculpture, located in the Australian Garden, is best viewed at dawn and dusk. Viewing times listed on website.

Fujiko Nakaya's immersive fog sculpture *Foggy wake in the desert: An ecosphere* is situated in the Sculpture Garden (lakeside) operates daily 12.30–2pm.

STREET CAFÉ

Serving fresh seasonal salads and sandwiches, sweet and savoury snacks, a selection of hot items and Seven Miles coffee.

Mon to Fri 9am–2.30pm
Sat and Sun 9.30am–2.30pm

CONTACTLESS PAYMENTS

The Gallery accepts contactless payments only, no cash.

ACCESS

Mobility scooters, wheelchairs, walkers and canes can be hired for free from the Concierge desk. Large print booklets are available for major exhibitions.

FAMILY-FRIENDLY

You are welcome to breastfeed wherever you feel comfortable to do so. Strollers can be hired for free from the Concierge desk. Soft fabric style baby carriers are welcome. To protect the art, framed baby back carriers are not permitted.

FREE WI-FI

Available throughout the building. Charging stations are located in the Art Store seating area.

ENQUIRIES

information@nga.gov.au
+61 2 6240 6411
nga.gov.au
#nationalgalleryau

LG

Lift B and C
Access L1, L2, L2 Mezzanine

Stairs
Ramp

Exhibition

**JORDAN WOLFSON:
BODY SCULPTURE
UNTIL 28 JULY
GALLERIES 16 & 18**

Free with ticket. World premiere of Wolfson's latest robotic artwork.

Performance Sessions

Thursday and Friday –
11am, 1pm, 2.15pm

Saturday and Sunday –
11am, 1pm, 2.15pm, 3.30pm

Viewer discretion is advised.

Book free tickets at the
conciierge desk or online
at nga.gov.au

Duration approximately
30 mins.

G MAIN ENTRY

Toilets
Ambulant

**Accessible
Toilet**

Parents Room
Escalator

Lift A
Access L1, L2

Lift D
Access L1

Stairs
Ramp

Conciierge Desk

Tickets and information.
Membership sign ups and
renewals.

Art Store

Browse contemporary art
products and books. Members
enjoy a 10% discount. All
purchases support the Gallery.

Cloaking

Cloak belongings in the free self-
service lockers in the Art Store.

Items and bags larger than 30cm
x 30cm including large umbrellas,
poster tubes and tripods must
be cloaked.

L1

Toilets
Ambulant

Parents Room

Escalators

Lift A
Access G

Lift B
Access L2,
L2 Mezz

Lift C
Access L2

Lift D
Access G

Stairs
Ramps

Collection

**ABORIGINAL AND TORRES
STRAIT ISLANDER ART**

Ongoing
Galleries 1, 5 & 6

Exhibition

**VINCENT NAMATJIRA:
AUSTRALIA IN COLOUR**
Until 21 July
Galleries 2–4

Collection

WORLDWIDE
Ongoing

Collection

DEEP INSIDE MY HEART
Until 19 May
Gallery 15



**Claude Monet,
Nymphéas [Waterlilies],
c.1914–17**
Gallery 13, Level 1



**Ramingining artists,
Djon Mundine, Bandjalung
people, The Aboriginal Memorial,
1987–88**
Gallery 9, Level 1



**Jackson Pollock,
Blue poles, 1952**
Gallery 10, Level 1

L2

Toilets

Lift A
Access L1, G

Lift B
Access L1,
L2 Mezz

Lift C
Access L1

Stairs
Ramp

Collection

AUSTRALIAN ART
Ongoing
Galleries 19–25

Exhibition

A CENTURY OF QUILTS
Until 25 Aug
Gallery 26



**Virginia Cuppaidge,
Lyon, 1972**
Gallery 24, Level 2

L2 MEZZANINE

Toilets

Lift B
Access LG, L1, L2

Members Lounge

Open daily 10.15am–4pm
Members and their guests
enjoy complimentary tea
and coffee with views of the
Lakeside Sculpture Garden.












**Dale Frank,
Doug'ese bottomless bungie
thru the trivial funky conduit,
1998**
Gallery 24, Level 2

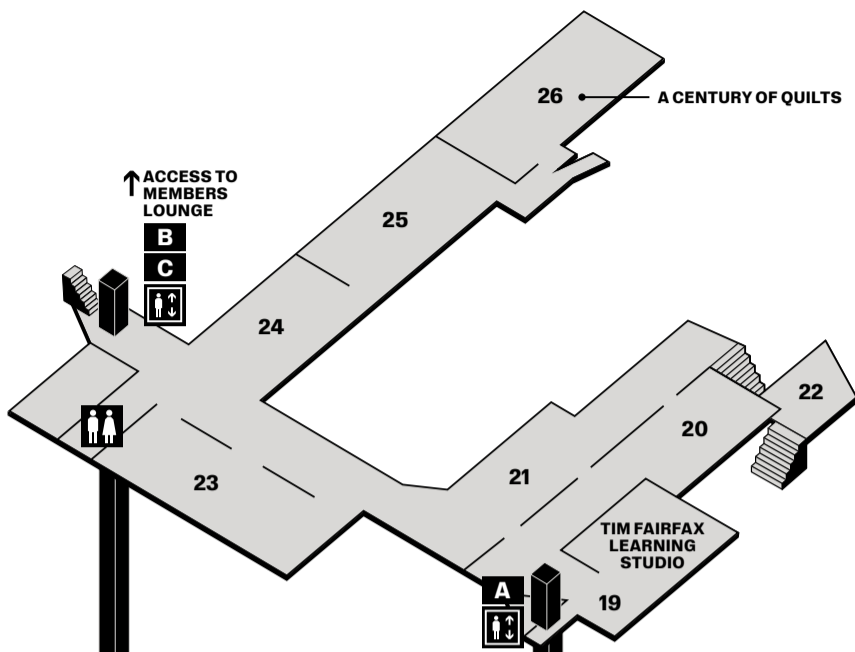


Book tickets online here

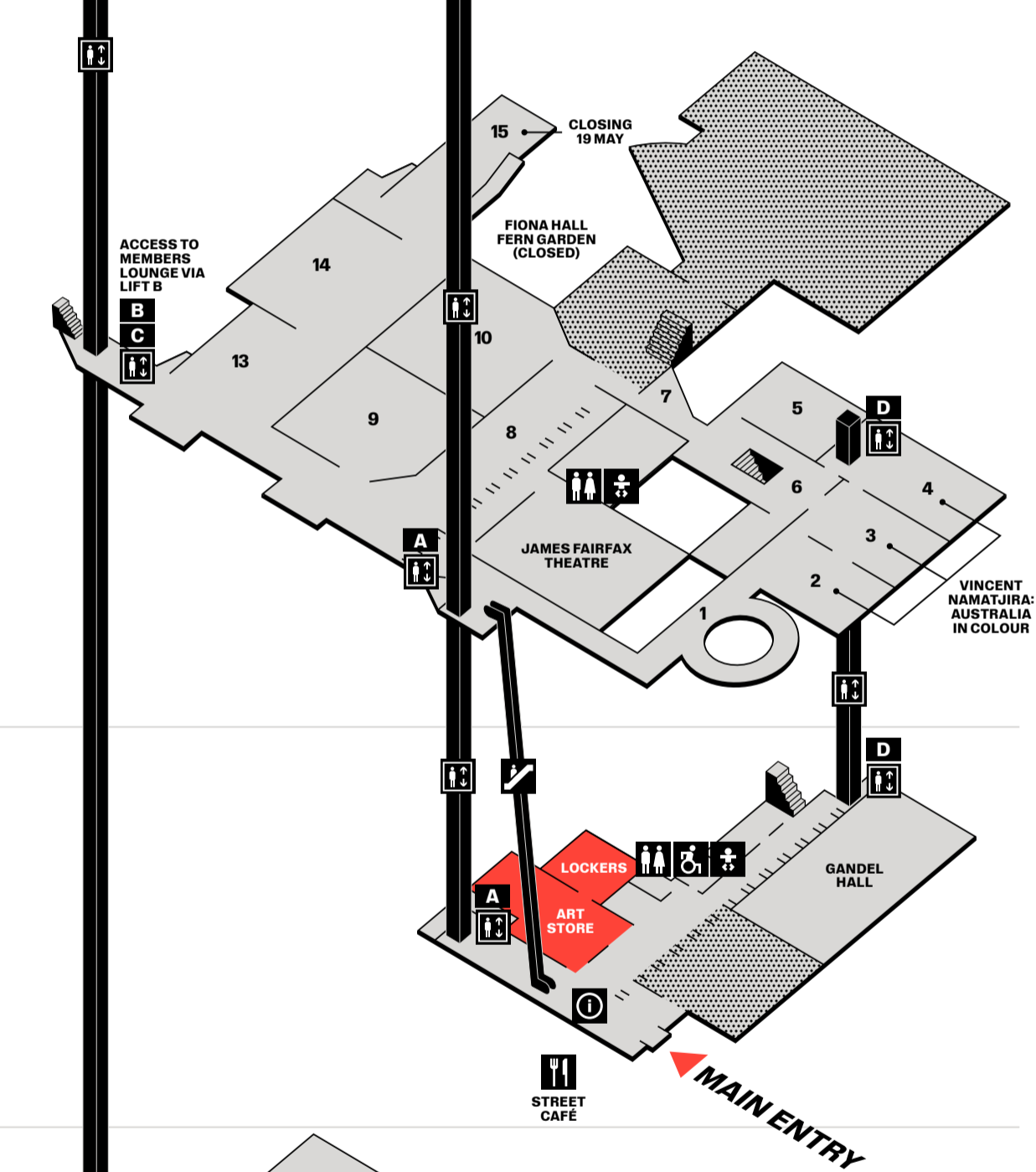
Gallery Map

-  STAIRS
-  ESCALATOR
-  LIFTS
-  RAMPS
-  INFORMATION
-  TOILETS
-  ACCESSIBLE TOILETS
-  PARENTS ROOM
-  TEMPORARY CLOSURES

L2



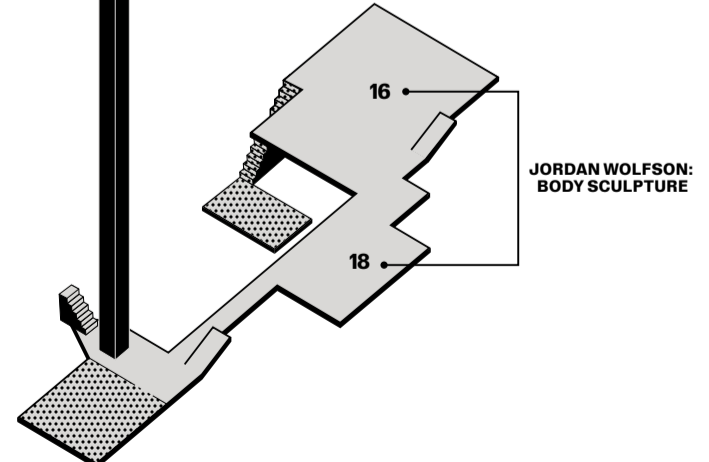
L1



G

ENTRY LEVEL
ART STORE

LG



Vincent Namatjira, Western Aranda people, *Displaced*, 2021
Galleries 2–4, Level 1



Isabel Aquilizan, Alfredo Aquilizan, *Wings Baanan Series #8*, 2021
Gallery 13, Level 1



Jordan Wolfson, *Body Sculpture*, 2023
Gallery 16, Lower Ground



A Century of Quilts — Kezia Hayter, Unidentified women of the convict ship, HMS Rajah, *The Rajah quilt*, 1841
Gallery 26, Level 2

SCULPTURE GARDEN HIGHLIGHTS



A. Matilda W. House, Paul House, Ngambri/Ngunnawal peoples, *Mulanggari yur-wang (alive and strong)*, 2021–2022



B. James Turrell, *Within without*, 2010



C. Janet Fieldhouse, Kalaw Lagaw Ya/Meriam Mir peoples, *Sister Charm*, 2023



D. Fujiko Nakaya, *Foggy wake in a desert: An ecosphere*, 1982



2: Vincent Namatjira, Western Aranda people, *Displaced*, 2021, National Gallery of Australia, Kamberri/Canberra, purchased in celebration of the National Gallery of Australia's 40th anniversary, 2022 © Vincent Namatjira/Copyright Agency; 13: Isabel Aquilizan, Alfredo Aquilizan, *Wings Baanan Series #8*, 2021, National Gallery of Australia, Kamberri/Canberra, purchased in celebration of the National Gallery of Australia's 40th anniversary, 2022 © Courtesy of the artist and Yavuz Gallery; 16: Jordan Wolfson, *Body Sculpture* (detail), 2023, National Gallery of Australia Kamberri/Canberra, purchased 2019 © Jordan Wolfson. Courtesy Gagosian, Sadie Coles HQ, and David Zwirner. Photo: David Sims; 26: Kezia Hayter, Unidentified women of the convict ship, HMS Rajah, *The Rajah quilt*, 1841, National Gallery of Australia, Kamberri/Canberra, gift of Les Hollings and the Australian Textiles Fund 1989; A: Matilda W. House, Paul House, Ngambri/Ngunnawal peoples, *Mulanggari yur-wang (alive and strong)*, 2021–2022, National Gallery of Australia, Kamberri/Canberra, purchased 2022 © the artists; C: James Turrell, *Within without*, 2010, National Gallery of Australia, Kamberri/Canberra, purchased with the support of visitors to the Masterpieces from Paris exhibition 2010 © James Turrell; G: Janet Fieldhouse, Kalaw Lagaw Ya/Meriam Mir peoples, *Sister Charm*, 2023, National Gallery of Australia, Kamberri/Canberra, on loan from the artist and Art Makers; J: Fujiko Nakaya, *Foggy wake in a desert: An ecosphere*, 1982, National Gallery of Australia, Kamberri/Canberra, purchased 1977 © Fujiko Nakaya