

AR

2018/19



wag



COVER: *Salon Style: Reimagining the Collection*, November 30, 2018

Sakkikâjuk: Art and Craft from Nunatsiavut Public Opening, May 25, 2018

PHOTOS BY David Lipnowski



Message from the Chair of the Board

As you will see in this report, the past year's achievements are a testament to the Winnipeg Art Gallery's reputation as one of Canada's leading art museums. As members and supporters of the WAG, YOU made a year of amazing art possible for our community. Thank you!

We saw significant milestones as we approach the opening of the WAG Inuit Art Centre in 2020. At the May 25, 2018 groundbreaking, Premier Brian Pallister announced an additional \$5 million tranch in provincial funding to match private contributions. For every \$1 given since May, the province is committing \$.50. Thank you to all who have taken advantage of this match. In the fall, Doug (1936-2015) and Louise Leatherdale donated a major gift of \$1 million, which will fund the Doug and Louise Leatherdale Gallery. The Centre's construction is underway and the building rises higher each day.

Art has the power to change lives. You are driving that change. Thank you for being a friend and a champion of the WAG.

Dr. Ernest Cholakis
CHAIR, BOARD OF DIRECTORS

Mayor Brian Bowman and Dr. Ernest Cholakis at Gallery Ball 2018. PHOTO BY Jason Halstead

Message from the Director & CEO

2018-19 was another incredible year for your WAG. Summer with the Impressionists brought thousands of visitors to learn about pivotal currents in art history, and prompted extended opening hours. *Defying Convention: Women Artists in Canada, 1900-1960* led to fascinating conversations about gender parity in art and brought into focus many works from the WAG collection. From a look back at the 1980s to the latest by local artists, the art was embraced by people of all ages, and fostered meaningful collaborations.

The WAG is a cultural advocate that uses art to connect, inspire, and inform, and this was very clear as we presented *Sakkijâjuk: Art and Craft from Nunatsiavut*, the first major exhibition of the art of Labrador Inuit. In the lead-up to the 2020 opening of the WAG Inuit Art Centre, we continue to build bridges between Canada's North and South through the powerful voice of art.

Dr. Stephen Borys
DIRECTOR & CEO

Members of the WAG Indigenous Advisory Circle, L-R: Jarita Greyeyes, Krista Ulujuk Zawadski, Dr. Heather Igloliorte, Piita Irniq (back row), Tanya Lukin Linklater, Dr. Julie Nagam, Jaimie Isaac, Kablusiak (MIDDLE ROW), Dr. Stephen Borys, Colleen Cutschall, Theresie Tungilik, Asinijaaq, Leslie Beardy (FRONT ROW). PHOTO BY Pauline Boldt/26 Projects.

APRIL
2018



Café des artistes: Summer with the Impressionists.
PHOTO BY Leif Norman.

What follows is a snapshot of the community engagement your Gallery saw in 2018/19, made possible with your support. THANK YOU!



DEFYING CONVENTION: WOMEN ARTISTS IN CANADA, 1900-1960

Long before contemporary gender equality initiatives, women were testing social and cultural barriers on many different fronts, including the world of art. The WAG showcased how they challenged artistic traditions and resisted constraints on women's roles in *Defying Convention: Women Artists in Canada, 1900-1960*. On view from May to September, the exhibition featured work by more than 30 groundbreaking artists of the Modernist period in Canada. The exhibition, presented alongside *Summer with the Impressionists*, encouraged dialogue on the gender dynamics of artists' legacies, and how they are remembered in the public eye.

Visitors touring *Defying Convention*, curated by Dr. Stephen Borys and Paula Kelly, as part of the Wellness@WAG initiative Art to Inspire, which creatively engages people living with dementia, and their care partners with visual art. PHOTO BY Eric Au

WAG INUIT ART CENTRE GROUNDBREAKING

L-R: Former Grand Chief Sheila North, Manitoba Keewatinowi Okimakanak; Hon. Dan Vandal, Member of Parliament for Saint Boniface–Saint Vital; His Worship Brian Bowman, Mayor City of Winnipeg; The Hon. Brian Pallister, Premier of Manitoba; Dr. Stephen Borys, WAG Director & CEO; Dr. Ernest Cholakis, WAG Board Chair; Natan Obed, President, Inuit Tapiriit Kanatami; Hon. Cathy Cox, Minister of Sport, Culture and Heritage. PHOTO BY Pauline Boldt/26 Projects.



MAY
2018



WAG INUIT ART CENTRE GROUNDBREAKING

The official groundbreaking ceremony for the WAG Inuit Art Centre took place on May 25, 2018. Hundreds of people came out to mark the historic milestone, which also coincided with the launch of *SakKijājuk: Art and Craft from Nunatsiavut*, curated by Dr. Heather Igloliorte. The partnership with The Rooms highlighted a range of diverse works from Labrador Inuit.

Opening in 2020, the WAG Inuit Art Centre will be a gathering place honouring Inuit art and culture, a platform for artists to share stories, histories, and futures with the world. The new 40,000-square-foot building designed by Michael Maltzan Architecture with Manitoba's Cibinel Architecture Ltd will be connected to the main Gallery on all levels.

L-R: The curatorial team for INUA, the inaugural exhibition for the WAG Inuit Art Centre: Kablusiak, Krista Ulujuk Zawadski, Asinijaq, Dr. Heather Igloliorte, representing all four regions of Inuit Nunangat. PHOTOS BY Pauline Boldt/26 Projects.

SUMMER WITH THE IMPRESSIONISTS

The biggest names in Impressionism spent summer at the WAG. Monet, Degas, Renoir, Cassatt, Morisot, and many others were featured in Manitoba's first major display of French Impressionist paintings, drawings, and sculptures. Organized by the Brooklyn Museum and curated by Richard Aste and Lisa Small, *French Moderns: Monet to Matisse, 1850-1950* brought more than 60 pieces from New York together with a selection of works from the WAG collection. Curated by Dr. Stephen Borys, *The Impressionists on Paper* highlighted over 20 artworks from the National Gallery of Canada. Through educational and engaging programming including a stroll through Paris for Family Sunday and a Moulin Rouge Sing-Along, the WAG offered many entry points for the community to learn about the "rebels" of the art world. Through thematic galleries, an audio guide, and hands-on art-making, Summer with the Impressionists weaved an interactive conversation with the visitor, attracting 25,000 throughout the season.

Henri Fantin-Latour, French, 1836-1904. *Portrait of Madame Léon Maître* (Portrait de Madame Léon Maître), 1882. Oil on canvas, 127 x 140 cm. Brooklyn Museum, Gift of A. Augustus Healy and George A. Hearn. PHOTO BY Leif Norman



JUNE
2018

ART ON THE STREET

The WAG took a massive, defunct billboard under its wing, thanks to a partnership with Sussex Realty and other community supporters. A multi-year agreement will see the WAG share artwork atop Casa Loma, a heritage building at 650 Portage Avenue. The Gallery is thrilled to enliven the downtown through rotating installations, such as Inuit artist Kenojuak's *Enchanted Owl*, seen here watching over the busy intersection at Portage and Sherbrook with an inquisitive eye.

Kenojuak Ashevak. *The Enchanted Owl* (detail), 1960. Stonecut on paper, 26/50. 39.4 x 58.4 cm. Collection of the Winnipeg Art Gallery. Gift of the Women's Committee, G-61-5.
ARTWORK PHOTO BY Lianed Marcoletta BILLBOARD PHOTO BY Leif Norman



JULY
2018



AUG
2018

MOSAIC SEA PEDESTRIAN WALKWAY

Self-taught Inuit artist Kailey Sheppard beautified the pedestrian walkway on the construction site of the WAG Inuit Art Centre with her mural, *Mosaic Sea*. Synonym Art Consultation worked with Graffiti Art Programming to mentor Sheppard on two public artworks as part of the Wall-to-Wall Mural & Culture Festival. In this sense, even before its opening, the WAG Inuit Art Centre is playing a vital role in building capacity among emerging Inuit artists, amplifying their voices, and sharing the power of art with all.

PHOTO BY Emily Christie



SEPT
2018

General Idea, AIDS, 1988. Acrylic on canvas, silkscreened wallpaper. Collection of the WAG, acquired with funds from the Eckhardt-Gramatté Foundation, G-92-191. PHOTO BY Mike Peters

THE 80s IMAGE

The 80s Image brought together paintings and photo-based works of art from the decade of MTV, the Berlin Wall, and trickledown economics. Drawing largely from the WAG collection, the exhibition reflected the diverse ways artists adapted these traditional media to changing times. Andrew Kear, Head of Collections & Exhibitions and Curator of Canadian Art, worked with CKUW 95.9 FM staff and volunteers to curate a playlist of evocative 80s songs. The Mixtape Tour guided visitors on a creative journey through the decade via the WAG mobile app.



GALLERY BALL

1 ticket = 43 kids to WAG

1 corporate table = art education
for thousands of Manitoba students

Every October, friends of the WAG attend the Gallery Ball in support of youth outreach and education programs. By supporting the WAG's premier fundraising gala and bidding on the incredible live and silent auction items, you have an impact on the lives of thousands of children by enabling them to benefit from art and culture. In 2018, the Gallery Ball raised over \$216,000. Guests dined in the breathtaking new exhibition *Salon Style: Reimagining the Collection*, curated by Dr. Stephen Borys and Andrew Kear.

L-R: Hon. Cathy Cox, Minister of Sport, Culture and Heritage; His Worship Brian Bowman, Mayor City of Winnipeg; Dr. Stephen Borys, WAG Director & CEO; Steve Hunter; Hon. Rochelle Squires, Minister of Sustainable Development (BACK ROW); Hazel Borys, Managing Principal, PlaceMakers LLC; Wanda Koop, Honourary Chair of the 2018 Gallery Ball; Senator Marilou McPhedran (FRONT ROW). PHOTO BY Jason Halstead

HOME TOUR

In September the Associates of the Winnipeg Art Gallery presented their 11th Home Tour, the most successful yet, raising over \$26,000 and attracting over 600 people. The event featured the diverse architecture and design of five Old Tuxedo residences built between 1929 and 2004, including a home from the inaugural WAG Home Tour of 1953 (pictured). Helen Ritchot and Mary Anne Rudy served as Co-Chairs of the 2018 Home Tour Volunteer Committee. In addition to supporting various Gallery programs and initiatives, proceeds from the Home Tour were used to purchase Jutai Toonoo's *Someday We Will Be Free of Cancer* for the WAG collection in honour of the Associates' 70th anniversary in 2019. A big thank you to all Associates, past and present!

PHOTO BY Danielle Dimude



OCT
2018



CRAFTED: SHOW + SALE

Presented by the WAG, the Manitoba Craft Council, and the Nunavut Arts and Crafts Association, CRAFTED: Show + Sale is a one-of-a-kind market highlighting over 50 artists and makers from Manitoba and Nunavut, connecting North and South. The two-day event brought in thousands of people. This year's philanthropic component was a cookbook pairing 20 ceramic artists with 20 chefs. *Down to Earth: Homemade Soups in Handmade Vessels* was a collaboration between Ayoko Design's *aDesigned Magazine* and the WAG with proceeds from the wildly successful sale donated to Winnipeg Harvest. Yoko Chapman chaired the CRAFTED 2018 Volunteer Organization Committee.

PHOTO BY Leif Norman

NOV
2018

WINNIPEG INDIGENOUS TRIENNIAL

Building on the momentum of the monumental exhibition *INSURGENCE/RESURGENCE*, in November the WAG announced the establishment of the Winnipeg Indigenous Triennial, supported by BMO Bank of Montreal, the first of its kind. The inaugural show in 2020 is being curated by Jaimie Isaac and Julie Nagam.

L-R: Dr. Julie Nagam, Chair in the History of Indigenous Art in North America, University of Winnipeg/WAG; Dr. Stephen Borys, WAG Director & CEO; John MacAulay, SVP & Division Head, Prairies Central Canada Division, BMO Bank of Montreal; Jaimie Isaac, WAG Curator of Indigenous & Contemporary Art. PHOTO BY Catherine Maksymiuk



DEC
2018

BEHIND CLOSED DOORS

For *Behind Closed Doors*, Jaimie Isaac, the WAG's Curator of Indigenous & Contemporary Art, collaborated with ten Winnipeg artists in deciding how to best show their "laboratory of process" and expose the enchantment of a studio visit. Sculpture, collage, painting, drawing, photography, animation, and sound-based work composed the popular exhibition, with each artist presenting two thematically-linked works in different mediums. Artists Ian August and Irene Bindi—both making their WAG debuts—were invited to venture inside the Gallery's vault and "excavate" an object from the collection to inform and influence the creation of a new piece for the exhibition. Your support enables visitors to view pieces from the WAG collection through a contemporary lens.

Mia Feuer. *Totems of the Anthropocene* (detail), 2018. Approx. 5' x 4' x 3'. Found sleds, found petroliana and other vessels formerly containing petroleum products, individually cast and assembled polyester resin crystals. Private collection. PHOTO BY David Lipnowski at *Behind Closed Doors* Public Opening.



WAG WARMING HUT

In celebration of the future WAG Inuit Art Centre, Michael Maltzan Architecture designed Arctic Topiaries for The Forks' Warming Huts: An Art + Architecture Competition on Ice with support from Sparrow Hotels. The family of snow and ice carved forms varying in height and diameter were created from their environment. The architects are based in California, so we engaged our friends at the Manitoba Inuit Association to share some of their snow building techniques. Local artist and snow sculptor Jakobi Heinrichs led the team of constructors. The WAG held a social media photo contest, engaging the public in this celebration of winter. Rachel Scramstad received a vault tour with Dr. Darlene Coward Wight, WAG Curator of Inuit Art.

JAN
2019

PHOTO BY Handcraft Creative

FAMILY SUNDAY: ROOFTOP ARCTIC CHILLOUT

The annual Family Sunday: Arctic Chill Out celebrates Inuit art and culture with indoor and outdoor games, huskies on the rooftop, and iglu building demonstrations by the Manitoba Inuit Association. Visitors warmed up with drinks and bannock and explored *Mary Yuusipik Singaqtî: Back River Memories* through a fun scavenger hunt.

PHOTO BY Leif Norman



FEB
2019



ARTWORKS SYMPOSIUM

In February, the WAG held the inaugural ArtWorks Symposium for students and youth aged 15-25. Funded in part by the RBC Foundation, in support of RBC Future Launch, the event sold out and drew over 200 local participants who explored career possibilities in the arts. WAG and community experts led workshops in the galleries spanning exhibition curation and conservation, education, communications and marketing, and studio arts practices. Students engaged with the art through hands-on experiences such as a behind-the-scenes look at the conservation lab, virtual tours, art handling in the freight elevator, curating mock-up exhibitions, and developing marketing tools. The program was inspired, developed, and led by the young members of the Students of the Winnipeg Art Gallery (SoWAG).

PHOTO BY Leif Norman

LISA CHARLEYBOY & JOCELYN PIIRAINEN JOIN THE WAG

The WAG was thrilled to welcome Lisa Charleyboy as Manager of Indigenous Initiatives, and Jocelyn Piirainen as Assistant Curator of Inuit Art in March. The two new Indigenous-focused positions are supported by the Canada Council for the Arts through a Memorandum of Understanding (MOU), under which the Council is providing \$100,000 per year for three years via its Creating Knowing and Sharing, The Arts and Cultures of First Nations, Inuit and Métis Peoples program. The partnership responds to the Truth and Reconciliation Commission's Calls to Action by ensuring Indigenous representation on the management team at the WAG and within the Collections & Exhibitions department. In the lead-up to the opening of the WAG Inuit Art Centre in 2020, the creation of these new roles increases Indigenous leadership and agency as we continue on our Indigenization journey.

PHOTO BY Jocelyn Piirainen



MARCH
2019

THANK YOU WAG MEMBERS

With your ongoing support, we are able to champion our role as cultural advocate using art to connect, inspire, and inform. The WAG is your art museum, the collection is yours to discover and engage with again and again. By maintaining a membership and giving generously to the WAG, you are a key part of Manitoba's arts and culture landscape. You ensure the WAG can continue opening minds and hearts through the sharing of art and ideas.

As a member, donor, or visitor, you fund WAG exhibitions and educational programming that reach beyond our building and into our community. Thank you.

Nivinngajuliaat from Baker Lake, CURATED BY Krista Ulujuk Zawadski PHOTO BY David Lipnowski

THANK YOU WAG SUPPORTERS!

The Winnipeg Art Gallery is grateful to the many individuals, corporations, foundations, friends, and all levels of government that support the WAG's many exhibitions, education programs, and fundraising initiatives. Supporters like you create incredible WAG experiences for the whole community to enjoy—thank you!

The following list recognizes the contributions received between January 1, 2018 and December 31, 2018, all Inuit Art Centre donors through May 31, 2019, as well as our ongoing government support. We apologize for any errors or omissions.

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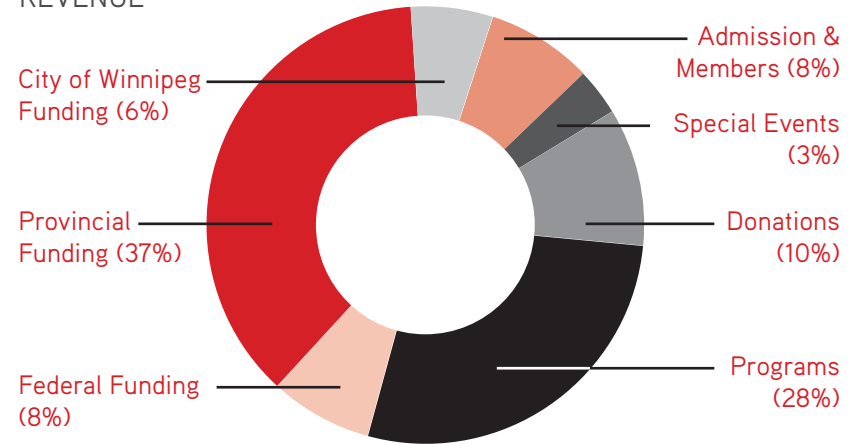
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Darcy Zaporzan, In Memory of Brenda Zaporzan	Tom and Louise Carson	Kris Olafson	Ms. Jean Bissett	Christine Dewar	David and Lorraine Kaplan
Anonymous	Haderra and Mark Chisick	Jean-Pierre Parenty and Michelle Smith	Irene Boehm	DMCI Social Committee	Harry and Barbara Kaplan
	Marina Cholakis		Randal Boiteau	Danielle Dumesnil	Dr. and Mrs. Philip Katz
	Rick Chopp		Brian and Tracy Bowman	Aganetha and Peter Dyck	Sheila and Ken Katz
				Barbara Edminson	Gordon C. Keatch
				Mark Engebretson and Carol Mallen Engebretson	Adam Keech
				Patricia and Stewart Fay	Doreen Kerr
				Steven Feldgaier and Sharon Shaydak	Dwayne and Leslie King
				Elvira and Harry Finnigan	

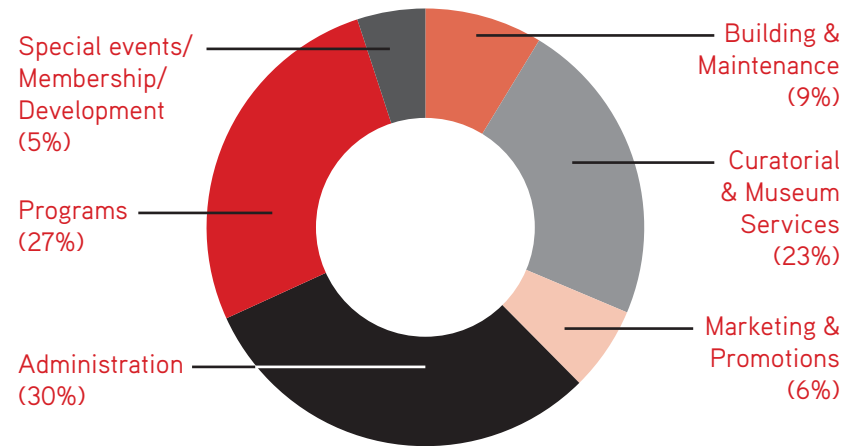
Karin and Richard Klassen	Kevin O'Connell	Valerie Shantz
Estelle Kliman	Ruth Ooto	Norm and Beth Shore
Sharon and Murray Knazan	James E. Parker	Paul and Margaret Shuckett
Jessie H. Lang	Paula Parks	Sally Shuckett
Marjorie Law	Donald Pearen and James Anning	Lesley Sisler and Lewis St. George Stubbs
Janet and Fred Lawrenson	Kathy and Rollin Penner	Catherine Skene and Moshe Selchen
Huguette Le Gall	John and Janine Pennington	Frits and Joan Stevens
Francois Lentz	S. E. Pettigrew	Karen Strobel
Bryna Levin	Andrea Philp	Estelle Sures
Jeff Liba and Family	Ginette Poirier	Daniel Sushko
Karen Liddiard	Polo Park Hearing Centre	Sara Swartz
Karen Lischka	Laura Potts	Shelley Sweeney
Cathy Litman	Ted Ranick	Camille Sylvester
Ganpat and Manju Lodha	Juta Rathke	Ross and Bette Jayne Taylor
Leona MacDonald and Douglas Riske	Margaret Redmond	Ruby and Andy Tekauz
Valerie MacKenzie	Patricia F. Reinart	Diane Tetley
Dave and Deanne MacMillan	Huguette Rempel	The Senate of Canada
Myra Maccoomb	Michael Rennie	Pam Tonsaker
Tri and Kitty Mai	Mark and Judy Rigby	Leslie Turnbull
Laurel Malkin and David Folk	Nancy Riley	Nils and Melissa Vik
Gayle Marcu	Mary-Lea and Michael Ruscetta	Dr. John and Mrs. Marilyn Wade
Allan Maslove	Timothy and Eleanor Samson	Judy and Michael Wakefield
Manual Matas	Susan and Brian Sanders	David Walker
Pat McCullough	Wendy Sawatzky	Arlene D. Wall
Donnamay McNeill	Esme Scarlett and Rene Perreault	Garnet Ward
Jim and Winifred McPhee	Rebecca Schacter	Herb and Judy Weil
Ovide Mercredi and Gerry Daly	Ingrid Schilling	Elizabeth Wiens
Nicole Michaud-Oystryk	Dr. Robert Schroth	Raymond and Shirley Wiest
Fred and Margaret Mooibroek	Harald and Vicky Schulz	Murray Wilson and Ivy Namaka
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Janice Nathanson and Joel Prussy	Laura Sevehuysen	

FINANCIALS

REVENUE



EXPENDITURES



The summary financial statements fully comply with Canadian accounting standards for not-for-profit organizations. Our financial statements were audited by KPMG LLP. The complete audited financial statements for the year April 1, 2018-March 31, 2019 are available upon request.

WINNIPEG ART GALLERY 300 Memorial Blvd • Winnipeg, Canada

The Winnipeg Art Gallery is located on Treaty No. 1, the original lands of Anishinaabe, Ininiwak, Anishiniwak, Dakota, and Dene peoples, and on the homeland of the Métis Nation.

PHOTO BY Lisa Mizan (@baby Mizan)



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