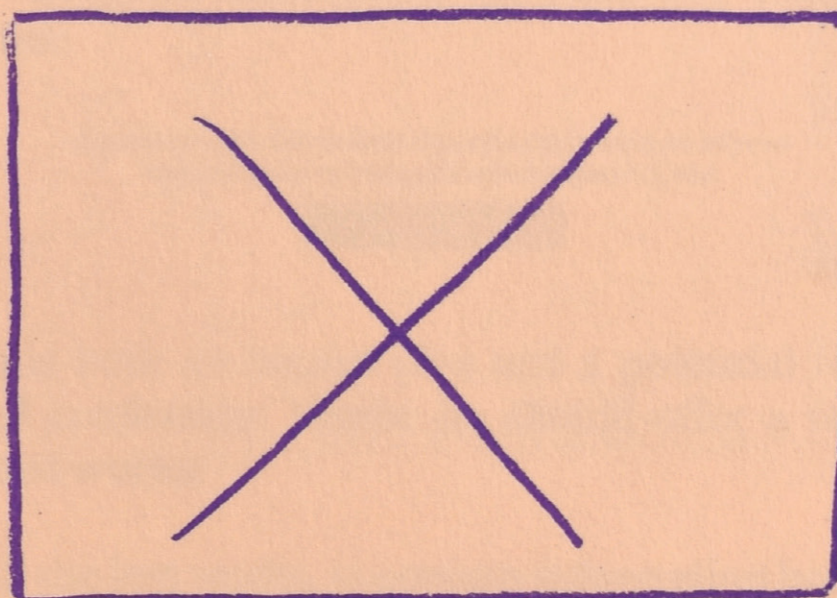


LOST



WORKS BY ED RUSCHA

AFTER MARTIN LANG

LOST: WORKS BY ED RUSCHA

On his professional website,¹ Ed Ruscha lists each individual work of his that can no longer be accounted for. Alongside each work, the following request is posted:

If you have information about the location of any of the works featured in this section and would like to contact the Catalogue Raisonné with it, please click below.

Contact the Catalogue Raisonné

This is both an honest plea and a potential for coerced confession. Maybe he should offer a reward for lost works.

Of all the lost works, 11 contain information but have no photographic partner. This book contains possible/probable designs for those 11 works based on relative style of the artist around the time of the date listed.² Some were handwritten. Some were created using a composite of color fields and photography found on the Internet, and paired with his distinctive type treatments.

¹ www.edruscha.com

² The artwork description paired with each work was a direct screenshot from Ruscha's website.

LOST
WORKS BY ED RUSCHA

On his professional website, Ed Ruscha lists each individual work of his that can no longer be accounted for. Alongside each work, the following request is posted:

For more information about the work, please visit the website listed in the notes below. If you are unable to find the work, please contact the artist's studio.

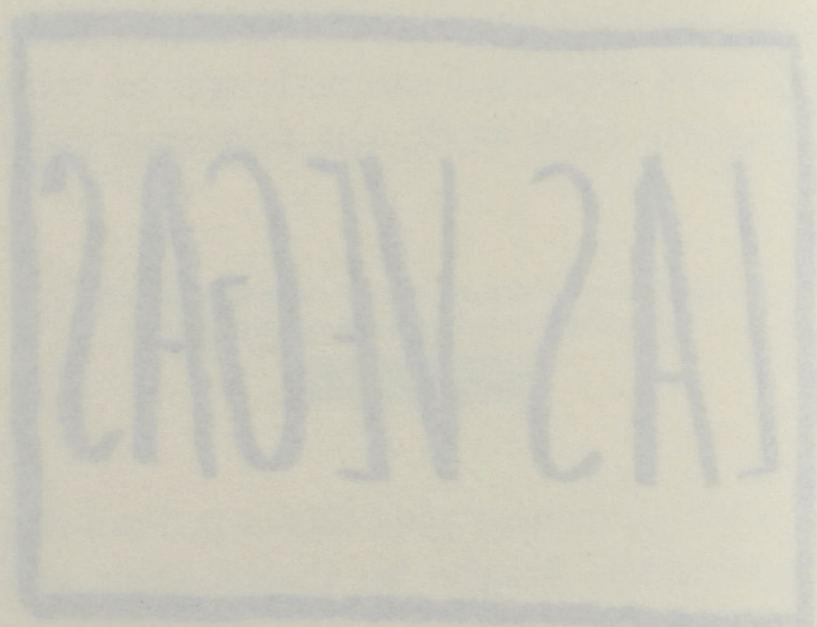
This is both an honest plea and a potential for credit confession. Maybe he should offer a reward for lost works.

Of the lost works, 11 contain information but have no photographic partner. This book contains possible probable designs for those 11 works based on relative size of the artist around the time of the loss. Some were handwritten. Some were created using a composite of color fields and photographs found on the internet, and paired with his distinctive type treatment.

LAS VEGAS
1967
Graphite on paper
8 3/4 x 6 3/4 inches



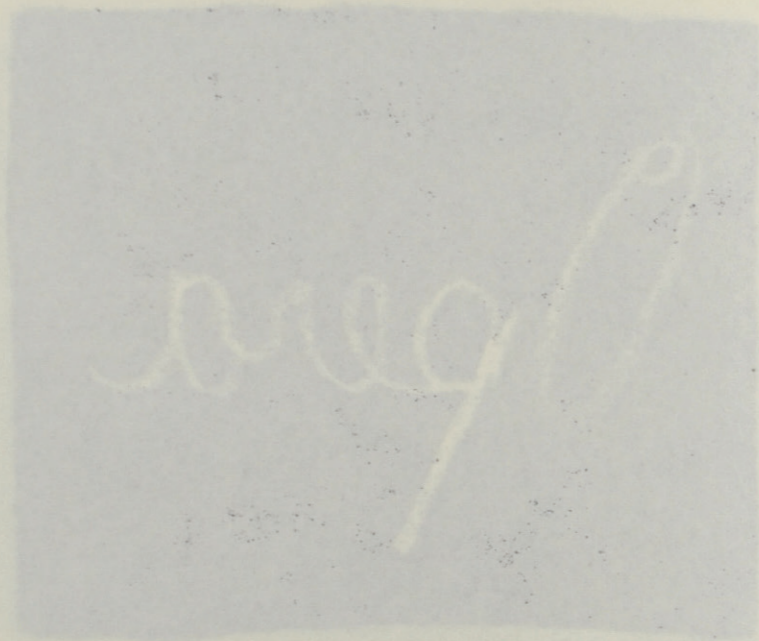
1967
Graphite on paper
8 3/4 x 6 3/4 inches



OPERA
1967
Gunpowder on paper
21 3/4 x 27 3/4 inches



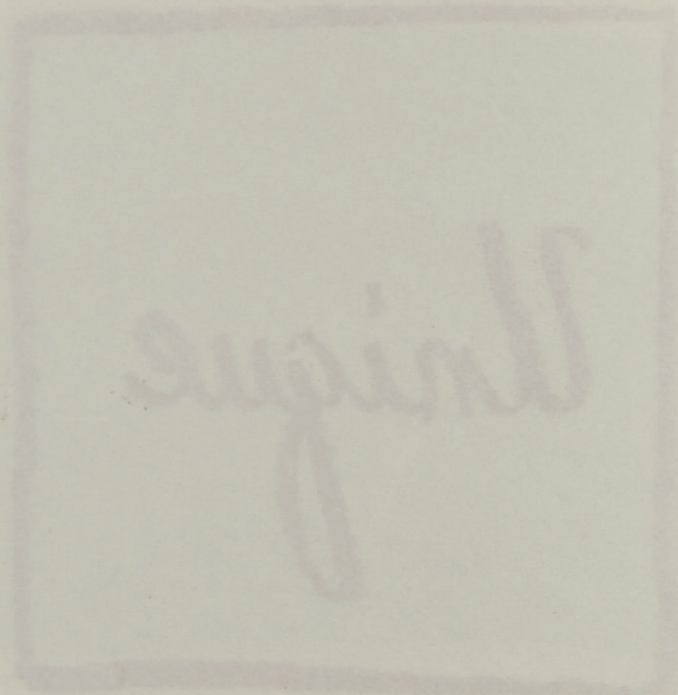
OPERA
1967
Gunpowder on paper
21 3/4 x 27 3/4 inches



UNIQUE
1967
Graphite on paper
2 1/2 x 1 3/4 inches



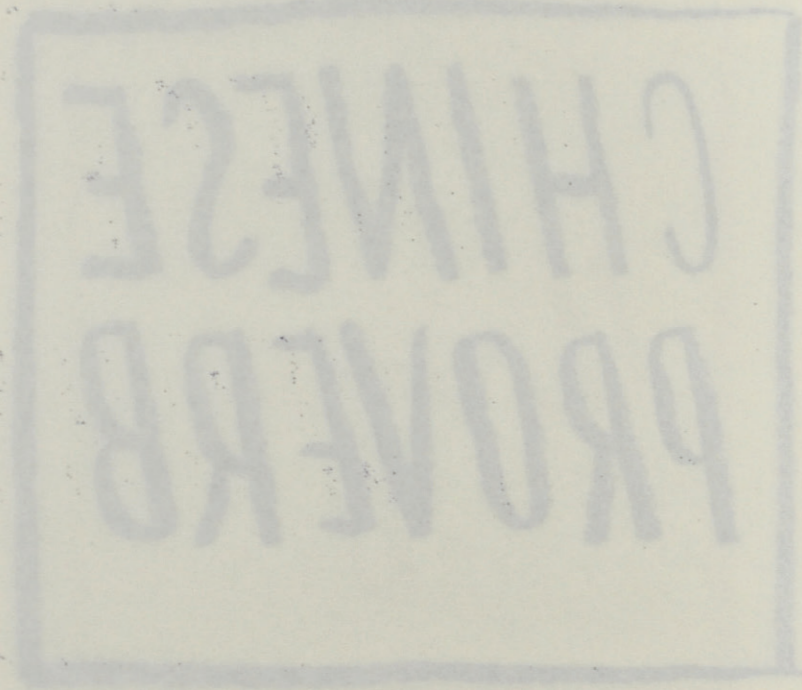
CHINESE PROVERB
1967
Wax on paper
2 1/2 x 1 3/4 inches



CHINESE PROVERB

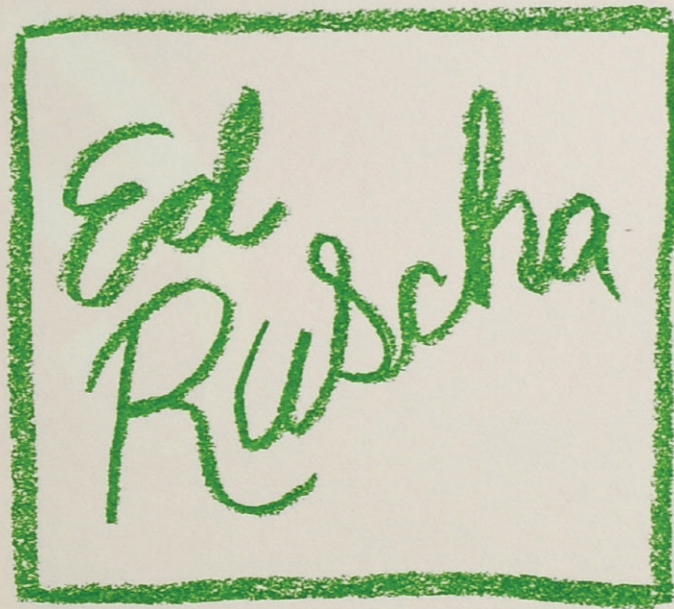
1967
Pencil and graphite on paper
3 x 2 inches

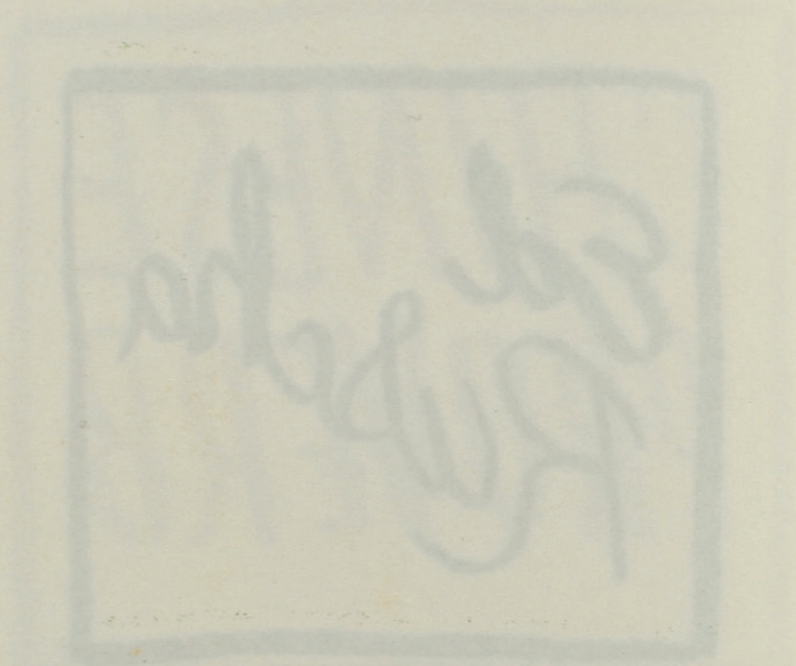
CHINESE PROVERB
1967
Pencil and graphite on paper
3 x 2 inches



SIGNATURE

1968
Graphite on paper
1 5/16 x 2 9/16 inches





9

1969
oil on canvas
20 x 24 inches

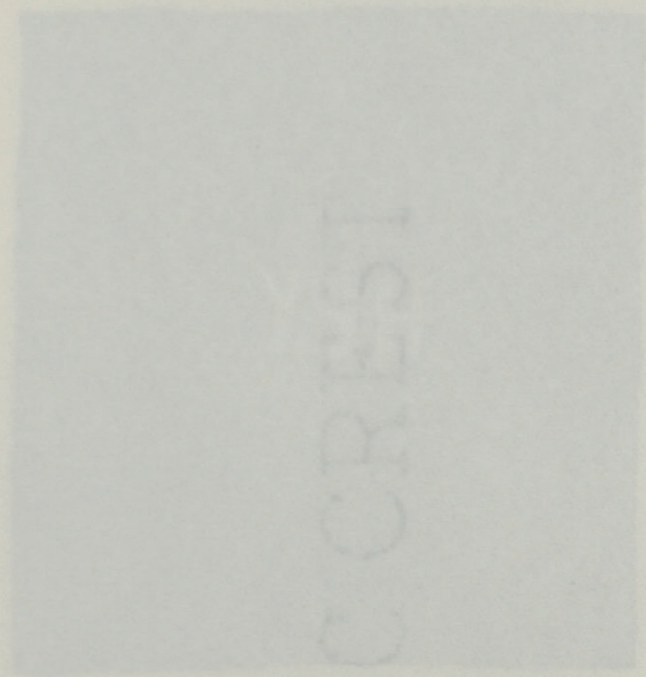


1969
oil on canvas
20 x 24 inches

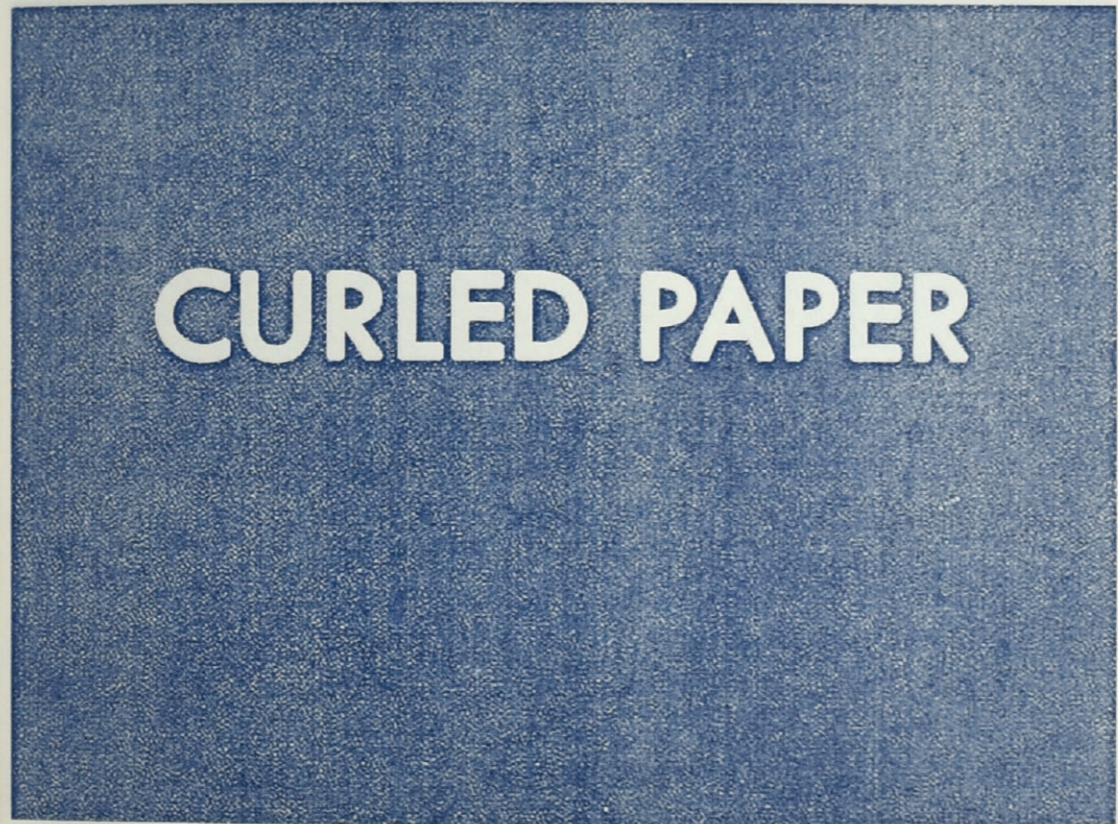


HEY
1970
Gunpowder and pastel on paper
13 x 21 1/2 inches

HEY
1970
Gunpowder and pastel on paper
13 x 21 1/2 inches



CURLED PAPER
1973
Pastel on paper
17 3/8 x 21 5/8 inches



CURLED PAPER
1973
Pastel on paper
17 3/8 x 21 5/8 inches

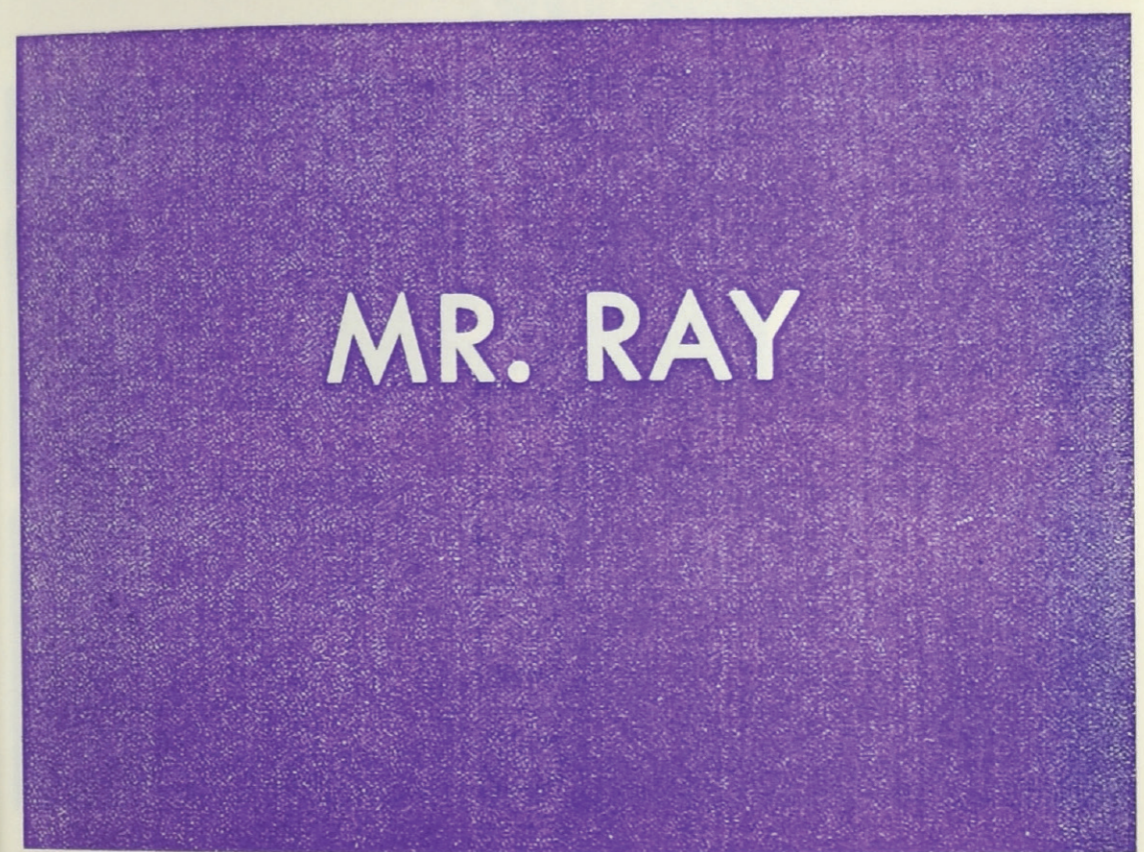
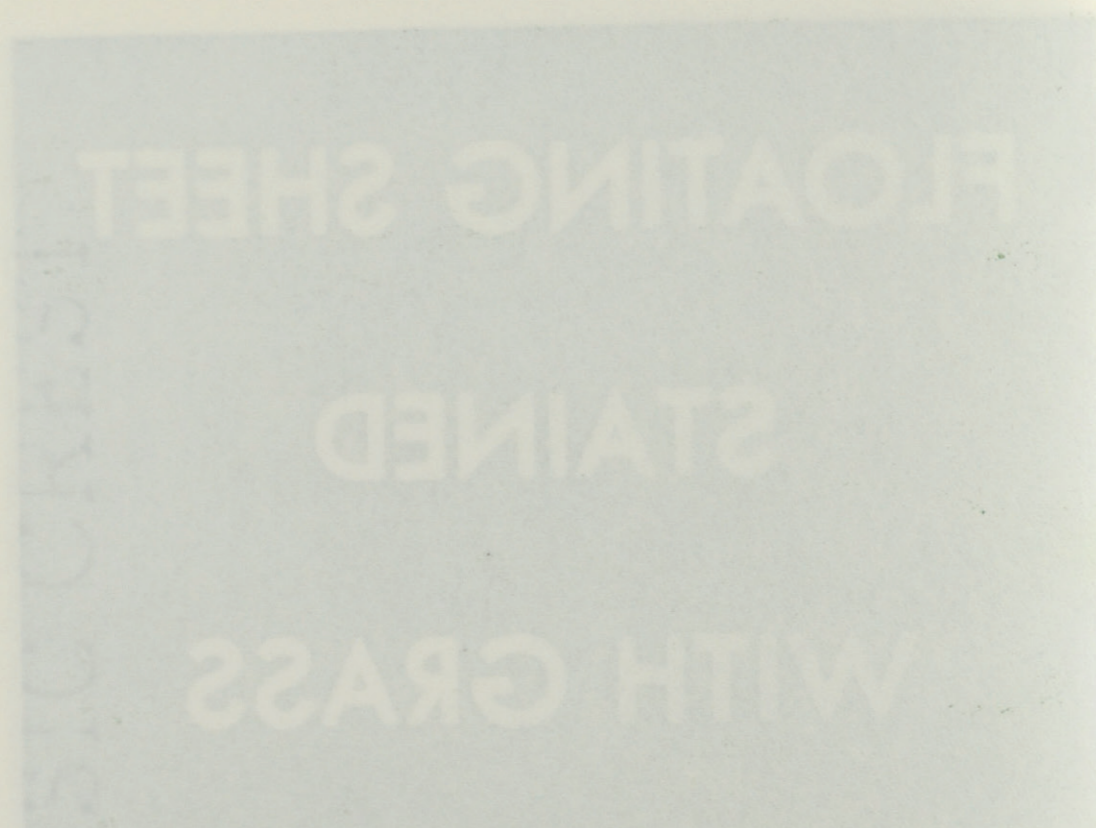
FLOATING SHEET

STAINED

WITH GRASS

FLOATING SHEET STAINED WITH GRASS

1973
Gunpowder and grass stain on paper
14 x 22 1/2 inches



MR. RAY [#1]
1974
Pastel on paper
14 1/4 x 22 3/4 inches

MR. RAY [#1]
1974
Pastel on paper
14 1/4 x 22 3/4 inches



WORDS GOING ROUND #4

1985
Dry pigment and acrylic on paper
40 1/4 x 60 1/8 inches



Creative genius said of Einstein is a further reach
toward the sublime than a quick step to the gas. Like
Lang's drawings, the intention behind honest work
is seldom understood and rarely applauded.
Lang's five drawings are now on the
Internet. Maybe they are not as well.

WWW.THEARTSOCIETY.COM

AFTER MARTIN LANG

In 2013, Martin Lang¹ created five drawings containing a specific number of baseball bats in a grid. The number of bats represented on each drawing directly correlated to the number of hits each of five professional baseball players fell short of in their pursuit of 3,000 career hits. Lang had the idea of gifting these drawings to the players as an honest proof of completion of what now became a shared goal. The professional baseball players supplied effort and result from their trade, and Lang contributed his. I don't know if he ever mailed the drawings to the players. I think he should have.

Creative pursuit void of cynicism is a farther reach toward the sublime than a quick slap to the gut. Like Lang's drawings, the intention behind honest work is seldom understood and rarely applauded.

Lang's five drawings are nowhere to be found on the Internet. Maybe they are lost as well.

¹ www.lordmang.com

Tate Foley 38/100
WWW.TATEFOLEY.COM

