

# IMAGES OF DESIRE

"Images of Desire" reveals surrealist work in the realm of painting, drawing, collage, photography and other "visual arts." Every three months it will feature the work of a particular individual active in the Surrealist Movement. Our inaugural exhibit focuses on the collages of **Jan Hathaway**. To contact Jan Hathaway please send email to [jan@jhathaway.com](mailto:jan@jhathaway.com)

[A Few Words from the Artist](#) by Jan Hathaway

[The Personal Is Astronomical Collages: The Collages of Jan Hathaway](#) by Franklin Rosemont

The collage below represents work from over a twenty-year period. *Each of the small versions may be clicked to see an enlarged view.*



## A FEW WORDS FROM THE ARTIST — JAN HATHAWAY

I was born in St. Louis, Missouri in 1951, and lived in Alabama until the early 1980s. Starting in 1973 I began to consider myself a Surrealist, and took part in the activities of a like minded group of artists, writers and musicians, the "Glass Veal" Group which originated in Tuscaloosa, Alabama and later continued in Birmingham. In 1983 I moved to Mississippi, then to Tennessee, and (in 1988) to Hawaii, where I live today. I have participated in the activities of the Surrealist Movement in the U.S. since 1988.

In my collages I use original photographic images of (for example) plants, skies and facades of buildings, which I process and print digitally. Multiple images are cut out, hand-colored to add additional richness and texture, and then assembled to create collage, many including a three-dimensional, sculptural structure.

Strongly influenced by coincidence, humor, feelings and desire, my collages are contributions to surrealism's ongoing revolution. I want them to encourage reflection about the relationship between nature and culture, handwork and technology, the Marvelous and the everyday.