



THE WORLD  
TRADE CENTER -  
ABLAZE! -  
THIS IS THE  
BIG ONE!

**HUMAN TORCH**

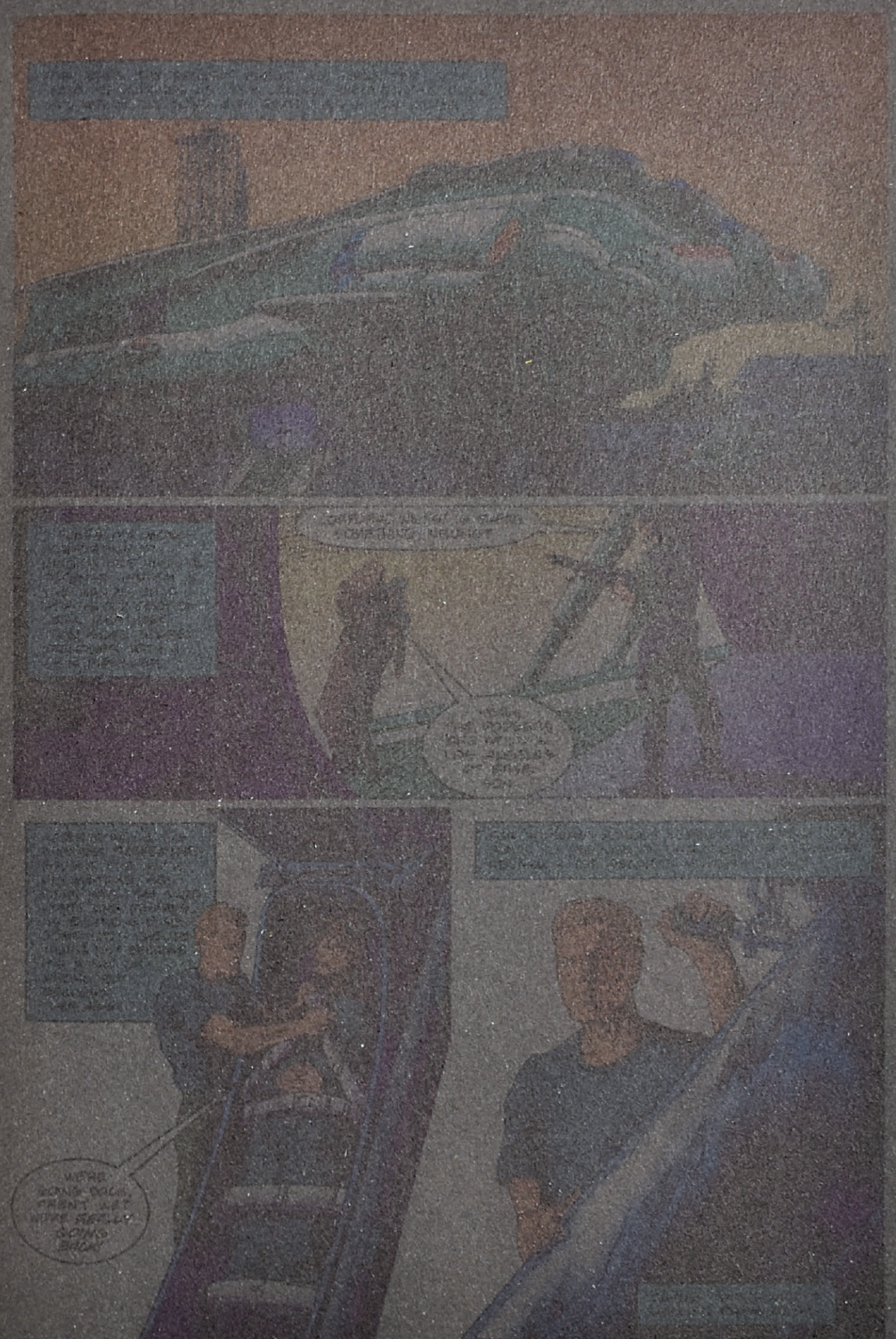
**TOWERING  
INFERNOS!**



THE WALL BLEW OUT FROM THE FORCE OF THE EXPLOSION AND WE WENT ALONG WITH IT. NICE VIEW.



THE JET RESCUE TECHNOLOGY HAD BEEN DEVELOPED AFTER THE WORLD TRADE CENTER SMOKED IN 2001. 'BORROWED' THE SHIP AND THE HANDHELD CONTROLLER FROM CIVILIAN OPERATIONS.



WE'RE USING THIS TO GET THE VICTIMS DOWN SAFELY.



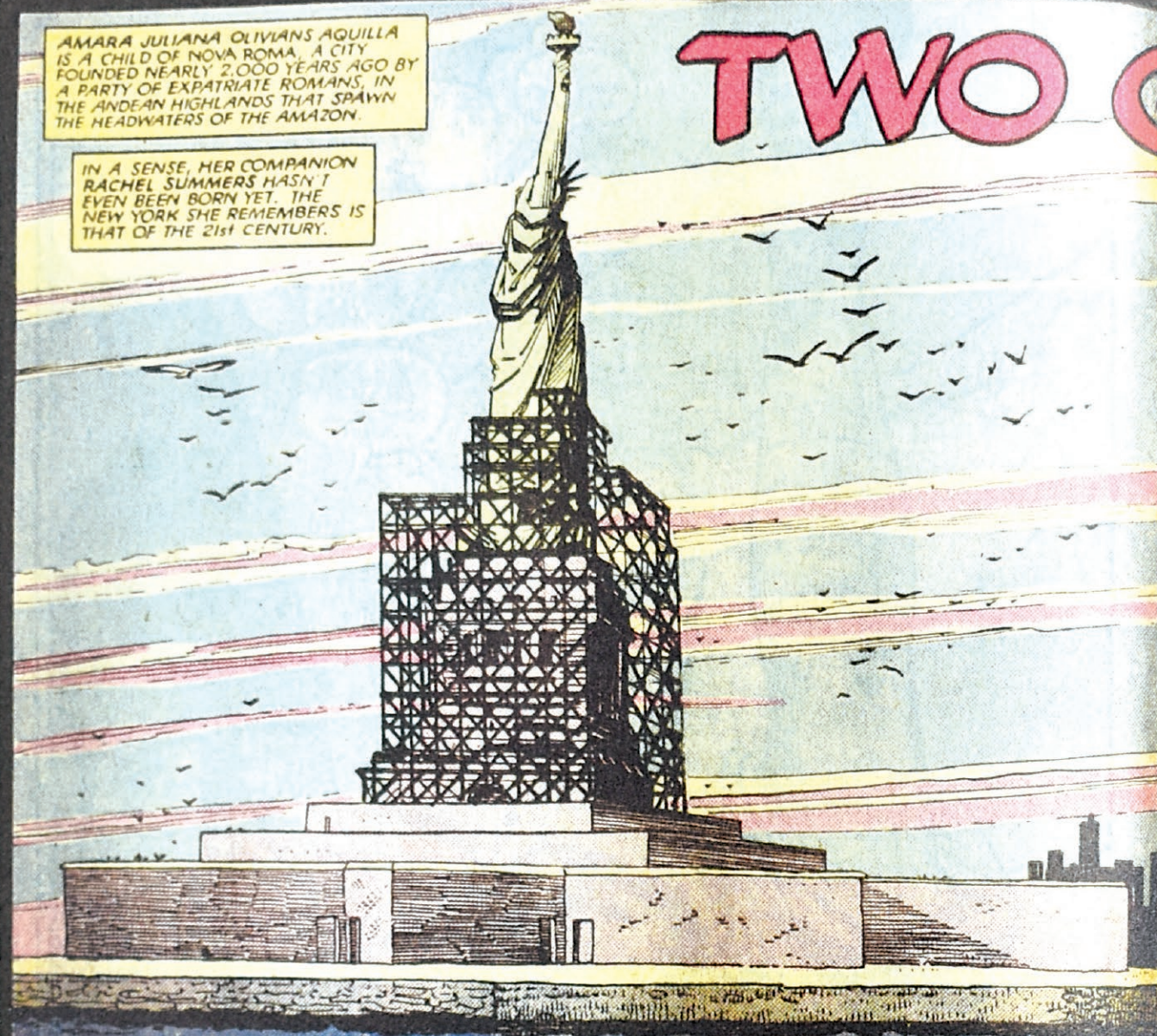




AMARA JULIANA OLIVIANUS AQUILLA IS A CHILD OF NOVA ROMA, A CITY FOUNDED NEARLY 2,000 YEARS AGO BY A PARTY OF EXPATRIATE ROMANS, IN THE ANDEAN HIGHLANDS THAT SPAWN THE HEADWATERS OF THE AMAZON.

IN A SENSE, HER COMPANION RACHEL SUMMERS HASN'T EVEN BEEN BORN YET. THE NEW YORK SHE REMEMBERS IS THAT OF THE 21ST CENTURY.

# TWO GIRLS OUT TO HAVE FUN!



**CHRIS CLAREMONT**  
WRITER  
**JOHN ROMITA, Jr.**  
PENCILER  
**STEVE LEIALOHA**  
GUEST INKER  
TOM ORZECZOWSKI, letterer  
GLYNIS WEIN, colorist  
ANN NOCENTI, editor  
JIM SHOOTER, editor-in-chief  
The UNCANNY X-MEN, stars



THE TWIN TOWERS OF THE WORLD TRADE CENTER LIE IN RUINS. THOUSANDS ARE DEAD, MANY MORE INJURED.

RACHEL'S A TELEPATH.







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**WHATEVER HAPPENED TO SUPERMAN?**

STORY: GARY SAWYER AND GARY SIBER AND HERBERT WADSWORTH  
ARTIST: MARIO SIMONETTI

ACTING CHIEF EDITOR: DENISE DI NOVI  
EDITOR: GARY SAWYER  
MANAGING EDITOR: GARY SIBER  
ASSISTANT EDITOR: HERBERT WADSWORTH  
PRODUCTION MANAGER: MARY ANN WATSON  
CIRCULATION MANAGER: MARY ANN WATSON  
REPRINTS MANAGER: MARY ANN WATSON  
ADVERTISING MANAGER: MARY ANN WATSON  
SALES MANAGER: MARY ANN WATSON  
GENERAL MANAGER: MARY ANN WATSON

The purpose of this magazine is to provide the reader with the most interesting and up-to-date information on the world of science fiction and fantasy. We hope you will find it a most enjoyable and profitable read.



**PRESENTING--**  
ANOTHER ACTION  
PACKED SAGA IN  
THE AMAZING  
ADVENTURES OF...  
**SUPERMAN**

**CRISIS!**

THE TWIN  
SKY-TOWERS  
OF METROPOLIS  
BOTH WILDLY  
ABLAZE!

THEY'RE SO HIGH UP,  
THIS ISN'T A JOB FOR  
ANYONE BUT--

**SUPERMAN!**

IF YOU THINK YOU SEE THE MARK OF STEEL  
SPEEDING ACROSS THE SKY, YOU COULD BE  
WITNESSING THE MOST STUNNING AND  
DARING STUNT EVER! AND YOU'LL KNOW EXACTLY  
WHY YOU'D ASK--

**WHATEVER HAPPENED TO SUPERMAN?**

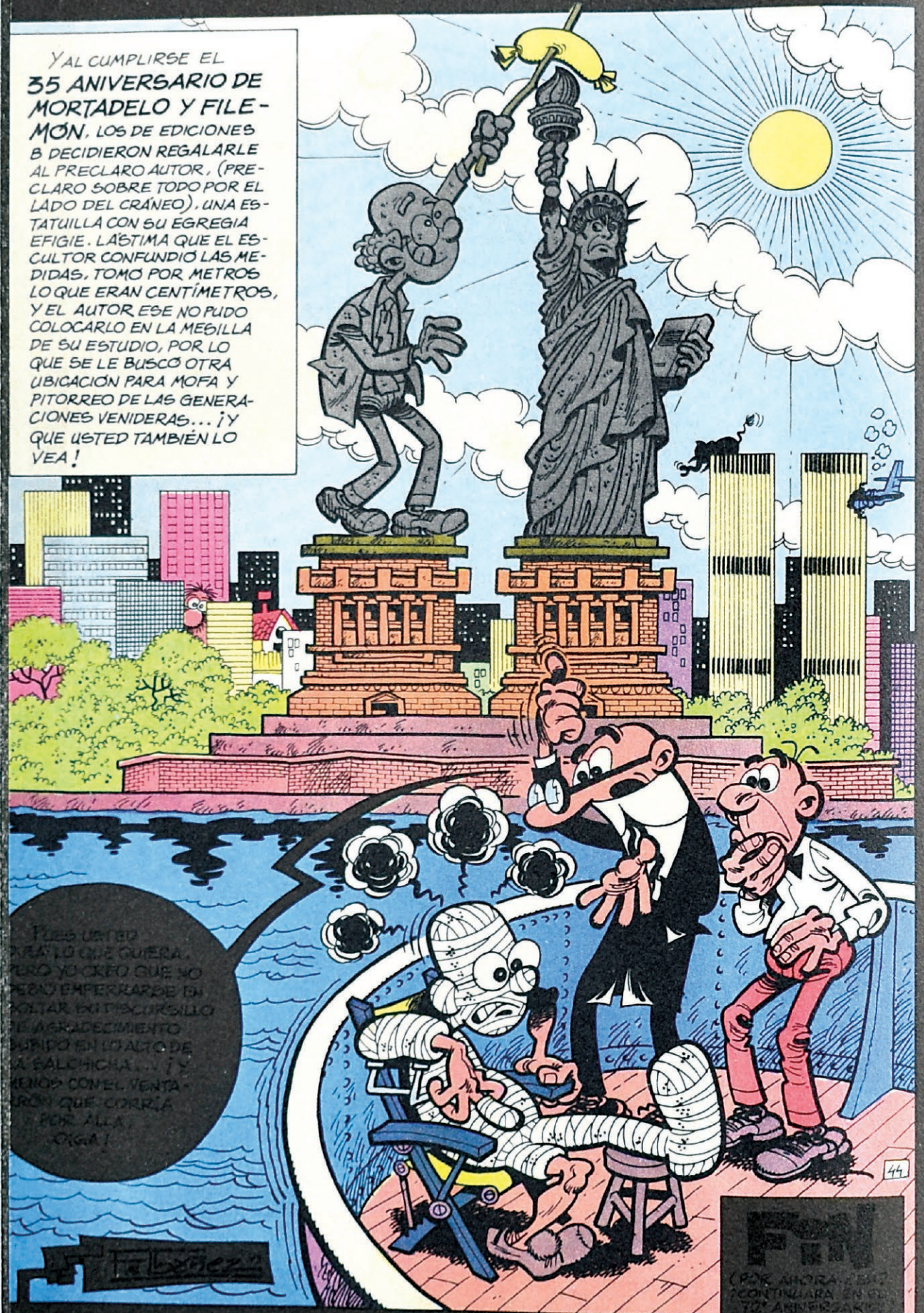
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Y AL CUMPLIRSE EL 35 ANIVERSARIO DE MORTADELO Y FILEMÓN, LOS DE EDICIONES B DECIDIERON REGALARLE AL PRECLARO AUTOR, (PRECLARO SOBRE TODO POR EL LADO DEL CRÁNEO), UNA ESTATUILLA CON SU EGREGIA EFIGIE. LÁSTIMA QUE EL ESCULTOR CONFUNDIÓ LAS MEDIDAS, TOMÓ POR METROS LO QUE ERAN CENTÍMETROS, Y EL AUTOR ESE NO PUDO COLOCARLO EN LA MEGILLA DE SU ESTUDIO, POR LO QUE SE LE BUSCÓ OTRA UBICACIÓN PARA MOFA Y PITORREO DE LAS GENERACIONES VENIDERAS... ¡Y QUE USTED TAMBIÉN LO VEA!

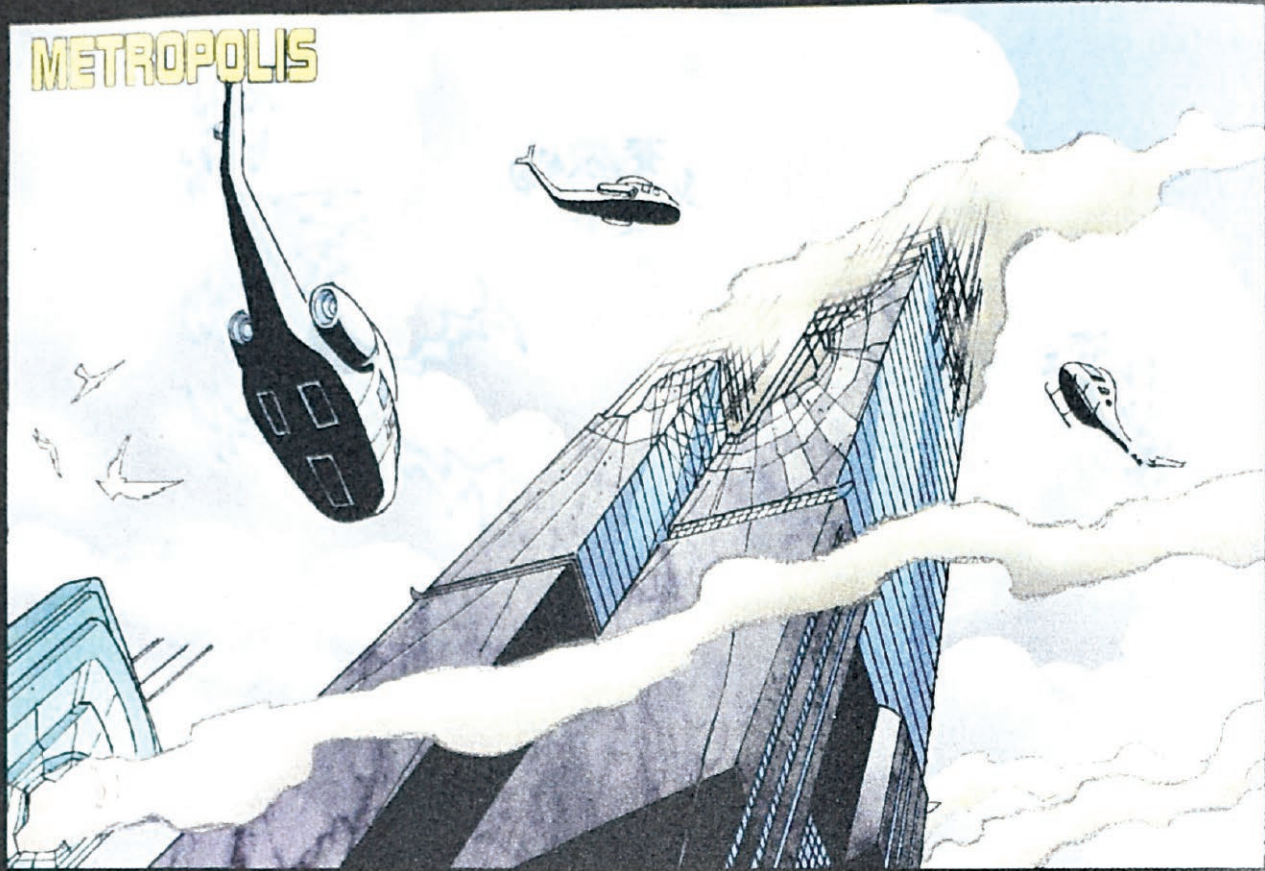


¿LES USTED  
TRAYO QUE QUERA  
UNO JOCKEY QUE NO  
SEAN EMPERRARSE EN  
ESTAR EN DISCORSILLO  
DE AGRADAMIENTO  
UNPO EN LO ALTO DE  
LA BALCHICA... ¡Y  
UNOS CON EL VENTA  
ROJ QUE CORRA  
POR ALLA  
OIGA!

FIN  
POR AHORA  
CONTINUARA EN EL  
72 ANIVERSARIO







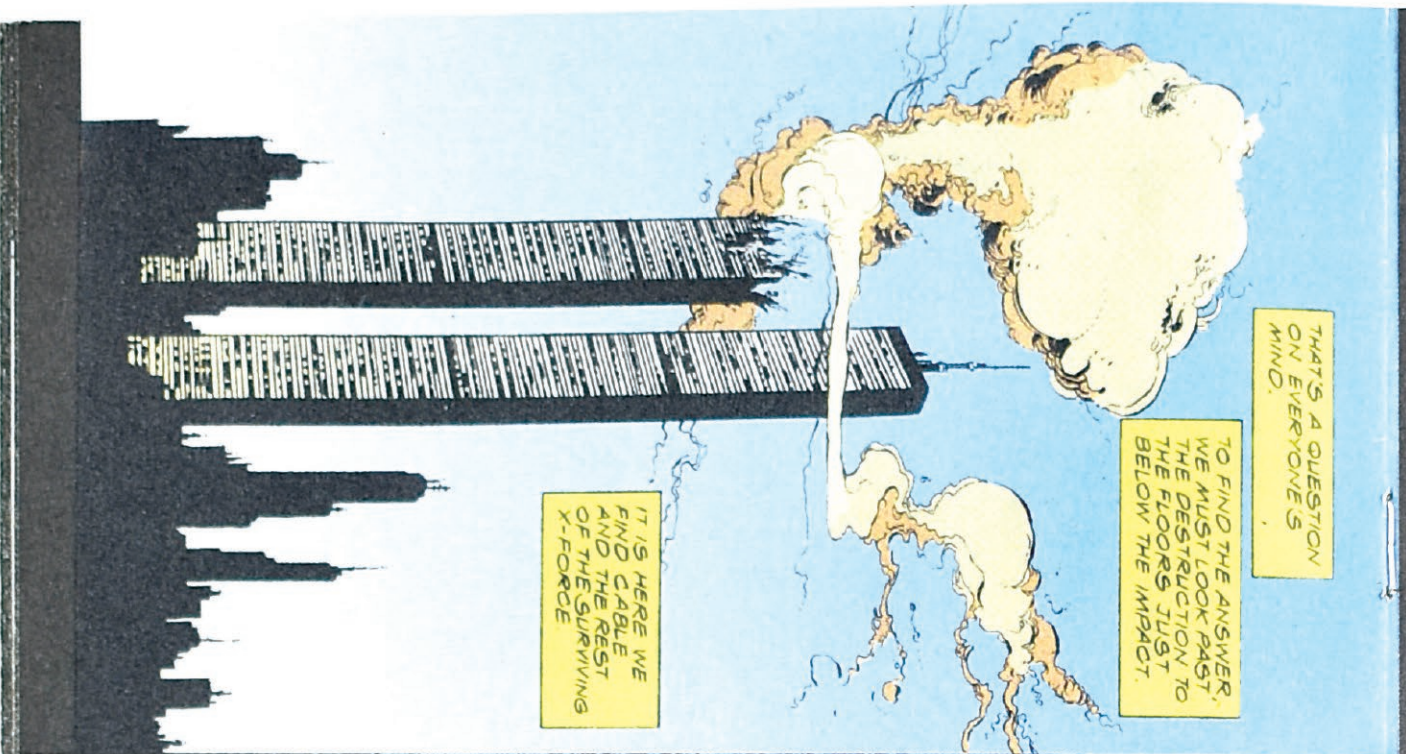
# SHIPBUILDING

CASEY • words QUERARO • pictures  
MARZAN, JR. • ink  
WILSTON PR • colors ORLESY • letters  
PALMER, JR. • asst. eds. DEBAGANZI • eds.  
SUPERMAN created by JOEY SIEGEL and JOE SHUSTER









THAT'S A QUESTION ON EVERYONE'S MIND.

TO FIND THE ANSWER, WE MUST LOOK PAST THE DESTRUCTION TO THE FLOORS JUST BELOW THE IMPACT.

IT IS HERE WE FIND CABLE AND THE REST OF THE SURVIVING X-FORCE.



WE'VE KNOWN SOMETHING WAS GOING ON SINCE WE MADE THAT KIND OF PROJECTION.

HAI! WHAT A MESS!

CABLE: WHERE'S BLACK TOW? I THOUGHT HE WAS STANDING BY YOU WHEN THE BOYS WENT OFF.

I DON'T KNOW. I'VE BEEN LOOKING FOR HIS BODY IN THE WRECKAGE SINCE THE GUY GOT DELETED, BUT I CAN'T FIND A TRACE OF HIM.

FOR NOW I NEED TO AND TO TAKE THE TEAM TO GET A FEEL FOR THE SITUATION.



HIS BODY IS RECOVERED FROM WRECK WHEN IT IS IN POSITION 1000.

OUT THE SUPERHEROES ARE DISAPPEARING HIS POWER, SO CAN WE GET HIM BACK?

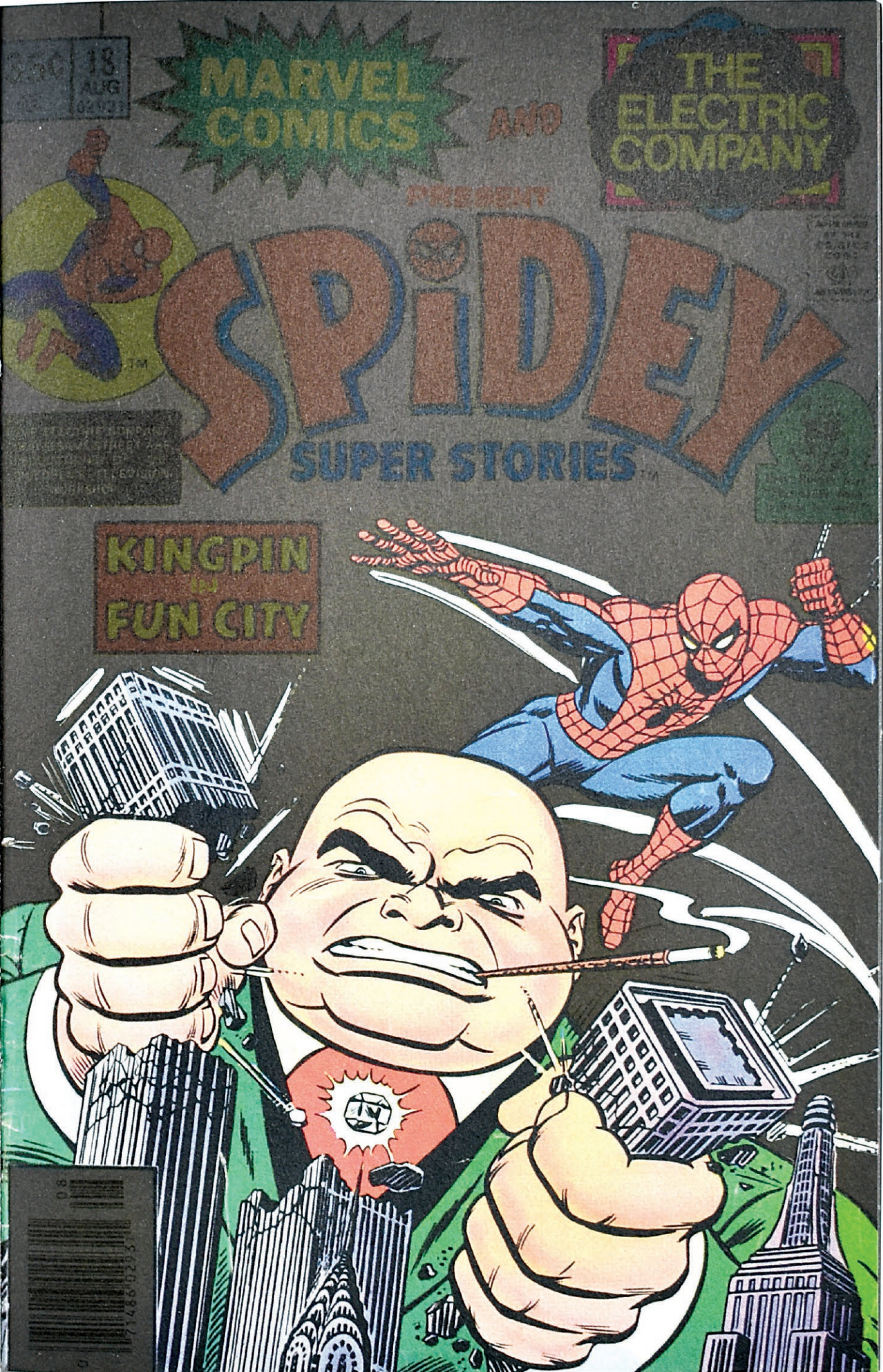
WHEELING STAMBS AN HOUR, TALKING ABOUT THE WILDS WORDS HELPING SITUATION NOW.

WHEE!

NO! I THINK YOUR TEAM'S BEING TAKEN BY SHIP.

WHEELS CABLE?







WELL, AREN'T THERE  
WINGS AND SUNNY LIPS  
OF AN ANGEL BEING  
LOCATED HERE!

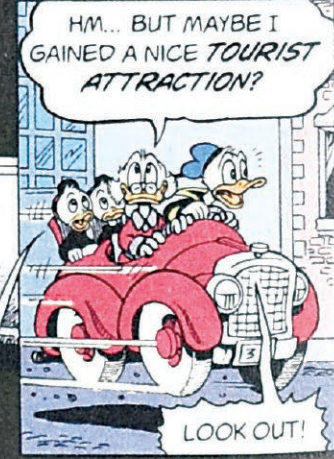
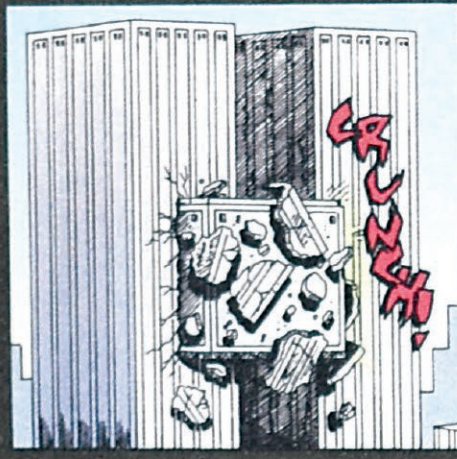
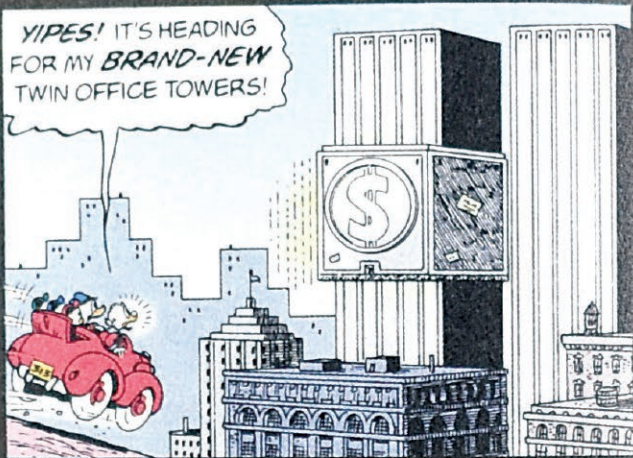
YOU'RE RIGHT, PEPPIES!  
SKY-LO DISCONNECT THE  
WINGS FROM THE BODY!

IT SEEMS THIS IS AN EARTHQUAKE!  
MAY BE THE RESULT OF AN AIR SCORCHER  
TURNING IN THAT ALIEN CITY!

YOU'VE GOT TO GET OUT OF HERE!

KARL HAS RECALCULATED A SCARY  
WORTH-EMBROIDERED RESOLUTION!  
WINE IT DOWN HERE!

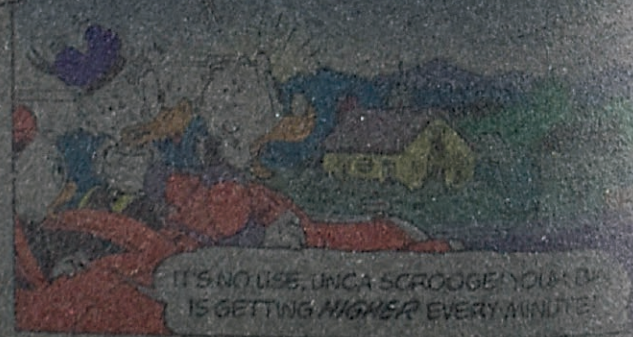
WELL, WINKLE!



HEY, WOULD YOUR BIN  
JUST WANDERED THE TOP  
OFF CITY HALL!

MY BIN? I SUPPOSE I HAVE THE  
ONLY 3-CUBIC-ACRE MONEY  
BIN IN TOWN OR SOMETHING!

FASTER,  
NEPHEW,  
FASTER!



STRANGE ALIEN ROCK IS DIVING  
DOWN STRAIGHT TO CENTER  
CAMPUS IS 1000 FT.

LAST LUGGED YET, THE ROCK  
IS UNTHINKABLE ROCK, JUST AHEAD  
AND STOP AT THE GREAT PLAIN!

WELL, BETTER  
PREPARE  
YOURSELF  
FOR THE  
WORLD'S  
BIGGEST  
ROCK!

YOU DON'T KNOW  
WHAT YOU'RE  
GETTING INTO!  
SOMEONE'S GOT TO  
TELL YOU!

WELL, BETTER  
PREPARE  
YOURSELF  
FOR THE  
WORLD'S  
BIGGEST  
ROCK!

WELL, BETTER  
PREPARE  
YOURSELF  
FOR THE  
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ROCK!

WELL, BETTER  
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ROCK!

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PREPARE  
YOURSELF  
FOR THE  
WORLD'S  
BIGGEST  
ROCK!

WELL, BETTER  
PREPARE  
YOURSELF  
FOR THE  
WORLD'S  
BIGGEST  
ROCK!

IT'S A MOON ROCKET THAT GYRO GEARLOUSE BUILT  
FOR ME! I ONLY MADE ONE TRIP, SO IT'S BARELY GOT  
A HALF-MILLION MILES ON THE ODOMETER!



MARVEL GRAPHIC NOVEL

# REVENGE

THE LIVING MONUMENT

BY  
DAVE MICHELINIE  
MARK SILVESTRI  
GEOFF SHERWOOD







THEY'RE TRYING TO  
REPAIR THE SYSTEM

IT'S A RISKY  
OPERATION

WE'VE GOT TO  
GET TO THE  
SOURCE

BEFORE  
IT'S TOO  
LATE

THEY'RE  
TRYING TO  
REPAIR THE  
SYSTEM

IT'S A  
RISKY  
OPERATION

WHAT  
ABOUT  
THAT?

WE'VE GOT TO  
GET TO THE  
SOURCE  
BEFORE  
IT'S TOO  
LATE

THEY'RE  
TRYING TO  
REPAIR THE  
SYSTEM

THE TECHNOLOGICAL  
ADVANCEMENTS  
WILL MAKE  
CONTACT WITH THE  
SUBWAY  
EASIER

NOW!

HOW  
MUCH  
TIME?



KA-BOOM!  
RRUUMBLE!

RRUUMMBLE

LIKE AN EARTHQUAKE, THE EXPLOSION ROCKS THE CITY WITH ITS FOUNDATION BLOWN AWAY, THE SYMBOL OF OPPRESSION COLLAPSES IN A CLOUD OF DUST.

RRUUMMBLEE!!!



# Deathstroke



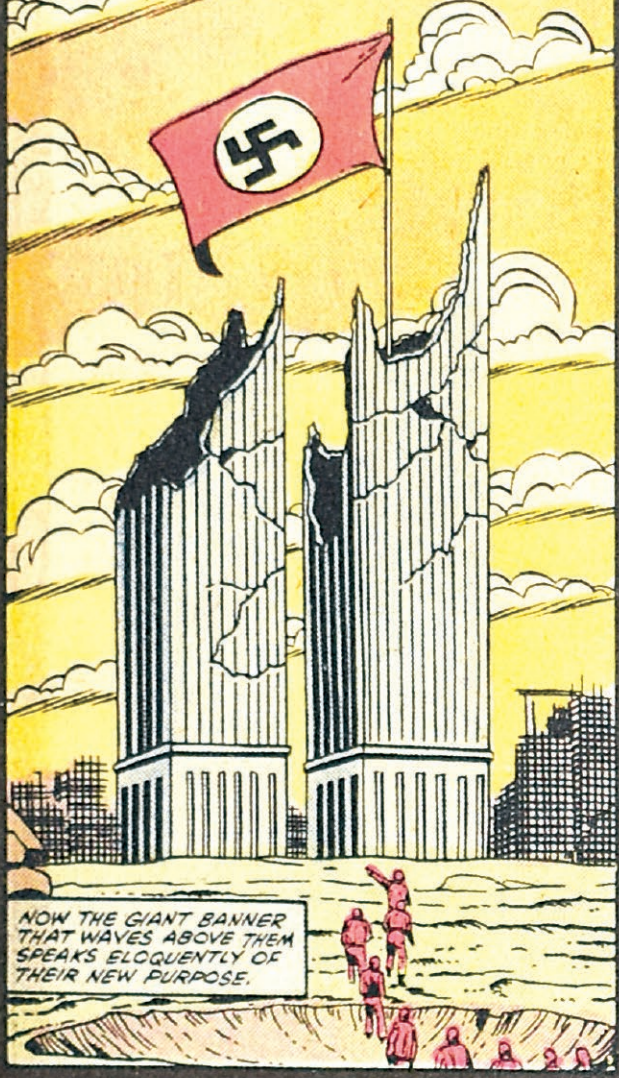
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7 816 194 120016

WOLFMAN ♦ BENES ♦ SEVER ♦ BEATTY ♦ SMITH



IT DOESN'T TAKE LONG.

ONCE THESE SHATTERED TOWERS WERE THE PROUD, RESPLENDENT WORLD TRADE CENTER.



NOW THE GIANT BANNER THAT WAVES ABOVE THEM SPEAKS ELOQUENTLY OF THEIR NEW PURPOSE.





— IN THE YEAR  
2009!

MY SYMPHONY OF  
TERROR!

WELCOME TO THE FUTURE,  
ONE OF MANY POSSIBLE  
FUTURES, BUT THE  
FUTURE NONETHELESS!

IT IS A FUTURE WHERE  
THE DECEPTONS RULE,  
WHERE THE PULSE OF  
LIFE, OF LIGHT, HAS  
BEEN SMOTHERED BY—

**RHYTHMS OF DARKNESS!**

WRITTEN BY: TRADY BURMAN, JIM MASSARA, NAI YAMLOV, DON CALEY, ION LOZANCO  
LETTERS: COLLETTI, EDITOR: STREETCLEANER



## M-MAYBE

by Sebastian Utzni

Dear Sirs,  
My sons and I are avid readers of your magazine – albeit to my displeasure, though youth should learn from their mistakes. Yet what you thought up for the last edition of your rag went too far. A successful attack on the heart of the free world? Are you communists? How is an immature young brain to cope with this nonsense? My sons cannot sleep at night. Shame on you!

Manuel Gerber

Can we look into the future? If you ask old Aymara speakers to point in the direction of the future, they will lift their arms above their shoulders and point behind them. This example can serve as an indicator that time is something relative and not, as is commonly assumed, inherent in nature. In a 17-page essay from 1792, J. Ellis McTaggart writes 'I believe that time is unreal' and then logically proves that what we call time could not exist. Is time really just a technique that helps us not get lost in a vertiginous state where everything happens at once? Allan Watts also seemed to be quite sure: 'time is a social institution and not a physical reality [...] it must not be taken seriously.' So yes, we can look into the future: if there is no time, we might as well invent the future the way we want it.

Gino Leoni

Most people believe that polls have a huge influence on others' behaviour. They believe that election forecasting is a self-fulfilling prophecy: other voters jump on the winner's bandwagon, casting their vote for the forecast vote winner. Should you ask people, however, if a poll affects them personally, they nearly all deny it. In other words: forecasts have in people's eyes an almost deterministic effect on the general population, but never on themselves.

Thomas Milic

Imaginary visions of universal domination existed long before the actual moon landing, in comics and films like those of Georges Méliès (1902) or Fritz Lang (1929). If in 1969 a scientific dream became reality, then 9/11 realised a terrifying vision – turning points that had both similarly been graphically envisaged. Beyond the parallels between reality and fiction, it is also striking how closely linked conquest and attack are on a visual and ideal level.

Katharina Ammann

The future and a look backwards generate a prediction. That is why everything, even an ant, a coffee or a breath of air, has the potential to predict. A description of the past

is ever thus a kind of prediction too. This is what makes it so interesting, debatable and, always, dangerous.

Daniel Baumann

WOAH! Wasn't it exciting when 'The Thing' slid down the façade of the WTC, already burning in 1979, seemingly destined for death. But again and again the pencil seems to evade the paper. How we laughed when Trump, just like once in The Simpsons, really came down the escalator to announce his candidacy. HA HA HA! Does draughtsmanship release dystopian, performative energies? This is why we need a new superheroine for the Future II: Futurella, with her green fingers and transformative, visionary view of the big picture.

Maxim Keller, Friedrich Melzer, futurzwei

You people ask the strangest things. If I knew when the world was coming to an end, I'd tell you. Then we could spend a wonderful last day together, with ice-cream and a walk at sunset. According to Unix it's on the 19th January 2038 at 03:14:08. Maybe then.

Siri

## CHRONIC

### Seventies

- 1973 Action Comics, #428 (Comic Book) Superman
- 1976 Spidey Super Stories #18
- 1976 The Electric Company
- 1979 Marvel Two-In-One #59

### Eighties

- 1982 Wonder Woman #287
- 1983 Marvel Two-In-One #100 The Thing and Ben Grimm
- 1985 The Uncanny X-Men #189: Two Girls Out to Have Fun
- 1985 Revenge of the Living Monolith (Marvel Graphic Novel #17)
- 1986 Rebel
- 1989 Damage Control #1 Marvel
- 1989 Batman # 441 (New Titans)

### Nineties

- 1990 Transformers #67 (More Than Meets The Eye)
- 1992 X-Force and Spider-Man: Sabotage
- 1994 Deathstroke The Terminator Annual #3
- 1996 Aliens: Outbreak (Aliens (Dark Horse))
- 1997 Walt Disney's Comics and Stories #614
- 1999 Mortadelo y Filemón. El 35 aniversario. Olé! N° 77

### Noughties

- 2001 The Adventures of Superman #596

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