

40 Brattle Street Cambridge, MA 02138

TICKET INFO

GENERAL ADMISSION \$14.50

STUDENT DISCOUNT \$12.50

SENIORS & CHILDREN UNDER 12 \$12.50

MATINEE (all shows before 5pm) \$12.50

DOUBLE FEATURES \$18 general public / \$16 students, seniors and children. Tickets include two films screening back-to-back and listed as a "double feature."

SPECIAL EVENTS Ticket prices vary, see brattlefilm.org for details. Brattle passes are not valid for special events unless noted.

BOX OFFICE HOURS The box office generally opens 30 minutes before the first show of the day.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. No-fee, same-day tickets are available at the box office pending availability.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit brattlefilm.org.

LOCATION & PARKING

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

SUPPORT THE BRATTLE

Donors to the Brattle make everything we do possible. You are an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate Thank you!

WIDE OPEN

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There's so much to enjoy when you become a Brattle member: free and discounted movies, special member events, deals on Brattle merch, and more! Plus the knowledge that you are supporting this special cinema. Join The Brattle today and see more movies! brattlefilm.org/memberships

SINCE 1953

ON THE COVER Paris is Burning (1990). Screening Saturday, October 7 as part of "Queer Pride/Queer Wrath"



THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit activities, please visit www.brattlefilm.org

xecutive Director: Ivy Moylan Creative Director: Ned Hinkle Audience Relations and Outreach Manager: Rachel Lanza Operations Manager: Allegra Thorndike ent Manager: Alissa Darsa Marketing Manager: Brandon Constant Tech Director: Alex Kittle Theatre Crew: Cardinal Belgrave, Ryan Curtin, Jack Poole, Alex Santos, s, Shelby Strachan, Averie St. Germaine, Billy Thegenus, Markelle Valdez Projectionists: Fred Hanle, Alex Kittle

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SPECIAL THANKS to our interns, members, and volunteers. To inquire about volunteering or setting up an internship please email info@brattlefilm.org

The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency

DEDICATED TO THE MEMORY OF OUR BELOVED HEAD PROJECTIONIST, DAVE LEAMON (1951-2023)



The Brattle

AUTUMN 2023 FILM & EVENT SCHEDULE SEPT 1ST-NOV 2ND

40 BRATTLE ST • HARVARD SQ • BRATTLEFILM.ORG • 617-876-6837



AUTUMN 2023 WELCOME BACK STUDENTS (AND FILM FESTIVALS)!

We've got so much to be excited about this fall at The Brattle! We're thrilled to be the Boston area stop for a brand new retrospective of the esteemed French filmmaker Jean Eustache (THE MOTHER & THE WHORE) as well as a new releases like Sundance winner SCRAPPER, music doc THE ELEPHANT 6 RECORDING CO, and GODARD CINEMA, the new documentary about Jean-Luc Godard that includes his final short film! And get ready to dance in the aisles for A24's reissue of the incredible STOP MAKING SENSE! Plus we've got a series celebrating BARBIE'S ROOTS and LGBT History Month! Not to mention the return of GLOBEDOCS and FALL FOCUS!!!



SEPTEMBER 1ST-NOVEMBER 2ND, 2023 EVENT SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		$\check{0}$			SEPTEMBER 1 THE TRUMAN SHOW 4:45, 7:00 JOSIE AND THE PUSSYCATS 9:15pm	2 JOSIE AND THE PUSSYCATS 12:00pm THE UMBRELLAS OF CHERBOURG * 2:15, 7:00 THE YOUNG GIRLS OF ROCHEFORT * 4:15, 9:00	OCTOBER 1 SILENT MOVIE DAY SHOES 12:00pm STOP MAKING SENSE 2:30, 4:30, 7:00, 9:30	2 STOP MAKING SENSE 5:00, 7:00, 9:00	3 STOP MAKING SENSE 5:00, 7:00 MUTINY IN HEAVEN: NICK CAVE & THE BIRTHDAY PARTY 9:00pm	4 STOP MAKING SENSE 5:00, 9:15 MUTINY IN HEAVEN: NICK CAVE & THE BIRTHDAY PARTY 7:00pm	5 STOP MAKING SENSE 5:00, 7:00 MUTINY IN HEAVEN: NICK CAVE & THE BIRTHDAY PARTY 9:00pm	G GAY USA 5:00, 7:00 STOP MAKING SENSE 9:30pm	Z STOP MAKING SENSE 12:00pm PORTRAIT OF JASON 2:00pm PARIS IS BURNING 4:15, 7:45 THE QUEEN 6:00pm THE LIVING END 9:30p
IN PARIS * 12:00, 5:00 The Philadelphia	▲ A MATTER OF LIFE AND DEATH * 1:00, 6:00 ALL THAT JAZZ * 3:15, 8:15	5 PLAYTIME 4:00, 6:30 THE LATE SHOW THE SCIENCE OF SLEEP 9:00pm	6 WINGS OF DESIRE 4:00, 6:45 THE LATE SHOW FRANCES HA 9:30pm	7 WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN * 5:00, 9:00 THE UMBRELLAS OF CHERBOURG * 7:00pm	B EUSTACHE SHORTS 1 4:00pm THE MOTHER AND THE WHORE 6:00pm	9 THE MOTHER AND THE WHORE 12:00, 7:15 MY LITTLE LOVES 4:30pm	8 STOP MAKING SENSE 12:00pm DESERT HEARTS * 2:15, 6:15 SAVING FACE * 4:15pm BOUND 8:30pm	MALNI * 12:00pm LAKOTA NATION VS U.S. * 2:00pm CHOCOLATE BABIES 5:00pm TANGERINE 7:00pm STOP MAKING 9:00pm	10 BAD EDUCATION 5:00, 7:15 STOP MAKING SENSE 9:30pm	GRRL HAUS 7:00pm STOP MAKING SENSE 10:00pm	12 Program TBA	13 GODARD CINEMA 4:30, 7:00 THE LATE SHOW OLDBOY 9:30pm	14 VIVRE SA VIE 12:00, 4:30 GODARD CINEMA 2:00, 6:30 THE LATE SHOW OLDBOY 9:30pm
THE MOTHER AND THE WHORE 12:00pm EUSTACHE SHORTS 2 4:30pm	11 EUSTACHE SHORTS 2 4:15pm THE MOTHER AND THE WHORE 6:00pm	EUSTACHE SHORTS 3 4:00, 8:15	13 THE VIRGIN OF PESSAC '68 & '79 5:15, 8:00	14 ARIEL PHENOMENON &:00pm HARVARD BOOK STORE DREW GILPIN FAUST &:00pm	15 SCRAPPER 5:00, 7:00 THE ELEPHANT 6 RECORDING CO. 9:00pm	16 ARIEL PHENOMENON 12:00pm SCRAPPER 5:30, 7:30 THE ELEPHANT 6 RECORDING CO. 3:30, 9:30	TE VIVRE SA VIE 12:00, 4:30 GODARD CINEMA 2:00, 6:30 THE LATE SHOW OLDBOY 9:30pm	16 OLDBOY 5:00, 8:00	17 RPM FEST PRESENTS WAITING FOR SNOW: MICHAEL SNOW TRIBUTE 8:00pm HARVARD BOOK STORE SCHUYLER BAILAR 6:00pm	18 SPECIAL TOURING PROGRAM THE MUSEUM OF HOME VIDEO 8:15pm HARVARD BOOK STORE JEREMY EICHLER WITH YO-YO MA 6:00pm	19 IFFBOSTON'S FALL FOCUS FILM FESTIVAL Times & Titles TBA	IFFBOSTON'S FALL FOCUS FILM FESTIVAL Times & Titles TBA	21 IFFBOSTON'S FALL FOCUS FILM FESTIVAL Times & Titles TBA
SCRAPPER 12:30, 4:30, 6:30; THE ELEPHANT 6 RECORDING CO. 2:30pm KEEPING SECRETS WILL DESTROY YOU 8:30pm	18 SCRAPPER 4:30, 6:30 THE ELEPHANT 6 RECORDING CO. 8:30pm	SCRAPPER 8:00pm HARVARD BOOK STORE LAUREN GROFF	20 SCRAPPER 5:00pm IRMA VEP * 7:00pm DAYS OF BEING WILD * 9:15pm	21 SCRAPPER 5:00pm DAYS OF BEING WILD * 7:00pm IRMA VEP * 9:00pm	22 A VIEW TO A KILL 6:00, 8:45	23 THE MILAGRO BEANFIELD WAR 12:00pm BRAINSTORM * 2:30, 7:00 THE DEAD ZONE * 4:45, 9:15	22 IFFBOSTON'S FALL FOCUS FILM FESTIVAL Times & Titles TBA	23 Program tba	24 Program TBA	25 Program tba	26 SPECIAL SCREENINGI FILMAKERS IN PERSON! AFTERSHOCK 8:00pm HARVARD BOOK STORE ROZ CHAST 6:00pm	27 GLOBEDOCS FILM FESTIVAL Times & Titles TBA	28 GLOBEDOCS FILM FESTIVAL Times & Titles TBA
HEAVEN'S GATE * 12:00, 6:45 THE MILAGRO BEANFIELD WAR * 4:15pm	ELEMENTS OF CINEMA	PENNIES FROM	27 AT CLOSE RANGE 4:00, 9:00 RPM FEST PRESENTS RPM23 SOLO ARTIST: VINCENT GRENIER 7:00pm	28 Program tba	29 SILENT MOVIE DAY SILENT 16MM 8:00pm STOP MAKING SENSE 10:00pm HARVARD BOOK STORE ROSS GAY 6:00pm	SILENT MOVIE DAY THREE AGES 2:30pm STOP MAKING SENSE 5:00, 7:30, 10:00	FESTIVAL Times & Titles TBA	BO EVIL DEAD II 8:30pm ELEMENTS OF CINEMA TITLE TBA 6:00pm e Mother & The Whore	31 EVIL DEAD II [†] 8:00pm DONNIE DARKO [†] 5:30, 10:00	PROGRAM TBA	2 BOSTON JEWISH FILM FESTIVAL Times & Titles TBA	Join The Brattle e schedule updates media to sto BRATTLE	ANOTHER FILM email list for weekly & follow us on social ay in the know. #FILM.ORG



DOUBLE FEATURE * TENTATIVE

The Brattle

AUTUMN 2023 PROGRAM DETAILS

REPERTORY SERIESI Barbie's Roots

Aside from being a cultural sensation and the latest Savior of Cinema, Greta Gerwig's Barbie is also rife with cinematic allusions and inspirations. Drawing from an interview that Gerwig gave to Letterboxd earlier this year and including a few of our own ideas (hello there JOSIE AND THE PUSSYCATS) we've put together a primer of the films that inform the candy-colored blockbuster.

THE TRUMAN SHOW

FRIDAY, SEPTEMBER 1 • 4:45, 7:00

1998 • dir Peter Weir w/Jim Carrey, Laura Linney, Noah Emmerich, Natascha McElhone, Holland Taylor, Ed Harris, Paul Giamatti, Harry Shearer • 103 min • DCP

This classic satirical sci-fi dramedy stars Jim Carrey as an average guy who has no idea that his whole life has been the subject of a scripted, around-the-clock TV series. Like Barbie, Truman is confined to a constructed world that doesn't have much in common with reality, and he finds himself increasingly at odds with his fabricated existence. Brattle debut!

JOSIE AND THE PUSSYCATS

FRIDAY, SEPTEMBER 1 - SUNDAY, SEPTEMBER 3 • FRI AT 9:15PM; SAT AT 12:00PM; SUN AT 10:00PM

2001 • dir Deborah Kaplan, Harry Elfont w/Rachael Leigh Cook, Tara Reid, Rosario Dawson, Alan Cumming, Parker Posey • 98 min • 35mm

The animated pop-rock band comes to life on the big screen! Josie & The Pussycats are talented but struggling performers when a manager with dubious intentions gives the trio their big break. Though not well received when it was originally released, the movie's campy vibes and bright colors, as well as its *Barbie*-like exploration of performative femininity, have since made it a cult classic. **Brattle debut!**

THE UMBRELLAS OF CHERBOURG SATURDAY, SEPTEMBER 2 & THURSDAY, SEPTEM-BER 7 • SAT AT 2:15.7:00: THU AT 7:00PM

1964 • dir Jacques Demy w/Catherine Deneuve, Nino Castelnuovo, Anne Vernon • 93 min • DCP



for him when he is called off to war, but can their love endure? Gerwig says UMBRELLAS was a major stylistic inspiration for Barbie, citing "the use of color and the surrealness... that layering of the colors... Everything feels painterly." Not to mention Margot Robbie's hairstyles pay homage to Catherine Deneuve's iconic looks throughout the film.

THE YOUNG GIRLS OF ROCHEFORT

SATURDAY, SEPTEMBER 2 • 4:15, 9:00

1967 • dir Jacques Demy w/Catherine Deneuve, Françoise Dorléac, Jacques Perrin, Gene Kelly, George Chakiris • 126 min • DCP

Demy and Legrand's follow-up to UMBRELLAS, casts real life sisters Deneuve and Dorléac as twins who have a romantic adventure straight out of a Hollywood musical—enhanced by the presence of the great Gene Kelly who dances his way through the colorful streets of Rochefort.

AN AMERICAN IN PARIS

SUNDAY, SEPTEMBER 3 • 12:00, 5:00

1951 • dir Vincente Minnelli w/Gene Kelly, Leslie Caron, Oscar Levant, Georges Guétary, Nina Foch • 113 min • 35mm

This iconic musical stars Gene Kelly as a struggling artist caught in a love triangle between an affluent American woman and a French dancer. You might notice that the 'getting ready' sequences here serve as the inspiration for Barbie's wakeup routine, as well as the film's dazzling and fantastical use of color.

WINGS OF DESIRE

WEDNESDAY, SEPTEMBER 6 • 4:00, 6:45 1987 • dir Wim Wenders w/Bruno Ganz, Solveig Dommartin, Otto Sander, Curt Bols, Peter Falk • 128 min • 35mm

In Wim Wenders' haunting WINGS OF DESIRE, an angel (Ganz) fated to silently observe the living becomes enamored with a lonely trapeze artist (Dommartin) and allows himself to fall to Earth simply to be able to approach her.

In Barbie, Gerwig borrowed from Wenders' narrative structure: "Barbie becomes a figurative angel coming down from heaven to comment on the state of humanity, in all of its beauty and ugliness."

FRANCES HA WEDNESDAY, SEPTEMBER 6 • 9:30PM

2012 • dir Noah Baumbach w/Greta Gerwig, Mickey Sumner, Adam Driver, Michael Zegen • 86 min • 35mm

The first film that really introduced a wider audience to Greta Gerwig as a creative force—though Brattle audiences have been with her from the beginning in her 'mumblecore' collaborations with Joe Swanberg—FRANCES HA features Gerwig (who also co-wrote) as a free-spirited young woman living in New York City who is determined to live out her dreams—whatever they might actually be.

WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN

1988 • dir Pedro Almodóvar w/Carmen Maura, Antonio Banderas,

Julieta Serrano, María Barranco, Rossy de Palma • 88 min • 35mm Barbie's use of layered and bright colors is a nod to this screwball dark comedy about a soap actress named Pepa who, after getting dumped by her lover Iván, needs to track him down to deliver an important message. But her life—and her apartment—are soon invaded by a series of visitors, each with their own improbable and hilarious misfortunes.

THE UMBRELLAS OF CHERBOURG THURSDAY, SEPTEMBER 7 • 7:00PM

The Dirty Stories of Jean Eustache

Film descriptions courtesy of Janus Films

THE MOTHER AND THE WHORE FRIDAY, SEPTEMBER 8 - MONDAY, SEPTEMBER 11 - FRI &

MON AT 6:00PM; SAT AT 12:00, 7:15; SUN AT 12:00PM **1973** • dir Jean Eustache w/Jean-Pierre Léaud, Bernadette Lafont, Françoise Lebrun • 220 min • DCP

After the French New Wave, the sexual revolution, and May '68 came THE MOTHER AND THE WHORE, the legendary, autobiographical magnum opus by Jean Eustache that captured a disillusioned generation navigating the post-idealism 1970s within the microcosm of a ménage à trois. The aimless, clueless, Parisian pseudo-intellectual Alexandre (Léaud) lives with his tempestuous older girlfriend, Marie (Lafont), and begins a dalliance with the younger, sexually liberated Veronika (Lebrun, Eustache's own former lover), leading to a volatile open relationship marked by everyday emotional violence and subtle but catastrophic shifts in power dynamics. Transmitting his own sex life to the screen with a startling immediacy, Eustache achieves an intimacy so deep it cuts.

EUSTACHE SHORTS PROGRAM #1 FRIDAY, SEPTEMBER 8 & SUNDAY, SEPTEMBER 10 • FRI AT 4:00PM: SUN AT 6:00PM

ROBINSON'S PLACE

EUSTACHE SHORTS PROGRAM #3

TUESDAY, SEPTEMBER 12 • 4:00, 8:15

THE PIG

1970 • dir Jean Eustache, Jean-Michel Barjol • 52 min • DCP

In THE PIG, Eustache (and co-director Barjol) creates a cinéma vérité record of a farming community's ritual slaughter of a pig. The documentary captures in unflinching detail—and in beautifully unpolished black-and-white cinematography the procedural killing and butchering of the animal, resulting in a depiction of both the physical gruesomeness and artisanal craft of such work.

Content warning: THE PIG contains graphic depictions of animal slaughter and butchery.

A DIRTY STORY 1977 • dir Jean Eustache w/Michael Lonsdale • 50 min • DCP

Deceptively simple in form and content, Eustache's A DIRTY STORY is a fascinatingly complex investigation of the relationship between fiction and documentary, verbal and visual storytelling, and personal and universal desires. The film's two sections mirror each other: in the first Michael Lonsdale plays the role of a man recounting to a roomful of friends his past voyeuristic obsessions, while the second section shows an unscripted recording of the man Lonsdale has just played recounting the same real-life tale.

NUMÉRO ZÉRO

TUESDAY, SEPTEMBER 12 • 6:00PM

1971 • dir Jean Eustache • 110 min • DCP

Before paying homage to his grandmother Odette Robert in the autobiographical MY LITTLE LOVES, Eustache made NUMERO ZERO, a documentary portrait in which Robert answers questions about her difficult Bordeaux upbringing, contentious marriage, and traumatic wartime experiences. In excavating the painful details of Robert's life, Eustache discovers their universal resonance in the lives of so many others—their struggles, triumphs, mistakes, and learned lessons.

THE VIRGIN OF PESSAC '68 AND '79 WEDNESDAY, SEPTEMBER 13 • 5:15, 8:00

1968 & 1979 • dir Jean Eustache • 67 min + 65 min • DCI

As political and social turnult rocked France in 1968, Jean Eustache used his first documentary to focus on a centuries-old ceremony in his hometown of Pessac. Each year Pessac's civic leaders choose a young woman they consider an exemplar of moral virtue, with a day-long celebration commemorating the changing of the guard from the previous year's 'virgin' to the present one. Eustache observes the exacting selection process, the fostering of communal bonds, and a bold implication by Pessac's presiding priest connecting the ritual to the upheaval of the day.

Eleven years after the first, Eustache filmed another instance of his hometown's annual ritual. The differences between the two are subtle yet telling: the selection process is slightly more fraught in 1979, while local leaders are more concerned with the current economic depression than with social change.

In accordance with Eustache's preference, THE VIRGIN OF PES-SAC '79 will screen first.

PREMIERE RUN

WINNER, GRAND JURY PRIZE, SUNDANCE 2023

SCRAPPER

FRIDAY, SEPTEMBER 15 - THURSDAY, SEPTEMBER 21 • FRI AT 5:00, 7:00; SAT AT 5:30, 7:30; SUN AT 12:30, 4:30, 6:30; MON AT 4:30, 6:30; TUE AT 8:00PM; WED & THU AT 5:00PM

2023 • dir Charlotte Regan w/Lola Campbell, Alin Uzun, Harris Dickinson • 84 min • DCP

This vibrant and inventive father-daughter comedy follows Georgie (Campbell), a resourceful 12-year-old girl who secretly lives alone in her flat in a working class suburb of London following the death of her mother. She makes money stealing bikes with her best friend Ali (Uzun) and keeps the social workers off her back by pretending to live with an uncle. Out of nowhere, her estranged father Jason Dickinson (Triangle of Sadness, Beach Rats) arrives and forces her to confront reality. Uninterested in this sudden new parental figure, Georgie is stubbornly resistant to his efforts. As they adjust to their new circumstances, Georgie and Jason find that they both still have a lot of growing up to do. Winner of a Grand Jury Prize at the Sundance Film Festival, SCRAPPER is full of spirit, humor, and formal nventiveness that sets it apart from much of British working-class cinema. Dickinson and remarkable newcomer Campbell imbue irresistible charm into this moving and frequently hilarious story of two emotionally tangled people: a grieving kid thrust into adult hood and a father in over his head. – KinoLorber

"Immensely impressive... [Lola] Campbell, making a remarkable acting debut, is a truly rare find." – Elizabeth Weitzman, The Wrap

THE ELEPHANT 6 RECORDING CO.

BRAINSTORM

SATURDAY, SEPTEMBER 23 • 2:30, 7:00

1983 • dir Douglas Trumbull w/Christopher Walken, Natalie Wood, Louise Fletcher, Cliff Robertson • 106 min • DCP

Multiple Researchers Lillian Reynolds (Fletcher) and Michael Brace (Woldken), along with Brace's estranged wife Karen (Wood), unleash a Pandora's Box when they develop a technology to record and play back people's actual memories and experiences. A psychedelic science thriller in the vein of Altered States, BRAINSTORM is directed by special effects master Douglas Trumbull (2001, Blade Runner). Brattle debut!

THE DEAD ZONE

SATURDAY, SEPTEMBER 23 • 4:45, 9:15

1983 • dir David Cronenberg w/Christopher Walken, Brooke Adams, Tom Skerritt, Herbert Lom, Martin Sheen • 103 min • DCP In David Cronenberg's Stephen King adaptation, Walken plays Johnny Smith, a man who wakes from a coma with the ability to read the thoughts and futures of others with a touch. Johnny tries to use his power to help people, but quickly realizes that he is not always prepared for the consequences.

THE MILAGRO BEANFIELD WAR saturday, september 23 & sunday, september 24 •

SAT AT 12:00PM; SUN AT 4:15PM **1988** • dir Robert Redford w/Chick Vennera, Christopher Walken, Rubér

Blades, Sonia Braga, Melanie Griffith, John Heard • 117 min • 35mm

This charming, magical realist fable from Robert Redford is a bit too much of a shaggy dog story to have been properly understood when it was first released, but it has since gained a cult following. The power brokers of a small New Mexico town have conspired to restrict water access for their own gain, until one frustrated farmer impulsively sets off a chain reaction that brings about a reckoning.

HEAVEN'S GATE

SUNDAY, SEPTEMBER 24 • 12:00, 6:45 1980 • dir Michael Cimino w/Christopher Walken, Kris Kristofferson, John

Hurt, Sam Waterston, Isabelle Huppert, Joseph Cotten • 219 min • DCP The legendary flop that supposedly drove United Artists into near bankruptcy, HEAVEN'S GATE is an amazingly singular films from one of Hollywood's most meticulous directors. The film was inspired by The Johnson County War, a bloody battle fought between landowners and cattle drivers in 1890's Wyoming. Walken plays an enforcer hired by the landowners whose allegiances are challenged because of the lovely brothel owner Ella Watson (Huppert).

THE LATE SHOW

MONDAY, SEPTEMBER 25 & TUESDAY, SEPTEMBER 26 • 9:00PM

1989 • dir Philippe Mora w/Christopher Walken, Lindsay Crouse, Frances Sternhagen • 107 min • DCP Whitley Strieber (Walken) and his family experience strange oc-

currences at their vacation home. Could it be an alien encounter or is Strieber going crazy? Based on events recounted by the real Whitley Strieber in his seminal UFO book, COMMUNION uneasily toes the line between truth-telling and exploitation with a typically

gripping Walken performance at the center of it. Brattle de PENNIES FROM HEAVEN

TUESDAY, SEPTEMBER 26 • 4:00, 6:30

1981 • dir Herbert Ross w/Steve Martin, Bernadette Peters, Jessica Harper, Christopher Walken • 108 min • 35mm The wonderfully quirky PENNIES FROM HEAVEN sees cinematographer Gordon Willis (The Godfather), director Herbert Ross (The Last of Sheila), screenwriter Dennis Potter, star Steve Martin, and a surprisingly light-footed Christopher Walken recreating the Depres

sion Era musical through the jaundiced, cynical eye of the 1970s **AT CLOSE RANGE**

WEDNESDAY, SEPTEMBER 27 • 4:00, 9:00

Masterson, Chris Penn • 111 min • 35mm Christopher Walken is absolutely riveting as the menacing head of a criminal family in this gritty mid-'80s neo-noir gem. Two teenage brothers (Sean and Chris Penn) idolize their absentee father and his apparently care-free lifestyle as a career thief. When he agrees to help them plan their own heists, however, it soon becomes clear just how dangerous he really is. Brattle debut!

1986 • dir James Foley w/Sean Penn, Christopher Walken, Mary Stuart

PREMIERE REISSUE New digital restoration! two weeks only! STOP MAKING SENSE

FRIDAY, SEPTEMBER 29 - THURSDAY, OCTOBER 12 • FRI AT 10:00PM; SAT 5:00, 7:30, 10:00; SUN AT 2:30, 4:30, 7:00, 9:30;

PARIS IS BURNING

SATURDAY, OCTOBER 7 • 4:15, 7:45 **1990 •** dir Jennie Livingston • 76 min • DCP

What we owe to Black trans and queer people of color is nearly unquantifiable. The current cultural landscape has ingested and regurgitated their language and affect, profiting from it without necessarily granting those communities the same respect or resources. And, despite its complicated meta-narrative, Jennie Livingston's incendiary documentary PARIS IS BURNING is one of the great testaments to Black queer life. THE LATE SHOW

AT 9:30PM: MON AT 5:00, 8:00

FRIDAY, OCTOBER 13 - MONDAY, OCTOBER 16 • FRI-SUN

2003 • dir Park Chan-wook w/Choi Min-sik, Yoo Ji-tae, Kang Hye-jeong

Park Chan-wook's international breakthrough, OLDBOY returns

to cinema screens in a newly remastered digital version thanks to Neon. In this brutal and twisted thriller, a man (Choi) is mysterious-

y imprisoned for 15 years before being inexplicably released and

becomes fixated on seeking revenge on his captors.

IFFBOSTON'S FALL FOCUS 2023

THURSDAY, OCT 19 - SUNDAY, OCT 22 • VARIOUS TIMES

We're thrilled to welcome back our friends from the Independent

Film Festival Boston for another edition of their fall mini-festival,

FALL FOCUS! In the past, this program has featured some of the

best films of the year and a slew of awards contenders. Last year's

inup included Women Talking, One Fine Morning, Nanny, Arma-

geddon Time, Corsage, Broker, Empire of Light, Saint Omer, The

Stay tuned to IFFBoston.org and brattlefilm.org for more info!

FRIDAY, OCT 27 - SUNDAY, OCT 29 • VARIOUS TIMES

The 9th annual GlobeDocs Film Festival returns with area pre

mieres of documentary features and shorts from award-winning filmmakers including Roger Ross Williams (The Apollo), Lisa Cortés (Little Richard: 1 Am Everything), and Nick Broomfield (Kurt &

Courtney, Whitney: Can I Be Me), as well as exciting new work

from Boston-area talent. Produced by The Boston Globe, festival

MONDAY, OCTOBER 30 & TUESDAY, OCTOBER 31 • MON

1987 • dir Sam Raimi w/Bruce Campbell, Sarah Berry • 84 min • 35mm

2001 • dir Richard Kelly w/Jake Gyllenhaal, Jena Malone, Mary McDonnell,

Holmes Osborne, Maggie Gyllenhaal, Daveigh Chase, Noah Wylie, Drew

We go to see movies. Can we go to hear records? This is what

Will Oldham, in collaboration with film/visual artist Ryan Daly

is eager to explore with this presentation of Bonnie Prince Billy'

new album Keeping Secrets Will Destroy You. Echoing the spirit

of the album and utilizing his vast archive of 16mm film prints

1995 • dir Jean-Pierre Jeunet, Marc Caro w/Ron Perlman, Judith Vittet

Daly has assembled a tour de force visual companion piece.

THE CITY OF LOST CHILDREN

MONDAY, SEPTEMBER 25 • 6:00PM

RPM FEST PRESENTS

VINCENT GRENIER

Dominique Pinon, Daniel Emilfork • 112 min • 35mm

WEDNESDAY, SEPTEMBER 27 • 7:00PM

Barrymore, Katharine Ross, Patrick Swayze • 113 min • DCP

Inspection, Glass Onion, and The Wonder

GLOBEDOCS FILM FESTIVAL

screenings include Q&As with Globe journalists.

Check out globe.com/filmfest for more information

OLDBOY

• 120 min • DCP

FILM FESTIVAL

FILM FESTIVAL

HAPPY HALLOWEEN!

EVIL DEAD II

AT 8:30PM; TUE AT 8:00PM

RIGINAL RELEASE CUT

DONNIE DARKO

TUESDAY, OCTOBER 31 • 5:30, 10:00

Special Events

KEEPING SECRETS

WILL DESTROY YOU

2023 • dir Ryan Daly • 47 min • DCP

SUNDAY, SEPTEMBER 17 • 8:30PM

THE QUEEN

SATURDAY, OCTOBER 7 • 6:00PM **1968 •** dir Frank Simon • 68 min • DCP

The delightful irony of Frank Simon's documentary about the 1967 Miss All-America Camp Beauty Contest held at New York's Town Hall is that it morphs into the thing that it is ostensibly about: transformation and history... THE QUEEN vacillates through and between different forms: quick tour guide of the contest, fly-on-the-wall film about the lives of queer people in the 1960s and their relationships to gender, a vérité documentary process of preparing for the event, backstage drama, and proto-reality contest spectacle.

THE LATE SHOW THE LIVING END SATURDAY, OCTOBER 7 • 9:30PM

DESERT HEARTS

dra Lindlev • 96 min • DCF

hare coming to life.

SAVING FACE

91 min • 35mm

er, Gao (Chen).

SUNDAY, OCTOBER 8 • 8:30PM

BOUND*

toliano • 108 min • 35mm

SUNDAY, OCTOBER 8 • 4:15PM

SUNDAY. OCTOBER 8 • 2:15, 6:15

and social crossroads.

1992 • dir Gregg Araki w/Mike Dytri, Craig Gilmore • 81 min • DCP

There's death and fatalism all over the place, as Jon (Gilmore)

whose life is changed when he learns he's HIV positive, falls for the

reckless and wild (and also HIV-positive) Luke (Dytri). And when

Luke, smeared with blood, tells Jon that he's killed a cop, the two

1985 • dir Donna Deitch w/Helen Shaver, Patricia Charbonneau, Au-

With beautifully dusty cinematography by Robert Elswit, Don-

na Deitch's DESERT HEARTS is a crucial point in American

queer cinema; a film that takes its story about two womer

falling in love, despite their differences, seriously. It isn't just

the polished nature of the movie, Deitch's directorial voice in

her feature debut confident and articulate, which conveys a

lack of condescension to the material; it's a full integration

of the characters within their environment. The casino floor is

dimly lit but it glows when Vivian and Cay are together. When

they stand against the Nevada horizon, the mountains cary

ing impressions in the sky, that's the world they're learning to

2004 • dir Alice Wu w/Joan Chen, Michelle Krusiec, Lynn Chen

The social habits and cultural nuances of the Chinese Ameri

can diaspora are already perfect for a romantic comedy but

writer/director Alice Wu gives it a slight twist in this lesbian romance. There's a meet cute, to be sure, between young workaholic surgeon "Wil" Wilhelmina (Krusiec) and talent-

ed up-and-coming dancer Vivian (Chen); yet the misaligned

roles that make for a good rom-com are between the daugh

ter and her overbearing, overprotective, over-involved moth

1996 • dir The Wachowski Sisters w/Jennifer Tilly, Gina Gershon, Joe Pan-

BOUND is a film where the subtle gestures of lesbian and queer

desire explode, colliding spectacularly with the clichés and tropes of film noir. Gangster moll Violet's (Tilly) seduction of ex-con and

current plumber Corky (Gershon), and their subsequent joint plan

to rob the former's violent kingpin boyfriend Caesar (Pantoliano)

sex, subversion, performance, and power plays. *Te

CHOCOLATE BABIES

MONDAY, OCTOBER 9 • 5:00PM

leads them both down a path of no return, full of explicit violence,

of them ao on a road trip into the heart of an America at a political

THE PHILADELPHIA STORY

SUNDAY, SEPTEMBER 3 • 2:30, 7:30

1940 • dir George Cukor w/Cary Grant, Katharine Hepburn, James Stewart, Ruth Hussey, John Howard, Roland Young • 113 min • 35mm

Hands down one of the funniest and most beloved screwball romantic comedies of all time, THE PHILADELPHIA STORY revolves around a tabloid reporter (Stewart) sent to a society wedding who falls for the free-spirited bride (Hepburn) while she contemplates a reunion with an old flame (Grant).

Gerwig describes Hepburn's character as a direct inspiration for BARBIE: "She's unflappable and then she starts falling apart, and that's actually where she finds herself."

A MATTER OF LIFE AND DEATH

MONDAY, SEPTEMBER 4 • 1:00, 6:00

1946 • dir Emeric Pressburger, Michael Powell w/David Niven, Kim Hunter, Marius Goring, Roger Livesey • 104 min • DCP

Serving as an inspiration for BARBIE in everything from the beautiful matte painted sets to the dramatic use of lighting, A MATTER OF LIFE AND DEATH tells the story of a British airman (Niven) who crashes during a WWII bombing mission but miraculously survives and soon falls in love. Unfortunately, according to Heaven, it really was his time but he is granted the opportunity to plead for a second chance at life.

ALL THAT JAZZ

MONDAY, SEPTEMBER 4 • 3:15, 8:15

1979 • dir Bob Fosse w/Roy Scheider, Jessica Lange, Ann Reinking, Leland Palmer • 123 min • DCP

Famed director and choreographer Bob Fosse used his own life as inspiration for this story about Joe Gideon (Scheider), whose chaotic professional life and accompanying drug habit are starting to take a toll on his health. Literally delving into the mind of his main character, Fosse explores the surreal spectacle of Joe's inner life.

"The whole audition sequence at the beginning, which is one of my favorite sequences, where all the dancers are auditioning, but then all this stuff with Jessica Lange and the Gods, and then you see that they're on a set and she's talking about his life. It's extraordinary." – Greta Gerwig

PLAYTIME

TUESDAY, SEPTEMBER 5 • 4:00, 6:30

1967 • dir Jacques Tati w/Jacques Tati, Barbara Dennek, Rita Maiden, France Rumilly • 115 min • 35mm

Hilarious, inventive, and gloriously choreographed, Jacques Tati's sublime comedic masterpiece thrusts the endearingly clumsy, resolutely old-fashioned Monsieur Hulot, along with a host of other lost souls, into a bafflingly modernist Paris.

"Jacques Tati is the king of the slow joke. The way those movies unfold are just so perfect. I always thought of Mattel as existing slightly in Jacques Tati's world." – Greta Gerwig

THE LATE SHOW THE SCIENCE OF SLEEP

TUESDAY, SEPTEMBER 5 • 9:00PM

2006 • dir Michel Gondry w/Gael García Bernal, Charlotte Gainsbourg, Miou-Miou, Alain Chabat • 105 min • 35mm

Michel Gondry's surreally playful follow up to *Eternal Sunshine of the Spotless Mind* stars Gael García Bernal as a struggling and insecure artist whose reality starts to crumble as his dreams begin to invade his waking life. In the same way that the team behind *Barbie* opted for elaborate practical and tactile sets over CGI, Gondry blends handmade puppets and stop motion animation with real-world imagery. 1963 • dir Jean Eustache w/Aristide Demonico, Daniel Bart, Dominique Jayr • 42 min • DCP

Jean Eustache's second narrative short continued to cement the template for his subsequent fictions: a portrait of emotionally immature men on the prowl for female companionship. Two Parisian friends try to pick up the same young woman (Jayr) until their repeated failures in flirtation lead them to band together for petty revenge against their would-be conquest.

SANTA CLAUS HAS BLUE EYES 1966 • dir Jean Eustache w/Jean-Pierre Léaud • 47 min • DCP

French New Wave icon Jean-Pierre Leaud stars as Daniel, a thief, schemer, and would-be ladies' man who loafs around Paris in search of easy money and pretty women. Daniel believes a new job playing a street-greeting Santa will provide him with golden opportunities to meet girls, but his own desperation continually stands in the way of success.

MY LITTLE LOVES

SATURDAY, SEPTEMBER 9 & SUNDAY, SEPTEMBER 10 • SAT AT 4:30PM; SUN AT 8:00PM

1974 • dir Jean Eustache w/Martin Loeb, Jacqueline Dufranne, Ingrid Caven • 123 min • DCP

Jean Eustache's second and final narrative feature, MY LITTLE LOVES, follows Daniel (Loeb) as he navigates the bewildering world of early adolescence. Living with his grandmother (Dufranne) in a sleepy village outside of Bordeaux, France, Daniel enjoys a carefree existence with his similarly innocent peers. But when his mother (Caven) arrives and relocates him to Narbonne, Daniel is prematurely thrust into adulthood: pulled out of school, he is forced to work for a surly mechanic and left to his own devices, spurring him to fall in with an older crowd that is far more experienced in dating and sex. Featuring a wonderfully nuanced performance by Loeb, MY LITTLE LOVES is a coming-of-age gem, surpassed only by Eustache's own masterpiece, THE MOTHER AND THE WHORE.

EUSTACHE SHORTS PROGRAM #2 SUNDAY, SEPTEMBER 10 & MONDAY, SEPTEMBER 11 • SUN AT 4:30PM; MON AT 4:15PM

ALIX'S PICTURES 1980 • dir Jean Eustache • 18 min • DCP

Winner of the 1982 Cesar Award for Best Short Film, ALIX'S PICTURES is Eustache's playful meditation on the ambiguity of images and the elusiveness of interpretation. A young woman describes to a young man the stories, techniques, and meanings behind several of her meticulously composed photographs. But at some point, her explanations don't seem to match what we see.

EMPLOYMENT OFFER 1982 • dir Jean Eustache • 21 min • DCP

Eustache's final film is a sharp satire of contemporary man's dehumanization at the hands of specialized psychology. In the first half, an unemployed man seems to do well in a job interview. In the second half, a handwriting analyst assesses the suitability of each candidate by identifying their various subconscious faults as revealed in their cover letters.

HIERONYMUS BOSCH'S GARDEN OF DELIGHTS 1981 • dir Jean Eustache • 34 min • DCP

French television series *Les enthousiastes* asked art afficionados to offer their thoughts and interpretations about paintings that they themselves selected. For this episode, directed by Eustache, Jean-Noël Picq chose the third panel of Hieronymus Bosch's triptych The Garden of Earthly Delights.

FRIDAY, SEPTEMBER 15 - MONDAY, SEPTEMBER 18 • FRI AT 9:00PM; SAT AT 3:30, 9:30, SUN AT 2:30PM; MON AT 8:30PM

2022 • dir C.B. Stockfleth w/Neutral Milk Hotel, The Olivia Tremor Control, The Apples in Stereo, Elf Power, Of Montreal • 93 min • DCP

An inside look at The Elephant 6 Recording Co., a '90s rock collective based in Athens, GA and other college towns, that launched Neutral Milk Hotel, The Olivia Tremor Control, The Apples in Stereo, and other bands with a pop psychedelic sound that changed the face of popular music. Originally circulated as a VHS tape available only by mail to Kickstarter backers and a choice few who discovered a physical flyer, C.B. Stockfleth's vital, musically vibrant document of one of indie rock's most idiosyncratic scenes is finally available for theatrical screenings—and with the new addition of footage shot by Lance Bangs.

AGGIE CHEUNG'S BIRTHDAY DOUBLE FEATURE!

IRMA VEP

WEDNESDAY, SEPTEMBER 20 & THURSDAY, SEPTEMBER 21 • WED AT 7:00PM; THU AT 9:00PM

1996 • dir Olivier Assayas w/Maggie Cheung, Jean-Pierre Leaud • 99 min • DCP

Olivier Assayas's live-wire international breakthrough stars a magnetic Maggie Cheung as a version of herself: a Hong Kong action movie star who arrives in Paris to play the latex-clad lead in a remake of Louis Feuillade's classic 1915 crime serial Les vampires. What she finds is a behind-thescenes tangle of barely controlled chaos and an obsessive director (Léaud) driving himself to the brink to realize his vision. – Janus Films

DAYS OF BEING WILD

WEDNESDAY, SEPTEMBER 20 & THURSDAY, September 21 • Wed at 9:15PM; Thu at 7:00PM

1990 • dir Wong Kar-wai w/Maggie Cheung, Leslie Cheung, Andy Lau • 95 min • DCP

Wong Kar Wai's breakthrough sophomore feature represents the first full flowering of his swooning signature style. This ravishing existential reverie is a dreamlike drift through the Hong Kong of the 1960s in which a band of wayward twenty-somethings—including a disaffected playboy (Leslie Cheung), a lovelorn woman (Maggie Cheung) hopelessly enamored with him, and a policeman (Andy Lau) caught in the middle of their turbulent relationship—pull together and push apart in a cycle of frustrated desire. – Janus Films

EPERTORY SERIE

Walken on Sunshine: Christopher Walken in the '80s

A VIEW TO A KILL

FRIDAY, SEPTEMBER 22 • 6:00, 8:45

1985 • dir John Glen w/Roger Moore, Christopher Walken, Tanya Roberts, Grace Jones, Patrick Macnee, Patrick Bauchau • 131 min • 35mm

> Rarely has James Bond been so thoroughly upstaged by his villains as in A VIEW TO A KILL. A fantastically over-the-top Christopher Walken is Max Zorin, a power-mad industrialist attempting to destroy Silicon Valley, while a barely contained Grace Jones plays his deadly henchwoman May Day.

MON AT 5:00, 7:00, 9:00; TUE & THU AT 5:00, 7:00; WED AT 5:00, 9:15 SECOND WEEK TIMES TBA 1984 • dir Jonathan Demme w/Talking Heads • 88 min • DCP

984 • dir Jonathan Demme w/Talking Heads • 88 min • DCP

Newly restored in 4K to coincide with its 40th anniversary, STOP MAKING SENSE is considered by critics—and pretty much anyone who has ever seen it—to be one of the greatest concert films of all time. Directed by Jonathan Demme (*The Silence of the Lambs*), STOP MAKING SENSE dynamically captures the legendary Talking Heads at the peak of their powers. This incredible film creates a kind of time-travel magic, transporting the viewer back in time to Hollywood's Pantages Theater in December of 1983 to watch the band perform some of their most memorable songs. The Brattle is very excited to be among the first cinemas in the country to play this brand new restoration taken from the original camera negatives.

SPECIAL PREMIERE SCREENINGS

MUTINY IN HEAVEN: Nick cave & the birthday party

TUESDAY, OCTOBER 3 - THURSDAY, OCTOBER 5 • TUE & THU AT 9:00PM; WED AT 7:00PM

2023 • dir Ian White w/Nick Cave, Mick Harvey, Rowland S. Howard, Phil Calvert, Tracy Pew • 98 min • DCP

MUTINY IN HEAVEN is the first fully authorized telling of the history of The Birthday Party, one of underground music's most notorious and influential bands. Narrated exclusively by the original members, this film delves deep into the band's psyche, chronicling how Nick Cave and his school friends startled audiences with their confrontational performances, primal screams, outlaw gothic horror, and anarchic lifestyle. Featuring never-before-seen personal footage from band members, dynamic animation sequences, and jaw-dropping concert clips, the film provides a sweaty, electrifying front-row seat to one of the most legendary live acts in rock history.

REPERTORY SERIES!

THE QUEER FILM GUIDE PRESENTS:

Queer Pride/Queer Wrath

Film notes excerpted from The Queer Film Guide by Kyle Turner un less otherwise indicated.

GAY USA

FRIDAY, OCTOBER 6 • 5:00, 7:00 1977 • dir Arthur J. Bressan Jr. • 78 min • DCP

From conversations about the fight for equal rights to debates about abortion access, Arthur J. Bressan Jr.'s incredible documentary GAY USA feels as fresh and incisive in its observations about the landscape of civil rights and celebration as it did when it was made. The film was shot on a single day, June 26, 1977, and simultaneously at several different gay Pride parades across the country, from New York to Los Angeles, by 25 camera crews, under the coordination of the filmmaker. GAY USA is a tremendous landmark of gay rights as it was still evolving, on the ground and from the perspective of people who were courageous enough to be there. Brattle Debut!

PORTRAIT OF JASON

SATURDAY, OCTOBER 7 • 2:00PM 1967 • dir Shirley Clarke • 105 min • 35mm

In a black blazer, a white button-down, thick, black-rimmed glasses, and the occasional feather boa, Jason Holliday (née Aaron Payne), tells filmmaker Shirley Clarke and the audience the story of his life. The film starts off straightforwardly enough: Jason recounting different parts of his life, told with a jauntiness and a glass in hand, almost every word he speaks spiked with verve and Holliday's irrepressible laughter. But as the film stretches on... the veneer of casual and conventional profile and character study starts to spin out of control, with tension and hostility becoming increasingly visceral. tivist (or so called 'terrorist') group, comprising queer people of color, many of whom are living with HIV/AIDS. CHOCO-LATE BABIES was released in 1996, when the politics and diagnoses around AIDS were changing, but they were changing for mostly white gay cisgender men. Winter's provocative and winningly brazen film forces its audiences to confront the racialized context of the AIDS crisis and the politics affecting

1996 • dir Stephen Winter w/Claude E. Sloan, Suzanne Gregg Fer-

guson Dudley Findlay Ir Michael Lynch Jon Kit Lee • 83 min • DCP

There's punk spirit in Stephen Winter's CHOCOLATE BABIES,

messy and rebellious in its style and convicted in its radical

Black queer point of view, as it weaves a story about an ac

TANGERINE*

the people most at risk.

MONDAY, OCTOBER 9 • 7:00PM

2015 • dir Sean Baker w/Kitana Kiki Rodriguez, Mya Taylor, James Ransone • 88 min • DCP

Rather than being a possibly morbid, histrionic drama about trans sex workers, of which there are more than enough, TAN-GERINE is fresh, beaming, and delightful, achieving an impressive balance of sun-soaked beauty (shot on iPhones, no less) and an introspective searching quality that grants superstars Mya Taylor and Kitana Kiki Rodriguez humanity and dimension, and refuses to relegate them to tragedy. *Tentative

BAD EDUCATION

TUESDAY, OCTOBER 10 • 5:00, 7:15

2004 • dir Pedro Almodovar w/Gael García Bernal, Fele Martinez, Daniel Gimenez Cacho • 106 min • 35mm

Enrique (Martinez), an up-and-coming filmmaker, has an unexpected encounter with a trans woman named Angel (Bernal) claiming to have once been his childhood friend Ignacio. Angel has a story about an abusive priest at a boarding school that she wants Enrique to make into a film and he is interested, especially since it reflects his memories about their youth together. But, as the movie gets underway with Angel as the lead, her motives and identity are called into question and a threatening figure from their past reemerges. A melodramatic neo-noir as only Almodovar could makel – Brattle Theatre

PREMIERE RUN

GODARD CINEMA

FRIDAY, OCTOBER 13 - SUNDAY, OCTOBER 15 • FRI AT 4:30, 7:00; SAT & SUN AT 2:00, 6:30

2022 • dir Cyril Leuthy w/Jean-Luc Godard • 100 min • DCP

A portrait in the spirit of Godard, GODARD CINEMA is divided into six chapters, each inspired by phases of his life's work. Weaving a tapestry of iconic scenes—from beloved classics to his more challenging, esoteric work—and interviews with Godard's many collaborators, friends and critics, GODARD CINEMA offers a portrait of an eternal rebel whose constant reinvention of himself and the boundaries of the medium changed the fabric of the filmic art form, whose repercussions will be felt long after his last breath. – *Kinolorber*

CREENS WITH GODARD'S FINAL WORK

TRAILER OF THE FILM THAT WILL NEVER EXIST: 'PHONY WARS' 2023 • dir Jean-Luc Godard • 20 min • DCP

VIVRE SA VIE

SATURDAY, OCTOBER 14 & SUNDAY, OCTOBER 15 • 12:00, 4:30

1962 • dir Jean-Luc Godard w/Anna Karina • 83 min • 35mm

VIVRE SA VIE was a turning point for Jean-Luc Godard and remains one of his most dynamic films, combining brilliant visual design with a tragic character study. The lovely Anna Karina, Godard's greatest muse, plays Nana, a young Parisian who aspires to be an actress but instead ends up a prostitute, her downward spiral depicted in a series of discrete tableaux of daydreams and dances. – Janus Films

SILENT 16MM SHORTS FROM THE BRATTLE'S COLLECTION

FRIDAY, SEPTEMBER 29 • 8:00PM

BUSTER KEATON'S THREE AGES

SATURDAY, SEPTEMBER 30 • 2:30PM

SUNDAY, OCTOBER 1 • 12:00PM

TOWARDS THE SHORE

MONDAY, OCTOBER 9 • 12:00PM

2020 • dir Sky Hopinka • 82 min • DCP

MONDAY, OCTOBER 9 • 2:00PM

FILMMAKERS IN PERSON

RPM FEST PRESEN

GRRL HAUS CINEMA

WAITING FOR SNOW:

TUESDAY, OCTOBER 17 • 8:00PM

SPECIAL TOURING PROGRAM

WEDNESDAY, OCTOBER 18 • 8:15PM

FILMMAKERS IN PERSON

THURSDAY, OCTOBER 26 • 8:00PM

AFTERSHOCK

MICHAEL SNOW TRIBUTE

THE MUSEUM OF HOME VIDEO

The awesome, pandemic-spawned, online-only broadcast of

video ephemera THE MUSEUM OF HOME VIDEO is breaking

out of your computer screen and hitting the road this fall. We're

excited to see what the fine folks behind this internet sensation

have in store for us when they hit the Brattle stage in person!

E HUTCHINS CENTER AND E RESILIENT SISTERHOOD PROJECT PRESENT

2022 • dir Paula Eiselt, Tonya Lewis Lee • 86 min • DCP

WEDNESDAY. OCTOBER 11 • 7:00PM

1923 • dir Buster Keaton, Eddie Cline w/Buster Keaton • 64 min • DCF

1916 • dir Lois Weber w/Mary MacLaren, William V. Mong, Jessie Arnold

NDIGENOUS PEOPLE'S DAY DOUBLE FEATURE

LAKOTA NATION VS. UNITED STATES

Celebrate Indigenous People's Day by starting with Sky Hopinka's meditative MALNI and then get your blood boiling with the incendiary, inspiring LAKOTA NATION VS. UNITED STATES.

2022 • dir Jesse Short Bull, Laura Tomaselli • 120 min • DCP

MALNI-TOWARDS THE OCEAN,

SHOES

• 60 min • DCP