

## Minutes

WPFW- LSB Regular Meeting Minutes March 8, 2023

Teleconference via Zoom Washington, DC

Dennis Williams – Chair, Minerva Sanders – Vice Chair

Kamau Harris –Treasurer and Ellen Williams Carter - Secretary

### **I. Call to Order started at 6:35 p.m.**

### **2. Logins/Greetings/Roll Call**

- Members that were present:

20 – Sarah Brown, Ellen Williams Carter Non-Voting, Bill Curtis, Sue Goodwin, Kamau Harris, Minerva Sanders, Violetta Diamond, Dennis Williams, Thomas M Blanton, Vanessa Dixon-Briggs, Julie Hewitt, Irene Anita Adams, Arthur Hyland, Maxx Myrick, Wayne Bruce, Adele Stan, Patrick Morrison, Eric Ramey, Ron Pinchback, Karin Briggs, and Donna Grimes

- Unexcused absence: Yaw Agyei,

Parliamentarian: John Tatum

### **3. Resignations: Max Myrick**

### **4. The agenda was approved.**

### **5. February 8, 2023 minutes were approved.**

### **6. LSB delegate induction:**

- Verna Avery Brown - Staff member– vote Unanimous
- Ron Pinchback – Staff member – Vote Unanimous
- Eric Ramey – Listener member–Vote Unanimous
- Karen Briggs - Listener member – vote Unanimous

### **7. Management Reports:**

Jerry Paris, General Manager, reported:

- **Relocation (1640 Columbia Road N.W. Washington, D.C.)**

A decision was reached by WPFW station management to move to the new station location at 1640 Columbia Road N.W., Washington, D.C. They are now waiting for a response from the Pacifica legal team.

- **Budget**

Management was instructed by Pacifica that they could not afford to duplicate the Program Director position salary. Esther Iverem is now the new Interim Public Affairs Director/Assistant Development Director. The General Manager said he would submit a 2023 budget this month.

- **Staff Positions**

Esther Iverem has been hired as the new Interim Public Affairs Director/Assistant Development Director. An FTC license quarterly report was needed. The station usually hired a contractor; however, Esther Iverem completed the report.

### **Question:**

Sue Goodwin requested a description of the Public Affairs Director position.

Dennis wants to know, who are the staff members, working at the station?

➤ **Programming**

We did a remote broadcast from Ben's Chili Bowl.

**Questions:**

Verna Avery Brown had questions about a new program that replaced the program, "Lead by Love". The GM said they weren't raising funds.

Kamau Harris asked, how are decisions made about whether a program is making its goal during pledge drive? Is there a program to help programmers who are struggling to make their goal? The GM said the successful programmers only come to the meetings where help is provided.

**Finances**

The station's finances in general are okay. The important liabilities are okay.

We are presently 67% towards the pledge drive goal. Things are running well with the new personnel.

**Questions:**

Dennis had the following questions:

- a. Relocation committee meeting involvement with relocation decisions.
- b. Why is there no budget?
- c. Why did the GM opt to act before contacting the LSB regarding relocation of the station?
- d. Public Affairs Position/Assistant Development Director: Where is the money for these new positions?

Dennis wants to know who the staff members are working at the station.

Katea Stitt, Program Director:

- Is on medical leave for the rest of the week.

**Interim PD Esther Iverem** submitted a report (Attachment A)

She shared information during the meeting that is in her attached report.

**8. Finance Committee Report**

Treasurer, Kamau Harris submitted a document (Attachment B)

Kamau stated that there was confusion about who is coding for the station and sharing the information. Otis gave him some of the reporting regarding credit cards and donors.

The Administrative Assistant gave him 3 documents. The bank balance is \$97,270.20. The Cash app yielded \$7,160. 20. The Outstanding WPFW A/P vendor amounts are \$121, 361.16 (see Attachment B).

Kamau asked the Interem PD, Esther Iverem if she would submit her invoice with the contract for all three months. She said yes.

Thomas Blanton motion:

## **Motion:**

I move that the WPFW LSB send both audio copies and written transcript of the March 8, 2023 meeting concerning the discussion about the financial position of WPFW directly to the PNB along with the letter of concern signed by a core of WPFW Programmers. Vote – Unanimous

## **9. Community Comment**

**Miyuki Williams** requested that the PNB secretary allow programmers to speak to the PNB about their issues and concerns. She stated that 50 members of the programmer staff signed a letter voicing their concerns for the station. Julie said she is not sure that all the programmer staff can spend time speaking with the PNB but she will check.

**SabooH Hikim** said there are some serious issues at the station. The issues were never straightened out.

**Betty Shaw** made a request to receive a receipt for her donation to the station. She received her receipt and the issue was resolved.

**Listener** requested more call-in-time from listeners on Community Watch and Comment. They want 20 minutes for comments.

**Tony Leon** wanted to thank Miyuki. He suggested that Jerry delegate some duties to LSB. Leon said there are many questions and no answers from the General Manager.

## **10. PNB Report**

They met 4 times:

- Feb 9<sup>th</sup>
- Feb 16<sup>th</sup> they met in executive session concerning disciplinary matters.
- Feb 23<sup>rd</sup> Four (4) of the following standing PNB Committees met: Audit, Finance, Governance, and Coordinating Committee.
- March 1, they discussed how they will hold National elections.

Esther asked, what is the status of the underwriting that was adopted?

Julie stated it was adopted and needs to be rewritten and yes, the underwriting pilot is in place.

Minerva reported for the PNB Programmers Committee.

They discussed the following:

- Asking programmers to describe their programs.
- Pacifica regarding programs listenership and funds that programs receive.
- Programs reapplying annually.

Esther wants evaluation of shows.

## **11. Program/LSB Show Committee Report**

Donna

The Committee met on February 27<sup>th</sup>. Minerva was elected chair, Donna vice chair, and secretary Anita.

They discussed:

- Program evaluations
- Info.com and the information that wasn't shared

- Martha Peterson gave her a survey from the last Town Hall
- They want to work with Sue on news information
- They want to work with Colleges and Universities to include students at the station
- They want New Members
- They are working on LSB show
- Programmer's Bill of Rights
- Joint project Outreach, and Development Committee on a Juneteenth project June 18th and 17th encouraging the station to get the word out. Identify programmers to help with the project.
- Communication between GM, PD and programmers

Jerry said you will have 3 additional channels HD 2, 3, and 4

HD 4 we want to include Universities such as: Bowie, UDC, Howard and UMD Eastern Shore

## **12. Development Committee**

Anita wants wpfw to be a family. They discussed the following:

- Calendar of events
- Assessing marketing
- Arthur Hyland reached out about the newsletter
- T shirts were offered on a limited basis
- Program and Development will get a list of Saturday shows
- Reaching out to LSB
- The next meeting is March 23<sup>rd</sup>. They will meet the first Thursday of every month.

Donna asked, what's the status of the newsletter is?

### **13. Community Outreach**

They discussed the following:

- Thomas made a presentation about a Juneteenth project
- Planning the WPFW Blues festival
- Town Hall meetings will occur in July and November
- 5K will be held on September 9th

### **14. Evaluation Committee**

Sarah stated they discussed:

- Last year's self-evaluation
- A response from Executive Director
- Posed talking points
- Timeline
- Milestones

They will meet every 3rd Wednesday. The next meeting is Wednesday, March 15<sup>th</sup>. It isn't a public meeting.

### **15. Unfinished Business**

- Minerva's orientation meeting to discuss the bylaws. She will ask Tony Leon's help with it.
- Relocation technical drawings wanted.

### **16. New Business**

- Programmer's relationship with the LSB

### **17. Action Items/Agreements Summary**

- Add discussion content about the Russia angle on a show
- Library space for LSB regular open meetings
- Minerva and Dennis will discuss an Orientation on the Bylaws
- Kamau reminded the LSB about the motion presented by Thomas

18. Dennis Williams, Chair, Adjourned the meeting at 10:28pm

Minutes submitted by: Secretary, Ellen Williams Carter

## Attachment A

### Esther Iverem, Interim Program Director Report

#### SUMMARY REPORT FROM INTERIM PROGRAM DIRECTOR

To the WPFW Staff, Producers and LSB

The abrupt shift in my work assignment at the station occurred as we just started the February drive and as I was exhausted after producing the Black History Month special on February 20. So, apologies for just getting around to creating this summary and last report to you.

In the 11 weeks I was privileged to spend as interim program director, I:

- launched two on-air membership drives.
- launched two shows to fill vacant slots on the grid.
- produced four special broadcasts, including a national Pacifica broadcast.
- addressed four serious FCC issues
- secured new office space for the station costing one-fourth the current rent.
- wrote several station-wide reports and held one station-wide meeting.
- delivered a report to the Local Station Board
- initiated a vital census of show producers to create a directory.
- initiated other programming or administrative improvements.

I detail some of this below, in the reports I sent out during the past weeks, and in the record of the staff-wide meeting held February 11.

#### FINANCIALS

Until the end of this drive, I will work in whatever way I can in my new assignment as director of public affairs and co-director of development to boost donations from listeners and seek new sources of income so that the drive can be successful. I will also work with Sataria Joyner to ensure timely reports and to, again, provide updates to show producers.

As I am writing this, we are entering the second week of the drive having earned more than \$119,000. We are a bit behind but can catch up. The work was in flux last week, but I wanted to congratulate so many of us who obviously prepared good pitch shows, were engaging during our presentations and made or exceeded our goals. Other shows earned little or no dollars. It is obvious that those shows who did not make their goal or made no dollars need to double their goal for this week or triple it for next week. If all shows make their goal, the drive will be successful. It is extremely important that we all do our best to make our goal. Please ask for a buddy or ask the staff to help you.

After the year-end drive, I worked with technology to make some tweaks to the WPFW donation page to make it easier to navigate. I think these tweaks are making a difference. Even though we are paying for a phone service for this drive, it seems as if more listeners prefer to donate on the website.

Today, Tuesday, is our birthday! Thank you Bill Wax for that great idea about the 45s. Sorry we didn't get to use it. We are posting birthday specials and preparing new PSAs for air.

Harriet Tubman Day is this Saturday, March 4 and there is an event at Westminster Church organized in conjunction with Joni Eisenberg that is a fundraiser for WPFW and the Harriet Tubman Museum and Educational Center. Tickets are available online and at the door. We will ramp up promotion of this event and consider it part of our birthday celebration!

There are a lot of comments on the email list about finances. I can tell you that despite the hand-to-mouth existence of the station, all bills are paid, we are in good standing with all our accounts, including Pacifica. I am seeking an ETA for Pacifica's overdue funding from the Corporation for Public Broadcasting. All necessary audits have been completed and the application for CPB funding has been turned in. I am also investigating the status of a Pacifica National Board proposal regarding a pilot program for underwriting. There is also more we can do with our media sponsorships, partnerships with like-minded nonprofits and, of course, major donors. All of this and more is being developed. The staff needs the time and agency to do the work with all our support, not insults or attempts at sabotage. In this same vein, I'll add that Pacifica National—managing the entire network and its fiscal crisis—dictated that WPFW could not replace Askia Muhammad or hire another reporter. It was not a local decision. In the meantime, the news staff, with two full-time reporters and additional paid contributors, is still larger than it ever was before Jerry Paris expanded it to create "Monday Morning QB" as a show platform for Askia.

Having survived a fiscal and administrative crisis last year, management and staff hears much of the chant from some quarters for a "new business model" to be a reiteration of the push for the unsuccessful digital model pushed onto WPFW last year by an outside agency, hired by a major donor. I have listened to the staff's side of the story, and they say that a key problem was that they did not have a customary client relationship with the contractor. Perhaps because the donor was the client and not WPFW, staff members said the Pacifica technical infrastructure, which they preferred, was not being improved upon but, rather, thrown out of the window. They report feeling disrespected, talked down to, made to feel like outsiders in their own workplace.

WPFW will never eliminate on-air fundraising. It is the lifeblood of Pacifica's model that keeps us beholden only to our listeners, it is the model and a responsibility that should be made clear to every show producer as a part of the privilege of hosting a show. As has been stated, it is best not to approach this necessary fundraising as a chore and to do our very best to meet what are often modest goals. If we cannot meet goals ever, it may mean that we are not connecting with and developing an audience. That said, the drives do need to be less frequent and shorter. In the more than two months I spent in this job, working on two drives, I asked staff about the spacing of the drives, for example why they could not be spaced out evenly every quarter—March, June, September, and December, giving all of us a little more breathing room. Right now, there is a big gap between May and October and all the other drives are smushed together. The answer I received is that the current months have become the tradition at the station, coinciding with when non-commercial stations tend to schedule drives. I asked the past development director about this long ago and she told me that the calendar is designed to not clash with the hustle-and-bustle of the school calendar ending and then starting again in June and September.

The move from K Street will save the station \$12,000 each month. The usual large outlay needed to move will be decreased by the fact that custom space modifications are being completed in our office as a part of the ongoing renovation of the building. More will be shared soon.

There are listeners, LSB members and others in the WPFW family who are interested in identifying and reaching out to new major donors. If you have connections you want us to make, please contact me. We will also be developing a calendar of off-air fundraisers. If you have ideas or want to be a part of the development committee, contact me.

Now, I want to address the attacks leveled against one of the shows I launched, "BreakThrough News Radio."

## BREAKTHROUGH NEWS RADIO

First, it is a lie that “BreakThrough News Radio” is a Sputnik, Russia-affiliated show. This lie is being spread after the program director failed in an attempt to take the show off the air last week, and after she insinuated to me while she was still on medical leave that she would remove the show when she returned, despite the fact that it is a high-quality, progressive news magazine supplied to us for free, replacing a re-run of “Democracy Now.” It is also very disappointing to have one of our veteran journalists further spread this lie on the email list sent to all show hosts as part of the ongoing, coordinated attack to take down the general manager—even if, in the process, the station is taken down as well.

To take the attack further, to declare that Eugene Puryear—a former WPFW show host who has been a leader in the local and national Black Lives Matter Movement—should be removed from WPFW is to declare that he should have no voice at all. Such a racist and reactionary stance is an outrageous violation of the mission of WPFW and Pacifica writ large. Eugene and the ANSWER Coalition coordinated with Askia Muhammad and WPFW on coverage of several high-profile stories including protests for Palestine and Lebanon. In addition, he was a coordinator of a special tribute to Askia Muhammad at Plymouth Congregational United Church of Christ in 2012.

Any objective observer of mainstream media knows that well-spoken and well-versed voices on the left such as Eugene and Rania Khalek, (and even mainstream dissidents like Ralph Nader, Chris Hedges and Noam Chomsky) are banned from corporate media as both guests and employees. But then if state-owned media such as Sputnik or PressTV, which are in the crosshairs of U.S imperialism, offer these same individuals a show and it is accepted on the condition of complete editorial freedom, the host is still marked with a scarlet letter, in a way that reporters for BBC, France24 and DW are not. Then if these same reporters leave state-owned media and create an independent outlet like BreakThrough News, by the arguments presented, they should still and forever wear the scarlet letter. To declare that they should not even be on Pacifica is to declare that they should have no voice at all, that they should be completely silenced.

Further, to invoke the legacy of U.S. war resister Lew Hill to uniquely point at Russia’s intervention into Ukraine, after the U.S./NATO military alliance provoked this war on Russia’s doorstep, is beyond hypocritical and riddled with white chauvinism. Keep talking that “unprovoked” BS if you want to but don’t expect me and most of the world that knows better to believe it. Reporters who have worked for U.S. or European media affiliated with warring countries making far more deadly invasions on Iraq, Afghanistan, Yemen, Libya, Syria, and Somalia, are feted as celebrities. Is WPFW really going down this slippery slope? Given how corporate-backed media, including NPR, has largely gone along with or been silent about a myriad of U.S.-backed, genocidal attacks, including on the Palestinian people, or on the deadly sanctions against Venezuela and Cuba, can people who work(ed) for NPR work here? There are other show producers and hosts on Pacifica who are former and/or current show hosts on Sputnik. Should they be uniquely relieved of their shows? Should all WPFW hosts who are current or former U.S. military lose their shows? Should WPFW show hosts who are employed by or contractors with the U.S. military or surveillance state lose their shows?

With an actual Sputnik channel embedded near us on the FM dial, invoking danger to our license is a joke. I am grateful that BreakThrough News, which has grown in three years to nearly 150,000 subscribers on YouTube, took the time to create this excellent one-hour show for us and that they cover poor and working-class communities, Africa, and all the Global South like we matter. To have these courageous journalists smeared by people peddling lies is truly disgusting. BreakThrough produces the kind of news show that Pacifica used to take pride in producing.

## OTHER SHOWS, SHOW PRODUCTION AND TRAINING

I sent out several updates over the last three months. Instead of recounting those here, I will offer some observations: The other new show I launched is “Covert Action Bulletin,” the weekly radio show from the venerable Covert Action Magazine @CovertActionMag, which airs Monday at 1 pm. The program that had been still listed on the grid and in the WPFW LSB Minutes for the March 8, 2023 Regular Meeting



archives for the Monday 1 pm time slot had stopped sending content to the station last summer. Board operators were filling in with various Pacifica content.

I also produced four specials over the last 11 weeks: January 17—MLK Day Special, January 20—The Belmarsh Tribunal, Feb.7—Pacifica national broadcast of the State of the Union Address and Feb. 20—Black History Month Special: The Attack on Truth. On two of these shows, the MLK Special and the State of the Union, the general manager and the chief engineer served as the technical staff in the studio and on the street. The general manager also set up a special live broadcast for “Crossroads” from the Smithsonian. Jerry Paris came to us as a specialist in technical operations and was appointed GM at a time when I’m sure many of you remember that WPFW seemed to go off the air during every bad storm. Jerry has gotten us out of the technical woods and the fact that he is still stringing cables —to the detriment of executive functions — illustrates a need to recruit, train and better manage volunteers, interns and staff who are interested in the technical as well as on-air aspects of radio. The same gap exists for music, though the need for training is a bit different. Recently, I called into a late evening, two-hour music show and offered to help pitch because the show had earned zero dollars (and went on to earn zero dollars). I could not help though because the host did not know how to put my call on the air. Craig Hall has stepped up to offer to train and recruit those interested in jazz programming and subbing for jazz shows.

#### LET 1000 INTERNS BLOOM!

As someone who has produced my own news program here for nearly nine years and, before that, co-produced other shows and worked at corporate news organizations, I realized that it was up to me to build and train my own team of contributors, some of whom have been college students. So there is an ongoing need for the station to recruit and train volunteers and interns. While the covid pandemic and the closed status of the station continues to impede our ability to bring in volunteers, that policy is being updated, and that update will mean one less roadblock to securing a fresh infusion of talent and energy for the station.

I was told by more than one veteran show producer that, in the past, the staff actively discouraged the recruiting of interns. Well, all I can say is if that is true—and I don’t doubt that it is—I won’t be carrying on that policy. Vinnie Jack, the part-time volunteer coordinator, is aware of the diverse and dire needs so let’s all pitch in, send him our ideas, resources, and assistance.

#### SHOWS NEED MONITORING, EVALUATION, FEEDBACK AND SUPPORT

- Shows are not evaluated or given any feedback or air check. I had to work with the GM on one situation where listeners were complaining about indecent content being aired on a show, but the show producer had not been warned about the complaints.
- Another show received consistent complaints from master control about unpreparedness and complaints from management about poorly produced content, but the show had never received the feedback.
- Some shows are accustomed to regularly replaying old shows with seemingly no regard for the fact that the content is outdated and may contain dated PSAs that make the station look unprofessional. An old show was repeated like that during drive time last week—this happened during the first week of the winter membership drive and the show had no pitches. Sometimes when an old show is played, only master control is notified so there needs to be a rule that master control must notify management if this is happening so there is the option of airing other content instead of the stale show.
- Another show produced no content for their two shows during the December year-end drive and thought it was ok to take calls for the entirety of both shows, which was confusing and raised little to no funds. The same show host invited a friend to host her show on another day, but the station cannot allow hosts to let their friends host for them.

Either another WPFW host must sub, or management must be notified enough in advance to play a substitute show. Every show could strive to have an edited evergreen show on file that can be played in an emergency.

- Shows and time slots cannot be bequeathed or inherited. A retiring show host cannot give his or her time slot to anyone. Even if the show producer owns his or her show in terms of copyright, trademark or incorporation, the time slot and space on the schedule belongs to the station. A show host does not own that slot and it is dangerous and illegal to pass on a station key fob to anyone without approval in advance of management.

#### UNFINISHED, ONGOING PROJECTS

Relaunching the Social Justice Calendar: IMHO, this essential tool for organizers in progressive movements was the most important “show” on the station but it has not aired since the start of the pandemic. It may take a different form, but it is important to get the calendar up and running again, announce these community events on the air and post them on our website.

New show focusing on Ethiopia, Eritrea, and Horn of Africa. Very excited to work with journalists, deejays, and curators to create this Pan African show.

Completing the census of show producers and creating a directory

#### FINALLY

At the urging of a veteran producer at the station, and then at the invitation of Jerry Paris, I went to work at the station last December. For now, I am willing to continue working at the station as long as my help is requested and needed.

WPFW’s birthday and this drive is a time to shake off the negativity and celebrate! It is a time to step back and marvel at this truly unique and marvelous, listener-sponsored station that is a liberated zone to broadcast our culture, but also to tell the truth and be a beacon for justice in the corporate media wasteland. Thank you to those who sent words of encouragement in the previous weeks. The station is about all of us, and it is made up of all of us—and it will move forward.

**Attachment B**

**Treasurer, Kamau Harris submitted the Outstanding WPFW A/P Vendor Report for 1/31/23**

## Outstanding WPFW A/P (vondor) 01/31/23

Vendor	Date	Amount
rent/January	as of 01/31	\$ 16,864.42
Service HVAC July	as of 01/31	\$ 960.00
Service HVAC July	as of 01/31	\$ 10,500.00
Central Service PRA /Nov/Dec/Jan	as of 01/31	\$ 6,123.00
Tower /January	as of 01/31	\$ 6,271.08
Central Svs Sept/Oct/Nov/Dec/Jan	as of 01/31	\$ 63,200.00
RRC/Nielson Data( svs suspension)	as of 01/31	\$ 6,960.00
Contractor Vicky/ Media /Nov/Dec	as of 01/31	\$ 2,000.00
		\$ 112,878.50

## Attachment C

### **Program Committee Report**

**Monday, February 27, 2023**

WPFW Local Station Board Programming Committee Meeting on Monday February 27, 2023

Time: 7:00 – 8:45 pm via Free Conference Call

Present: Marsha Edwards (community), Patrick Morrison (LSB), Tony Leon (community), Minerva Sanders (committee Vice Chair), Martha Peterson (community), Bill Curtis (committee), Anita (Irene) Adam (committee), Vanessa Dixon-Briggs (committee), Thomas Blanton (community), Donna Grimes (committee Chair)

Absent: Lou Wolf unexcused, Sabooh Hikim – unable to connect; and Katea Stitt PD – not well, sent regrets

#### Summary Notes

The meeting began at 7:05 pm Eastern. Those present introduced themselves. Others joined later. There was a healthy mix of current and prospective PC members and community participants. Then we moved into discussion of the agenda items.

1. Status of PC Task 1 of 3 - Evaluate programming. Need to determine evaluation criteria and approach. Discussion surfaced several suggestions for how to proceed as follows:

- Former PC member Maxx Myrick requested but was unable to obtain Nielsen data from management. Tony Leon reported that when received in the past these were very useful reports. However, Pacifica no longer subscribes nor receives Nielsen reports.

- Get Community feedback via Info@wpfwfm.org. Some current and former PC members stated that it has been impossible to get this information from management.

ACTION ITEM 1a: Demand this feedback ahead of the next LSB meeting and share it with the entire LSB at the March LSB meeting.

Action pending.

- Martha Peterson suggested using survey results obtained at the June 2018 Town Hall.

ACTION ITEM 2: Martha will send Donna the survey questions and data collected which Donna will share with the PC.

ACTION ITEM 3: Bill Curtis recommended collecting similar data from all WPFW public events. PC affirmed this action. Donna suggested using the same questions as those for the 2018 Town Hall survey.

Received hard copy of Survey. Donna will copy and email document to PC members.

- Bill proposed asking management how they want us to proceed. This led to discussion about the need for LSB members to become knowledgeable about the by-laws and role of the LSB in relation to management and programmers.

ACTION ITEM 4: Donna will forward to the LSB Chairman Tony's offer to train LSB members on by-laws particularly the LSB's role at Article VII, Section III, Paragraph G and related sections.

Irene Adams noted the lack of detail in the minutes that impedes the LSB's ability to hold responsible parties accountable, i.e., us and others. Tony suggested recording the meetings ourselves.

Will be discussed in committee.

2. Status of PC Task 2 of 3, Relationship with Colleges and Universities - Minerva offered these suggestions:

- Work with programmers e.g., young producers of new program. (Something to Say may be the show).

- Invite different programmers to attend the PC meetings and offer their suggestions.

As the discussion progressed, Donna addressed news programming (PC Task 3 of 3) here, noting that Katea said it would be very helpful to get university students in to help with the News. Donna added that this is an opportunity to partner with local universities that have radio/tv stations and broadcast journalism programs. Irene countered that we should partner instead with other schools that have relevant academic programs but do not have stations.

This discussion item will be continued at a future PC meeting.

3. Considering the time and remaining agenda items Donna suggested postponing Officer Elections. However, Minerva stressed the importance of holding elections now because they should have happened in January. Although there were a few procedural uncertainties, a slate of officers was nominated and accepted by acclamation – Chair Minerva Sanders, Vice Chair Donna Grimes and Secretary – Irene Adams. Irene and Martha confirmed their PC membership and all present voted unanimously to accept the slate.

4. The future of the LSB Show was discussed briefly to clarify its purpose and scope. There was not adequate time to address this agenda topic fully. Consequently, the consensus was that issue focused topics can be included in other WPFW public affairs programs. Meanwhile, Thomas proposed a new 4-part structure for the LSB show. It was agreed that this will be on the agenda for the LSB Show planning meeting (TBD).

ACTION ITEM 5: Minerva will call a special meeting to discuss the future of the LSB Show. Pending

Finally, Thomas asked for definitive action on his motion that WPFW participate in a city-wide Juneteenth celebration. He asked that the PC work with the Outreach and newly re-established Development committees.

Irene who chairs Outreach will convene a meeting with reps from the 3 committees in the near future.

The meeting was adjourned at 8:45 pm Eastern.