



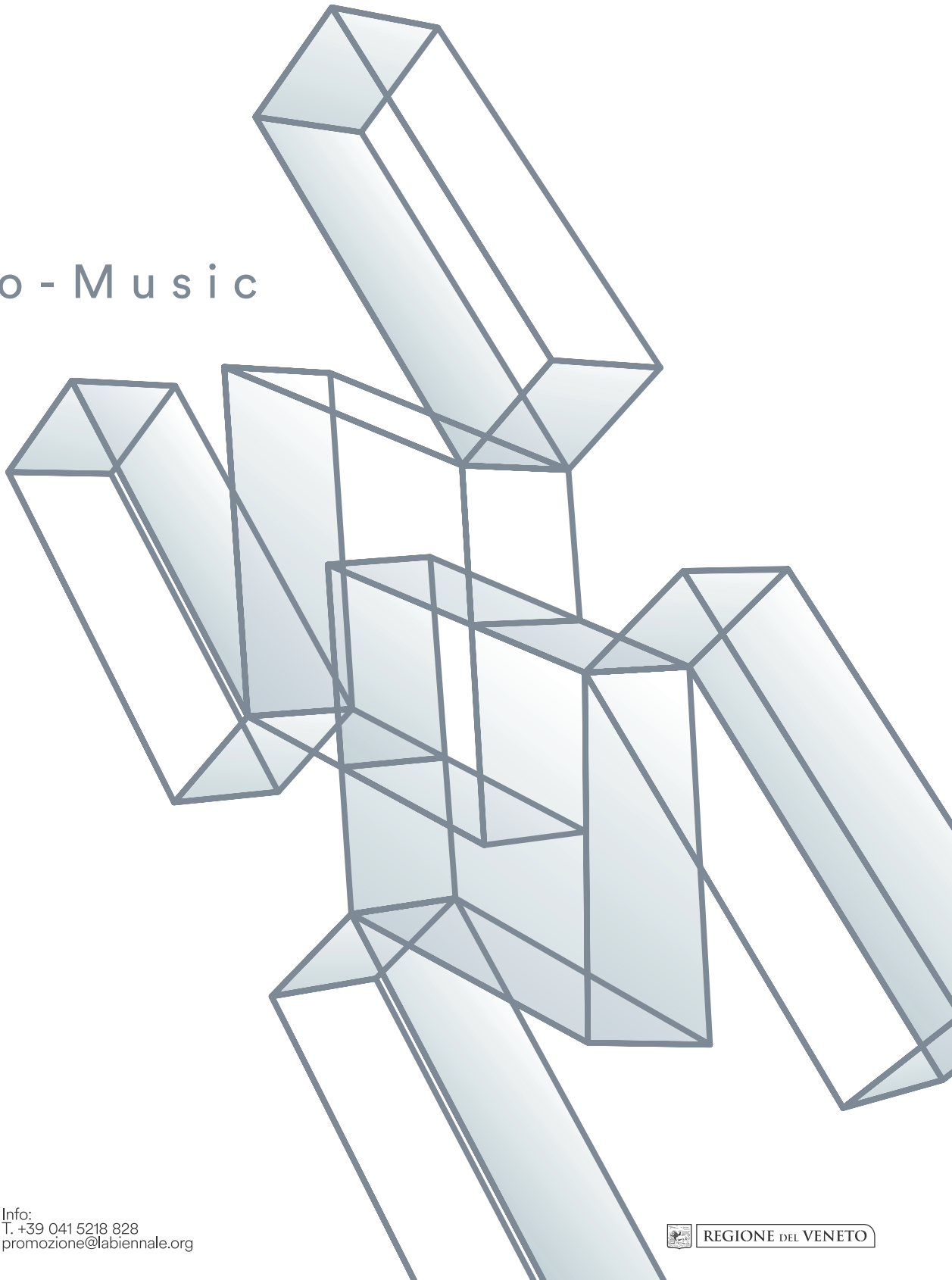
La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico

# BIENNALE MUSICA

Venezia  
16—29.10  
2023

Micro-Music



f La Biennale di Venezia  
@ labiennale  
la\_Biennale  
BiennaleChannel

**labiennale.org**

La Biennale di Venezia  
Ca' Giustinian  
San Marco 1364/A

Info:  
T. +39 041 5218 828  
promozione@labiennale.org



REGIONE DEL VENETO

MONDAY  
16.10.2023

10 am > 6 pm

Arsenale – Sala d’Armi E  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**BIENNALE COLLEGE MUSICA 2023**

**LOUIS BRADDOCK CLARKE** (1996)

WEATHER GARDENS \*\*\*

Infrasonic installation exploring sonic ecologies shaped by humans in the age of the Anthropocene. An intimate listening experience with infrasound, a bandwidth of 0 – 20 Hz.

Louis Braddock Clarke, concept, composition

Production La Biennale di Venezia - CIMM, Centro Informativo Musicale Multimediale

Meeting with the artist at 6 pm

11.30 am > 5 pm

Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**TANIA CORTÉS BECERRA** (1993)

1195 \*\*\*

Audiovisual installation

Tania Cortés Becerra, Andrew Quinn, video design

Thierry Coduys, sound diffusion

Oscar Bahamonde, audio

post-production

Commission La Biennale di Venezia, with the support of the Ernst von Siemens Music Foundation

Production La Biennale di Venezia - CIMM, Centro Informativo Musicale Multimediale

In collaboration with

Settore Cultura, Teatro del Parco,

Comune di Venezia

11.30 am > 5 pm

Piazzale Divisione Acqui, Mestre

SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANDREA LIBEROVICI** (1962) /

**PAOLO ZAVAGNA** (1963)

SOUNDS OF VENICE NUMBER TWO \*\*\*

Sound walk

In collaboration with

Scuola di musica elettronica del Conservatorio “Benedetto Marcello” di Venezia, Archivio Storico delle Arti Contemporanee – ASAC, [www.venicesoundmap.eu](http://www.venicesoundmap.eu),

Fondazione Ugo e Olga Levi.

Commission La Biennale di Venezia

Production La Biennale di Venezia - CIMM,

Centro Informativo Musicale Multimediale  
In collaboration with  
Settore Cultura, Teatro del Parco,  
Comune di Venezia

2.30 pm > 5 pm

Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANTHEA CADDY** (1981) /

**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS \*\*\*

A pluriphonic installation for parabolic loudspeakers, directional subwoofer array and computer generated sound

Anthea Caddy, composition, spatialisation, parabolic speaker research and design

Marcin Pietruszewski, composition, synthesis and physical modelling program design

Miodrag Gladović, parabolic speaker design and construction, sound consultant  
Theresa Baumgartner, light project, set design

Co-commission Sonic Acts Biennial 2024 – La Biennale di Venezia

Co-production Sonic Acts Biennial 2024 – La Biennale di Venezia

In collaboration with

Fondazione Forte Marghera

The research and development of this work have been kindly supported by Creative Scotland’s Open Fund for Individuals

8 pm

Arsenale – Teatro alle Tese

SOUND MICROSCOPIES

**MORTON SUBOTNICK** (1933)

AS I LIVE AND BREATHE \*\* (2020) (45’)

Morton Subotnick, composition,

live voice, electronics

Lillevan, live video

**MARYANNE AMACHER** (1938-2009)

GLIA \* (2006) (75’)

For instruments and electronics

Members of Ensemble Zwischentöne,

Contrechamps

Susanne Peters, Dorothee Sporbeck, flutes

Maximilian Haft, Akiko Ahrendt, violins

Lucy Railton, cello

Volker Schindel, Helles Weber,

accordions

Bill Dietz, artistic direction, electronics, conducting

In collaboration with CTM Festival Berlin

Production La Biennale di Venezia

TUESDAY  
17.10.2023

10 am > 6 pm

Arsenale – Sala d’Armi E  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**BIENNALE COLLEGE MUSICA 2023**  
**LOUIS BRADDOCK CLARKE** (1996)

WEATHER GARDENS  
Infrasonic installation exploring sonic ecologies shaped by humans in the age of the Anthropocene. An intimate listening experience with infrasound, a bandwidth of 0 – 20 Hz.

10 am > 6 pm

Arsenale – Sala d’Armi A  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**BIENNALE COLLEGE MUSICA 2023**  
**ALBERTO ANHAUS** (1996)

COLONIZATION - SEA INVASION \*\*\*  
Installation for field recordings, organic materials and smells based on sonifications of fermentation and decomposition of algae in the Venetian lagoon

Alberto Anhaus, concept, composition  
Production La Biennale di Venezia - CIMM,  
Centro Informatico Musicale Multimediale

Meeting with the artist at 1 pm

11 am > 5 pm

Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**TANIA CORTÉS BECERRA** (1993)  
1195

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)

SOUNDS OF VENICE NUMBER TWO  
Sound walk

11 am > 5 pm

Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS  
A pluriphonic installation for parabolic loudspeakers, directional subwoofer array and synthetic sound

11 am

Biblioteca dell’Archivio Storico delle Arti Contemporanee – ASAC  
SOUND STUDIES  
MARYANNE AMACHER  
AND MORTON SUBOTNICK,  
PIONEERS OF ELECTRONIC SOUNDS  
Bill Dietz, Lucy Railton, Morton Subotnick  
Hosted by Remco Schuurbijs  
Round table (60’)

11.00 a.m. > 1.00 p.m.

San Camillo IRCCS - Lido di Venezia  
SOUND STUDIES  
WORKSHOP

**GUY BEN-HARY**

MUSIC FOR SURROGATE PERFORMER  
- A SURROGATE PERFORMER IN THE AGE OF IN-VITRO INTELLIGENCE  
Rita Barresi, introduzione  
Produzione La Biennale di Venezia

5 pm

Chiesa di San Trovaso  
STYLUS PHANTASTICUS  
The Sound Diffused by Venetian Organs  
VENETIAN PRINTING OF  
“FIORI MUSICALI” AND  
“SELVA DI VARIE COMPOSITIONI” (60’)

**GIROLAMO FRESCOBALDI** (1583-1643)  
Fiori musicali, op. 12 (1635)

Dalla Missa della Madonna  
Toccata avanti la Messa  
Kyrie, Christe, Kyrie  
Canzon dopo l’Epistola  
Toccata avanti il ricercar  
Ricerca post il Credo “con obbligo di cantar la quinta parte senza toccarla”  
Toccata per l’Elevazione  
Bergamasca

Canzona terza (dal II Libro di Toccate)  
Toccata V sopra i pedali  
(dal II Libro di Toccate)

**BERNARDO STORACE** (fl. 1664)

*Selva di varie composizioni d’intavolatura per cimbalo et organo* (1664)

Ricerca  
Un ciclo di variazioni  
Balletto

Passacaglia sopra a la, mi, re  
Andrea Marcon, organ  
Thanks to  
Parrocchia di San Trovaso

8 pm  
Teatro Malibran  
SOUND MICROSCOPIES  
**ROBERT HENKE** (1969)  
CBM 8032 AV (2016-2023) (65')  
Audio-visual performance  
Robert Henke, composition,  
programming, performance  
In collaboration with  
Fondazione Teatro La Fenice

WEDNESDAY  
18.10.2023

10 am > 6 pm  
Arsenale – Sala d'Armi E  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**BIENNALE COLLEGE MUSICA 2023**  
**LOUIS BRADDOCK CLARKE** (1996)  
WEATHER GARDENS  
Infrasonic installation exploring sonic  
ecologies shaped by humans in the  
age of the Anthropocene. An intimate  
listening experience with infrasound, a  
bandwidth of 0 – 20 Hz.

10 am > 6 pm  
Arsenale – Sala d'Armi A  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**BIENNALE COLLEGE MUSICA 2023**  
**ALBERTO ANHAUS** (1996)  
COLONIZATION - SEA INVASION  
Installation for field recordings,  
organic materials and smells based  
on sonifications of fermentation  
and decomposition of algae  
in the Venetian lagoon

11 am > 5 pm  
Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
1195  
Audiovisual installation

11 am > 5 pm  
Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
SOUNDS OF VENICE NUMBER TWO  
Sound walk

11 am > 5 pm  
Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
LOVE NUMBERS  
A pluriphonic installation  
for parabolic loudspeakers,  
directional subwoofer array  
and synthetic sound

11 am  
Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
SOUND STUDIES  
CBM 8032 AV  
ART-SCIENCE-TECHNOLOGY  
**ROBERT HENKE**  
Lecture (60')

3 pm > 6 pm  
Ca' Giustinian – Laboratorio delle Arti  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**BIENNALE COLLEGE MUSICA 2023**  
**LYDIA KRIFKA-DOBES** (2000)  
WANDERING THE PIANO \*\*\*  
Interactive sound installation  
Lydia Krifka-Dobes, composition,  
programming  
Production La Biennale di Venezia - CIMM,  
Centro Informatico Musicale Multimediale

5 pm  
Chiesa di San Salvador  
STYLUS PHANTASTICUS  
The Sound Diffused by Venetian Organs  
**ANDREA GABRIELI** (1533-1585) (20')  
Cantate Domino a 5  
(from *Terzo Libro dei Ricercari*, 1596)  
Ricerca arioso, I  
(from *Canzoni et Ricercari ariosi*, 1605)  
Toccata del nono tono  
(from *Intonazioni d'organo*, 1593)  
Fantasia allegra del duodecimo tono  
(from *Terzo Libro dei Ricercari*, 1596)  
Canzon francese detta Petit Jacquet  
(from *Canzoni alla francese*, 1605)  
**CLAUDIO MERULO** (1533-1604) (20')  
Toccata settima  
(from *Toccate d'intavolatura d'organo*,  
1597)  
Ricerca del quarto tono  
(from *Ricercari d'intavolatura d'organo*,  
1567)  
Canzon à 4, dita "La Benvenuta"  
(from *Canzoni d'intavolatura d'organo*,  
Libro primo, 1592)

**GIOVANNI GABRIELI** (1557-1612) (15')  
 Toccata del secondo tono c. 236 (1593)  
 Canzon a 4 c. 231  
 Ricercare del decimo tono c. 216  
 (from *Ricercari*, 1595)  
 Jubilate Deo a 8 c. 16  
 (from *Sacrae Symphoniae*, 1597)  
 Luca Scandali, organ  
 Thanks to  
 Parrocchia di San Salvador

8 pm  
 Tese dei Soppalchi  
 SOUND MICROSCOPIES  
**ØTHER**  
 KNOCK \*\*\* (45')  
 Irwin, percussion, electronics  
 Miller S. Puckette, electronics

THURSDAY  
 19.10.2023

10 am > 6 pm  
 Arsenale – Sala d'Armi A  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**BIENNALE COLLEGE MUSICA 2023**  
**ALBERTO ANHAUS** (1996)  
 COLONIZATION - SEA INVASION  
 Installation for field recordings,  
 organic materials and smells based  
 on sonifications of fermentation  
 and decomposition of algae  
 in the Venetian lagoon

10 am > 12 pm  
 2 pm > 6 pm  
 Ca' Giustinian – Laboratorio delle Arti  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**BIENNALE COLLEGE MUSICA 2023**  
**LYDIA KRIFKA-DOBES** (2000)  
 WANDERING THE PIANO  
 Interactive sound installation

11 am > 5 pm  
 Teatro del Parco, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
 1195  
 Audiovisual installation

11 am > 5 pm  
 Piazzale Divisione Acqui, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
 SOUNDS OF VENICE NUMBER TWO  
 Sound walk

11 am > 5 pm  
 Forte Marghera, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
 LOVE NUMBERS  
 A pluriphonic installation  
 for parabolic loudspeakers,  
 directional subwoofer array  
 and synthetic sound

12 pm  
 Ca' Giustinian – Sala delle Colonne  
 AWARD CEREMONY SILVER LION  
**MILLER S. PUCKETTE**  
 12.30 pm  
 Nina Sun Eidsheim in dialogue  
 with Miller S. Puckette (30')

8 pm  
 Teatro Piccolo Arsenale  
 DIGITAL SOUND HORIZONS  
**BIENNALE COLLEGE MUSICA 2023**  
**DAVID SHONGO** (1994)  
 INTERVIEWS OF SILENCE:  
 TRIBUNE CONGO MAPPING \*\*\* (20')  
 Cine-concert with testimonies by women  
 victims of the war in the eastern  
 Democratic Republic of the Congo  
 in confrontation with ChatGPT  
 David Shongo, composition, video  
 and performance  
 Kyoka, Live  
 with Marantha, Esperence, Foura,  
 Florence, Speciose  
 Production La Biennale di Venezia - CIMM,  
 Centro Informatico Musicale Multimediale  
**ESTELLE SCHORPP** (1994)  
 A CONVERSATION BETWEEN  
 A PARTIALLY EDUCATED PARROT  
 AND A MACHINE \*\*\* (20')  
 A performance for computer  
 and augmented gramophone  
 Estelle Schorpp, composition,  
 performance  
 Production La Biennale di Venezia - CIMM,  
 Centro Informatico Musicale Multimediale

FRIDAY  
20.10.2023

10 am > 6 pm

Arsenale – Sala d’Armi A  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**BIENNALE COLLEGE MUSICA 2023**

**ALBERTO ANHAUS** (1996)  
COLONIZATION - SEA INVASION  
Installation for field recordings,  
organic materials and smells based  
on sonifications of fermentation  
and decomposition of algae  
in the Venetian lagoon

10 am > 6 pm

Ca’ Giustinian – Laboratorio delle Arti  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**BIENNALE COLLEGE MUSICA 2023**

**LYDIA KRIFKA-DOBES** (2000)  
WANDERING THE PIANO  
Interactive sound installation

11 am > 5 pm

Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**TANIA CORTÉS BECERRA** (1993)

1195  
Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
SOUNDS OF VENICE NUMBER TWO  
Sound walk

11 am > 5 pm

Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS  
A pluriphonic installation  
for parabolic loudspeakers,  
directional subwoofer array  
and synthetic sound

11 am

Biblioteca dell’Archivio Storico  
delle Arti Contemporanee - ASAC  
SOUND STUDIES

CAN COMPUTERS MUSIC?  
**MILLER S. PUCKETTE**  
Lecture (60’)

5 pm

Basilica di San Pietro di Castello  
STYLUS PHANTASTICUS  
The Sound Diffused by Venetian Organs

**KALI MALONE** (1994)  
TRINITY FORM \*\*\* (45’)

Kali Malone, organ  
Lucy Railton, cello  
Stephen O’Malley, e-bowed guitar  
Commission La Biennale di Venezia  
Thanks to  
Parrocchia di San Pietro Apostolo,  
Associazione Chorus

9 pm > 2 am

Arsenale – Teatro alle Tese  
CLUB MICRO-MUSIC  
SONIC ACT’S NIGHT

Dj night set  
**SNUFKIN** (45’)

**S280F** (30’)

**AYA X MFO** (60’)

**EMME** (30’)

**YEN TECH** (30’)

**SOFT BREAK** (45’)

Light project, set design,  
Theresa Baumgartner,  
light project, set design  
In collaboration with  
Sonic Acts Biennial 2024  
Production La Biennale di Venezia

SATURDAY  
21.10.2023

9 am  
Ca' Giustinian – Sala delle Colonne  
SOUND STUDIES  
RAI RADIO3 LIVE  
LEZIONI DI MUSICA (30')  
Giovanni Bietti  
**KARLHEINZ STOCKHAUSEN**  
(1928-2007), GESANG  
DER JÜNGLINGE (1955-1956)  
**JONATHAN HARVEY** (1939-2012),  
MORTUOS PLANGO,  
VIVOS VOCO (1980)

10 am > 6 pm  
Arsenale – Sala d'Armi A  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**BIENNALE COLLEGE MUSICA 2023**  
**ALBERTO ANHAUS** (1996)  
COLONIZATION - SEA INVASION  
Installation for field recordings,  
organic materials and smells based  
on sonifications of fermentation  
and decomposition of algae  
in the Venetian lagoon

10 am > 6 pm  
Ca' Giustinian – Laboratorio delle Arti  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**BIENNALE COLLEGE MUSICA 2023**  
**LYDIA KRIFKA-DOBES** (2000)  
WANDERING THE PIANO  
Interactive sound installation

11 am > 5 pm  
Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
1195  
Audiovisual installation

11 am > 5 pm  
Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
SOUNDS OF VENICE NUMBER TWO  
Sound walk

11 am > 5 pm  
Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
LOVE NUMBERS  
A pluriphonic installation  
for parabolic loudspeakers,  
directional subwoofer array  
and synthetic sound

3 pm and 8 pm  
Teatro La Fenice  
SOUND MICROSCOPIES  
**BRIAN ENO** (1948)  
SHIPS \*\*\* (75')  
for soloists and amplified orchestra  
Brian Eno, voice  
Peter Serafinowicz, additional voice  
Melanie Pappenheim, vocals  
Leo Abrahams, guitars  
Peter Chilvers, keyboards  
Baltic Sea Philharmonic  
Conducted and live orchestrated by  
Kristjan Järvi  
Commission La Biennale di Venezia  
Production La Biennale di Venezia  
In collaboration with  
Fondazione Teatro La Fenice

SUNDAY  
22.10.2023

9 am  
Ca' Giustinian – Sala delle Colonne  
SOUND STUDIES  
RAI RADIO3 LIVE  
LEZIONI DI MUSICA (30')  
Giovanni Bietti  
**EDGARD VARÈSE** (1883-1965),  
POÈME ÉLECTRONIQUE:  
PHILIPS PAVILION (1958)

10 am > 12 pm  
2 pm > 6 pm  
Ca' Giustinian – Laboratorio delle Arti  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**BIENNALE COLLEGE MUSICA 2023**  
**LYDIA KRIFKA-DOBES** (2000)  
WANDERING THE PIANO  
Interactive sound installation

11 am > 5 pm  
Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
1195  
Audiovisual installation

11 am > 5 pm  
Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
SOUNDS OF VENICE NUMBER TWO  
Sound walk

11 am > 5 pm  
Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
LOVE NUMBERS  
A pluriphonic installation  
for parabolic loudspeakers,  
directional subwoofer array  
and synthetic sound

12 pm  
Ca' Giustinian – Sala delle Colonne  
AWARD CEREMONY GOLDEN LION  
FOR LIFETIME ACHIEVEMENT  
**BRIAN ENO**

12.30 pm  
Tom Service in dialogue  
with Brian Eno (30')

4 pm > 6 pm  
Sale d'Armi E  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**GARY HUSTWIT** (1964) /  
**BRENDAN DAWES** (1966)  
NOTHING CAN EVER BE THE SAME \*\*\*  
Generative video installation on Brian Eno

8 pm  
Arsenale – Teatro alle Tese  
DIGITAL SOUND HORIZONS  
**BRIGITTA MUNTENDORF** (1982)  
ORBIT - A WAR SERIES \*\*\* (50')  
Space Oratorio for AI-Voice Clones  
and 3D Soundscape  
Brigitta Muntendorf, composition,  
artistic direction  
Moritz Lobeck, Brigitta Muntendorf,  
conception  
Mehdi Moradpour, dramaturgy  
Lukas Nowok, programming  
Begoña Garcia Navas, light design  
Christina Lamb, war correspondent  
Respeecher, voice cloning program  
Alfred-Wegener-Institut /  
NOAA-Pacific Marine Environmental  
Laboratory, field recordings  
Ralf Zuleeg, d&b Audiotechnik  
With the support by Kunststiftung NRW  
and Goethe Instituts  
Commission La Biennale di Venezia,  
with the support of the Ernst von Siemens  
Music Foundation  
Production La Biennale di Venezia,  
ECHO Factory



MONDAY  
23.10.2023

11 am > 5 pm

Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**TANIA CORTÉS BECERRA** (1993)  
1195

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANDREA LIBEROVICI** (1962) /

**PAOLO ZAVAGNA** (1963)

SOUNDS OF VENICE NUMBER TWO

Sound walk

11 am > 5 pm

Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANTHEA CADDY** (1981) /

**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS

A pluriphonic installation  
for parabolic loudspeakers,  
directional subwoofer array  
and synthetic sound

14 pm

Biblioteca dell'Archivio Storico  
delle Arti Contemporanee - ASAC  
SOUND STUDIES

PROFESSOR BAD TRIP:

IL TRITTICO DI FAUSTO

ROMITELLI TRA TECNICHE

COMPOSITIVE

E RIFLESSIONE ESTETICA (180')

Alessandro Arbo, Oliver Korte, Luigi  
Manfrin, Nicholas Moroz,  
Jean-Luc Plouvier

Hosted by Gianmario Borio

Round table

In collaboration with

Fondazione Giorgio Cini

8 pm

Teatro Piccolo Arsenale  
SOUND MICROSCOPIES

**JOANNA BAILIE** (1973)

1979 \*\*\* (45')

For eight musicians, video projection,  
and electronics

Ictus

Commission La Biennale di Venezia /

Donaueschinger Musiktage /

festival rainy days, Luxembourg / Wien

Modern/ Ictus / De Bijloke

**FAUSTO ROMITELLI** (1963-2004)

PROFESSOR BAD TRIP (41')

LESSON I

for eight instruments

and electronics, 1998 (14')

LESSON II

for ten instruments, 1999 (12')

LESSON III

for ten instruments, 2000 (15')

Ictus

TUESDAY  
24.10.2023

10 am > 6 pm

Sala d'Armi E

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**GARY HUSTWIT** (1964) /

**BRENDAN DAWES** (1966)

NOTHING CAN EVER BE THE SAME

Generative video installation on Brian Eno

11 am > 5 pm

Teatro del Parco, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**TANIA CORTÉS BECERRA** (1993)

1195

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**ANDREA LIBEROVICI** (1962) /

**PAOLO ZAVAGNA** (1963)

SOUNDS OF VENICE NUMBER TWO

Sound walk

11 am > 5 pm

Forte Marghera, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**ANTHEA CADDY** (1981) /

**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS

A pluriphonic installation  
for parabolic loudspeakers,  
directional subwoofer array  
and synthetic sound

11 am

Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC

SOUND STUDIES

DEEP FAKE<>DEEP LEARNING

VOICE CLONE

THE DIGITAL SOUND PRINT (60')

Brigitta Muntendorf, Respeecher -

Margarita Grubina

Hosted by Moritz Lobeck

Round table

5 pm

Conservatorio "Benedetto Marcello" -

Sala Concerti

STYLUS PHANTASTICUS

The Sound Diffused by Venetian Organs

**WOLFGANG MITTERER** (1958)

REQUIEM FOR

A BEAUTIFUL DREAM \*\*\* (60')

for organ and multichannel electronics

Wolfgang Mitterer, organ

Commission La Biennale di Venezia,

with the support of the Ernst von Siemens

Music Foundation

7 pm

Tese dei Soppalchi

DIGITAL SOUND HORIZONS

**BIENNALE COLLEGE MUSICA 2023**

**JAEHOON CHOI** (1992)

BRUSHING IMPROVISATION -

N°2 \*\*\* (20')

for mapped brushing

gestures through mediated technologies

Jaehoon Choi, improvisation,

performance, programming,

instrument building

Production La Biennale di Venezia - CIMM,

Centro Informatico Musicale Multimediale

**SEVERIN DORNIER** (1993)

KAIJŪ \*\*\* (20')

An audiovisual performance

for mechanical species

Severin Dornier, composition,

programming, set design

Production La Biennale di Venezia - CIMM,

Centro Informatico Musicale Multimediale

9 pm

Arsenale - Teatro alle Tese

SOUND MICROSCOPIES

**MARCUS SCHMICKLER** (1968)

GLOCKENBUCH IV

(SPECTRE MARIA DEI

CARMINI) \*\*\* (50')

Multichannel electronic concert

Marcus Schmickler, composition,

performance

Julian Rohrhuber, sound dramaturgy

MFO, light scenography

Commission La Biennale di Venezia

Production La Biennale di Venezia

Thanks to Alberto de Campo

and the NESS Project at the University

of Edinburgh for supporting the project

(the NESS codes are the result of the

ERC-funded project StG-2011-279068-

NESS: Next Generation Sound Synthesis.

The NESS web interface is maintained

by the Edinburgh College of Art at the

University of Edinburgh)

Thanks to

Parrocchia dei Carmini

WEDNESDAY  
25.10.2023

10 am > 6 pm

Sala d'Armi E

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**GARY HUSTWIT** (1964) /

**BRENDAN DAWES** (1966)

NOTHING CAN EVER BE THE SAME

Generative video installation on Brian Eno

11 am > 5 pm

Teatro del Parco, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**TANIA CORTÉS BECERRA** (1993)

1195

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**ANDREA LIBEROVICI** (1962) /

**PAOLO ZAVAGNA** (1963)

SOUNDS OF VENICE NUMBER TWO

Sound walk

11 am > 5 pm

Forte Marghera, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**ANTHEA CADDY** (1981) /

**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS

A pluriphonic installation  
for parabolic loudspeakers,  
directional subwoofer array  
and synthetic sound

11 am

Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC

SOUND STUDIES

TOWARDS A DOCTRINE

OF DIGITAL AFFEKTS:

THE DELIGHTS AND DANGERS

OF DIGITAL NOSTALGIA

**TOM SERVICE / NEIL LUCK**

Performative lecture (60')

8 pm

Ca' Giustinian - Sala delle Colonne

DIGITAL SOUND HORIZONS

**GUY BEN-ARY** (1967) /

**NATHAN THOMPSON** (1973) /

**DARREN MOORE** (1974) /

**ANDREW FITCH** (1966)

MUSIC FOR SURROGATE

PERFORMER \*\*\* (45')

A living Bio-engineered musical entity.

Installative concert involving

Alvin Lucier's in-vitro neural networks.

A post human sound performance

Guy Ben-Ary, artist

Nathan Thompson, artist

Darren Moore, artist, performer

Andrew Fitch, artist

Stuart Ian Hodgetts, scientific advisor

Commission La Biennale di Venezia

Production La Biennale di Venezia

The development of the project

was hosted by LASALLE College

of the Arts and SymbioticA Centre

for Excellence in Biological Art.

Project was funded by LASALLE College

of the Arts, the Australia Council for the

Arts and the Department of Local

Government, Sport and Cultural industries,

Government of Western Australia

Thanks to

IRCCS Ospedale San Camillo di Venezia

Lido

THURSDAY  
26.10.2023

10 am > 6 pm

Sala d'Armi E

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**GARY HUSTWIT** (1964) /

**BRENDAN DAWES** (1966)

NOTHING CAN EVER BE THE SAME

Generative video installation on Brian Eno

11 am > 5 pm

Teatro del Parco, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**TANIA CORTÉS BECERRA** (1993)

1195

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**ANDREA LIBEROVICI** (1962) /

**PAOLO ZAVAGNA** (1963)

SOUNDS OF VENICE NUMBER TWO

Sound walk

11 am > 5 pm

Forte Marghera, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**ANTHEA CADDY** (1981) /

**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS

A pluriphonic installation  
for parabolic loudspeakers,  
directional subwoofer array  
and synthetic sound

11 am

Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC

SOUND STUDIES

SURROGATE PERFORMERS

IN MUSIC (60')

Guy Ben-Ary, Ali Nikrang, Yoko Shimizu,  
Nathan Thompson

Hosted by Gerfried Stocker

In collaboration with Ars Electronica Linz

Round table

7 pm

Sala d'Armi A

DIGITAL SOUND HORIZONS

**BIENNALE COLLEGE MUSICA 2023**

**FABIO MACHIAVELLI** (1993)

MACHINES INSIDE ME \*\*\* (35')

Live performance for automated  
self-built instruments and electronics

Fabio Machiavelli, composition,  
programming, instrument design  
and making

Alessandro Machiavelli, instrument  
making

Alberto Anhaus and Núria Carbó,  
performers

Production La Biennale di Venezia - CIMM,  
Centro Informatico Musicale Multimediale

9 pm

Arsenale - Teatro alle Tese

CLUB MICRO-MUSIC

**AUTECHRE**

LIVE (75')

Sean Booth, Rob Brown, composition,  
electronics, performance

FRIDAY  
27.10.2023

10 am > 6 pm

Sale d'Armi E

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**GARY HUSTWIT** (1964) /

**BRENDAN DAWES** (1966)

NOTHING CAN EVER BE THE SAME

Generative video installation on Brian Eno

11 am > 5 pm

Teatro del Parco, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**TANIA CORTÉS BECERRA** (1993)

1195

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**ANDREA LIBEROVICI** (1962) /

**PAOLO ZAVAGNA** (1963)

SOUNDS OF VENICE NUMBER TWO

Sound walk

11 am > 5 pm

Forte Marghera, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**ANTHEA CADDY** (1981) /

**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS

A pluriphonic installation  
for parabolic loudspeakers,  
directional subwoofer array  
and synthetic sound

11 am

Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC

SOUND STUDIES

FUTURHYTHMACHINE (60')

Kode9, Simon Reynolds, Mckenzie Wark

Hosted by Nero-Not

(Valerio Mattioli e Valerio Mannucci)

Round table

6 pm

Teatro Piccolo Arsenale

SOUND MICROSCOPIES

**FRANCESCA VERUNELLI** (1979)

SONGS&VOICES \*\*\* (75')

For six voices, ten instruments  
and electronics

Neue Vocalsolisten Stuttgart

Ensemble C Barré

Sébastien Boin, musical direction

Jean Millot, electronics

Antonello Pocetti, mise en espace

Luigi Zerillo, lightning

Philippe Boinon, sound engineer

Max Bruckert, technical

and technological coordination

Commission by La Biennale di Venezia

/ French State / Ensemble C Barré /

IRCAM / GMEM, Centre

National de Création Musicale de Mar-

seille / Grame CNCM / Festival Eclat,

Stuttgart / Wittener Tage für neue Kam-

mermusik

coproduction La Biennale di Venezia /

Ensemble C Barré / IRCAM / GMEM,

Centre National de Création Musicale

de Marseille / Grame CNCM / Festival

Eclat, Stuttgart / Wittener Tage für neue

Kammermusik

9 pm

Arsenale – Teatro alle Tese

CLUB MICRO MUSIC

NERO'S NIGHT

**LORAINÉ JAMES** (1995)

LIVE (45')

**KODE9**

DJSET (90')

**NERO SOUND SYSTEM**

DJSET (45')

In collaboration with Nero

Production La Biennale di Venezia

SATURDAY  
28.10.2023

9 am  
Ca' Giustinian – Sala delle Colonne  
SOUND STUDIES  
RAI RADIO3 LIVE  
LEZIONI DI MUSICA (30')  
Giovanni Bietti  
ORGAN MUSIC OF THE SIXTEENTH  
CENTURY VENETIAN SCHOOL

10 am > 6 pm  
Sale d'Armi E  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**GARY HUSTWIT** (1964) /  
**BRENDAN DAWES** (1966)  
NOTHING CAN EVER BE THE SAME  
Generative video installation on Brian Eno

11 am > 5 pm  
Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
1195  
Audiovisual installation

11 am > 5 pm  
Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
SOUNDS OF VENICE NUMBER TWO  
Sound walk

11 am > 5 pm  
Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
LOVE NUMBERS  
A pluriphonic installation  
for parabolic loudspeakers,  
directional subwoofer array  
and synthetic sound

11 am  
Fondazione Ugo e Olga Levi  
Sala della Biblioteca  
SOUND STUDIES  
NEW MUSIC WRITING  
PROCESSES FOR CINEMA (120')  
Nicolas Becker, Luca Cossettini, Robert  
Aiki Aubrey Lowe, Vincenzina Caterina  
Ottomano  
Hosted by Roberto Calabretto  
Round table  
In collaboration with  
Fondazione Ugo e Olga Levi

7 pm  
Tese dei Soppalchi  
DIGITAL SOUND HORIZONS  
**BIENNALE COLLEGE MUSICA 2023**  
**LEONIE STRECKER** (1995)  
TERMINAL \*\*\*  
For a performer controlling  
spatialisation and sound synthesis  
processes through the voice  
Leonie Strecker, composition,  
performance, programming  
Production La Biennale di Venezia - CIMM,  
Centro Informatico Musicale Multimediale  
**ALEXIS WEAVER** (1995)  
SOFT MATTER / HYPERSENSITIVE  
INSTRUMENTS \*\*\* (25')  
An immersive electroacoustic work for  
multichannel diffusion, responding to  
poetic text by Dr Geosmin Turpin inspired  
by nanoscience research  
Alexis Weaver, composition,  
programming, diffusion  
Production La Biennale di Venezia - CIMM,  
Centro Informatico Musicale Multimediale

9 pm  
Arsenale – Teatro alle Tese  
CLUB MICRO-MUSIC  
RAI RADIO3 – BATTITI'S NIGHT  
Hosted by Pino Saulo  
**JACE CLAYTON AKA DJ/RUPTURE**  
JULIUS EASTMAN MEMORIAL  
DINNER (60')  
Jace Clayton, concept,  
arrangement, electronics  
David Friend, piano  
Emily Manzo, piano  
**LAMIN FOFANA**  
SHAFTS OF SUNLIGHT \* (60')  
**JJJJEROME ELLIS**  
LIVE \*\*\* (45')  
In collaboration with  
Rai Radio3 – Battiti  
Production La Biennale di Venezia

SUNDAY  
29.10.2023

9 am  
Ca' Giustinian – Sala delle Colonne  
SOUND STUDIES  
RAI RADIO3 LIVE  
LEZIONI DI MUSICA (30')  
Giovanni Bietti  
ORGAN MUSIC OF THE SIXTEENTH  
CENTURY VENETIAN SCHOOL

10 am > 6 pm  
Sale d'Armi E  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**GARY HUSTWIT** (1964) /  
**BRENDAN DAWES** (1966)  
NOTHING CAN EVER BE THE SAME  
Generative video installation on Brian Eno

11 am > 5 pm  
Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
1195  
Audiovisual installation

11 am > 5 pm  
Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
SOUNDS OF VENICE NUMBER TWO  
Sound walk

11 am > 5 pm  
Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
LOVE NUMBERS  
A pluriphonic installation  
for parabolic loudspeakers,  
directional subwoofer array  
and synthetic sound

5 pm  
Conservatorio "Benedetto Marcello"  
Sala Concerti  
STYLUS PHANTASTICUS  
The Sound Diffused by Venetian Organs  
**JOHN ZORN** (1953)  
THE HERMETIC ORGAN \* (50')  
John Zorn, organ

9 pm  
Arsenale – Teatro alle Tese  
CLUB MICRO MUSIC  
**NICOLAS BECKER** (1970) /  
**ROBERT AIKI AUBREY LOWE** (1975)  
LIVE \*\*\* (60')  
Nicolas Becker, Robert Aiki Aubrey Lowe,  
composition, performance

MONDAY  
30.10.2023

11 am  
Ca' Giustinian – Sala delle Colonne  
AWARD CEREMONY OF THE  
ITALIAN CONSERVATOIRE  
STUDENTS JURY PRIZE (30')  
Jacopo Caneva, coordinator of the Jury  
Hosted by Giovanna Natalini

\*\*\* World premiere  
\*\* European premiere  
\* Italian premiere

The program may vary



**NAVETTA GRATUITA**  
From Arsenale  
to S. Elena – S. Zaccaria –  
Zattere – Tronchetto – P.le Roma  
after the evening shows

Snack bar service available (Arsenale)

**TICKETS**  
Tickets can be purchased online.  
For information on **ticket prices, how to enter  
the sound installations/exhibitions, sound studies,  
Golden and Silver Lion award ceremonies**  
please consult our website: [www.labiennale.org](http://www.labiennale.org)

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