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Karl Marx and the Birth of Modern Society

The Life of Marx and the Development of His Work | **VOLUME I: 1818–1841**

Michael Heinrich

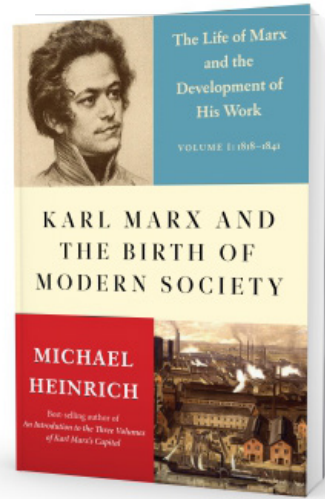
Translated by Alexander Locasio

There are more than twenty-five comprehensive biographies of Marx, but none of them consider his life and work in equal, corresponding measure. This biography, planned for three volumes, aims to include what most biographies have reduced to mere background: the contemporary conflicts, struggles, and disputes that engaged Marx at the time of his writings, alongside his complex relationships with a varied assortment of friends and opponents.

This first volume deals extensively with Marx's youth in Trier and his studies in Bonn and Berlin. It will also examine the function of poetry in his intellectual development and his first occupation with Hegelian philosophy and with the so-called "young Hegelians" in his 1841 Dissertation. Already during this period, there were crises as well as breaks in Marx's intellectual development that prompted Marx to give up projects and re-conceptualize his critical enterprise. This volume is the beginning of an astoundingly dimensional look at Karl Marx—a study of a complex life and body of work through the neglected issues, events, and people that helped comprise both. It is destined to become a classic.

MICHAEL HEINRICH taught economics for many years at the University of Applied Sciences in Berlin and was managing editor of *PROKLA: Journal for Critical Social Science*. He has written in depth on Marx's critique of political economy. His *An Introduction to the Three Volumes of Karl Marx's Capital* is probably the most popular introduction to Marx's economic works in Germany.

"A fully new approach to the content and evolution of Marx's multifaceted oeuvre and the theoretical originality of his mature writings."—JOHN MILIOS, AUTHOR, *THE ORIGINS OF CAPITALISM AS A SOCIAL SYSTEM*



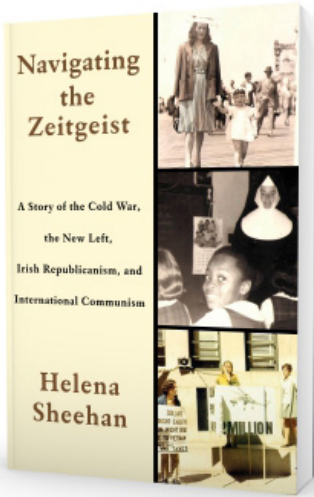
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Navigating the Zeitgeist

A Story of the Cold War,
the New Left, Irish Republicanism,
and International Communism

Helena Sheehan

Why would an American girl-child, born into a good, Irish-Catholic family in the thick of the McCarthy era—a girl who, when she came of age, entered a convent—morph into an atheist, feminist, and Marxist? The answer is in Helena Sheehan's fascinating account of her journey from her 1940s and 1950s beginnings, into the turbulent 1960s, when the Vietnam War, black power, and women's liberation rocked her assumptions and prompted a volley of life-upending questions—questions shared by millions of young people of her generation. But, for Helena Sheehan, the increasingly radicalized answers deepened through the following decades.

Migrating from the United States to Ireland, she became involved with Irish republicanism and international communism in the 1970s and 1980s. Sheehan's narrative vividly captures the global sweep and contradictions of second-wave feminism, antiwar activism, national liberation movements, and international communism in Eastern and Western Europe—as well as the quieter intellectual ferment of individuals living through these times. *Navigating the Zeitgeist* is an eloquently articulated voyage from faith to enlightenment to historical materialism that informs as well as entertains.

HELENA SHEEHAN is Professor Emerita at Dublin City University, where she taught history of ideas and media studies. She is also the author of several books, including *Marxism and the Philosophy of Science: A Critical History*, as well as journal articles on politics, culture, and philosophy.

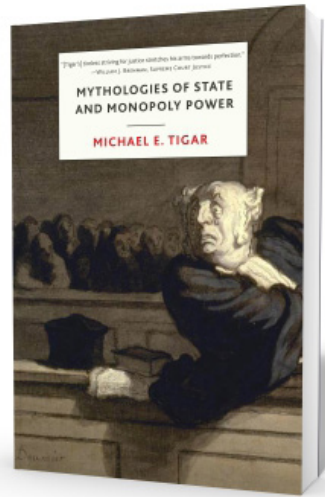
**"An uncompromisingly honest and utterly fascinating memoir from the drowned continent that was once western communism."—MIKE DAVIS,
AUTHOR, *PLANET OF SLUMS*.**

Mythologies of State and Monopoly Power

Michael E. Tigar

"Mythologies," writes veteran human rights lawyer Michael Tigar, "are structures of words and images that portray people, institutions, and events in ways that mask an underlying reality." For instance, the "Justice Department" appears, by its very nature and practice, to appropriate "justice" as the exclusive property of the federal government. In his brilliantly acerbic collection of essays, Tigar reveals, deconstructs, and eviscerates mythologies surrounding the U.S. criminal justice system, racism, free expression, workers' rights, and international human rights.

Lawyers confront mythologies in the context of their profession. But the struggle for human liberation makes mythology-busting the business of all of us. The rights we have learned to demand are not only trivialized in our current system of social relations; they are, in fact, antithetical to that system. With wit and eloquence, Michael Tigar draws on legal cases, philosophy, literature, and fifty-years' experience as an attorney, activist, and teacher to bust the mythologies and to argue for real change.



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MICHAEL E. TIGAR has worked for over fifty years with movements for social change as a human rights lawyer, law professor, and writer. He has taught at law schools in the United States, France, South Africa, and Japan, and is Emeritus Professor at Duke Law School and American University Washington College of Law. He has authored or co-authored fourteen books, three plays, and scores of articles and essays.

"Beautifully written, learned, and profoundly insightful. In a better world, Michael Tigar would be a justice on the United States Supreme Court."—MICHAEL STEVEN SMITH, CO-HOST, LAW AND DISORDER RADIO



A Socialist Defector

From Harvard to Karl-Marx-Allee

Victor Grossman (Stephen Wechsler)

The circumstances that impelled Victor Grossman, a U.S. Army draftee stationed in Europe, to flee a military prison sentence were the icy pressures of the McCarthy Era. Grossman—a.k.a. Steve Wechsler, a committed leftist since his years at Harvard and, briefly, as a factory worker—left his barracks in Bavaria one August day in 1952, and, in a panic, swam across the Danube River from the Austrian U.S. Zone to the Soviet Zone. Fate—i.e., the Soviets—landed him in East Germany, officially the German Democratic Republic. There he remained, observer and participant, husband and father, as he watched the rise and successes, the travails, and the eventual demise of the GDR socialist experiment. *A Socialist Defector* is the story, told in rare, personal detail, of an activist and writer who grew up in the U.S. free-market economy; spent thirty-eight years in the GDR's nationally owned, centrally administered economy; and continues to survive, given whatever the market can bear, in today's united Germany.

Grossman offers insightful, often ironic, reflections and reminiscences, comparing the good and bad sides of life in all three of the societies he has known. His account focuses especially on the socialism he saw and lived—the GDR's goals and achievements, its repressive measures and stupidities—which, he argues, offers lessons now in our search for solutions to the grave problems facing our world. This is a fascinating and unique historical narrative.

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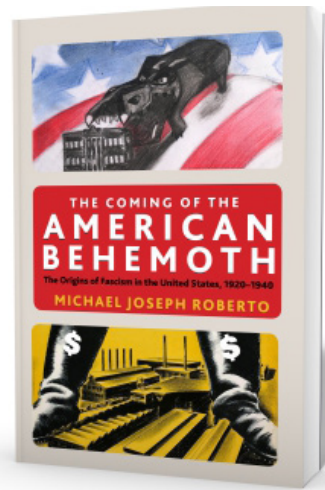
VICTOR GROSSMAN, a New York red-diaper baby of the 1930s, joined the Communist Party as a Harvard student. He fled the U.S. Army during the McCarthy Era, swam the Danube River to the Soviet Zone of Austria, and was sent to East Germany. There, he studied journalism and became a freelance writer and popular speaker. He was pardoned by the U.S. Army in 1994 and, in 2003, published an autobiography, *Crossing the River: A Memoir of the American Left, the Cold War, and Life in East Germany*.

The Coming of the American Behemoth

The Origins of Fascism in the United States, 1920–1940

Michael Joseph Roberto

We rarely think of fascism as linked to the essence of monopoly-finance capitalism, operating under the guise of American free enterprise. But, as Michael Joseph Roberto argues, this is exactly where fascism's embryonic forms began gestating in the United States, during the so-called prosperous 1920s and the Great Depression of the following decade. Drawing from a range of authors who wrote during the 1930s and early 1940s, Roberto examines how the driving force of American fascism comes, not from reactionary movements below, but from the top, namely, Big Business and the power of finance capital. More subtle than its earlier European counterparts, writes Roberto, fascist America's racist, top-down quashing of individual liberties masqueraded as "real democracy," "upholding the Constitution," and the pressure to be "100 Percent American."



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MICHAEL JOSEPH ROBERTO retired in 2016 from the faculty of North Carolina Agricultural and Technical State University, the largest historically black educational institution in the United States, where he taught contemporary world history. A longtime political activist in Greensboro, NC, he has worked as a journalist and published essays in *Monthly Review*, *Socialism and Democracy*, and other scholarly journals. Roberto is also a percussionist who has performed with leading jazz and R&B musicians..

"In this carefully researched study of what contemporaneous U.S. Marxists had to say about 1930s fascist processes, Roberto argues that the essence of fascism—capitalist dictatorship—is entirely compatible with liberal democracy. His thesis not only illuminates Depression-era politics and economics but also carries profound implications for our time."—BARBARA FOLEY, AUTHOR, *RADICAL REPRESENTATIONS: POLITICS AND FORM IN U.S. PROLETARIAN FICTION, 1929-1941*



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A World Turned Upside Down?

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Is there an unwinding of neoliberal globalization taking place, or will globalization continue to deepen, but still deny the free cross-border movement of labor? This question and others are addressed through a series of essays that carefully map the national, class, racial, and gender dimensions of the state, capitalism, and progressive forces today.

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LEO PANITCH and **GREG ALBO** are professors in the Department of Political Science at York University, Toronto.

Jazz and Justice

Racism and the Political Economy of the Music

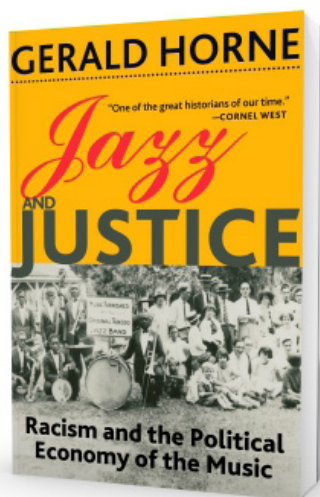
Gerald Horne

The music we call “jazz” arose in late nineteenth century North America—most likely in New Orleans—based on the musical traditions of Africans, newly freed from slavery. Grounded in the music known as the “blues,” which expressed the pain, sufferings, and hopes of Black folk then pulverized by Jim Crow, this new music entered the world via the instruments that had been abandoned by departing military bands after the Civil War. In this new book, Horne Music examines the economic, social, and political forces that shaped this music into a phenomenal U.S.—and Black American—contribution to global arts and culture.

Horne depicts what may have been the era’s most virulent economic—and racist—exploitation, as jazz musicians battled organized crime, the Ku Klux Klan, and other variously malignant forces dominating the nightclub scene where jazz became known. Horne pays particular attention to women artists, such as pianist Mary Lou Williams and trombonist Melba Liston, who faced the triple jeopardy of racism, sexism, and class exploitation. He also limns the contributions of musicians with Native American roots who, because of the peculiarities of Jim Crow laws, were defined as African American. He traces the routes of those musicians forced into exile because of Jim Crow: Dexter Gordon in Copenhagen; Art Farmer in Vienna; Randy Weston in Morocco. This is the story of a beautiful lotus, growing from the filth of the crassest form of human immiseration.

GERALD HORNE is John J. and Rebecca Moores Professor of African American History at the University of Houston. A prolific scholar, he has published more than three dozen books, including *Confronting Black Jacobins* and *Race to Revolution*.

“Gerald Horne is one of the great historians of our time.”—CORNEL WEST



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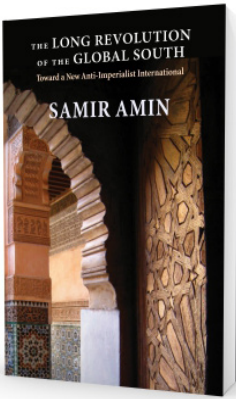
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The Long Revolution of the Global South

Toward a New Anti-Imperialist International

Samir Amin

Translated by James Membrez

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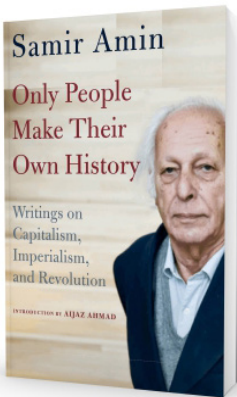
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In this second volume of his memoirs, Amin takes us on a journey to a dizzying array of countries, recounting in detail the stages of his ongoing dialogue over several decades with popular movements struggling for a better future. Along the way, we meet government leaders, activists in popular movements, and working people, both rural and urban. As in his many works over the years, this book combines Amin's astute theoretical analyses of the challenges confronting the world's oppressed peoples with militant action.



Only People Make Their Own History

Writings on Capitalism,
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Samir Amin

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A selection of ten of Amin's most significant essays written in the twenty-first century. The book is introduced by Amin's friend and comrade, the Marxist philosopher Aijaz Ahmad who also offers a contextual focus by which to read such stunningly astute pieces as "Revolution or Decadence?" and "Contemporary Imperialism."

SAMIR AMIN was born in Cairo in 1931 of an Egyptian father and a French mother. He was director of the Third World Forum and president of the World Forum for Alternatives. He died in Paris in August 2018.

Abolitionist Feminist Socialism

Radicalizing the Next Revolution

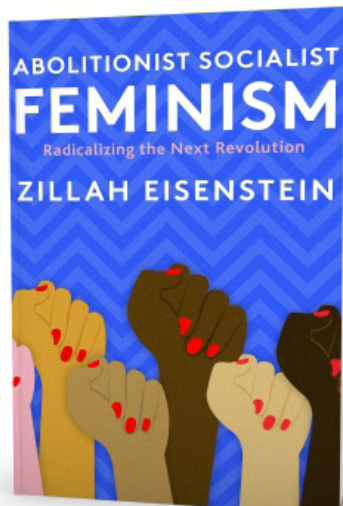
Zillah Eisenstein

In her vibrant, politically personal essay, Zillah Eisenstein asks us to consider what it would mean to thread “socialism” to feminism; then, what it would mean to thread “abolitionism” to socialist feminism. Finally, she asks all of us, especially white women, to consider what it would mean to risk everything to abolish white supremacy, to uproot the structural knot of sex, race, gender, and class growing from that imperial whiteness. If we are to create a revolution that is totally liberatory, we need to pool together in a new working class, building a radical movement *made of movements*.

Eisenstein’s manifesto is built on almost half a century of antiracist socialist feminist work. She asks us not to be limited by reforms, but to radicalize each other on differing fronts. Our task is to build bridges, to connect progressive candidates with environmental activists; striking teachers from West Virginia to Los Angeles with Black Lives Matter and the Black Youth Project 100; gun control advocates with incarcerated people involved in prison strikes; disabled people demonstrating in D.C. with transgender rights people reconfiguring the sexual binary. The genius force demanding that we abolish white supremacy can also create a new “we” for all of us—a humanity universally accepting of our complexities and differences. We are in uncharted waters, but that is exactly where we need to be.

ZILLAH EISENSTEIN is the author of twelve books and editor of *Capitalist Patriarchy and the Case for Socialist Feminism*, published by Monthly Review Press. She is Professor Emerita, Ithaca College, NY.

“This book is stunning in its questions and tone, open and learning, personal and theoretical. It is a gift to us all, one that helps so much in these critical, difficult times.”—SUSAN BUCK-MORSS, CUNY GRADUATE CENTER



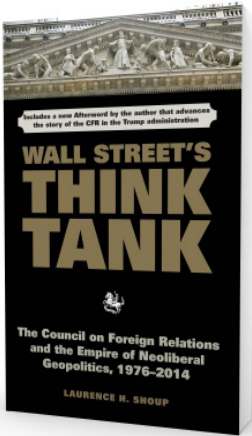
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NEW IN
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Laurence Shoup

The Council on Foreign Relations is the world's most powerful private foreign-policy think tank and membership organization. *Wall Street's Think Tank* follows the Council on Foreign Relations from the 1970s to the present, and this new paperback edition includes an Afterword discussing the Trump Administration and the Council.

LAURENCE SHOUP is the author of five books, including *Imperial Brain Trust* (with William Minter).

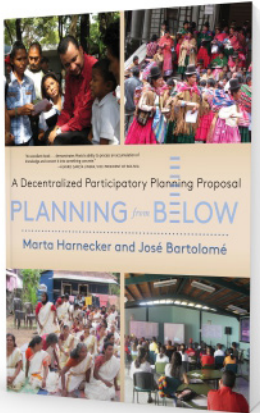
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Harnecker offers uniquely simple, yet revolutionary, tools to help any group of people anywhere, live in an actual democracy. Along the way, she shares her wisdom on how communities can gain empowerment.

MARTA HARNECKER is the author of over eighty books including *Understanding the Venezuelan Revolution*. **JOSÉ BARTOLOMÉ** is an economist, sociologist, and documentary filmmaker.

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Value Chains

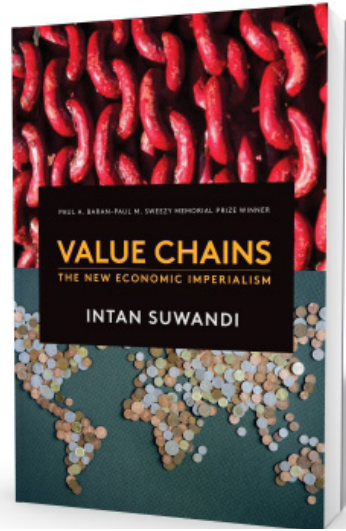
The New Economic Imperialism

WINNER, PAUL A. BARAN–PAUL M. SWEEZY MEMORIAL AWARD

Intan Suwandi

Focusing on the issue of labor within global value chains—vast networks of people, tools, and activities needed to deliver goods and services to the market and controlled by multinationals—Suwandi offers a deft empirical analysis of unit labor costs that is closely related to Marx’s own theory of exploitation.

Value Chains uncovers the concrete processes through which multinational corporations, located primarily in the Global North, capture value from the Global South. We are brought face to face with various state-of-the-art corporate strategies that enforce “economical” and “flexible” production, including labor management methods, aimed to reassert the imperial dominance of the North, while continuing the dependency of the Global South and polarizing the global economy. Case studies of Indonesian suppliers exemplify the growing burden borne by the workers of the Global South, whose labor creates the surplus value that enriches the capitalists of the North, as well as the secondary capitals of the South. Suwandi’s book depicts in concrete detail the relations of unequal exchange that structure today’s world economy. This study, up-to-date and richly documented, puts labor and class back at the center of our understanding of the world capitalist system.



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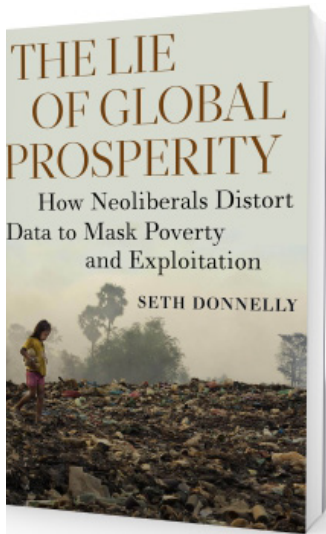
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INTAN SUWANDI is a frequent contributor to *Monthly Review* magazine and has written for various publications on the political economy of imperialism, both in English and Indonesian. She has recently received her Ph.D. in sociology from the University of Oregon.

“This book belongs on the shelf alongside Naomi Klein’s *The Shock Doctrine* as one of the most powerful indictments of capital in our era.”

—JOHN BELLAMY FOSTER, EDITOR, MONTHLY REVIEW



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The Lie of Global Prosperity

How Neoliberals Distort Data to Mask Poverty and Exploitation

Seth Donnelly

“How did the global poverty rate halve in 20 years?” inquires *The Economist* magazine. Seth Donnelly answers: “It didn’t!” In fact, virtually nothing about the glad tidings in the media proclaiming plummeting global poverty rates is true. It’s just that trend-setting neoliberal experts and institutions need us to believe that global capitalism, now unfettered in the wake of the Cold War and bolstered by information technology, has ushered in a new phase of international human prosperity.

This short book deconstructs the assumption that global poverty has fallen dramatically, and lays bare the spurious methods of poverty measurement and data on which the dominant prosperity narrative depends. Here is carefully researched documentation that global poverty—and the inequalities and misery that flourish within it—remains massive, afflicting the majority of the world’s population. Donnelly goes further to analyze just how global poverty, rather than being reduced, is actually reproduced by the imperatives of capital accumulation on a global scale. Just as the global, environmental catastrophe cannot be resolved within capitalism, neither can human poverty be effectively eliminated by neoliberal “advances.”

SETH DONNELLY is a public high school teacher in the Bay Area of California, where he has taught social studies for nearly two decades. He has also been a longtime social worker and activist with the Puerto Rican independence and Black liberation movements, particularly those led by prisoners.

“While there have been other critiques . . . of measuring poverty, this book unifies them into a broader, accessible critique that will be of use to revolutionary social movements and activists the world over.”—CHRISTOPHER FEISE, PROFESSOR EMERITUS, WASHINGTON STATE UNIVERSITY

Voices of Latin America

Social Movements and New Activism

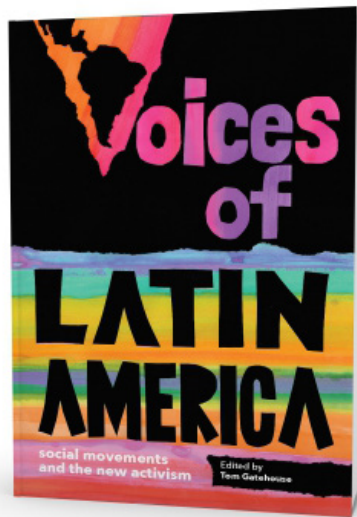
Tom Gatehouse, editor

These are uncertain times in Latin America. Popular faith in democracy has been shaken; traditional political parties and institutions are stagnating—all amid a growing rightwing extremism. Yet, in recent years, autonomous social movements have multiplied and thrived. This book presents voices of these movement protagonists as they describe the major issues, conflicts, and campaigns for social justice in Latin America today. Latin America Bureau, a London-based, independent organization providing news and analysis on the region, spoke to people from fourteen countries, from Mexico to the Southern Cone.

This book captures the voices of indigenous activists fighting oil drilling in their homelands; mothers from favelas seeking justice for their children killed by police; opponents of large-scale mining projects; independent journalists working, at great personal risk, to expose corruption and human rights violations; women and LGBT people confronting violence and discrimination; and students demanding their right to a free, universal and high-quality education system. Though their locations and causes are disparate, these people and their movements share learning and activism, and their cooperation helps to link the movements across national borders. *Voices of Latin America* is essential reading for students, travelers, journalists—anyone with an interest in social justice movements in Latin America.

TOM GATEHOUSE has a Master of Philosophy degree in Latin American Studies from Cambridge University. A writer who has lived and worked in Argentina and Brazil, Tom heads Latin America Bureau's Voices team.

"This is a wonderful X-ray of modern Latin America, a vision of the continent's struggles and potential futures through the eyes of its social movement leaders and intellectuals."—DUNCAN GREEN, SENIOR STRATEGIC ADVISER, OXFAM; COAUTHOR, *FACES OF LATIN AMERICA*



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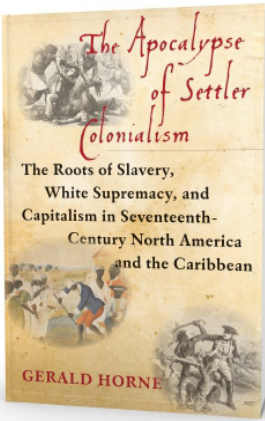
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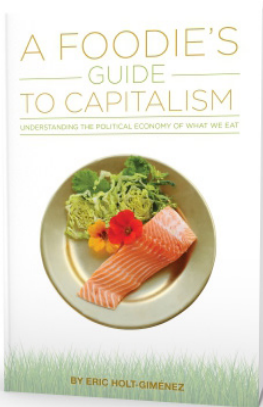
The Apocalypse of Settler Colonialism

The Roots of Slavery, White Supremacy, and Capitalism in Seventeenth-Century North America and the Caribbean

Gerald Horne

"Reveals the roots of our present socioeconomic nightmare with a force and clarity unrivaled by anything previously available."—WARD CHURCHILL

GERALD HORNE is John J. and Rebecca Moores Professor of African American History at the University of Houston.



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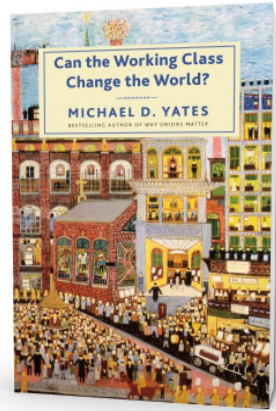
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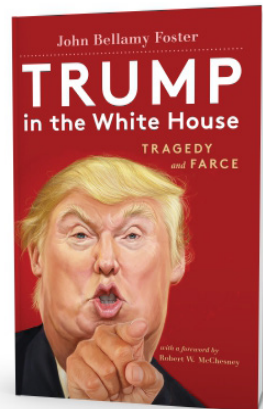
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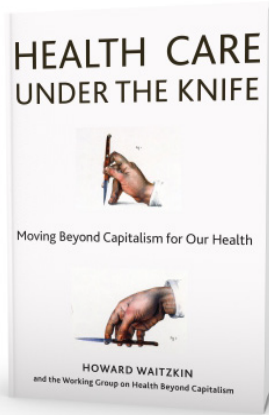
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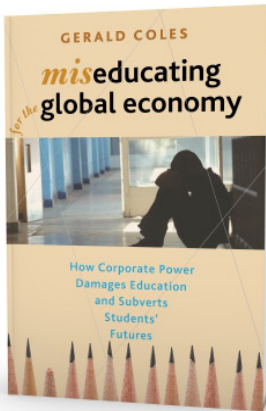
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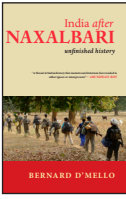
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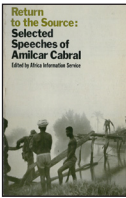


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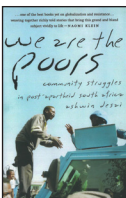


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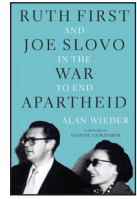
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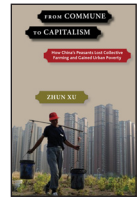


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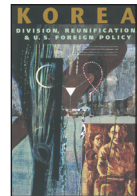
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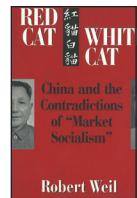


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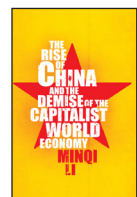
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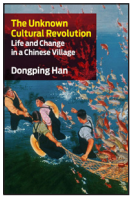


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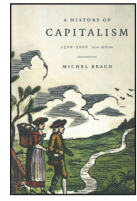
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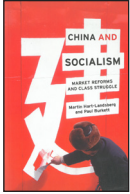


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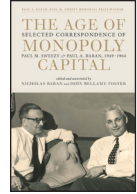
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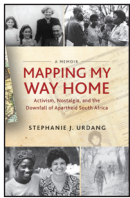
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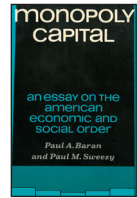
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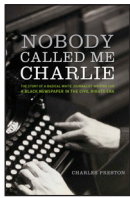
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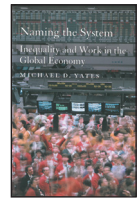
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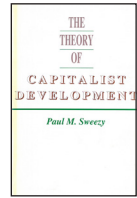
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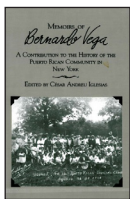
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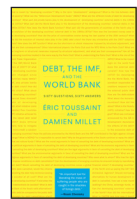
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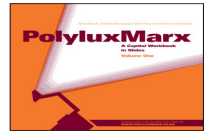
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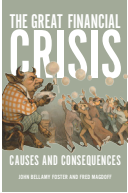
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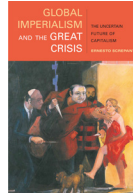
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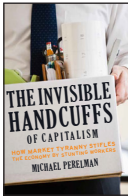
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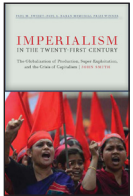
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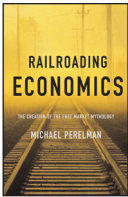
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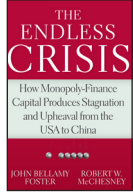
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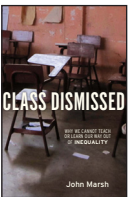
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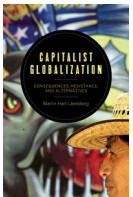
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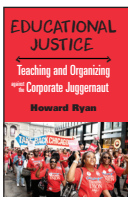
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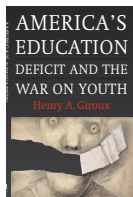
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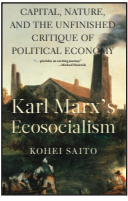
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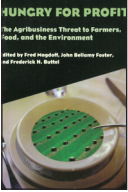
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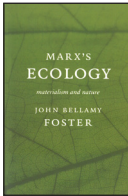
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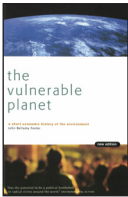
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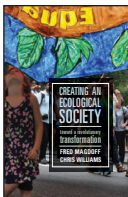
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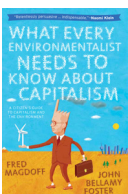
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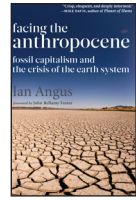


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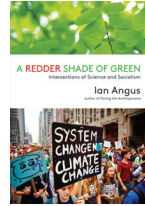


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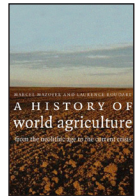
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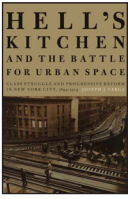


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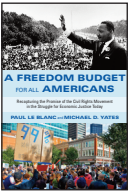
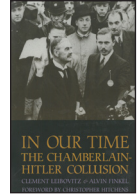
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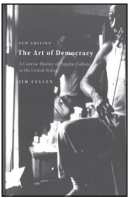
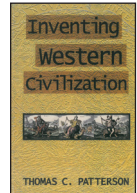
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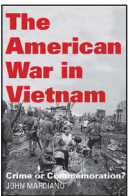
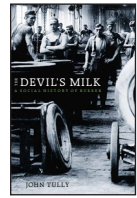
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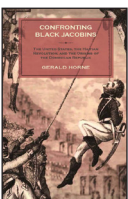
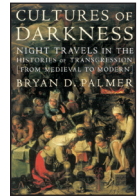
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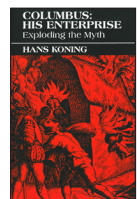
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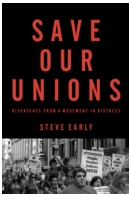
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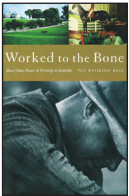




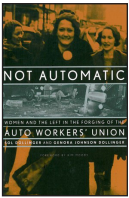
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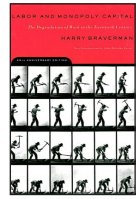


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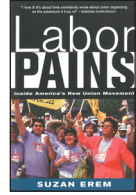


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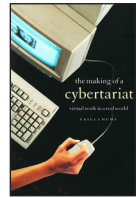
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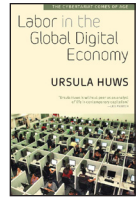
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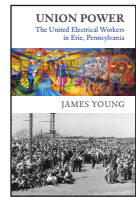
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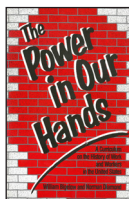


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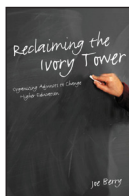


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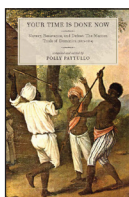




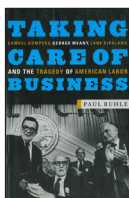
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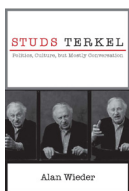
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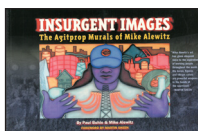
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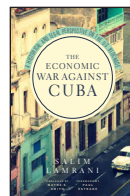


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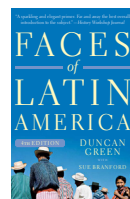
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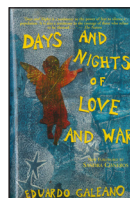
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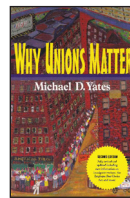
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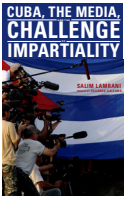


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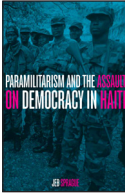


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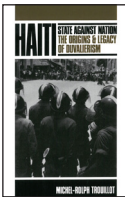




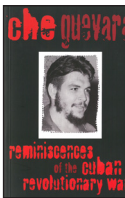
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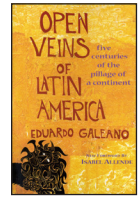


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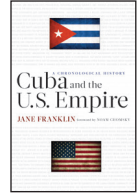


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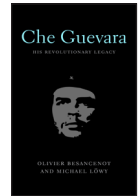
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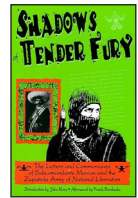
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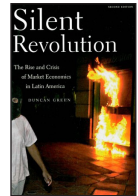
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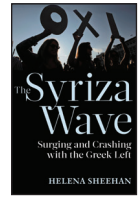
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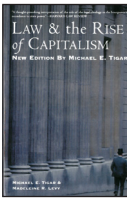
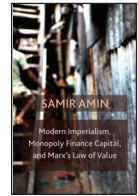
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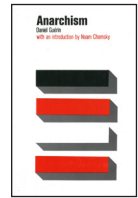
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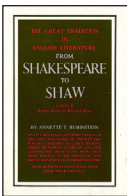
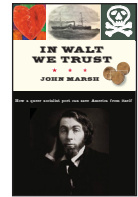
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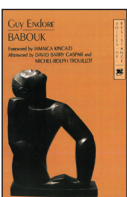
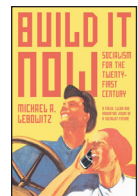
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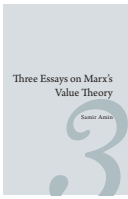
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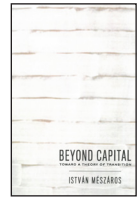
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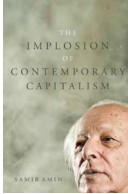




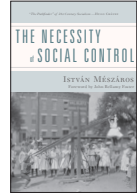
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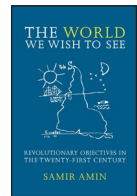
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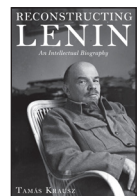
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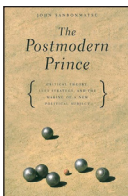
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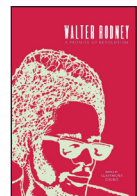
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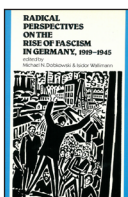
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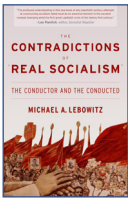
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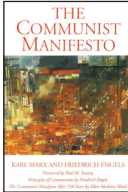


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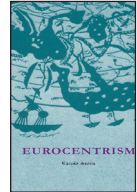
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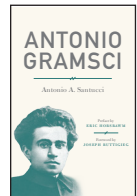
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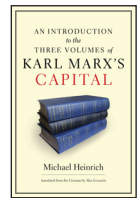
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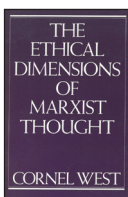
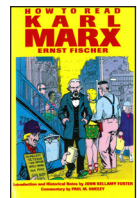
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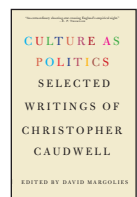
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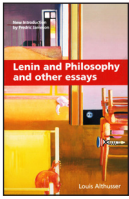


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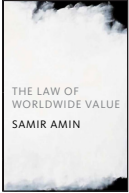
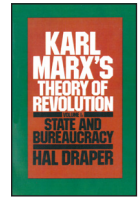


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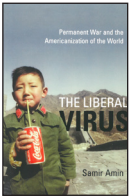
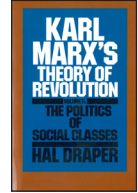


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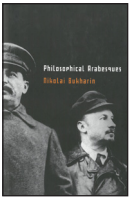
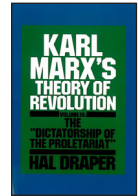


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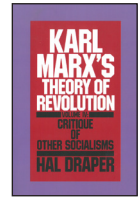


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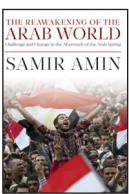
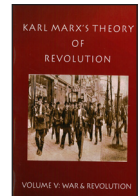


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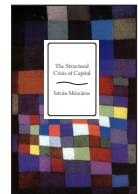


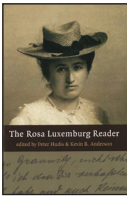
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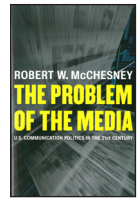
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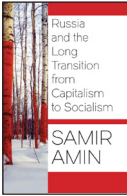




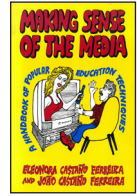
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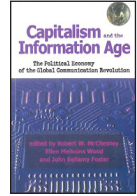
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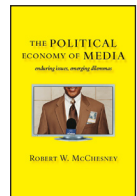
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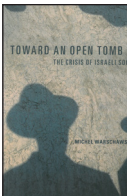
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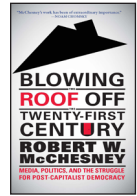
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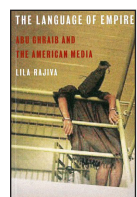
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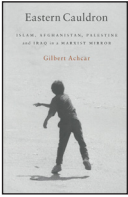
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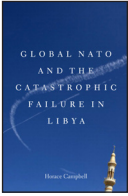
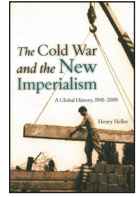


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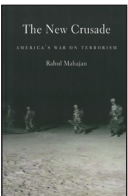
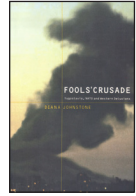
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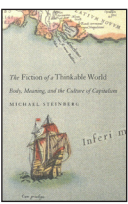
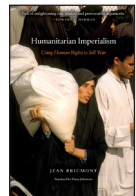
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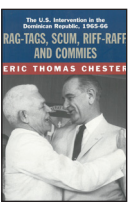
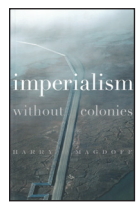
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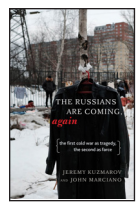
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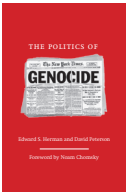
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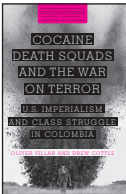
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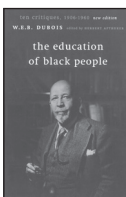
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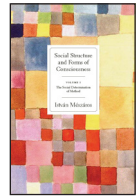


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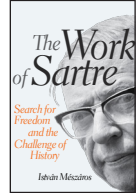
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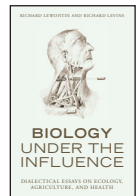
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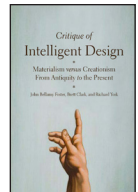
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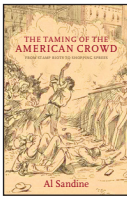
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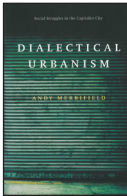
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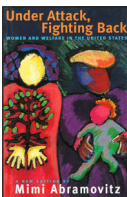
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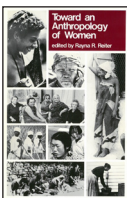
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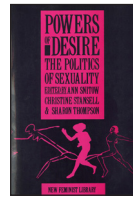


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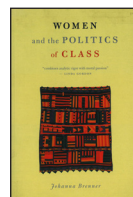
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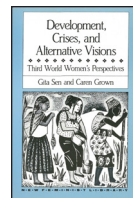
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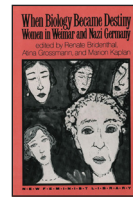
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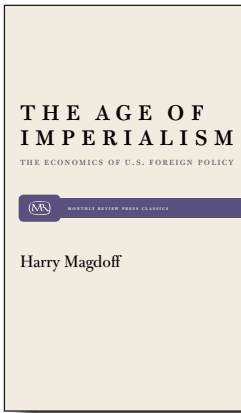
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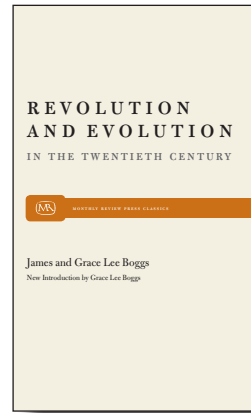




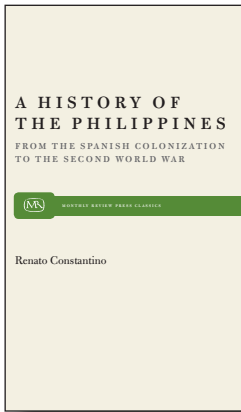
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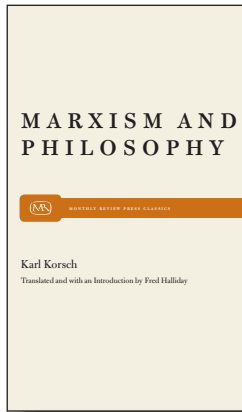
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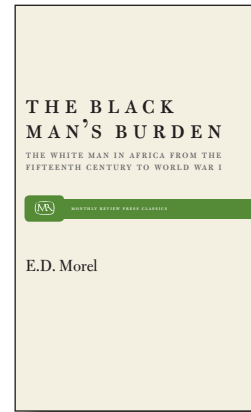
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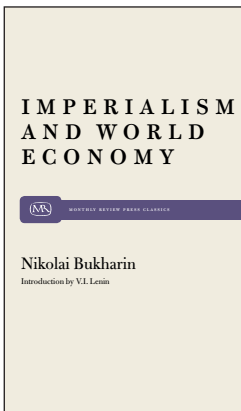
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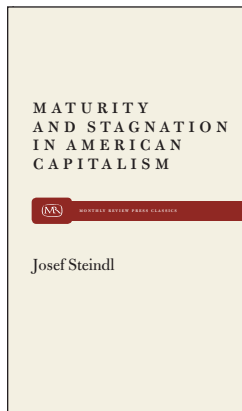
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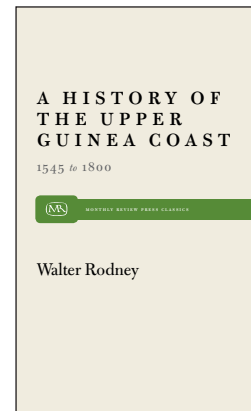
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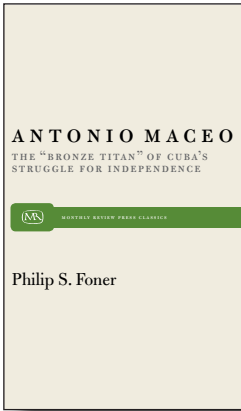
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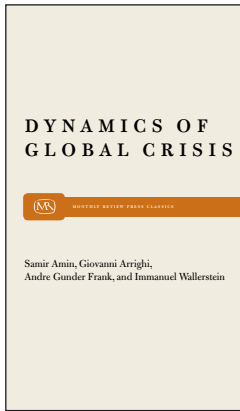
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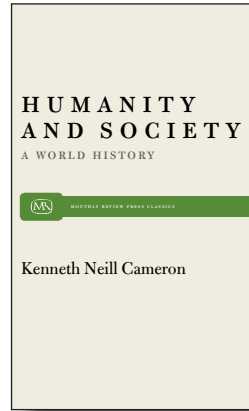
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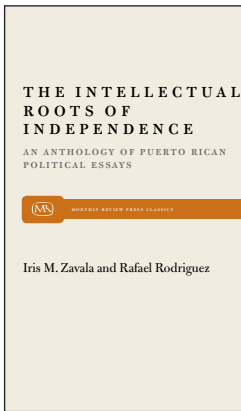
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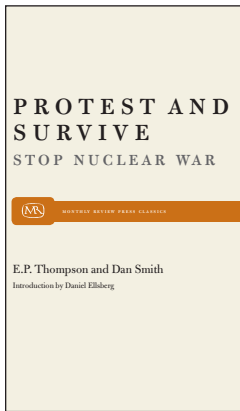
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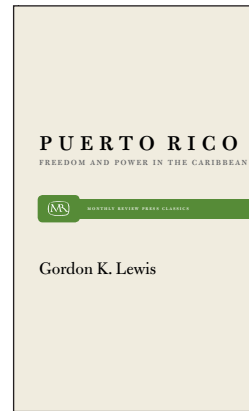
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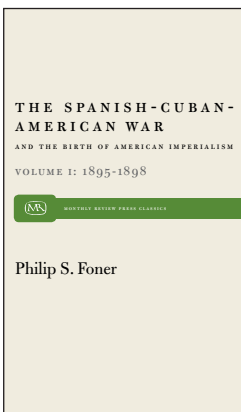
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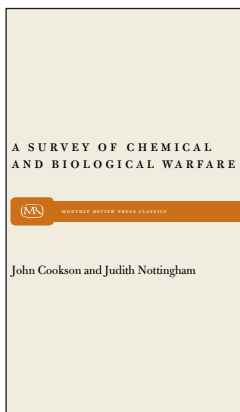
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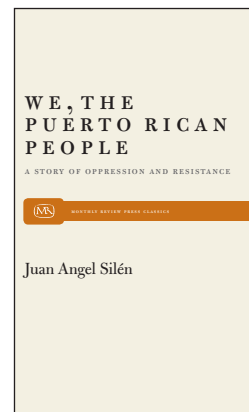
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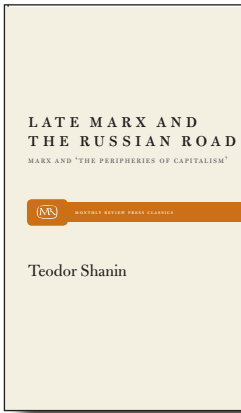
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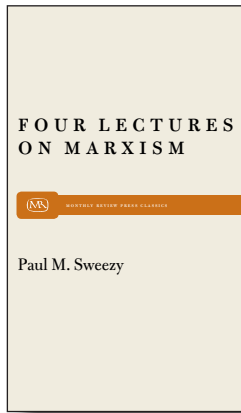
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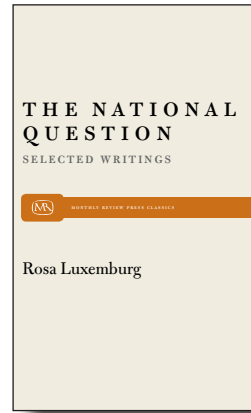
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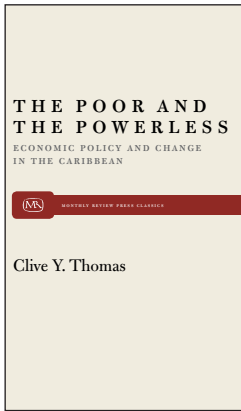
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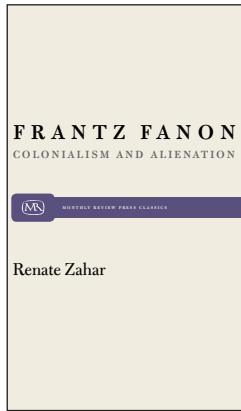
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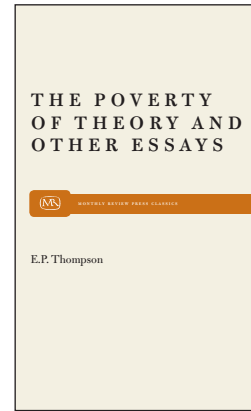
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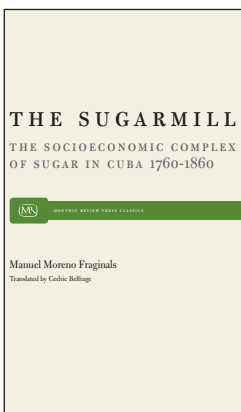
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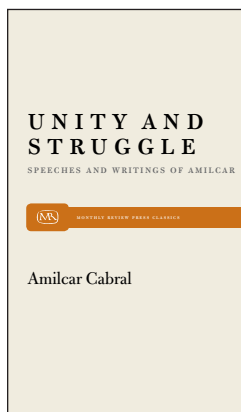
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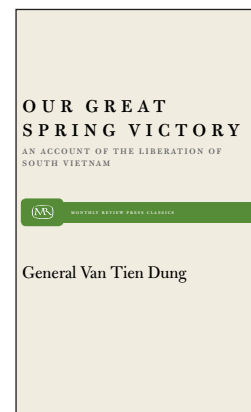
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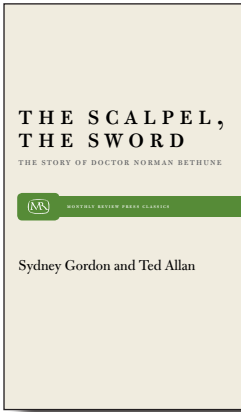
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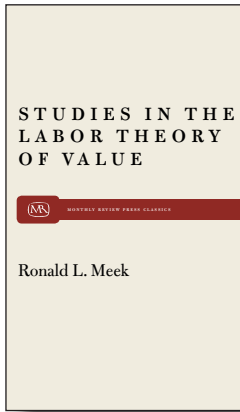
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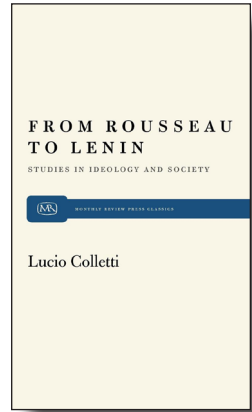
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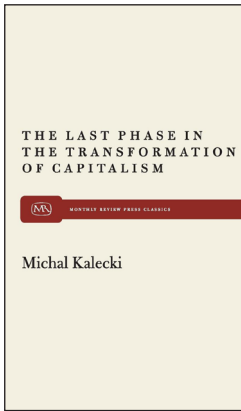
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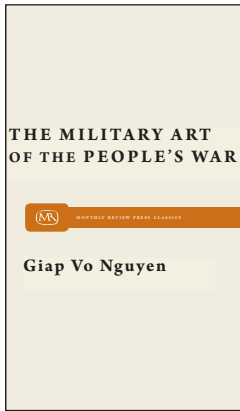
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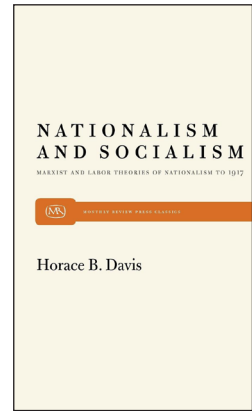
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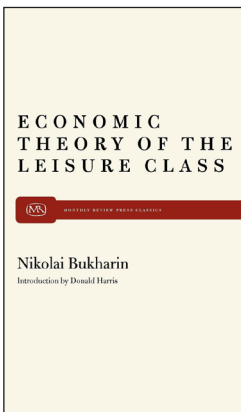
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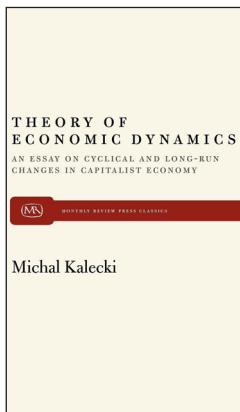
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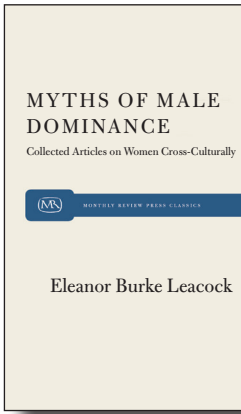
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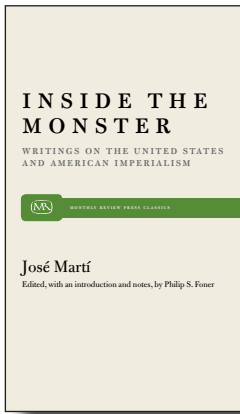
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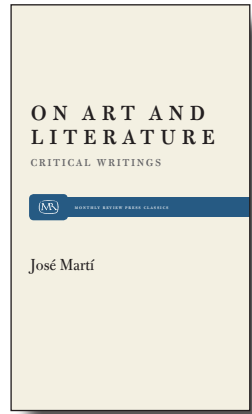
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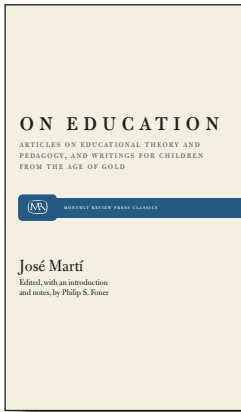
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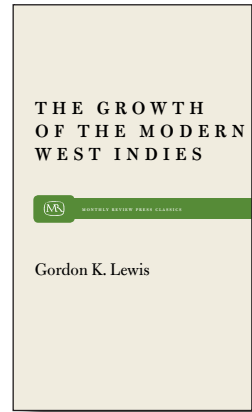
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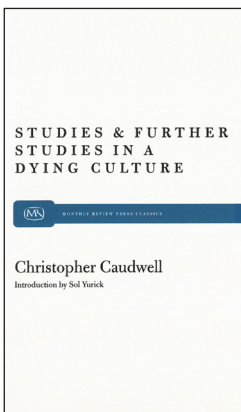
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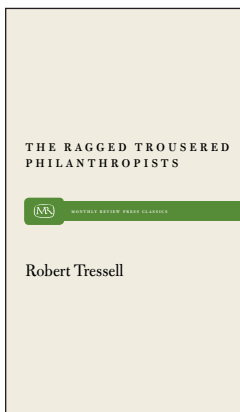
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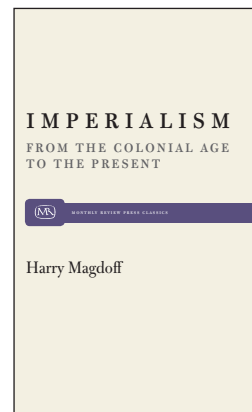
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