

Announcing...
Heal the Community 2008 Tour



Mama Charlotte Hill O'Neal

Photo by Prince Fredrick Spells

Charlotte Hill O'Neal, artist, musician, writer, long time community activist and Co-Director at
**United African Alliance Community Center
UAACC**

based in Tanzania, East Africa will be visiting the United States **from mid February to April 2008** and is available to

- assist the screening in your community of *A Panther in Africa**, a documentary by Aaron Matthews on the life and work of former Black Panther leader and founder of UAACC,

Pete O'Neal.

In addition to screening the film, Charlotte is available to:

- lead community discussions about the film
- speak about the community work and outreach at UAACC
- Screening of *Spittin' Truth through Music*, a documentary by Mama Charlotte that features the Warriors from the East band and their relationship to community activism and service
- Spoken word presentations of her work
- Stage exhibitions of her artwork, music videos and documentaries by other East African filmmakers*
- Lead spiritual, non-denominational rituals in celebration of our Ancestors and community

PLUS...a new addition to the Heal the Community Tour!

*Mama Charlotte is in the process of gathering documentaries and music videos made by newly emerged filmmakers that will comprise a mini-film festival and opportunity to experience the world and vision of young African filmmakers of today.

For more information about arrangements to bring Mama Charlotte O'Neal to your community in 2008 (mid February to April) contact Charlotte Hill O'Neal at email uaacc@habari.co.tz

Cell phone: 255 754 593 700

Vonage phone: 816 841 9352 (please use vonage only between 6:000pm and 11:00pm Tanzania time!)

Website: www.uaacc.habari.co.tz

More about *A Panther in Africa*...

**A Panther in Africa was nationally broadcast on PBS's landmark documentary series P.O.V. on September 21, 2004 and continues to play on PBS local stations across America. It also continues to be screened in film festivals around the world. The film has won the Best Documentary award at the St. Louis International Film Festival; Official Selection for the Margaret Mead Film Festival; the Cine Golden Eagle Award; Silver Doc AFI Film Festival and more!. To find out more about Aaron Matthews's film visit: www.apantherinafrica.com*

Mama Charlotte's itinerary of speaking engagements, art and music presentations and film screenings during the Heal the Community 2006 Tour included the following

Indiana University	DePauw University
San Diego University	University of California at Berkley
Mills College, Sacramento	Oregon State University
Agnes Scott College, Atlanta	Penn State University
LaGuardia Community College	Bridgewater State College, Connecticut
DeLaSalle Education Center, Missouri	Community Centers in Gary, Indiana
40th Anniversary Celebration of Black Panther Party	Betty Shabazz International Charter School, Chicago
MAAFA ritual observance, San Francisco	UAACC Atlanta event at GSU, Atlanta

Additionally, during the Heal the Community 2006 Tour

- **Mama Charlotte was honored along with poet activist, Prof. Sonia Sanchez and community activist Sis Pam Afrika, by the Women's Third World Coalition based in Philadelphia in a special tribute titled, *Standing on Our Mother's Shoulders*, where she did a spoken word presentation of her work.**
- **Staged a solo exhibition of her artwork titled *On Being...and Finding Voice* at the Augusta Savage Gallery, University of Massachusetts at Amherst**
- ***Spelman Women*, a 6 ½ foot wall hanging created by Mama Charlotte especially for Spelman College was unveiled at the 25th anniversary of the Cosby Women's Center where it has been installed for permanent display**
- **Staged art exhibition of both her work and that of other Tanzanian artists in a group exhibition titled *Bega kwa Bega...Shoulder to Shoulder* at University of Missouri at Kansas City**
- **Launched her spoken word album, *Warriors of Peace*, featuring Warriors from the East band and other prominent East African musicians and hip hop MCs and *Rasta Cool* a music video that she filmed and edited, in Atlanta, Sacramento, Oakland, Kansas City, Penn State, and other US cities**

Selected engagements during the Heal the Community 2005 Tour

- served as the keynote guest speaker for **International Women's Month** at DePauw University, 2005
- spoke on **art as a relevant expression of community empowerment** at Penn State University; Brooklyn Community College; LaGuardia Community College and Dartmouth University, 2005
- presented **storytelling, poetry, dance and power point** at the Polsky Theater, Carlsen Center, Johnson Community College, 2005
- was one of three **panelists** along with renown activists Mr. Nelson Perry, author of *Black Fire: the Making of an American Revolutionary* and Vernon Bellecourt, a principal spokesman for the American Indian Movement at the *American Revolutionaries in the 21st Century*, a community discussion about social responsibility and justice at Craig Community Auditorium, Johnson County Community College, 2005
- served as the **Kinsey Dialogue Series 2005 guest speaker** at University of Massachusetts, Amherst

was one of the **panelists** in an all day roundtable discussion titled **Black Radical Movements of the 60's and 70's: Legacies/Consequences/Futures** at the Sonja Haynes Center for Black Culture and History University of North Carolina at Chapel Hill, 2005

PLUS...

Charlotte Hill O'Neal Arts Bio

Charlotte Hill O'Neal was born March 9, 1951 in Kansas City, Kansas, U.S.A.

She has been married to Pete O'Neal, the founder of UAACC, since 1969 and they have lived and worked in Africa since 1970. Tanzania became their home in 1972.

The O'Neal's have two children, Malcolm, 36 and Ann Wood, 32.

Charlotte is a Resident Artist and Programs Director of the United African Alliance Community Center UAACC, a community based NGO whose main office is located in Imbaseni Village in Maji ya Chai ward. www.uaacc.habari.co.tz

Charlotte is also a published poet, musician, writer and actor; film maker a member of Elimu on Line EOL, the philanthropic committee for Arusha Node Marie ANM; Chairperson of the Arusha-Kansas City Sister City Committee. As Deputy Chairperson of BAME, an environmental think tank in Arusha appointed by the former Arusha Regional Commissioner, Hon. Daniel ole Njoolay, she was instrumental in several beautification projects including the refurbishment of the Arusha Declaration National Monument

Selected exhibitions of Mama Charlotte's artwork:

2006 **On Being...and finding Voice** solo exhibition at Augusta Savage Gallery, University of Mass. at Amherst

2006 **Bega kwa Bega...shoulder to shoulder** group exhibition University of Missouri at Kansas City
 2006 Installation of "**Spelman Women**" Cosby Women's Center Spelman College Atlanta
 2006 **Textural Rhythms** traveling group exhibition curated by Dr. Carolyn Mazloomi
 2005 group exhibition Union Station, Kansas City, Mo.
 2005 **East African Art Biennale** National Museum, Dar es Salaam, Tanzania
 2005 **Our Voices on the Wind**, ZIFF Women's Panorama Exhibition, Zanzibar
 2005 Penn State University
 2005 University of Massachusetts, Amherst
 2005 Brooklyn Community College
 2005 Dartmouth University
 2004 **Heal the Community** fund raiser and silent auction, Bruce R. Watkins Cultural Center, Kansas City
 2004 North Carolina State University, Witherspoon Student Center
 2004 LaGuardia Community College
 2004 Consolidated Realty Board, Los Angeles, Calif.
 2004 UAACC Family Day, Atlanta Georgia
 2004 ZIFF Women's Panorama exhibition, *The Soul of a Woman* (Charlotte was awarded the Best of Show prize for her piece titled "**We are Reflections of Ourselves**") , Zanzibar
 2004 *Common Life*, Group exhibition organized by ViaVia at National Natural History Museum, Arusha
 2004 *Artists for World Peace*, Jambo Makuti (group exhibition), Arusha
 2003 *African Masks and Fetishes*, Portfolio Gallery, St Louis, Mo. (group exhibition)
 2003 Zanzibar International Film Festival ZIFF group exhibition, Stone Town Cultural Center, Zanzibar
 2003 *Diversity of the Cloth* (group exhibition) Portfolio Gallery, St. Louis, Mo.
 2003 *Finding Our Voice* (group exhibition) National Civil Rights Museum Memphis, TN
 2003 - 2002 *Threads of Africa II* (group exhibition) African American History & Culture House, University of Missouri at Kansas City and State Capital, Jefferson City, MO.
 2002 *Testimony Through Art: An exhibit in Conjunction with the World Court of Women Against War, for Peace* (group exhibition) in conjunction with the National Black Arts Festival: APEX Museum, Atlanta, GA.
 2002 *Art Aid Auction: A Rotary Club of Arusha art auction to raise funds for HIV/AIDS Awareness Calendar Project*
 2001 *Art in Tanzania 2001*, French Cultural Center, Dar es Salaam, Tanzania (group exhibition)
 2001 *Healing our Community through Art*, National Museum of Tanzania, Dar es Salaam, Tanzania (UAACC group exhibition)
 2001 *Color Experiences...a Journey through the Landscape of a Woman's Mind* Jambo Art Gallery, Arusha, Tanzania (solo Exhibition)
 2001, *Testimony Through Art: An exhibit in Conjunction with the World Court of Women Against War, for Peace* (group exhibition)
 Cape Town, South Africa; Pretoria, South Africa; Windhoek, Republic of Namibia
 2000, *Dream Realities* Art d' Afrique Fine Art Gallery, Arusha, TZ (solo exhibition)
 1999-2000 *Through a Women's Eye Arusha* Natural History Museum (group exhibition)
 1999-2000 *Communion of the Spirits* a traveling group exhibition of art quilts curated by Mr. Roland Freeman, U.S.A.
 1999 Kansas City Public Library, U.S.A.
 1999 Kansas City Museum (group exhibition), U.S.A.
 1998 **Paa ya Paa Special Art Auction**, French Cultural Center, Nairobi, Kenya
 1998 Maasai Campsite (Kijenge) (solo exhibition), Arusha
 1998 **ACAA Group Exhibition**, Equator Hotel, Arusha
 1999, 1995 Strangers Rest Fellowship Hall, U.S.A. (solo exhibitions)
 1998, 1995 Mayfield Gallery, U.S.A. (solo exhibition)
 1997 Kibo Art Gallery, Marangu (group exhibition)
 1994 Nyumba ya Sanaa (sponsored by USIS) (solo exhibition)
 1990 AICC UN sponsored symposium (group exhibition)
 1990, 1992, 1998 Meru Club, Arusha (solo exhibitions)
 1992, 1989, 1987 Paa ya Paa Gallery (solo exhibitions) Nairobi, Kenya

- 1987 UNICEF **Year of the Child** group exhibition, French Cultural Center, Nairobi, Kenya
1987 **Women in Art in East Africa**, group exhibition, Goethe Institute, Nairobi, Kenya

Work in Permanent Collection at:

Bruce R. Watkins Cultural Arts Center, U.S.A.
Children International Headquarters, U.S.A.
Strangers Rest Fellowship Hall, U.S.A.
State House, Jefferson City, Mo. U.S.A.
And in private collections around the world

Collaborative/Public Art

“Homage to the Traditional African Family” located at the Family Roundabout, Arusha
“Ngoma Celebration Tableau”, UAACC, Main Office, Imbaseni Village, Arusha
Restoration of Murals at the National Monument Azimio la Arusha Uhuru Torch Arusha