

Museum Floor Plan

2

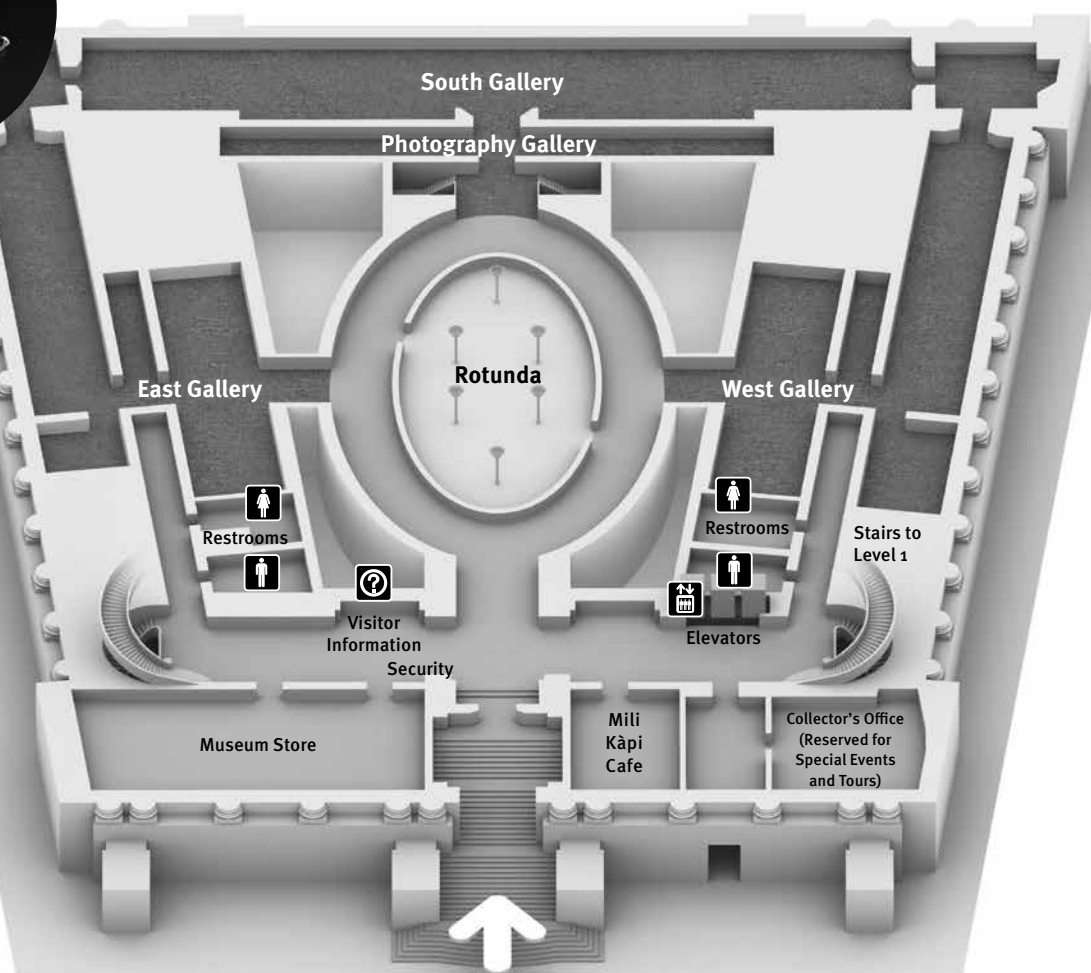


Visit the **South Gallery** to see the spectacular ongoing exhibition *Infinity of Nations*. Featuring more than 700 masterworks from Indigenous cultures throughout the Americas.

The **East and West Galleries** feature exhibitions that celebrate both Native history and contemporary culture. *Native New York*, an exhibition in the West Gallery, journeys through city and state to explore the question “What makes New York a Native place?”

The **Museum Store** offers apparel, art, literature, jewelry, food, and more for all ages.

Hot and cold beverages and light fare are available at the **Mili Kāpi Cafe**.



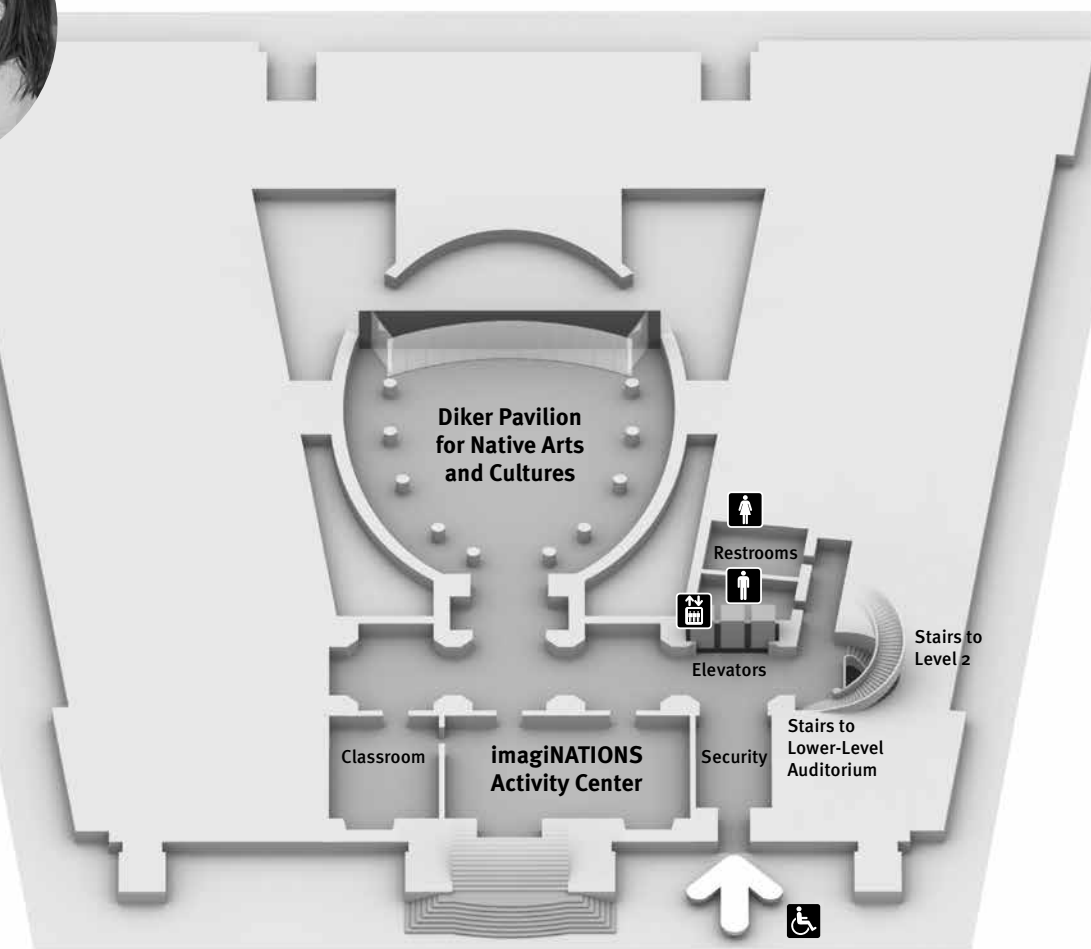
Main Entrance

1



In the **imagiNATIONS Activity Center**, learn which foods first cultivated by Native people we eat today. Discover items in your medicine cabinet derived from Indigenous knowledge of plants. Collaborate with others to survive the winter in the Cropetition game. And more!

The **Diker Pavilion for Native Arts and Cultures** features rotating exhibitions about the arts and lifeways of the Indigenous peoples of the Americas.



Group Entrance

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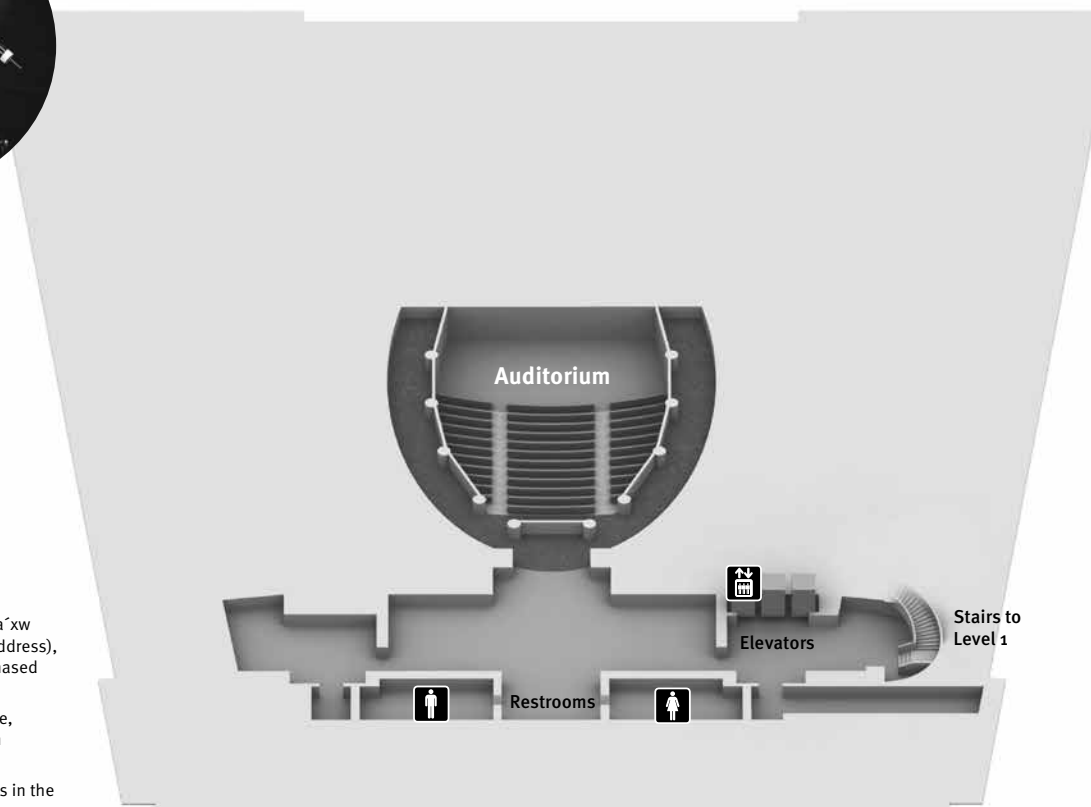
The **Auditorium**, accessed from the west stairs on the first level, plays host to film screenings, panel discussions, and concerts.

(From top to bottom)

Hitamas (Willie Seaweed or Smoky Top, ‘Nak’waxda’xw Kwakwaka’wakw, 1873–1967), *gikiwe’* (chief’s headdress), ca. 1949. Vancouver Island, British Columbia. Purchased from Wilhelm Helmer. 23/8252

A student explores the Decode the Codex interactive, which features illustrations from the earliest known medical book of the Americas.

Hip-hop artist Frank Waln (Sicangu Lakota) performs in the auditorium at NMAI New York.



Stairs to Level 1