

Cultural Studies Association Conference

March 18-20, 2010

Berkeley, CA

The conference will be held in the following buildings on Berkeley campus:

Martin Luther King Student Union (what we have indicated as ASUC Building)

Wheeler

Barrows

<http://berkeley.edu/map/>

Note that all rooms are wheelchair accessible. If any further disability accommodations are needed, please contact the CSA office at csaus@pitt.edu

This version of the program was posted on the CSA website at 11:00am Eastern Standard Time on Thursday, March 18, 2010.

THURSDAY (March 18, 2010)

Thurs 10:00 a.m. - TBD

Registration

SESSION 1 (11:00 – 12:45 P.M.)

T11-A

RECONSTRUCTING RESISTANCE: ARTS, SOCIAL MOVEMENTS AND THE POWER OF CULTURAL ORGANIZING

(ASUC - Student Center, Douglas Fir)

Cristien Storm

Kate Boyd, English, University of Washington

T11-B

OUR BODIES, OUR SHELVES

Critical Feminist Studies Division

(ASUC - Student Center, Madrone East)

Chair: Sabrina Starnaman, Department of Literature, University of California - San Diego

Shaking Mr Jones: Touch(ing) Law
Emily Grabham, Kent Law School

The Matter of Sex and Gender: A Dialogue among Trans Bodies and Feminist Theories
Johnny Stein, University of Texas - Arlington

'I'm Not Putting My Shirt On For Any Man': Body Politics at the Michigan Womyn's
Music Festival
Amy Barber, University of Wisconsin - Madison

Risky Romance and the Need to Anthropomorphize a Clump of Cells
D.A. Caeton, University of California - Davis

T11-C
THE APPEAL OF THE HUMAN
(602 Barrows)

Chair: Jane Naomi Iwamura, American Studies and Ethnicity, School of Religion,
University of Southern California

Planetarity and Post-Atomic Species
Elizabeth Deloughrey, English, University of California - Los Angeles

Human Condition: Fleshing Out Discourses of Postracialism and Dis/ability
Julie Passanante Elman, Social and Cultural Analysis, New York University

From Humanity to Mutanity: Comic Book Cosmopolitics and The Fantastic Four's
"Inhuman" Anthropology
Ramzi Fawaz, American Studies, George Washington University

Writing Human Rights: The American Subject of Rights and Its Discontents
Crystal Parikh, English, New York University

T11-D
ANTAGONISM AND THE PLURALITY OF SOCIAL STRUGGLES
(ASUC - Student Center, Stephens)

Chair: Stephen Shukaitis

Defining the (Post-)Operaist Approach: Naming its Four Primary Elements
Ben Trott, Freie Universitat Berlin

Another capitalism is possible? The Green New Deal, post-Operaismo and the Biocrisis
Tadzio Mueller, Independent researcher, Berlin

Reading and Refusing Cultures of Fear/Terror with Autonomist Feminism
Fiona Jeffries, Center for Place, Culture and Politics, City University of New York

Thinking in the Conjuncture: Between Hegemonic and Post-hegemonic Strategies
Chris Hurl, Carleton University

T11-E
(ASUC - Student Center, Tan Oaks)
TBA

T11-F
SEXUAL POLITICS BETWEEN STATE AND CLASS (I): SEXUALITY, CLASS AND NEOLIBERAL POLITICS IN THE U.S.
(ASUC - Student Center, Tilden)

Chair and Discussant: Ara Wilson, Duke University

Neoliberalism and legal prostitution in the American heartland
Barbara G. Brents, University of Nevada - Las Vegas

Coaching the Sexual Entrepreneur: The Logics of Social and Neoliberal Conduct in the Government of Sexuality and Relationships
Sam Binkley, Emerson College

Better Living through Orgasms: Feminist Sex Toy Stores and Neoliberal Culture
Lynn Comella, University of Nevada - Las Vegas

T11-G
ON THE BANALITY OF SETTLER COLONIALISM IN HAWAII: AESTHETICS, REPRESENTATION, SENSATION
(ASUC - Student Center, Black Oak)

Chair: Chad J. Shomura, Political Science, The Johns Hopkins University

“I’m Just a Kama’āina Now”: Hapa-Haole Music in Hawaiian Hospitality
Aiko Yamashiro, English, University of Hawai’i - Mānoa

The Place of Feelings: New Right Affects and Liberal Histories of an Asian Settler Colonial Hawai'i

Bianca Isaki, Women's Studies, University of Hawai'i - Mānoa

"Happily a State, Forever an Island:" A Settler State's 50th Anniversary, the Politics of Celebration, and the Aesthetics of Elimination

Chad J. Shomura, Political Science, The Johns Hopkins University

"No Longer Anchored in Place": Colonial Aesthetics and The Commons

Diana Leong, Culture and Theory, University of California - Irvine

T11-H

THE LEGAL PRODUCTION OF (NEW) SUBJECTS OF VALUE: CULTURAL STUDIES

APPROACHES TO LAW

(Wheeler, Maude Fife)

Chair: Pia Møller, Cultural Studies, George Mason University

Child Support Enforcement Programs and Paternity Testing: (Re)creating the value of mother and father

Kathalene Razzano, Cultural Studies, George Mason University

Over-Looking Difference: The Immigration Reform and Control Act, Amnesty, and the Commodification of Identity

Leah Perry, Cultural Studies, George Mason University

Immigrant Incarceration and Other Joint Ventures: The incorporation of the 'illegal' immigrant into new systems of exploitation

Pia Møller, Cultural Studies, George Mason University

T11-I

YOUTH AND MEDIA CULTURES

Pedagogy Division

(Wheeler 231)

Chair: Kenneth Saltman

Speaking from experience: Young people talk about culture and education

Allison Butler, Western Connecticut State University

Student Media Literacy in U.S. Anime Fandom

Brent Allison, University of Georgia

Understanding the Absences of an Affective Present: Hauntagogy and Photographic Violence

Mark Stern, Educational Studies, Colgate University

Autonomously Produced Online Media on Current Education Struggles in California
Richard Ovetz, College of Marin

T11-J

BUILDING A CITIZEN-ORIENTED CULTURAL DEMOCRACY: ALTERNATIVE CULTURAL POLICY FORMATION

(Roundtable)

Cultural Policy Studies Division

(ASUC - Student Center, East Pauley Ballroom)

This roundtable will address cultural policy formation and its relationship to practice, legitimation, and institutionalization. The place of cultural policy in cultural studies is constitutive in the early work of Raymond Williams and Richard Hoggart. Roundtable participants will aim to tackle the question of how such an alternative cultural policy, with greater emphasis placed on democratic communication and cultural citizenship, could be constructed within contemporary, institutionalized sites of policy formation and practice.

Chair: Jay Hamilton, Grady College of Journalism and Mass Communication, University of Georgia

Marcus Breen, Department of Communication Studies, Northeastern University

Toby Miller, Media & Cultural Studies, University of California - Riverside

Eleonora Redaelli, Communication and Arts Management, University of Wisconsin - Stevens Point

Alan Stanbridge, Visual and Performance Arts/Arts Management, University of Toronto

Joseph L. Terry, School of Journalism and Mass Communication, University of Colorado - Boulder

T11-K

DIS/ABLING CULTURAL STUDIES

(Barrows 652)

Deconstructing Boundaries: Art, Sticks and Politics

Diane Driedger, Education, University of Manitoba

and Nancy Hansen, Education, University of Manitoba

Embodied Learning: Reflections on a Feminist Crip Queer Creative Process
Julie Cosenza, Women and Gender Studies, San Francisco State University
Jillian Sandell, Women and Gender Studies, San Francisco State University
and Amy Kilgard, Communication Studies Department, San Francisco State University

Judy Garland Had Scoliosis: Crippling *The Wizard of Oz*
Thea Gold, Near Eastern Studies, University of California - Berkeley

Technocrats and Tortured Bodies: Simone de Beauvoir and the Algerian War
Christine Quinan, University of California - Berkeley

T11-L

OUTSIDE ROCK: RETHINKING ROCK & ROLL (ASUC - Chinquapin)

Chair: David Shumway, Carnegie-Mellon University

Lounge Durée, or Whatever Happened to Rock?
Keir Keightley, The University of Western Ontario

The Song Remains the Same: On the 'Post-Postmodern' Economics of Classic Rock
Jeffrey T. Nealon, Pennsylvania State University

New Entertainment Royalty: The Rolling Stones 1969-1974
David Shumway, Carnegie-Mellon University

LUNCH / DIVISION MEETING (1:00 – 2:00 P.M.)

SESSION 2 (2:00 – 3:45 P.M.)

T2-A

SEX AND TEXT (ASUC - Student Center, Douglas Fir)

Chair: Adam Geary, University of Arizona

Sexual Ethics: The Erotics of the Uncanny
Cara Judea Alhadeff, European Graduate Studies

Of Bodies and Dis-Pleasure: Deleuze and Pain

Amber Musser, New York University

Negative and Positive Feelings: Affects and Ideas in Queer Studies

Adam Geary, University of Arizona

Still Sensing: Re(covering) the Body in Brazilian Male Prostitution

Gregory C. Mitchell, Northwestern University

T2-B

THE TOPOLOGIES OF MODERN CHINESE CONSCIOUSNESS: PROLETARIANIZATION, SINICIZATION, AND FLEXIBLE CITIZENSHIP

(ASUC - Student Center, Madrone East)

Chair: Tan See Kam, Communication, University of Macau

Fading Red: Rethinking the Revolutionary Model Opera Films of Mao's Cultural Revolution

Jiang Wei, Communication, University of Macau

Social Development and the Appeal of Culture in 21st Century China

Chen Wenxu, School of Marxism, Peking University - Beijing

The Good Women of Peiping (Peking): A Transnational Approach to Tsui Hark's Peking Opera Blues

Tan See Kam, Communication, University of Macau

T2-C

PLACE, IDENTITY, AND SUBJECTIVITY

Environment, Space, and Place Division

(602 Barrows)

Chair: Greg Gabrellas, University of Chicago

Subjectivity and the Battle for Territory

Stephanie Clare, Rutgers University

The Power of Place: The Imaginary of Nationhood in Postapartheid Public Art and Architecture

Federico Freschi, University of the Witwatersrand - Johannesburg

Polis, Civitas, and Citizenship: The City in a Cosmopolitan World

Philip Webb, DePaul University

Memoryscapes in Transition: Black History Museums, New South Narratives, and Urban Regeneration

Patricia Davis, University of North Carolina - Chapel Hill

The Winchester Mystery House: Haunted Tourism, White Settler Domesticity, and the Imperial Museum

Benjamin D'Harlingue, University of California - Davis

T2-D

REKOMBINANT CULTURE AND DISTRIBUTED SUBJECTIVITIES

(ASUC - Student Centers, Stephens)

Chair: Jack Z. Bratich

Com-dividuals: An Excursus on Collective Pseudonyms, Multiple-Use Names, and Distributed Subjectivities

Marco Deseriis, New York University

Hip Hop Autonomia

Annette Maguire

A Workers' Cultural Inquiry: Correspondence and blogging in the 1950s

John Duda, John Hopkins University

The Courage of Refusal: Affective Autonomy and Cultural Disarticulation

Dalton Anthony Jones, Bowling Green State University

T2- E

(ASUC - Student Center, Tan Oaks)

TBA

T2-F

SEXUAL POLITICS BETWEEN STATE AND CLASS (II): SEXUALITIES, PLEASURES, AND ETHICAL SUBJECTIVITIES

(ASUC - Student Center, Tilden)

Chair and Discussant: Svati Shah, University of Massachusetts - Amherst

Sexual Properties: Dispossession and Freedom in Samuel Delany's The Mad Man

Christian Ravela, University of Washington

Sexual Latitudes: The Erotic Life of Globalization
Ara Wilson, Duke University

Class discernments: How does one look at what can't be seen
Geeta Patel, University of Virginia

T2-G

WHAT WAS MASS MEDIA?: SPORT AS SPECTACULAR COMMODITY

Media and Cinema Division

(ASUC - Student Center, Black Oak)

Chair: Evan Heimlich, Ideas and Society, University of California - Riverside

Muhammad Ali: The Making of an Icon
Michael Ezra, Sonoma State University

Time for a Good Old Macro Brew: Consumer Self-Locating via an NFL Broadcast
Evan Heimlich, University of California - Riverside

State Power Wins The Pennant!: Fox's 2001 World Series Broadcast
Andrew Harrington, Claremont Graduate University

Writing Against (Mass) Media: notes from a queer feminist futbol blogger
Jennifer Doyle, University of California - Riverside

Respondent: Kim D. Hester-Williams, Sonoma State University

T2-H

CONTESTED KNOWLEDGES / CONTESTED METHODS IN CULTURAL STUDIES

(Wheeler, Maude Fife)

Chair: Patricia Clough, Graduate Center, City University of New York

Mediating Intolerance: Moderate Muslim Americans in Post-9/11 Discourses of
Tolerance
Mitra Rastegar, Graduate Center, City University of New York

Melancholic Real Estate: The Ideology of Neoliberal Homeownership
Stephen Boatright, Graduate Center, City University of New York

Technological Productions: Reflections in Social Science Research and Psychotherapy
Cathy Borck, Graduate Center, City University of New York

Intimacy & Trauma in a Homeless Shelter for LGBTQ Youth
Alyson K. Spurgas

T2-I

**DOING CULTURAL STUDIES: A SEMINAR ON CULTURAL STUDIES METHODS AND
METHODOLOGIES
(Wheeler 231)**

Chair: Jaafar Aksikas, Associate Professor of Cultural Studies, Columbia College - Chicago

Participants:

Sean Andrews, Columbia College - Chicago

Ann Gunkel, Columbia College - Chicago

Asun López-Varela, Universidad Complutense de Madrid

Ellen Rooney, Brown University

Kristen Scott, George Mason University

Kim D. Hester-Williams, Sonoma State University

T2-J

**THE FOUCAULT SOCIETY'S PANEL ON THE BIRTH OF BIOPOLITICS SEMINAR SERIES
(ASUC - Student Center, East Pauley Ballroom)**

Chair: Michael Jolley, Sociology, City University of New York Graduate Center

The Role of Husserlian Phenomenology in the Genesis of German Ordoliberalism

Jeff Bussolini, College of Staten Island, City University of New York

Foucault and Freudo-Marxism: Contextualizing The Birth of Biopolitics

Aaron Weeks, Graduate Center, City University of New York

Subjectivity and Governance in Childrearing Discourse

Rachel Schiff, Graduate Center, City University of New York

Foucault, Deleuze and the Politics of Real Subsumption

Jonathan Cutler, Wesleyan University

T2-K

**SITUATED BODIES, MEDIATED REPRESENTATIONS: BODILY MORTALITIES AND
COLLECTIVE RESPONSE
(Barrows 652)**

Chair: Melanie Cattrell, University of New Mexico

Gendered Crimes, Gendered Bodies: Transgender Representation in Bones and Law & Order: Special Victims Unit
Melanie Cattrell, University of New Mexico

A Place of their Own
Pamela Gravagne, University of New Mexico

Touching Bodies, Touching Hearts: Bodily Boundaries and the Limits of Compassion
Genevieve Berrick, Melbourne University

T2-L

REPRESENTATIONS: JOURNAL SALON

Roundtable: "The Future of Interdisciplinarity in a Time of Crisis"
(ASUC – Chinquapin)

Saba Mahmood, University of California - Berkeley
James Vernon, University of California - Berkeley
David Henkin, University of California - Berkeley
Colleen Lye, University of California - Berkeley
Randolph Starn, University of California - Berkeley
Mary Ann Smart, University of California - Berkeley

SESSION 3 (4:00 – 5:45 P.M.)

T4-A

SEVENTEEN AGAIN: REVISITING THE CULTURAL STUDIES OF YOUTH
(ASUC - Student Center, Douglas Fir)

Chair: Elise Chatelain, University of California - Davis

Domestic Fantasies: Class, Teens and 'Reality' on MTV
Elise Chatelain, University of California - Davis

True Blood Waits: Abstinence as Legal Subjectivity in Twilight
Meredith Wallis, Stanford University

I won't let go at any price: 80's Teen Cinema and Perpetually Temporary Working-Class Femininity in Pretty in Pink
Sara Bernstein, University of California - Davis

T4-B

MOBILIZING COMMUNITIES IN A POST-GLOBALIZED AGE

Roundtable

(ASUC - Student Center, Madrone East)

Angelica Macklin, University of Washington - Bothell

Jonathan Warren, University of Washington

Joshua Heim, University of Washington - Bothell

T4-C

WAR, PLACE, IMAGINATION

Culture and War Division

(602 Barrows)

Chair: Tony Grajeda, University of Central Florida

Co-Chair in absentia: Cynthia Fuchs, George Mason University

'The Dust of Afghanistan': The Landscape of War and its Impact on the Home front;
Sarah's story

Ann Lynn Murphy, Newcastle University, UK

Warm Data: Tactile Economies of Security, Information and War

Ronak K. Kapadia, New York University

World-Picture Visualized: What did America try to show Korean people through the
films of the USIS?

Han Sang Kim, Harvard-Yenching Institute

After the Fact and Beyond the Frame: Documentary Film and The Question of Torture

Tony Grajeda, English, University of Central Florida

T4-D

AUTONOMISM AND COGNITIVE LABOR

(ASUC - Student Center, Stephens)

Chair: Marco Deseriis

Cognitive Labor, Class Composition, and the Production of the Common

Gigi Roggero, University of Bologna

The subversive political potentiality of information technology workers: an autonomist analysis

Verity Burgmann, University of Melbourne

Net-Work: Class Composition & Web 2.0

Brian Brown, University of Western Ontario

Autonomist Communications versus the Videocracy: From Free Radios to Rekombinant Cyberculture

Michael Goddard, University of Salford

T4-E

WRONG/ED BODIES

Seminar

(ASUC - Student Center, Tan Oaks)

Chair: Sarah L. Rasmusson, Chair, Critical Feminist Division

Participants:

Hooters Girls, Big Tips & Embodied Ethnography

Sarah L. Rasmusson, Chair, Critical Feminist Studies Division

Anatomy and Ambivalence: Dissecting the Female Body

Katie Grogan, Medical Humanities, Drew University

Technology Play at the Abilities Expos: Disability, Gender, and the New Handicapitalism

Emily Laurel Smith, American Studies, University of Minnesota

What Can Disability Learn from the Breastfeeding Wars?

Angela Lea Nemecek, University of Virginia

The Flesh of the World: Organ Transplantation and the Ethics of Substitution in Claire Denis's *L'Intrus*

Cathy Hannabach, University of California - Davis

Disorganized Bodies: Corporeal Departures at Work

James M. Fortney, Communication, University of Colorado - Boulder

'Beauty for Women but a Haven for Germs': The Ugliness of Cosmetics in Postwar American Restaurants

Audrey Russek, American Studies, University of Texas - Austin

Precious Opportunity: A Critical Race Feminist Approach to Childhood Obesity
Sheri Davis-Faulkner, American Studies, Emory University

Undoing the Medicalization of Bodies: Jo Spence's Cancer Narrative in Photographs
Shayda Kafai, Cultural Studies, Claremont Graduate University

Historical Voyeurism: Critical Spectatorship of the Victorian Freak Body in the Archive
Sharrona Pearl, The Annenberg School for Communication, The University of Pennsylvania

T4-F

**SEXUAL POLITICS BETWEEN STATE AND CLASS (III): SEXUALITY AND CLASS
IMAGINARIES IN STATE POLICY
(ASUC - Student Center, Tilden)**

Chair and Discussant: S. Charusheela, University of Nevada, Las Vegas

Queer Mobilities in Developmental Time: Migrant Labour and the Reproduction of Singapore
Natalie Oswin, McGill University

Postwar Norm: The United Nations, Family, and Population
Colin Danby, University of Washington - Bothell

Left Liberalism and Sexual Commerce
Svati Shah, University of Massachusetts - Amherst

T4-G

**CULTURAL STUDIES AND LITERARINESS - LITERATURE, MEDIUM, CULTURAL FORM
Cultural Studies and Literature Division
(ASUC - Student Center, Black Oak)**

Chair: Mathias Nilges, St. Francis Xavier University

First-Person Shooter: Video Games and Narrative Transformation in Post 9/11 Novels
Myka Tucker-Abramson, Simon Fraser University

The Projector Rests on a Pile of Books": Literariness, Cinematicity, and Cultural Studies
Matt Tierney, Brown University

The Essay as Form (of Flexibility)
Timothy Kaposy, George Mason University

Image, Text, and Memory: Literary Analysis and Cultural Studies
Katja Sarkowsky, Universitat Augsburg

T4-H

**THE NEW AFFECTIVE LIVES OF VALUE: SECURITIZATION AND FORECLOSURE IN THE AGE OF NEOLIBERALISM
(Wheeler, Maude Fife)**

Chair: Jose Munoz, New York University

Foreclosure and the Politics of Rage
John Andrews, Graduate Center, City University of New York

Affects for Clunkers
Alex Pitman, New York University

The Seed: From Hunger to Securitization
Elizabeth Bullock, Graduate Center, City University of New York

Felt Matters
Jeanne Vaccaro, New York University

T4-I

**PROVIDING AN ACCURATE APPRAISAL OF MODELS FOR THINKING GLOBALLY: HOW AND WHY? (Workshop)
Globalisms Division
(Wheeler 231)**

With the awareness that we are beginning en media res and that we are working with a binary system that currently is not capable of providing an accurate appraisal of process or product, this workshop invites participants interested in investigating, critiquing, and/or constructing models for thinking globally, and exploring what that means, without reifying old distinctions.

Co-Chairs: Elizabeth Ermarth, Trent University, Canada; Francis Shor, Wayne State University

T4-J

CULTURAL PRODUCTION IN THE AGE OF COGNITIVE LABOR: CAPITAL AND CULTURE FROM THE 1970S TO THE SECOND MILLENNIUM

(ASUC - Student Center, East Pauley Ballroom)

Chair and Respondent: Giuseppina Mecchia, University of Pittsburgh

Virtual textualities in Latin America: Literary production in the era of Informational Capitalism

Carolina Gainza

Towards a Post-Rebellion Media Landscape: Tribe magazine and the Struggle for Self-Determination, 1971-1977

Carleton S. Gholz

The Mirror as Social Interface in Performance and Installation Art from the 1960s and 1970s

Christina Albu

T4-K

RETHINKING THE POLITICAL

(Barrows 652)

Chair: Navaneetha Mokkal Maruthur, University of Michigan

Lives Worth Grieving For: The Lesbian as a Political Subject

Navaneetha Mokkal Maruthur, University of Michigan

Krafft-Ebing, Hirschfeld, and the Construction of Universal Sexual Liberation

Jessi Gan, University of Michigan

Protection, The Law, and The Racialized Subject: The "U" Non-Immigrant Visa

Lee Ann S. Wang, University of Michigan

Survival of the Fittest: Ableism and Labor in the Production of Disability Identity

Renee Echols, University of Michigan

T6-A

PLENARY (6:00 – 8:00 P.M.)

(Wheeler, Maude Fife)

Disciplinary Displacements: Trafficking Cultural Studies

Moderator: Randy Martin

Speakers:

Percy Hintzen, University of California - Berkeley

Shannon Jackson, University of California - Berkeley

Colleen Lye, University of California - Berkeley

T6-B

FILM SCREENING, 6:00pm

(North Gate Building, room 0105)

"Who's Afraid of Kathy Acker?"

A film by Barbara Caspar (Austria/Germany, 2008, 84 minutes)

Sponsored by Women Make Movies

Friday (March 19th, 2010)

Fri 8:00 a.m. - TBD

Registration

SESSION 1 (9:00 – 10:45 A.M.)

F9-A

LEARNING THROUGH THE BODY: BODYMIND PRACTICES TO PROMOTE SOCIAL CHANGE

Workshop

(ASUC - Student Center, Madrone East)

Sharon Doetsch-Kidder, English, University of California - Santa Barbara

F9-B

INSIGHTS AND INTERVENTIONS INTO THE 2010 WORLD CUP

Roundtable

(602 Barrows)

Chair: Ron Krabill, University of Washington - Bothell

Sean Jacobs, New School for Social Research

Martha Saavedra, University of California - Berkeley

Angelica Macklin, University of Washington – Bothell

Jennifer Doyle, English, University of California - Riverside

F9-C

**NEW CONCEPTIONS OF RACISM
(ASUC - Student Center, Tan Oaks)**

Chair: Maisha Wester

Multiculturalism and the rainbow nation in selected South African soap operas: a
Whiteness studies approach
Hannelie Marx

Considering the Grotesque in Response To Contemporary Critique of Kara Walker's
Silhouette Art
Catherine Harrington

Forgetting to Re-member: "Post-racial" Amnesia and Racial History
Maisha Wester

Critical Black Studies and the New Black/Non-Black Divide
Jared Sexton

F9-D

**"CRISIS" IN REPRESENTATION
(ASUC - Student Center, Tilden)**

Chair: Stefano Harney

Finance Watch and the NGO Clinic: political interventions in the age of policy
Stefano Harney

National Transgressions: U.S. Media Representations of Mobility, "Boundary-Busting"
and the Allegorical American During Periods of Major Economic Crisis
Deborah E.R. Hanan, Annenberg School of Communication, University of Southern
California

Violence and Contemporary Realism
Ipek Azime Celik

F9-E

PERSPECTIVES ON YOUTH MEDIA: RESEARCH AND PRACTICES IN PROGRAMS AROUND THE WORLD

(ASUC - Student Center, Tilden)

Chair: JoEllen Fisherkeller, New York University

Youth Media Imaginaries in the Arab World: A Narrative and Discourse Analysis
Sanjay Asthana, Middle Tennessee State University

Scandinavian Youth Filmmakers and Media Literacy
Lisbeth Frølund, Roskilde University

Children's Media: Production & Play in After-school Care Settings
Karen Orr Vered, Flinders University

Producing Effective Youth Media/Communication Projects
Stuart R. Poyntz, Simon Fraser University
and Michael Hoechsmann, McGill University

F9-F

UNDERGRADUATE RESEARCH IN CULTURAL STUDIES

Seminar

(ASUC - Student Center, Black Oak)

Chair: Jaafar Aksikas, Columbia College - Chicago

Notes on Undergraduate Research in Cultural Studies
Jaafar Aksikas, Columbia College - Chicago

On Emergent Techno-Subjectivities: Convergent/Fragmented Identities in the Era of Globalization

Felicia Caro, Columbia College - Chicago

'Everything I See, I Own': The Erotics of Empire, Imperial Photography, and Gendered Sexual Violence against Women at Abu Ghraib Prison

Samantha Hamlin, Columbia College - Chicago

Big Pharma and American Psychiatry: Constructing Insanity, Commodifying Wellness, and Psychiatric Slingers

Jennifer Spitler, Columbia College - Chicago

Going Where the Action is: The Action Film Hero in the Era of Neo-Liberalism

Willie Stein, Columbia College - Chicago

Fantasy, Desire and the Surreal: Defamiliarizing the American Dream through Blue Velvet

Devin Costello, Columbia College - Chicago

F9-G

**CAPITALISM AND THE (POST)APOCALYPSE IN FILM AND FICTION
(Wheeler, Maude Fife)**

Chair: Erin Paszko, English, University of California - Davis

Apocalypto: The End Game of Capitalism as Human Sacrifice and Rebellion

Mela Jones, Comparative Literature, University of California - Davis

Approaching Terrorism Awry through Roland Emmerich's The Day After Tomorrow

Erin Paszko, English, University of California - Davis

Natural Terror: The Eco-disaster Film after 9/11

Laura Hudson, Cultural Studies Graduate Group, University of California - Davis

F9-H

NATIONAL IMAGINARIES

(Wheeler 231)

F9-I

**BODIES, TECHNOLOGIES, AND VISUAL CULTURE
(ASUC - Student Center, East Pauley Ballroom)**

Chair: Cathy Hannabach, University of California - Davis

Gail Weiss, George Washington University

Cathy Hannabach, University of California - Davis

Gayle Salamon, Princeton University

F9-J

**RADICAL TEACHERS: JOURNAL SALON
(Barrows 652)**

Not Another Very Special Guest: Teaching Trans Matters in Women and Gender Studies

Chair: Erica Rand

Coming From Mars: Rewriting the Special Guest's Script
Toby Beauchamp, UC Davis, and Benjamin D'Harlingue, UC Davis

So Unbelievably Real: Stone Butch Blues and the Fictional Special Guest
Erica Rand, Bates College

Interstices, Outlaw Cultures, and Contested Spaces: Cartographies of Women's and
Gender History
Emily Thuma, New York University

SESSION 2 (11:00 – 12:45 P.M.)

F11-A
KEYWORDS FOR VIDEO GAME STUDIES (Roundtable)
(ASUC - Student Center, Douglas Fir)

Chair: Edmond Y. Chang, University of Washington

Timothy Welsh, University of Washington

Alenda Chang, University of California - Berkeley

F11-B
CULTURE AND CLIMATE CHANGE
Environment, Space, and Place Division
(ASUC - Student Center, Madrone East)

Chair: Philip Webb, DePaul University

Impoverished climates: re-inscribing lost perspectives in understandings of climate
change
Anita Girvan, University of Victoria, BC

The Survival of Indigenous Peoples in an Age of Global Climate Change: Land,
Knowledge, and Power
George Martin and Saskia Vermeulen

The Culture of Crisis: Environmental Consciousness under Late Capitalism
Greg Gabrellas, University of Chicago

Eco-colonialism: Cultural History as an Obstacle to Private Environmental Conservation
Yogi Hendlin, UCLA

F11-C
(602 Barrows)
TBA

F11-D
VISUAL CULTURE AND PRIVACY
Visual Culture Division
(ASUC - Student Center, Stephens)

Chair: Elizabeth Patton, Media, Culture, and Communication, New York University

Parts of the Whole: Transgender Bodies, Prosthetic Technologies, and Visual
Surveillance after 9/11
Toby Beauchamp, University of California - Davis

Longing for Self-Monitoring by Visualizing One's Own Privacy
Eva Flicker, University of Vienna

Exhibition of Celebrity Pictures: a public concession of the Self?
Valerie Gorin, University of Geneva

The Digital Afterlife: Personhood and Property in Facebook Memorialization
Tamara Kneese, New York University

F11-E
INCORPORATING THEORY AND PRACTICE IN CULTURAL POLICY
Cultural Policy Studies Division
(ASUC - Student Center, Tan Oaks)

Chair: Joseph L. Terry, School of Journalism and Mass Communication, University of
Colorado - Boulder

Telecommunication Regulation Myths and Fallacies: Why Public Policy Needs Cultural
Studies
Marcus Breen, Communication Studies, Northeastern University

Linking Urban Governance, Cultural Assets and Community: A GIS Analysis of Madison,
WI
Eleonora Redaelli, Communication and Arts Management, University of Wisconsin -
Stevens Point

Making Their Own History: Cultural Policy and Contemporary Music
Alan Stanbridge, Visual and Performance Arts/Arts Management, University of Toronto

'Well-Funded Mediocrity?': Examining the Criticisms of Grant Funding in the Canadian Popular Music Industry
Joseph L. Terry, School of Journalism and Mass Communication, University of Colorado - Boulder

Respondent: Toby Miller, Media & Cultural Studies, University of California - Riverside

F11-F
RETHEORIZING SCREENS, CONTEXTS, SUBJECTIVITY, AND BODIES
(ASUC - Student Center, Tilden)

Chair: John Mowitt, Cultural Studies and Comparative Literature, University of Minnesota

Schizoid Screens and Desiring Machines
Orit Halpern, New School for Social Research

The ConTexts of Culture
John Mowitt, Cultural Studies and Comparative Literature, University of Minnesota

Ubiquitous Listening and Distributed Subjectivity
Anahid Kassabian, School of Music, University of Liverpool

Multiplying Screens in Contexts of Repetition
Patricia Clough, Graduate Center, City University of New York

F11-G
TRANSNATIONAL CULTURAL STUDIES IN THE AMERICAS: COLLABORATIVE ALLIANCES
IN PEDAGOGY AND RESEARCH
Workshop
(ASUC - Student Center, Black Oak)

Chair: Magali Rabasa, Cultural Studies Graduate Group, University of California - Davis

Participants:
Tania Lizarazo, Programa en Estudios Culturales, Pontificia Universidad Javeriana - Bogotá
Ingrid Lagos, Cultural Studies Graduate Group, University of California - Davis
Tamara Spira, History of Consciousness, University of California - Santa Cruz
Robert Irwin, Spanish & Portuguese, University of California - Davis

This open workshop will provide a space for discussing and evaluating innovative examples of politically committed and engaged modes of scholarship and pedagogy that are emerging from transnational dialogues currently being realized by newly forming networks and alliances of cultural studies scholars working throughout the hemisphere. We invite the audience to join us in discussing the possibilities for a collaborative, transnational cultural studies praxis that extends beyond the academy.

F11-H

CULTURAL STUDIES FROM THE REST: THE GEOGRAPHICAL POLITICS OF CULTURAL STUDIES

(Wheeler, Maude Fife)

Chair: Junyoung Veronica Kim, State University of New York - Stony Brook

Notes towards the Definition of Area: From Area Studies to Transnational Studies

Naoki Sakai, Cornell University

Latin/o American Cultural Studies: Some Challenges of a New Agenda

Juan Poblete, UC Santa Cruz

Towards a New Global Communication: From Kim Chiha to Ngugi wa Thiong'o

Junyoung Veronica Kim, State University of New York - Stony Brook

F11-I

(Wheeler 231)

TBA

F11-J

WORKS AND DAYS: JOURNAL SALON

(Barrows 652)

The New American Movement (NAM): An Oral History

Chair: Victor Cohen, Independent Scholar, Guest Editor Works and Days

Gramsci or Alinsky — A War of Position or a Position at the Table?

Richard Healey, Executive Director, Grassroots Policy Project

The New American Movement: Who We Were and How We Tried to Change the World

Judy MacLean, author and freelance writer for nonprofits

The New American Movement: From Protest to Power, or Out of the Frying Pan in Into the Fire

Mike Rotkin, UC Santa Cruz, Mayor of Santa Cruz

Respondent: David B. Downing, Editor, Works and Days, Indiana University of Pennsylvania

LUNCH / CSA ANNUAL BUSINESS MEETING (1:00 – 2:00 P.M.)

Discussion of New Journal and Web Platform for CSA

SESSION 3 (2:00 – 3:45 P.M.)

F2-A

RESISTING GLOBALIZED US (UNITED STATES OF NORTH AMERICA) HEGEMONY

Globalisms Division

(ASUC - Student Center, Douglas Fir)

Chair: Kristin Sorensen, Bentley University

Unsettling Coloniality: Hemispheric Postcolonial Studies in the Americas

Robyn Green, Carleton University

Who Can Be a World Star in Korea?

Juoak Jade Kim, Brooklyn College, City University of New York

Chile Online: New Venues for Public Discourses in a Post-Repressive Nation

Kristin Sorensen, Bentley University

'That May Be Japanese Law, But Not in My Country': Madame Butterfly and the Problem of Law

Joshua Chambers-Letson, Center for the Humanities, Wesleyan University

F2-B

HACKERS, FEMINISTS, AND CRIMINALS: MISUSES OF MEDIA AND TRANSGRESSIONS OF TECHNOLOGY

Technology Division

(ASUC - Student Center, Madrone East)

Chair: Anne-Marie Kinahan, Wilfrid Laurier University

Commodifying Women's Citizenship: Everywoman's World and the female citizen/consumer

Anne-Marie Kinahan, Wilfrid Laurier University

Pistol, Pixel, Phone: Mobilizing the Consumer-Criminal

Judith A. Nicholson, Wilfrid Laurier University

The Pleasure of Spam: Metagaming and Misuse in Early Computer Culture

Finn Brunton, New York University

Hacking with Elfriede Jelinek: Media (and) Terrorism after September 11, 2001

Cyrus Shahan, Colby College

F2-C

LEGACIES OF RONALD TAKAKI

(602 Barrows)

Chair: Keith P. Feldman, Ethnic Studies, University of California - Berkeley

After Different Shores, or, The Passing of Multiculturalism

Vince J. Schleitwiler, English, Williams College

What Do We Mean by "Comparative"? Thoughts Concerning Ronald Takaki's Legacy for Comparative Ethnic Studies

Tamiko Nimura, English, University of Puget Sound

Relationality and the Specter of the "Parsee Fedallah" in Comparative Ethnic Studies

Keith P. Feldman, Ethnic Studies, University of California - Berkeley

Engaged Epistemologies: Remembering the Lessons of Ronald Takaki

Georgia M. Roberts, English, University of Washington

F2-D

VISUAL ECONOMIES

Visual Culture Division

(ASUC - Student Center, Stephens)

Chair: Randal Rogers, University of Regina, Canada

Positively Strange: The Social World-making of Enchanted Entrepreneur

Karen Gregory, The Graduate Center, City University of New York

Envisioning the Economic Imaginary: Metaphor, Graph, and the Terms of Financial Crisis
Szu-Han Ho, The School of the Art Institute of Chicago

Exchange and Regimes of Value: The Dawson City Trash Project
Max Liboiron, New York University

Palimpsests of Globalization
Jillian Sandell, San Francisco State University

F2-E

NEW INTIMACIES: THINKING AFFECT AND TECHNOLOGY (ASUC - Student Center, Tan Oaks)

Chair: H.N. Lukes, Occidental College

Baby Brains: The Politics of Attachment and Development in Discourses of Infancy
Rachel Schiff, Graduate Center, City University of New York

Transnational Otaku Culture: Circulation of Affects Among Anime, Manga, Games
Pei-Ti Wang, Graduate Center, City University of New York

Queering Cognition
Kate Jenkins, Graduate Center, City University of New York

Closing/Opening: Affect, the Open Relationship, and Neoliberalism
Kimberly Cunningham, Graduate Center, City University of New York

F2-F

CULTURAL TOURISM AND THE ECONOMY/POLITICS OF CULTURE (ASUC - Student Center, Tilden)

Chair: Junyoung Verónica Kim, State University of New York - Stony Brook

Imagining Mexico
Debra Castillo, Cornell University

Philosophical Foundations of Cultural Rights
Renate Holub, University of California - Berkeley

F2-G

QUEER DOMESTICITY IN PERSONAL ARCHIVES, PRINT MEDIA, LITERATURE AND FILM: PUBLIC CENSURE AND SUBVERSIVE ACTS (ASUC - Student Center, Black Oak)

Chair: Wendy DeSouza, University of California - Los Angeles

“Documenting Queer Domesticity in Atlanta: From Attics and Closets to Archives”
Wesley Chenault,

Queering Robbeneiland: domesticity in the detention centre
Wemar Strydom, North-West University - South Africa.

The Erotics of Queer Domesticity in James Baldwin’s Another Country
Brandon Gordon, University of California - Irvine

Science and Homosexual Decadence in Sayyed Hasan Taqizadeh’s Kaveh
Wendy DeSouza, University of California - Los Angeles

F2-H

FEMINIST STUDIES MEETING CULTURAL STUDIES: WHAT DOES THE NEXUS LOOK LIKE NOW IN THE U.S.?

**Two-part Round Table Panel Discussion : Organized by Inderpal Grewal and Minoo
Part One: The Colonial And The Postcolonial
(Wheeler, Maude Fife)**

Chair: Minoo Moallem, Gender and Women's Studies, University of California - Berkeley

Caren Kaplan, Cultural Studies , University of California - Davis
Mimi Nguyen, Asian American Studies and Women's Studies, University of Illinois –
Urbana-Champaign
Jenny Terry, Women's Studies, University of California - Irvine
Inderpal Grewal, Women's, Gender and Sexuality Studies, Yale University

F2-I

YOUTH MEDIA

**Media Interventions Division
(Wheeler 231)**

Panel Chair: James Hamilton, University of Georgia

Youth Contesting Cultures: Readings in the Politics of the Moroccan
Movida Loubna Skalli-Hanna, American University

Youth Channel All-City: Collaborative Approaches to Building a Municipal Infrastructure
for Media Education, Production, and Distribution
Amy Bach, Graduate School of Education, University of Pennsylvania
Isabel Castellanos Director of Youth Channel, Manhattan Neighborhood Network

Rachel Kulick, Sociology, Brandeis University

Telling and Listening to Trauma Stories: Exploring Decisions about Content and Audience Through a Case Study of Digital Storytelling with Formerly Abducted Youth in Northern Uganda

Amy Hill, Silence Speaks/Special Projects Director, Center for Digital Storytelling

Noborder Media: Autonomous Media / Art Activism in Migrant Justice Movements

Tamara Vukov, Art History and Communication Studies, McGill University

F2-J

BIOMEDICALIZATION, SCIENCE AND TECHNOLOGY STUDIES: WHAT ARE THEY DOING TO CULTURAL STUDIES

(ASUC - Student Center, East Pauley Ballroom)

Chair: Joseph Schneider, Drake University

Hungry Flesh: A Technology of Living

Joseph Schneider, Drake University

Using Popular Culture in Constructing Healthscapes: Towards Histories of (Bio)medicalization

Adele E. Clarke, University of California - San Francisco

Embodied & Networked by Design: "Barriers to Entry" or "Born Digital"?

Jamie Skye Bianco, English, University of Pittsburgh

Undifferentiated Ubiquity

Anne Frances Wysocki, University of Wisconsin - Milwaukee

F2-K

MEDIATIONS: JOURNAL SALON

(Barrows 652)

Cultural Studies in a Time of Capitalist Crisis

Chair: Carlos Gallego, University of Arizona

Tillie Olsen's Standpoint: The Dialectics of Proletarian Literature

Anthony Dawahare, California State University - Northridge

Visual Representations of Psychopathology in Contemporary American Capitalist Culture

Carlos Gallego, University of Arizona

Gloria Anzaldúa's Spiritual Activism: 'A third world lesbian feminist with Marxist and mystic leanings'

Marcelle Maese-Cohen, University of California - Berkeley

The University Budget Crisis in California: Racism, Prisons, and Class Struggle

Marcial González, University of California - Berkeley

SESSION 4 (4:00 – 5:45 P.M.)

F4-A

WHAT CAN DISABILITY STUDIES CONTRIBUTE TO CULTURAL STUDIES?

Roundtable

(ASUC - Student Center, Madrone East)

Chair: Paul K. Longmore, San Francisco State University

Rosemarie Garland-Thomson, Women's Studies, Emory University

Georgina Kleege, English, University of California - Berkeley

Catherine Kudlick, History, University of California - Davis

Susan Schweik, English, University of California - Berkeley

F4-B

ATMOSPHERES OF VIOLENCE: AFFECT, BLACKNESS AND WHITE CIVIL SOCIETY

(602 Barrows)

Chair: Amanda Lashaw

Violent Acts: Affect and Performance in Political Trials of the 60s and 70s

Frank Wilderson III

When Does Attitude Become a Problem? The Henry Louis Gates-James Crowley

Incident, New Mediation, and the Policing of Affect

Omar Ricks

The Violence of Calm and Compromise: Reformist Affect in *The Wretched of the Earth*

Amanda Lashaw

F4-C

**Crisis of Confidence: Divided Regions as A Source of Conflict
Seminar**

(ASUC - Student Center, Stephens)

Moderator: Branislav Radeljic, International Development, University of East London

Note: This session is open; anyone who feels interested in the topic is welcome to participate.

F4-D

OBAMA AND THE POLITICS OF AUTHENTICITY: OPEN PAPER SESSION

(ASUC - Student Center, Tan Oaks)

Chair: Ted Gournelos, Maryville University

The Audacity of Liberalism: Public Religion in the Obama Campaign and Presidency
Kevin Healey, University of Illinois - Urbana-Champaign

“The Politics of Fear”: Sophisticated audiences or ironic racists?
Viveca Greene, Hampshire College

Race and Authenticity in African American Obama Humor
Lanita Jacobs-Huey, University of Southern California

Race, Irony, and Oppositional Politics: Barack Obama’s Rhetoric of Unity
Ted Gournelos, Maryville University

F4-E

BLOWING UP THE BRAND II: CRITICAL PERSPECTIVES ON PROMOTIONAL CULTURE

Seminar

(ASUC - Student Center, Tilden)

Chair:

Devon Powers, Drexel University

Melissa Aronczyk, Carleton University

Participants:

Tressa Berman, California College of the Arts

Brooke Duffy, Annenberg School, University of Pennsylvania

Loren Glass, University of Iowa

Miriam Greenberg, University of California - Santa Cruz

Alison Hearn, University of Western Ontario

Nadia Kaneva, University of Denver

Leslie Meier, University of Western Ontario
Mads Mordhorst, Copenhagen Business School
Radhika Parameswaran, Indiana University
Eleonora Pasotti, University of California - Santa Cruz
Joel Penney, University of Pennsylvania
H. Cecilia Suhr, Rutgers University
Heather Turnbach, Ursinus College
Emily West, University of Massachusetts - Amherst

F4-F

VIRTUAL BODIES

(ASUC - Student Center, Black Oak)

Chair: Abe Walker

Captured In The Technological Eye: The Virtual Body
Aytug Ahmet Senturk

When Lab Animals Attack: Transgenic Mice, Glowing Rabbits and Visual Culture's
Engagement with Genetic Difference
Marina Levina, Deena Chalabi

Growth, Sustain, and Decay: Amplitude Envelopes and Animal Sounds as Synthesized
Forms of Life
Tara Rodgers

Cryonics and Posthuman Possibility
Abe Walker

F4-G

**FEMINIST STUDIES MEETING CULTURAL STUDIES: WHAT DOES THE NEXUS LOOK LIKE
NOW IN THE U.S.?**

Two-part Round Table Panel Discussion : Organized by Inderpal Grewal and Minoo
Moallem

Part Two: Beyond Area Studies
(Wheeler, Maude Fife)

Chair: Inderpal Grewal, Women's, Gender and Sexuality Studies, Yale University

Charis Thompson, Gender and Women's Studies, University of California - Berkeley
Juana María Rodríguez, Gender and Women's Studies, University of California – Berkeley
Laura Kang, Women's Studies, University of California - Irvine
Minoo Moallem, Gender and Women's Studies, University of California – Berkeley

F4-H

ALL TOGETHER NOW: THE FUTURE(S) OF COLLECTIVITY

(Roundtable)

Theories of Cultural Studies Division

(ASUC - Student Center, East Pauley Ballroom)

The emphasis given in contemporary critical thought to the important concepts of difference and identity has meant that less attention has been paid to another concept: collectivity. A key aspect of any politics is the mechanism which brings together and binds individuals into larger groupings; the character of existing collectivities—nations, ethnicities, political parties, etc.—has been such that recent left thought has seemed to want to either avoid serious theorization of the collective, or has sought to produce theories in which collectivities emerge out of the raw material of individual identities (a tendency from Nancy to Hardt + Negri), thus surreptitiously by-passing the heart of the matter when it comes to thinking about the political.

Participants in this roundtable will offer up ideas about the present and future of collectivity from a range of perspectives. How might we be or become all together now? What does it take to create a collective or collectivity? Does it always come at the expense of identity or particularity? And what might be the role of literary and cultural texts and practices in the formation or de-formation of collectivities?

Moderator and Respondent: Imre Szeman, University of Alberta

From Friends to People
Imre Szeman, University of Alberta

Globalization and the Politics of Collectivity
Jaafar Aksikas, Columbia College

West of Eden: Communalism and Utopia in the Bay Area, 1940-2040
Iain Boal, Retort Collective

Esprit de Corps
Nicholas Brown, University of Illinois - Chicago

Herding Cats: Collective Action Against Media Waste
Toby Miller, University of California - Riverside

Climate Futurologies, Collective Crisis
Nichole Shukin, University of Victoria

In Defense of Planning

Tim Kaposy, George Mason University

F4-I

**THE NEW ITALIAN EPIC BETWEEN *PULP* AND POLITICAL INTERVENTION
(ASUC - Student Center, East Pauley Ballroom)**

Chair: Giuseppina Mecchia, University of Pittsburgh

The Strange Case of the New Italian Epic
Maurizio Vito, Wesleyan University

Writing Italy Today: The Horror, the Horror?
Giuseppina Mecchia, University of Pittsburgh

The Idea of Epic and the New Italian Epic
Claudia Boscolo, Royal Holloway University of London

Non-fiction, self-fiction: “epic” devices for undermining the narrative Self
Valentina Fulginiti, University of Toronto

F4-J

**THE PLATYPUS REVIEW: JOURNAL SALON
(Barrows 652)**

The Platypus Review: On Cultural Production and Its Discontents

Chair: Laurie Rojas, School of the Art Institute of Chicago

The Death of Art Criticism
Laurie Rojas, School of the Art Institute of Chicago

Averse Reactions: Political Positions in the New Social Art
Bret Schneider, School of the Art Institute of Chicago

From Politics to Coterie: The Twilight of Left Literary Criticism in America
Nathan Smith, University of Chicago

F6-A

**PRESIDENTIAL PLENARY (6:00 – 8:00 P.M.)
(Wheeler, Maude Fife)**

Politics of Association: CSA Trajectories

Moderator: Patricia Clough, Graduate Center, City University of New York

Speaker: Randy Martin, New York University

Respondent: Annie McClanahan, UC Berkeley

F6-B

**FILM SCREENING--double bill, 6:00pm
(North Gate Building, room 0105)**

"Arresting Ana: Anorexia Online"

A film by Lucie Schwartz (US/France, 2009, 25 minutes)

"Miss GULAG"

Produced by Irina Vodar and Raphaela Neihausen, A film by Maria Yatskova
(Russia, 2007, 62 minutes)

All Films Sponsored by Women Make Movies

F-EP:

EVENING PERFORMANCE

Friday, March 19th at 6:30 pm

AND

Friday, March 19th at 8:30 pm

The Olimpias (Petra Kuppers and friends): *Journey to the Holocaust Memorial in Berlin*. This participatory performance score is a nourishing re-imagination of memorialisation. It focuses on the Peter Eisenman memorial in Germany, and the law suits that surrounded it: The disabled people of Germany sued for disability access to the site, and lost.

Venue: Subterranean Arthouse, 2179 Bancroft (between Fulton and Shattuck, less than 10 mins walk from UC Berkeley).

**Audience is restricted, please sign up for slots at registration.

F-R

RECEPTION

Friday, March 19th

8:00-9:30pm

(ASUC - Student Center, East Pauley Ballroom)

SATURDAY (March 20th, 2010)

Sat 8:00 a.m. - TBD

Registration

SESSION 1 (9:00 – 10:45 A.M.)

S9-A

MOBILE TECHNOLOGIES

(ASUC - Student Center, Madrone East)

Chair: Kristin Scott

Your Cellphone Is Your Wallet: Mobile Banking in the Philippines
Cecilia S Uy-Tioco

Technological Anaesthesia: 'Got an App for That'?
Kristin Scott

Crossing gaps, encountering thresholds, everyday exchanges: Mobile phone cameras,
images of the urban and the daily commute in Boston and NYC
Deirde Conlon, Deborah Gambs

Targeted Tweets: A Compositionist's Conundrum on Critique
Jeffery Orr

S9-B

CULTURAL STUDIES FUTURES

(Workshop)

Cultural Studies Futures Division

(554 Barrows)

Co-Chairs:

Georgia M. Roberts, English, University of Washington - Seattle

Elizabeth A. Yeager, American Studies, University of Kansas

This open session is designed to launch a new CSA division that will convene graduate students, junior faculty, and allies in order to discuss a variety of relevant topics in the field including, but not limited to, interdisciplinary work, public scholarship, academic professionalization, and various career trajectories. The session will focus on shaping

the concerns and contours of the division going forward. As the graduate student representatives on the CSA Executive Board, we hope to create a dynamic, flexible space to address the present needs of those pursuing futures in cultural studies.

S9-C

PRESCRIBED BODIES

(ASUC - Student Center, Stephens)

Chair: Sarah Blacker, University of Alberta

Abjection Meets the Gendered Corpse: An Ethnographic Field Report from Anatomy Lab
Mitra Emad, Cultural Studies, University of Minnesota - Duluth

On Naming and Silencing: Health Care Reform and The Communist Hypothesis
Sarah Blacker, University of Alberta

Common Sense Revolutions and Productive Solutions: Winning the Reincorporation of
Sexual Reassignment Surgeries into Publicly Subsidized Medicine
Dan Leon Irving

S9-D

TOURISM IN TEXT, THEORY, AND PRACTICE

Seminar

(ASUC - Student Center, Tan Oaks)

Chair: Helen Kapstein, City University of New York

Participants:

Laurie Marhoefer, History, Syracuse University

Kim D. Hester-Williams, Sonoma State University

Janelle B. Joseph, University of Otago

Liz Montegary, University of California - Davis

Isabel Porras, University of California - Davis

Benjamin D'Harlingue, University of California - Davis

Jen Heuson, New York University

Nicki Cole, University of California - Santa Barbara

S9-E

NEW MEDIA POLITICS

(ASUC - Student Center, Tilden)

Chair: Patricia Clough, Graduate Center, City University of New York

Against Narrative Closure: The Role of New Media in the Age of Rhizomatic
Ethnography
Robert Scott Wilson

Pay to Play: The economical politics of internet participation
Greg Goldberg, Graduate Center, City University of New York

Discussant: Patricia Clough, Graduate Center, City University of New York

S9-F

WOMEN IN TEXTS

(ASUC - Student Center, Black Oak)

Chair: Liu Xi, Comparative Literature, University of Hong Kong

On the Gender Neutrality Discourses and the Subjectivity of Chinese Socialist Women
Liu Xi, Comparative Literature, University of Hong Kong

Missing in the Media: Absence, Identity and the Liminal Subject in Missing Girl
Narratives
Heather Collette-VanDeraa

Success Stories, Survivor Speech, and Rights Claims: Women's Narratives of Abuse in the
Nonprofit Sector
Joanne Muzak

S9-G

CRITICAL CINEMAS

(Wheeler, Maude Fife)

Chair: Peter Freund

Through Palestinian Eyes
Kenza Oumlil

Fraudulence: the Critical Ethics of Radical Filmmaking
Peter Freund

Participatory film technologies: The Czechoslovak Kinoautomat experiment in audience
empowerment at the 1967 Expo

Nico Carpentier

S9-H
(Wheeler 231)
TBA

S9-I
NOISE, POLITICS, NEW MEDIA
(ASUC - Student Center, East Pauley Ballroom)

Chair: Matthew Corn

From Autonomy To Autonomism: Rethinking Alternative Media In The Digital Age
James Hamilton

Audience Formations, Agency, and Theoretical Possibilities for the Digital Age
Matthew Corn

RT #Iraelection: Twitter and the Discursive Practices of Noise
Mark Nunes

Networked Digital Media, Cultural Transformation, and the 2009 Post-election Unrest in
Iran
Iraj Omidvar

S9-J
NEW CURRENTS IN ACTIVISM
(Barrows 652)

Chair: Benjamin Haber

Embodied Dissent: Criminalizing Performance in the German New Left and Today
Michael Shane Boyle

The Making and Unmaking of Common Sense: Undocumented Latino Youth and Political
Consciousness
Genevieve Negron-Gonzales

Empowerment and Urban Planning
Benjamin Haber

SESSION 2 (11:00 – 12:45 P.M.)

S11-A

SYMPLOKE: JOURNAL SALON

(ASUC - Student Center, Douglas Fir)

Roundtable: "The New Book Culture"

Chair: Jeffrey R. Di Leo, University of Houston - Victoria

John Rodzvilla, Emerson College

Uppinder Mehan, University of Houston - Victoria

Jeffrey R. Di Leo, University of Houston - Victoria

Eyal Amiran, University of California - Irvine

S11-B

MUSIC, PLACE AND POLITICS

(ASUC - Student Center, Madrone East)

Chair: Shaun Ossei-Owus

It's Bigger than Hip-Hop: Microphone Fiends and the Testimony of Lyrical Genius
Wilfredo Aneudy Gomez

Law in the Mind: Urban Popular Culture and Development of Legal Consciousness
Shaun Ossei-Owus

"Base y Fundamento": Underground, Race, and Diaspora Space in Puerto Rico
Petra R. Rivera

S11-C

MEDIA PRACTICES AND POLITICS

(554 Barrows)

Chair: James F. Hamilton

Cultural Politics of the Image: Digital Snapshots of/from Latin America
Angelica J. Huizar

Just Do It. Yourself. Reclaiming Countercultural Historical DIY Potential
Nadav Hochman

Weaving the Text in the Digital Age
Alexander Unger, University of Magdeburg - Germany

Designer Activism; Articulations Of Politics And Commercial Artists
James F. Hamilton

S11-D
COLONIAL AND POSTCOLONIAL ENCOUNTERS
(ASUC - Student Center, Stephens)

Chair: Andrea Smith

Decolonization in Unexpected Places
Andrea Smith

Between Reality and Representation: Suturing Postcolonial Experience and Literary
Narrative in Mariners, Renegades and Castaways
Srila Nayak

S11-E
NEOLIBERALISM, EDUCATION, AND THE BODY
Pedagogy Division
(ASUC - Student Center, Tan Oaks)

Chair: Kenneth Saltman, DePaul University

Combat Girls: What Single Sex Classrooms Have to do with the Militarization of
Women's Bodies
Robin Truth Goodman

Vulnerability as a Pedagogical Strategy
Cara Judea Alhadeff, Philosophy, European Graduate Studies

Teaching Homo Economicus: Strategies for the Neoliberal Classroom
Tom Roach, Philosophy and Cultural Studies, Bryant University
Michelle Stewart, Cinema and Literature, State University of New York - Purchase

Corporate Schooling Meets Corporate Media
Kenneth Saltman, DePaul University

S11-F
SPACES OF EXCEPTION
(ASUC - Student Center, Tilden)

Chair: Allen Terence Ball

A Space on the Side of the Road: The Refugee Camp as a site of Memory, Temporality and Identity
Nell Gabiam

Spectacle in a State of Exception
Allen Terence Ball

Regarding the Photographs of Others: States of Sexual Exception and the Visual Aesthetics of Biopolitics of Abu Ghraib
Chad Shomura

Exceptional States: The Press and the War on Terror
Colleen Mihal

S11-G
CULTURAL STUDIES AND ECONOMIC TRAUMA
Roundtable
(ASUC - Student Center, Black Oak)

Moderator: Donald Hedrick, Kansas State University

Generic Catastrophe: Historicizing Culture and Crisis
Myka Abramson, Simon Fraser University

Lost in Translation: Prostitution and the Feminist Erasure of Class
Brooke Campbell, Colby College

Black Trauma and White Redemption: Neoliberalism in the Visual and Literary Imagination
Kim D. Hester-Williams, Sonoma State University

Trauma Now
Donald Hedrick, respondent

S11-H
(Wheeler, Maude Fife)
TBA

S11-I
RACE WAR(S): THE QUESTION OF RACISM BEFORE AND AFTER THE GLOBAL WAR ON TERROR
Culture and War Division

(Wheeler 231)

Chair: Tony Grajeda, University of Central Florida
Co-Chair in absentia: Cynthia Fuchs, George Mason University

Genealogies of our 'Permanent War': The Jew, the Muslim, and Race War along the
Second Axis
Leerom Medovoi, Portland State

'Robots in Disguise': Asian Americans, Racial Passing and Permanent War in
Transformers
Terry Park, University of California - Davis

S11-J

DOCUMENTARY FILM IN SCHOLARSHIP AND TEACHING

Seminar

**Media and Cinema Division; with the Critical Feminist Division & Media Interventions
Division; in collaboration with Women Make Movies
(ASUC - Student Center, East Pauley Ballroom)**

Moderator: Karen Alexander, *Signs: Journal of Women in Culture and Society*; Rutgers
University

Participants:

Cinema Citizens? Young People, Citizenship, and Documentary Film
Alicia Blum-Ross, Institute for Social and Cultural Anthropology, Oxford University

Writing with Film: Experimental Documentary, Critical Composition Pedagogy, and the
Politics of Form
Kristen Fallica, English/Film Studies, University of Pittsburgh

Forbidden Love and Last Call at Maud's: Documenting Lesbian History
Beth Hutchison, Independent Scholar, Portland, Oregon

Re-Visioning the Levant: Film as Participatory Practice
Jessica Jacobs, Geography, Royal Holloway, University of London

Reconsidering Rape Documentaries through a Black Feminist Lens
Régine Michelle Jean-Charles, Languages and Literatures / African and African Diaspora
Studies, Boston College

Minority's Beacon
Juoak Kim, The Korea Society

Politicizing Pleasure: Feminist Documentaries Grapple with Sexuality and Consumer Culture

Katherine Lehman, English, Albright College

The Documentary Form: Making the Subject and the World (Knowable)

Laura Lovin, Women's and Gender Studies, Rutgers University

Learning to Film, Filming to Learn: Cultural Activists in Post-Apartheid South Africa

Angelica Macklin, Cultural Studies, University of Washington - Bothell; Director and Producer, Open Hand Reel

The Politics of Representation: Sex and Violence in the Classroom

Joanne Morreale, Communication Studies, Northeastern University

Fetal Porn: The Fetus, Documentary Film, and Post-Abortion Politics

Sarah L. Rasmusson, Institute of Communications Research, University of Illinois

Unburying the Past: Documentary Film and Forensic Investigations after the Condor Years

Tomás F. Crowder-Taraborrelli, Latin American Studies, Soka University of America

The African American Female Documentary Tradition: Negotiating the Normative Constraints

Theresa Renee White, Pan African Studies, California State University - Northridge

Pedagogy, Gender, and the Use of Documentary Films in the Feminist Classroom

Jessica L. Willis, Gender and Sexuality Studies, St. Lawrence University

Film as Archive: Lourdes Portillo, Albertina Carri, Activism and Disappearance

Kristi Wilson, Writing Program, Soka University of America

S11-K

SEEING VIOLENCE

(Barrows 652)

Chair: Daniel H. Kim

Technologies of the Contemporary Snapshot: Restrictive Mediation as 'Constitutive Outside'

Daniel H. Kim

Romancing Uganda: Sex, Violence, and Redemption in The Last King of Scotland

Tanya Ann Kennedy

The Spectacle of Suffering and Humanitarian Interventions
Joel R. Pruce

The International Student as Exceptional Inclusion: Suicide and American Futurity
Abigail Huston Boggs

LUNCH / DIVISION MEETING (1:00 – 2:00 P.M.)

SESSION 3 (2:00 – 3:45 P.M.)

S2-A POSTMODERN CULTURE: JOURNAL SALON (ASUC, Student Center, Douglas Fir)

Scholarly Journal Editing Ideology
Chair: Eyal Amiran, editor, *Postmodern Culture*, University of California - Irvine

Going Rhizomatic: Academic Publishing and Lines of Flight
Ellen E. Berry, Bowling Green State University

Boundary-Crossing in the Age of Turf: Portal, Libraries, and the Academy
Sarah M. Pritchard, Northwestern University

On the Editing of the Concept in the Time of Capitalist Flexibility
Peter Skafish, University of California - Berkeley

Respondent: Jeffrey Di Leo, *Symploke* and *American Book Review*, University
of Houston - Victoria

S2-B (ASUC - Student Center, Madrone East) TBA

S2-C MILITARIZING BODIES (554 Barrows)

Chair: Sandra Trappen

Between Discipline and Biopolitics: Militarized Bodies in an Age of Empire
Sandra Trappen

Virtual Reality Exposure Therapy as Closed World Technology
Marisa Renee Brandt

'Instead of Rappers Glamourising Gun Crime, it is Extremists Glamourising Terrorism':
Surveillance, Diversity, and the Politics of Reading Bodies and/as Texts in Militarized
Classrooms
Tina Virmani

S2-D
(ASUC - Student Center, Stephens)
EMBODIED CULTURAL STUDIES
Critical Feminist Studies Division

Chair: Jessica L. Willis, Gender and Sexuality Studies, St. Lawrence University

Corpo-in-Liberty: Radio, the Body, and Performative Feminism
Cambra Moniz Edwards, The New School for Social Research

Stopping Traffic, Slowing Down: Women as Shock Therapy in the Industrial Age
Eileen G'Sell, Washington University - St. Louis

The Act of Ekphrasis as an Exploration of the Maternal Feminist Body
Lori Greenstone, California State University - San Marcos

A Corporeal Rhetorical Criticism: Feminist Body Art as Exemplar
Raena Quinlivan, University of Iowa

S2-E
THE SOCIAL AND CULTURAL CONSTRUCTION OF RACE IN A 'POST-RACIAL' ERA
Race and Ethnic Studies Division
(ASUC - Student Center, Tan Oaks)

Chairperson: Justin D. Garcia, Temple University

Latinos, WASPs, and 'Wops': Discourses of Racial and Ethnic Difference in York County,
Pennsylvania
Justin D. Garcia, Temple University

'I didn't know I was Black until I got here.' The Reracialization of recently arrived Immigrant Youth
Lisa Patel Stevens, Boston College

Rebounding Through Black and White: Identity Formation and the Racial Logic of the U.S. South
Stanley Thangaraj, University of Illinois - Urbana-Champaign

Chinese Interpreters, Chinese Brokers: Performative Aspects of Chinese American Identity by Criminal Defendants in Cold War New York Chinatown Immigration-Related Prosecutions
John Hayakawa Török, Stanford University

S2-F
STATE, LAW, AND CULTURE
(ASUC - Student Center, Tilden)

Chair: Audra Simpson, Columbia University

Polanski's Baby
Joe Rollins, City University of New York

WRITING THE WALL
Sora Han, University of California - Irvine

SOVEREIGNTY, SYMPATHY AND INDIGENEITY
Audra Simpson, Columbia University

Who's that girl? Portrayals of women and gender in advertising in the Bulgarian post-communist transition
Elza Ibroscheva

S2-G
QUEER LIVES AND DOMESTICITY IN CULTURAL REPRESENTATION
(ASUC - Student Center, Black Oak)

Chair: Ed Chamberlain, Indiana University - Bloomington

Screening Queered Domesticity – Six Feet Under, Brothers & Sisters and Transgressing Domesticity
Frederik Dhaenens, Ghent University

Of the Domesticity of Queers: Reimagining Family in Stacey D'Erasmus's A Seahorse Year

M. Catherine Jonet, New Mexico State University

Literary Lesbian Domesticity at the Fin de Siecle: From Within and Without
Deborah Meem, University of Cincinnati

Testing the Limits of Domesticity: Dissident Sexuality and Jamaican Culture in Silvera's
The Heart Does Not Bend
Ed Chamberlain, Indiana University - Bloomington

S2-H

MARXIST CULTURAL STUDIES: CAPITALISM AND CRITIQUE

Part 1

(Wheeler, Maude Fife)

Chair: Michelle Yates, University of California - Davis

Raymond Williams and the Origins of Cultural Studies, or, the Self-Canceling Marxism in
Marxism and Literature
Neil Larsen, University of California - Davis

Towards a Green Marxist Cultural Studies: Notes on Value and Human Domination Over
Nature
Michelle Yates, University of California - Davis

Seeing red: the aesthetics of alienation in wine culture
David Michalski, University of California - Davis

S2-I

DISASTER RESPONSE

(Wheeler 231)

Chair: Anthony Kolenic

Disaster Fatigue: Mediation and the Age of Permanent Disaster
Anthony Kolenic

(Looking at) Life and Death in Black New Orleans
Courtney R. Baker

"The New Face of Hunger": The rhetoric of crisis and the production of a food-insecure
world
Zenja Kish

S2-J

**CULTURAL WORKERS, KNOWLEDGE PRODUCTION AND MUSEUMS
(ASUC - Student Center, East Pauley Ballroom)**

Chair: Phaedra Livingstone

'Being Faithful to the Past': Negotiating Controversial Histories at the Hong Kong
Museum of History
Emily Stokes-Rees

Too Many Cooks in the Kitchen: Stirring the Controversy of Flemish Nationalism
Karen Shelby

Glass Ceiling For Glass Boxes
Phaedra Livingstone

S2-J

The Public Face of Museum Knowledge: Public Encounters and Voluntary Labor at the
Royal Ontario Museum
Susan Ashley

S2-K

TECHNOLOGY / HISTORIOGRAPHY

Seminar

Technology Division

(Barrows 652)

Discourse on technology in the cultural imagination tends to focus on teleological idealizations such as progress and the shock or benefit or wonder of the "new." This working group is seeking papers that reframe, contextualize, and historicize technologies with historiographic analysis.

Future Proofing the Precarious Archive: Some sound lessons from the Sound Mountain
Archive

Liz Greene, Queen's University - Belfast

Technological Determinism and the Kennedy-Nixon Debate Myth

Paul Hillier, University of Tampa

Multimedia: A Ten-Letter Word?

Steve Luber, Graduate Center, City University of New York

Open Process and the Internet Model

Toni Prug, Queen Mary, University of London

The Blog as Writing Tool: Some Notes on Digital Knowledge Production

Christopher Schaberg, Loyola University

and Kara Thompson, Oberlin College

Captured in the Technological Eye: The Virtual Body

Aytug Senturk, Anadolu University

The Myths of Technology

Kathy Walker, University of East London

SESSION 4 (4:00 – 5:45 P.M.)

S4-A

NEW RESEARCH IN CULTURAL STUDIES

Seminar

(ASUC - Student Center, Madrone East)

Seminar Leaders:

Bruce Burgett, University of Washington - Bothell

Patricia Clough, Graduate Center and Queens College of the City University of New York

Randy Martin, New York University

Seminar Participants:

Katie Brewer Ball, New York University

Armin Fardis, Harvard University

Nicole Amber Haggard, Saint Louis University

Mike Jolley, Graduate Center, City University of New York

Amy Lee, University of California - Berkeley

Asun Lopez-Varela, Brown University

Pia Moller, George Mason University

Sarah McCullough, University of California - Davis

Christine Quinan, University of California - Berkeley

S4-B

MEDIA AND PUBLICS

(554 Barrows)

Chair: Santanu Chakrabarti

The Rush to Remember in a Digital Age: September 11, 2001 and Hurricane Katrina
Internet Archives
Courtney Jeanne Rivard

Filtering Public Access Internet at the Allen County Public Library: The Public Sphere in
the Information Age
Wil Upchurch

Going Public: The Case of a Transforming Library
Sharmila Sreekumar

The Public Sphere, Media Forms and Post-Colonial Contexts
Santanu Chakrabarti

S4-C

BABYLONS, MOTHERSHIPS, NIGHTCLUBS: TIME, SPACE, AND SOUND IN THE CITY (ASUC - Student Center, Tan Oaks)

Chair: Jason Stanyek, Music, New York University

“Let Me Ride / Straight Outta Compton”: Urban Dreams of Mobility in L.A.-based
Gangsta Rap
Loren Y. Kajikawa, University of Oregon

Big City Nights: ‘Going Out’ as Survival in Mexico City and New York City
Kate Levitt, University of California - San Diego

A Walk With God Through the City: Gospel Rap and Urban Rapture
Christina Zanfagna, University of California - Los Angeles

Discussant: Jason Stanyek, Music, New York University

S4-D

MEDIATING RACE AND ETHNICITY: VARIABLE DIMENSIONS Race and Ethnic Studies Division (ASUC - Student Center, Tilden)

Moderator: Nicole Maurantonio, Northeastern University

Portraits of the Other: Returning the Look
Tamsyn Adams, Goldsmiths College

TV Westerns, 'Termination,' and Public Relations: An Analysis of the ABC Series Broken Arrow, 1956-1958

Michael Fitzgerald, University of Reading

'She Looks Like a Goddess': Troubling the 'Venus Hottentot' in Bessie Head's Maru and Aidoo's Our Sister Killjoy

Z'Étoile Imma, English, University of Virginia

(Re)Writing the Riots: Journalism, Policing, and Race in Philadelphia, 1964

Nicole Maurantonio, Northeastern University

(Re)Presentin' the Tragic Mulatto: An Analysis of Multiracial Identity in Rap Music

Matthew Oware, DePauw University

S4-E

(ASUC - Student Center, Black Oak)

TBA

S4-F

MARXIST CULTURAL STUDIES: CAPITALISM AND CRITIQUE

Part 2

(Wheeler, Maude Fife)

Chair: Michelle Yates, University of California - Davis

On Dialectical Intermediality

Mathias Nilges, St. Francis Xavier University

(Re)Imagining Cultural Studies as a Critical Theory of Society

John M. Woolsey, George Mason University

Culture and Crisis: Reasserting Marxist Critical Thought

Paul Smith, George Mason University

The Return of the Repressed Dialectic of Culture: Cultural Studies, Class, and the State in the Aftermath of the Financial Crisis of 2008

Sean Johnson Andrews, Cultural Studies, Columbia College

S4-G

APOCALYPSE AND ALTERNATIVE REALITIES

(Wheeler 231)

Chair: Sarah Trimble

Hoppers, Hustlers, and Scammers: Youth and THE WIRE's Urban Decay
Sarah Trimble

Imagining Apocalypse: Managing Pandemics in Policy and Popular Culture
Sheryl N. Hamilton
and
Neil Gerlach

S4-H
QUEER COMMODITY CULTURES
Seminar
(ASUC - Student Center, East Pauley Ballroom)

Chair: Elisa Glick, University of Missouri

Participants:

Julia Balén, California State University - Channel Islands
Nan Alamilla Boyd, San Francisco State University
Brooke Campbell, Colby College
Luis-Manuel Garcia, University of Chicago
Carleton Gholz, Communication, University of Pittsburgh
Melissa González, Columbia University
Jungmin Kwon, Institute of Communications Research, University of Illinois - Urbana-Champaign
Victor Román Mendoza, University of Michigan - Ann Arbor
Vanita Reddy, Texas A&M University
Margot Weiss, Wesleyan University

S4-I
COMMONS, COMMERCE AND GEOPOLITICS
(Barrows 652)

Chair: Heather M. Turcotte

Techno-Science and the Engineering of Politics: The Co-constitutive Political and Technical Production of the Lithium Industry in Bolivia
Nathaniel M Freiburger

The "Geopoliticality" of Petro-Justice: Desegregating Transnationalisms through Knowledge, Activism and Law
Heather M. Turcotte

Commons: Reimagining, Reframing and Rebuilding Urban Land Ownership
Kathryn Milun

S6-A

PLENARY (6:00 – 8:00 P.M.)

(Wheeler, Maude Fife)

Moderator: Patricia Clough, Graduate Center, City University of New York

Speakers:

Catherine Cole, University of California - Berkeley

Jackie Orr, Sociology, Syracuse University

Caren Kaplan, University of California - Davis