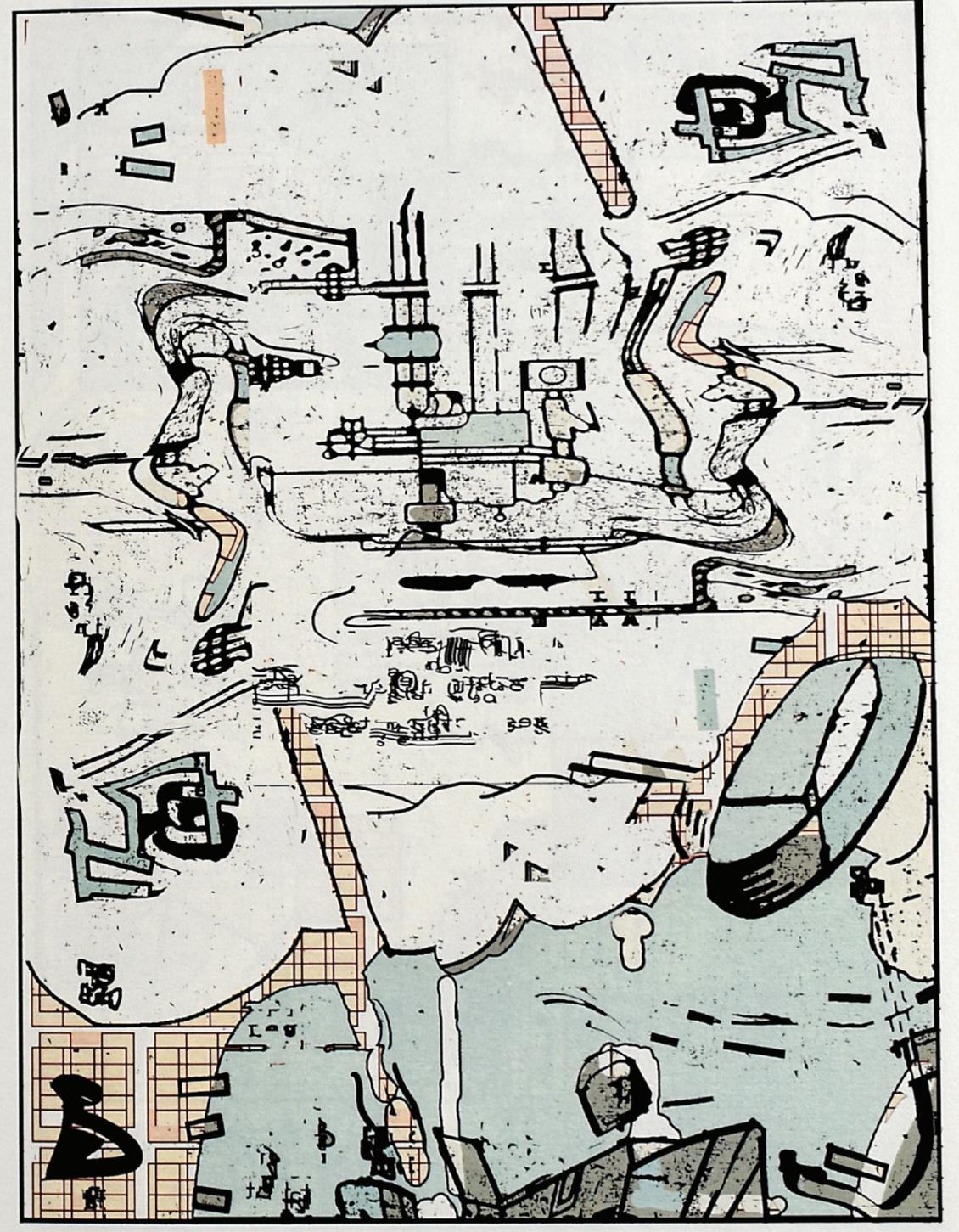
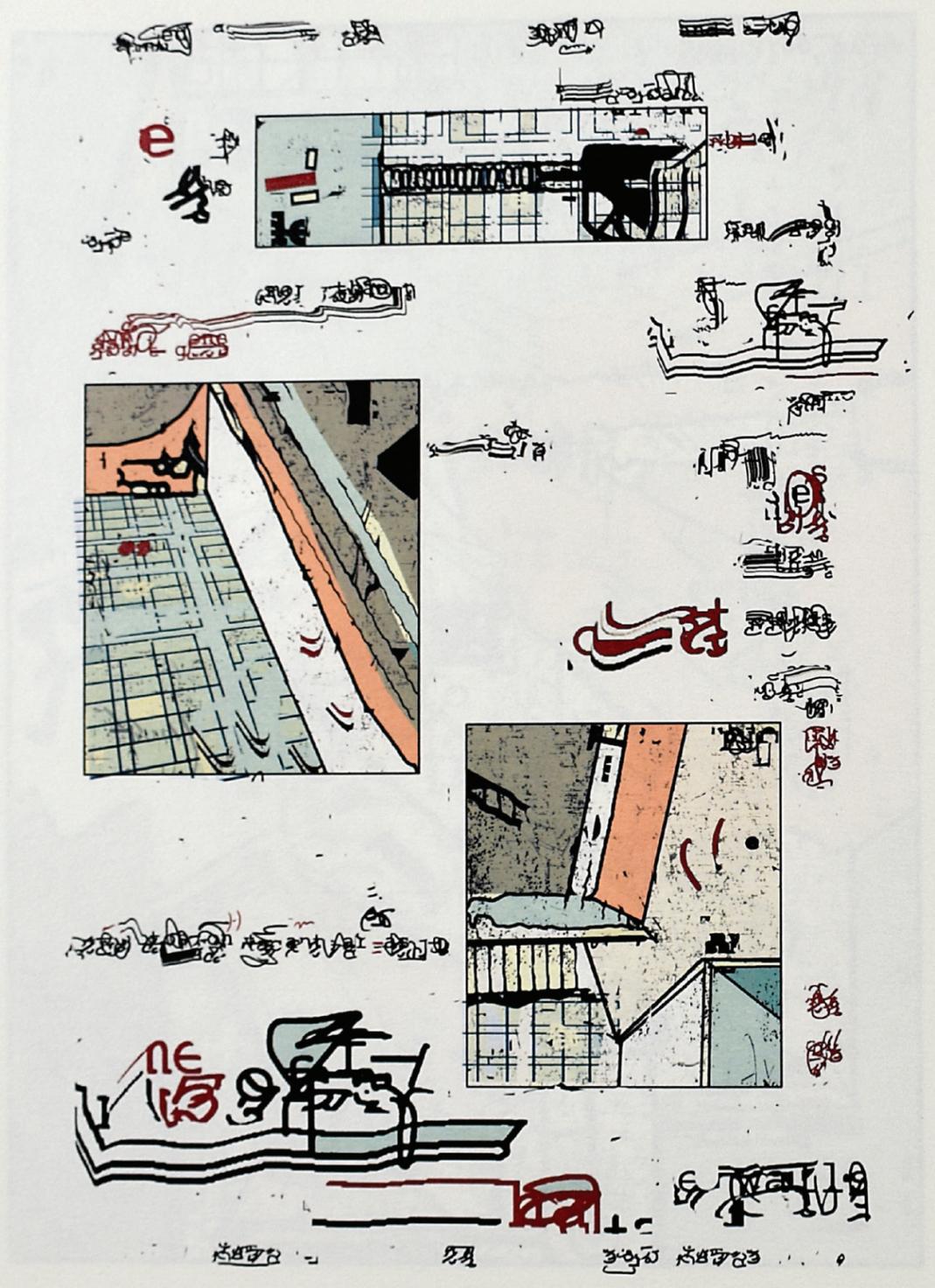
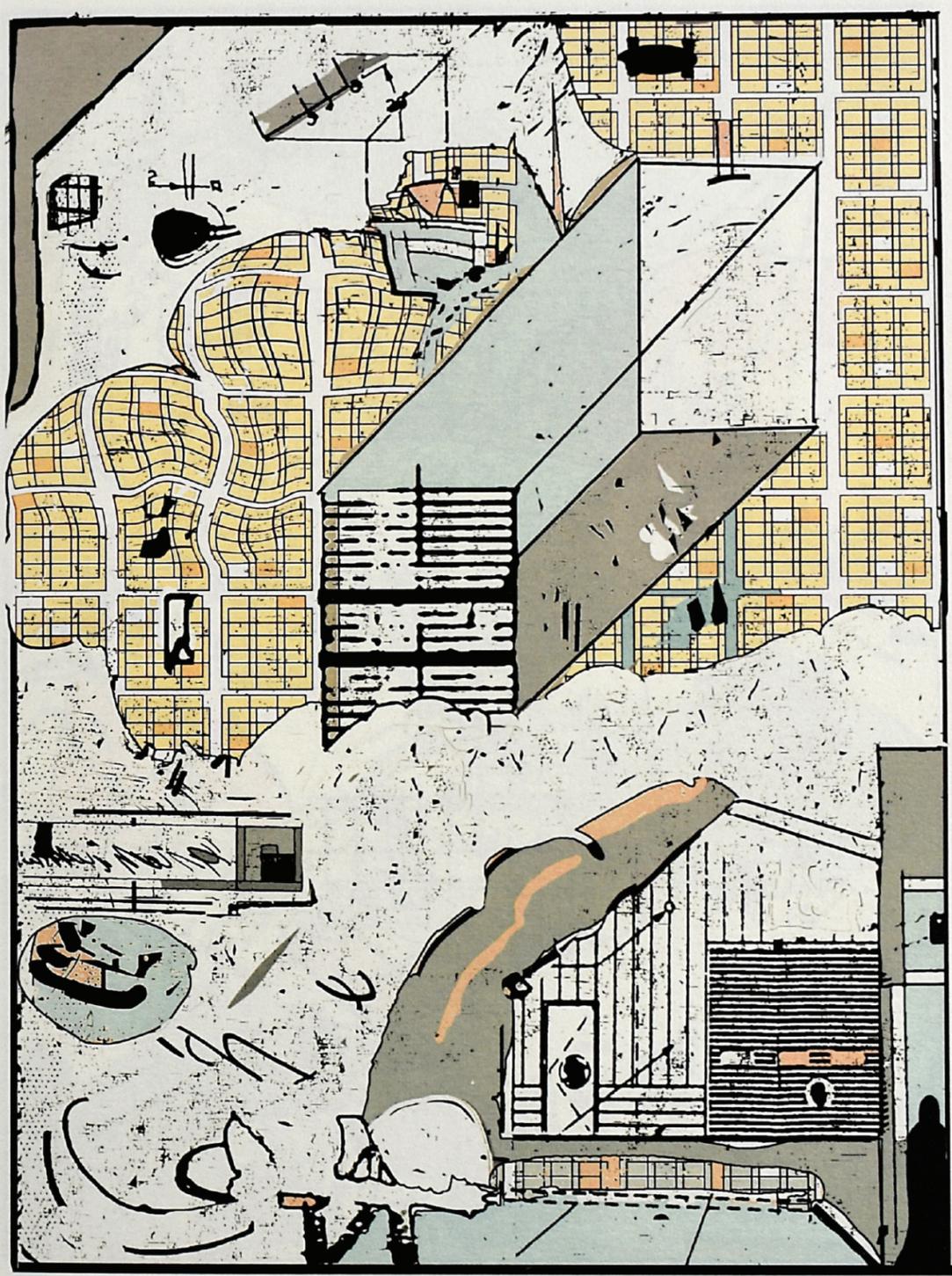
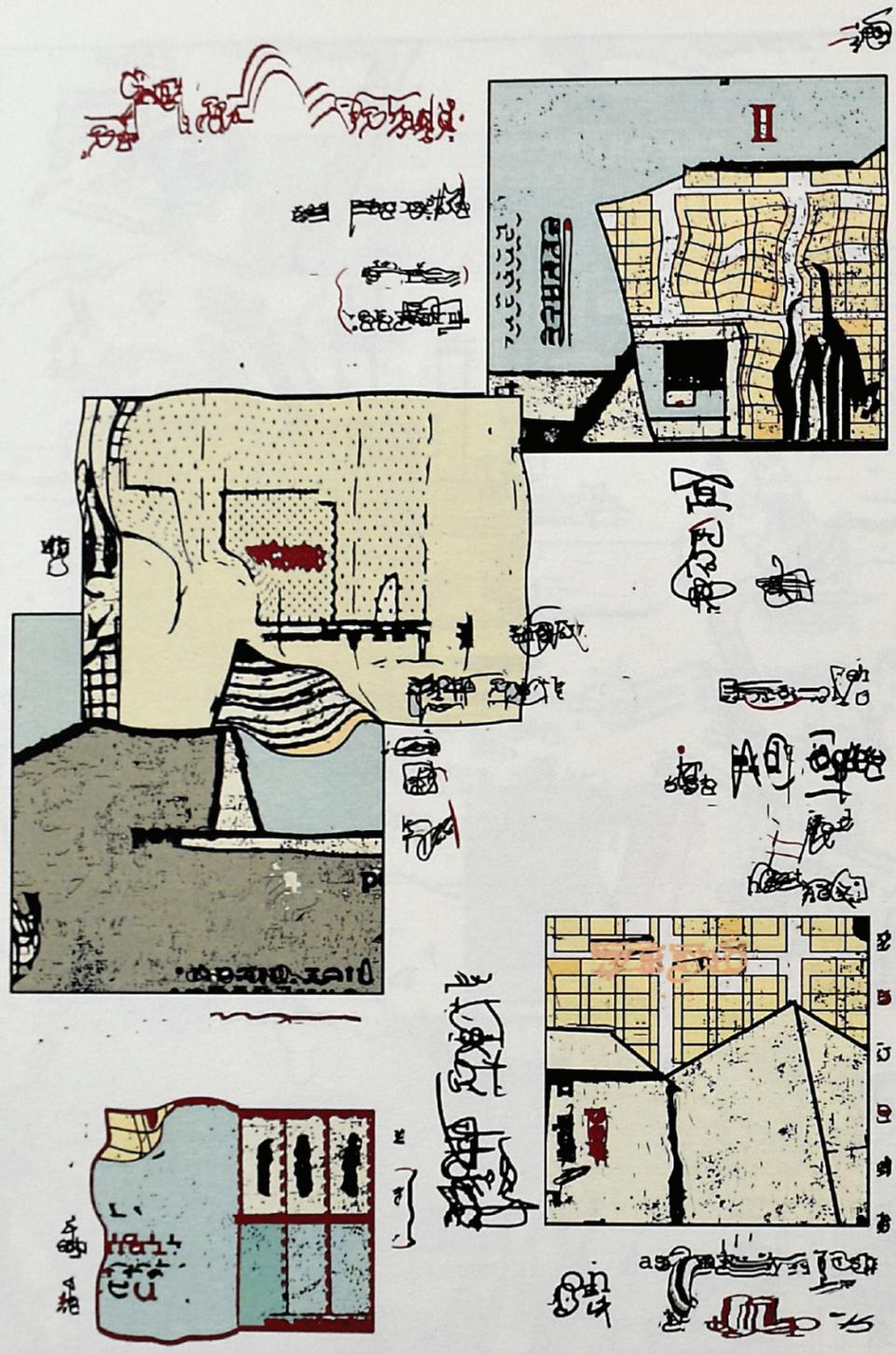
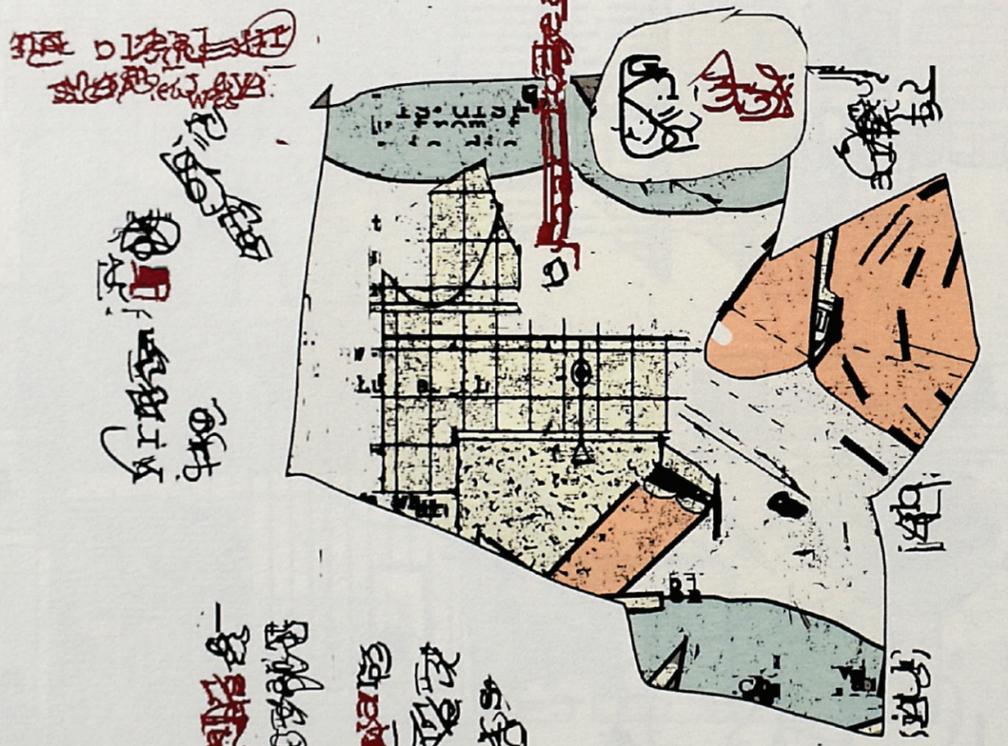
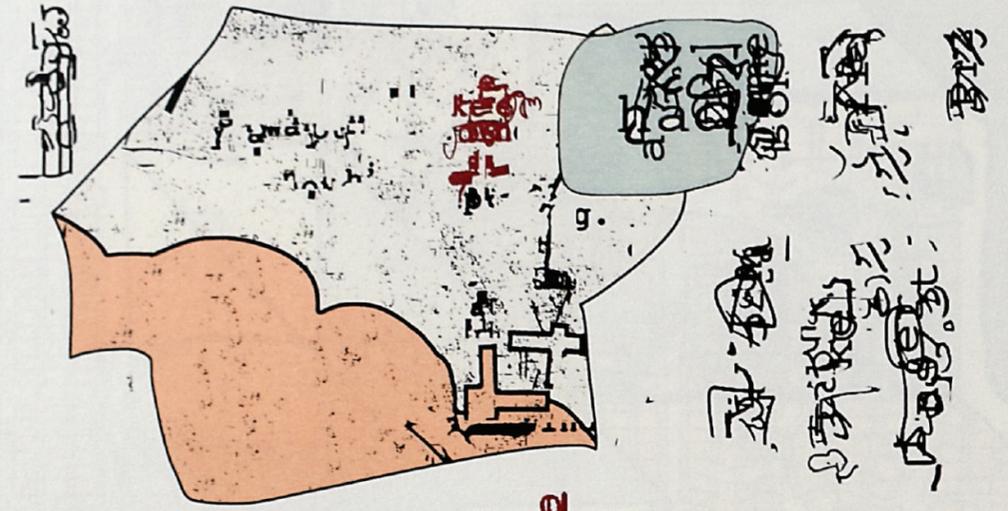


Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is arranged in several lines and includes various symbols and characters, some of which are highlighted in red. The script is dense and appears to be a form of shorthand or a specific dialect.



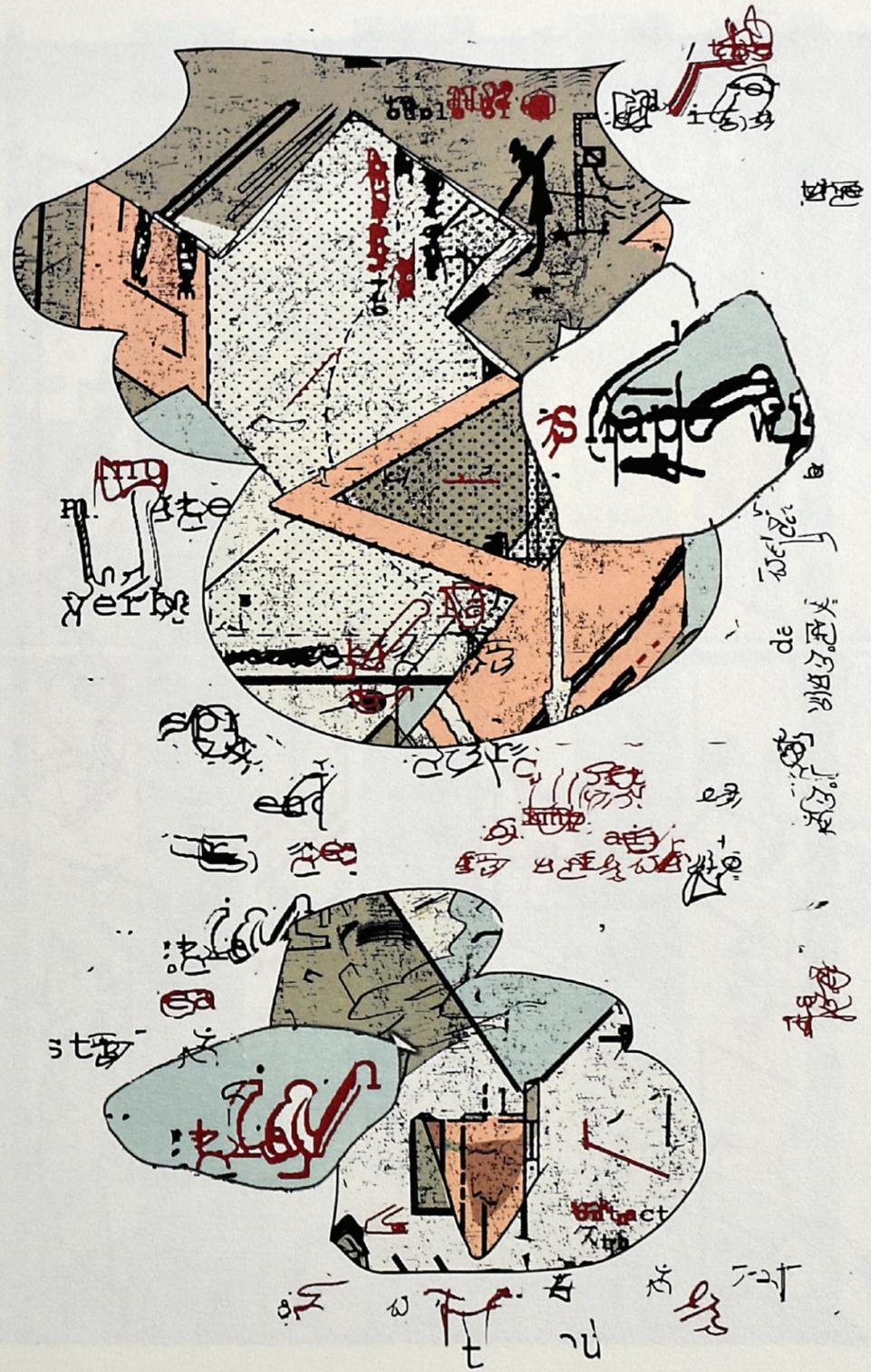




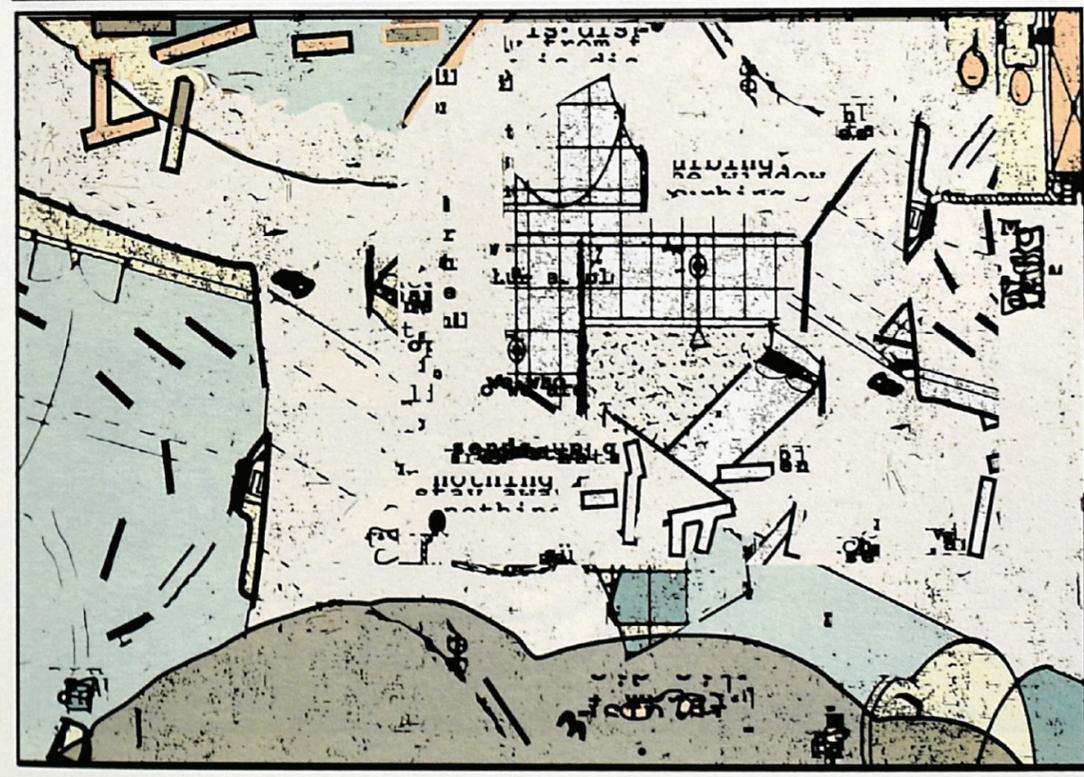
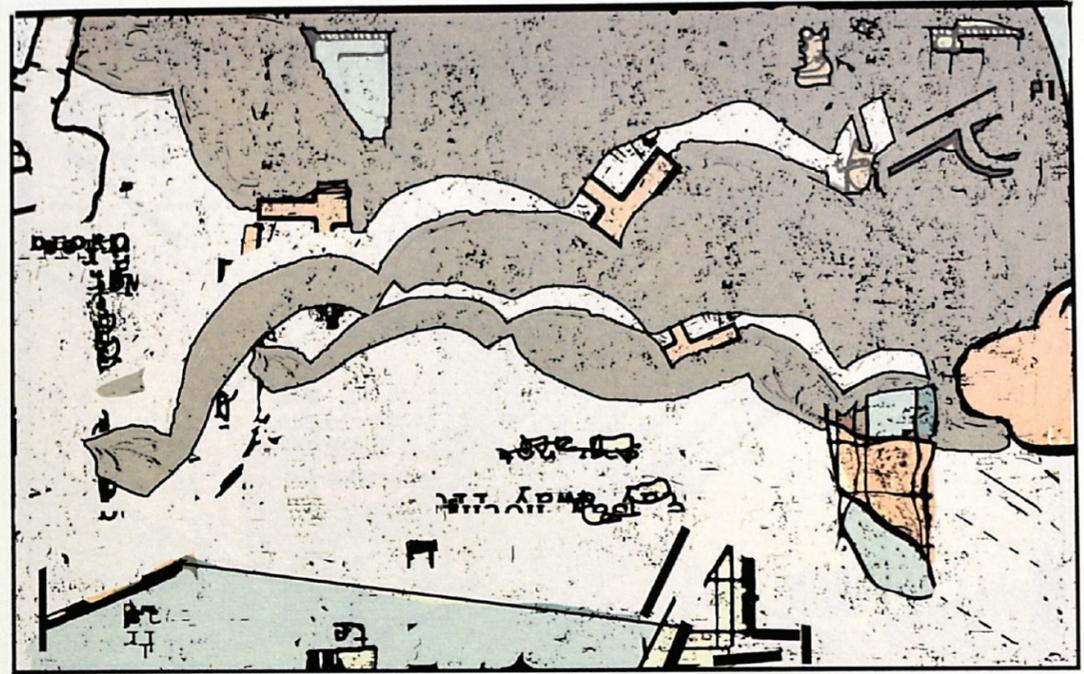


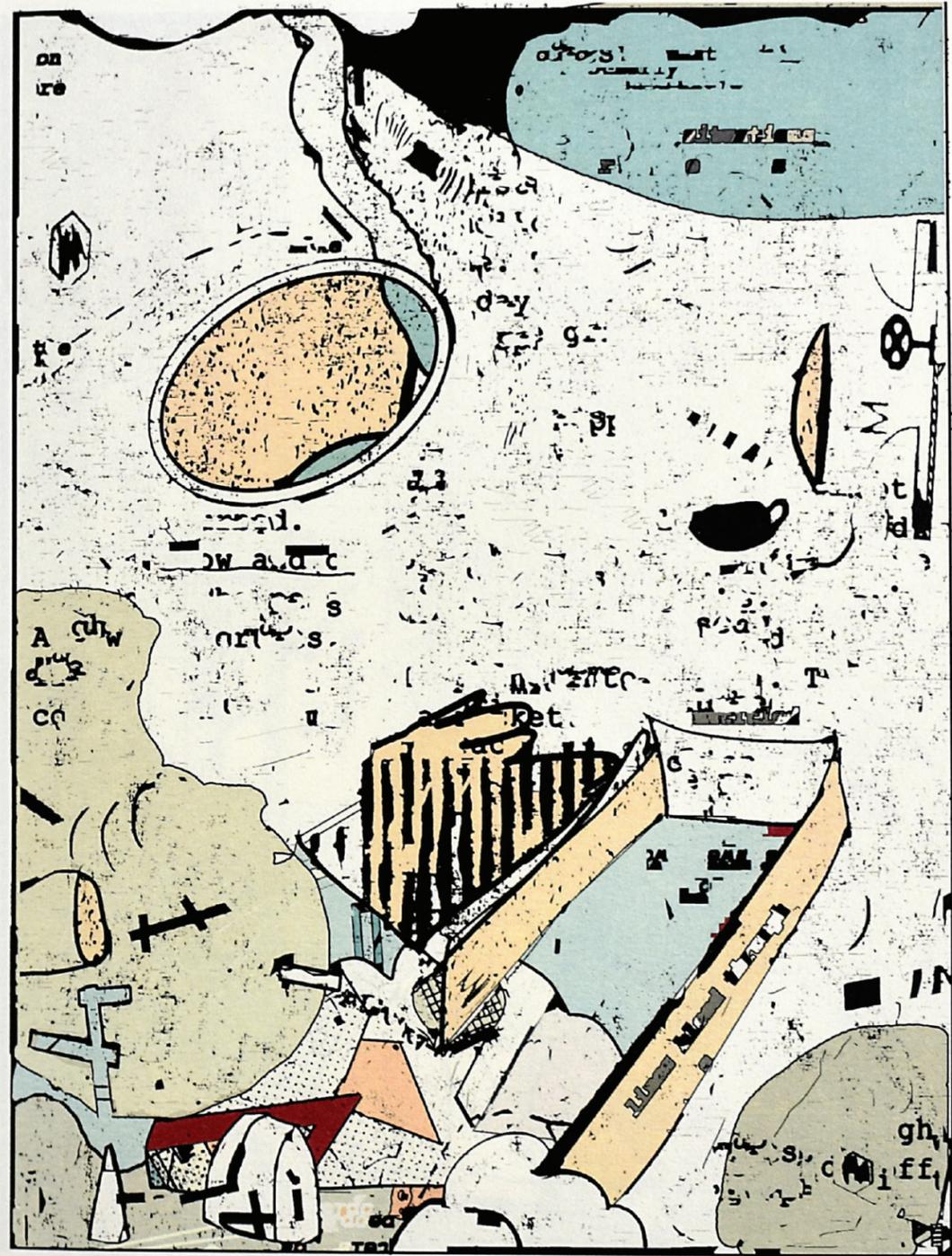
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

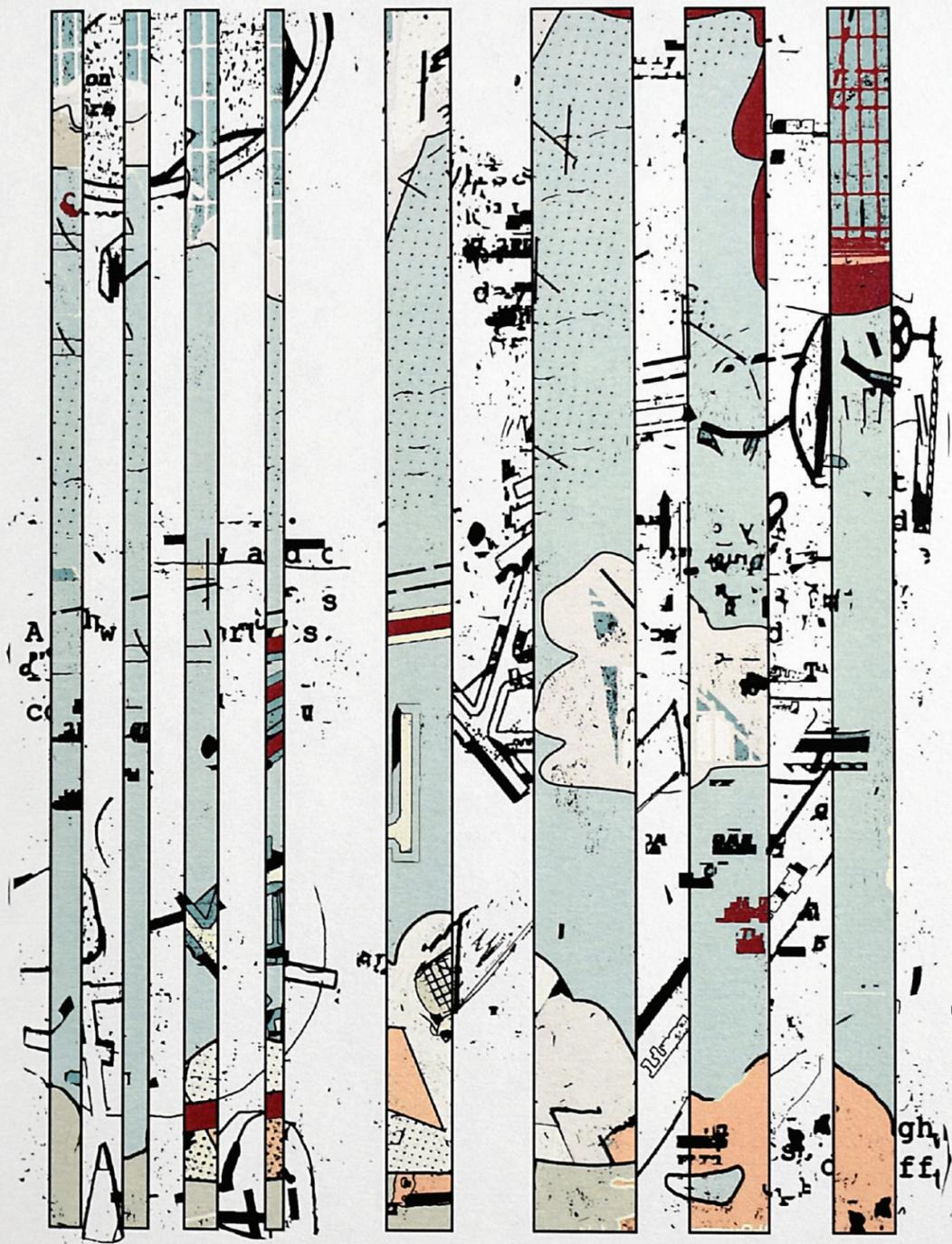


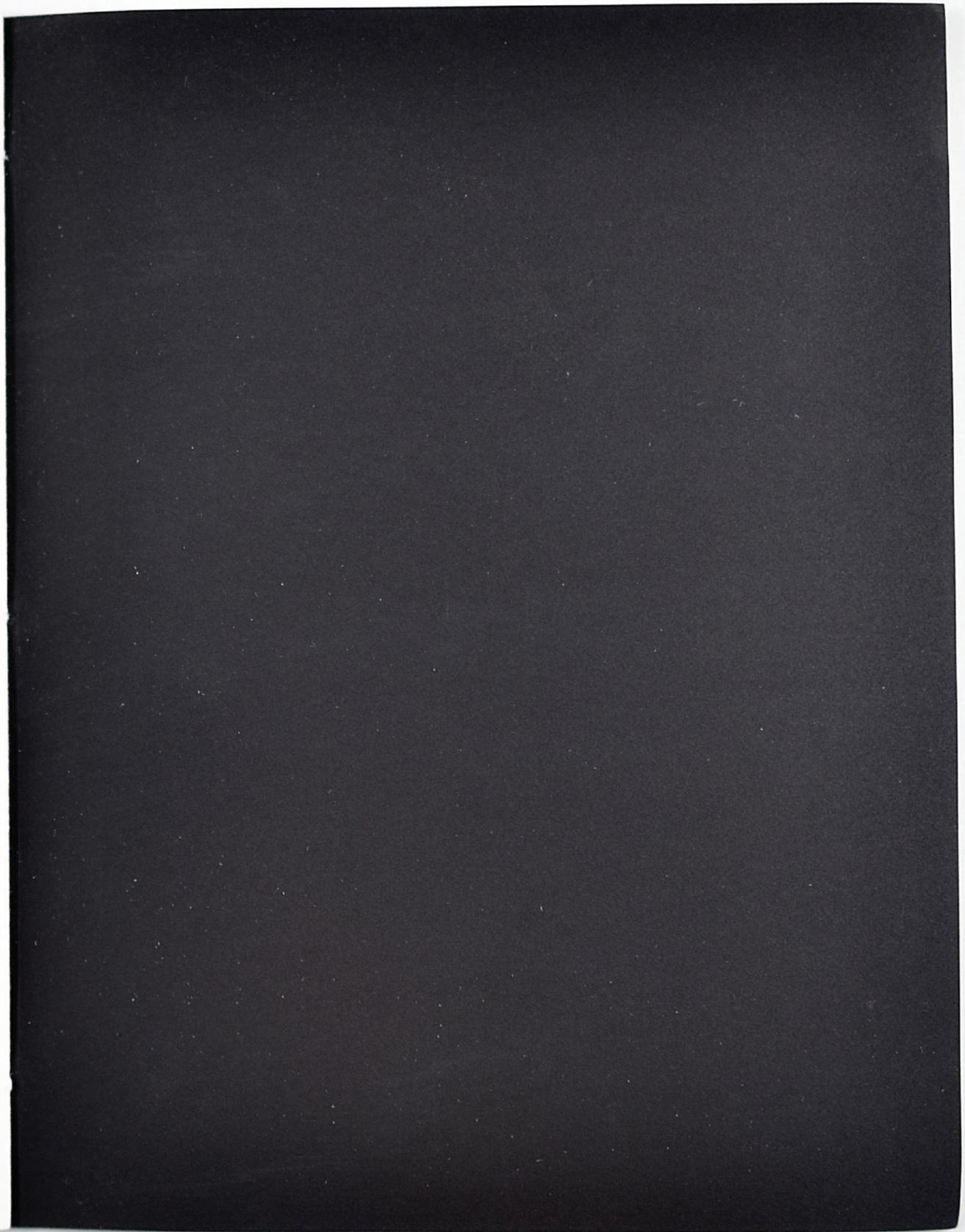
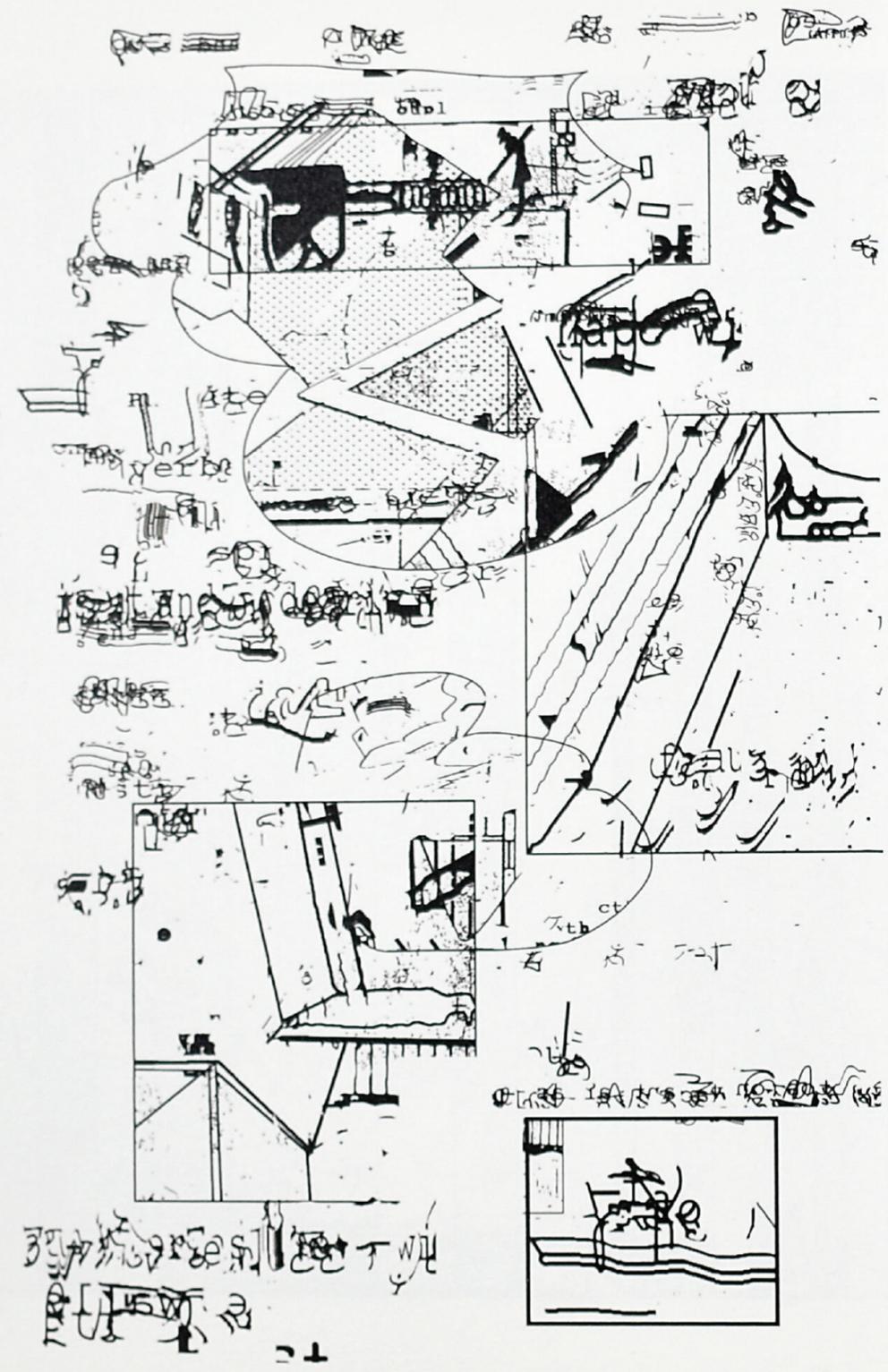


Handwritten text in a vertical column, likely a list or index, with red markings and diagrams interspersed. The text is written in a cursive script, possibly a South Asian language. The red markings include lines, arrows, and small diagrams that appear to be related to the text. The page is divided into several sections by these markings.









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