

40 Brattle Street
Cambridge, MA 02138



TICKET INFO

GENERAL ADMISSION \$14.50

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SENIORS & CHILDREN UNDER 12 \$12.50

MATINEE (all shows before 5pm) \$12.50

DOUBLE FEATURES \$18 general public / \$16 students, seniors and children. Tickets include two films screening back-to-back and listed as a "double feature."

SPECIAL EVENTS Ticket prices vary, see brattlefilm.org for details. Brattle passes are not valid for special events unless noted.

BOX OFFICE HOURS The box office generally opens 30 minutes before the first show of the day.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. No-fee, same-day tickets are available at the box office pending availability.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit brattlefilm.org.

LOCATION & PARKING

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

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Donors to the Brattle make everything we do possible. You are an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate
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ON THE COVER *Paris is Burning* (1990). Screening Saturday, October 7 as part of "Queer Pride/Queer Wrath"



THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit activities, please visit www.brattlefilm.org.

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SPECIAL THANKS to our interns, members, and volunteers. To inquire about volunteering or setting up an internship please email info@brattlefilm.org.



The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.

DEDICATED TO THE MEMORY OF OUR BELOVED HEAD PROJECTIONIST, DAVE LEAMON (1951-2023)

WIDE OPEN  SINCE 1953

AUTUMN 2023 FILM & EVENT SCHEDULE
SEPT 1ST - NOV 2ND

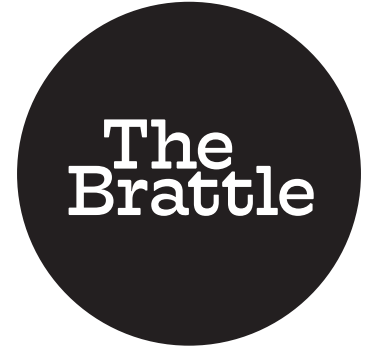
40 BRATTLE ST • HARVARD SQ • BRATTLEFILM.ORG • 617-876-6837



AUTUMN 2023

WELCOME BACK STUDENTS (AND FILM FESTIVALS)!

We've got so much to be excited about this fall at The Brattle! We're thrilled to be the Boston area stop for a brand new retrospective of the esteemed French filmmaker Jean Eustache (THE MOTHER & THE WHORE) as well as new releases like Sundance winner SCRAPPER, music doc THE ELEPHANT 6 RECORDING CO, and GODARD CINEMA, the new documentary about Jean-Luc Godard that includes his final short film! And get ready to dance in the aisles for A24's reissue of the incredible STOP MAKING SENSE! Plus we've got a series celebrating BARBIE'S ROOTS and LGBT History Month! Not to mention the return of GLOBEDOCS and FALL FOCUS!!!



SEPTEMBER 1ST–NOVEMBER 2ND, 2023 EVENT SCHEDULE

‡ DOUBLE FEATURE
* TENTATIVE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					SEPTEMBER 1 THE TRUMAN SHOW 4:45, 7:00 JOSIE AND THE PUSSYCATS 9:15pm	2 JOSIE AND THE PUSSYCATS 12:00pm THE UMBRELLAS OF CHERBOURG ‡ 2:15, 7:00 THE YOUNG GIRLS OF ROCHEFORT ‡ 4:15, 9:00
3 AN AMERICAN IN PARIS ‡ 12:00, 5:00 THE PHILADELPHIA STORY ‡ 2:30, 7:30 JOSIE AND THE PUSSYCATS 10:00pm	4 A MATTER OF LIFE AND DEATH ‡ 1:00, 6:00 ALL THAT JAZZ ‡ 3:15, 8:15	5 PLAYTIME 4:00, 6:30 <small>THE LATE SHOW</small> THE SCIENCE OF SLEEP 9:00pm	6 WINGS OF DESIRE 4:00, 6:45 <small>THE LATE SHOW</small> FRANCES HA 9:30pm	7 WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN ‡ 5:00, 9:00 THE UMBRELLAS OF CHERBOURG ‡ 7:00pm	8 EUSTACHE SHORTS 1 4:00pm THE MOTHER AND THE WHORE 6:00pm	9 THE MOTHER AND THE WHORE 12:00, 7:15 MY LITTLE LOVES 4:30pm
10 THE MOTHER AND THE WHORE 12:00pm EUSTACHE SHORTS 2 4:30pm EUSTACHE SHORTS 1 6:00pm MY LITTLE LOVES 8:00pm	11 EUSTACHE SHORTS 2 4:15pm THE MOTHER AND THE WHORE 6:00pm	12 EUSTACHE SHORTS 3 4:00, 8:15 NUMÉRO ZERO 6:00pm	13 THE VIRGIN OF PESSAC '68 & '79 5:15, 8:00	14 ARIEL PHENOMENON 8:00pm <small>HARVARD BOOK STORE</small> DREW GILPIN FAUST 6:00pm	15 SCRAPPER 5:00, 7:00 THE ELEPHANT 6 RECORDING CO. 9:00pm	16 ARIEL PHENOMENON 12:00pm SCRAPPER 5:30, 7:30 THE ELEPHANT 6 RECORDING CO. 3:30, 9:30
17 SCRAPPER 12:30, 4:30, 6:30; THE ELEPHANT 6 RECORDING CO. 2:30pm KEEPING SECRETS WILL DESTROY YOU 8:30pm	18 SCRAPPER 4:30, 6:30 THE ELEPHANT 6 RECORDING CO. 8:30pm	19 SCRAPPER 8:00pm <small>HARVARD BOOK STORE</small> LAUREN GROFF 6:00pm	20 SCRAPPER 5:00pm IRMA VEP ‡ 7:00pm DAYS OF BEING WILD ‡ 9:15pm	21 SCRAPPER 5:00pm DAYS OF BEING WILD ‡ 7:00pm IRMA VEP ‡ 9:00pm	22 A VIEW TO A KILL 6:00, 8:45	23 THE MILAGRO BEANFIELD WAR 12:00pm BRAINSTORM ‡ 2:30, 7:00 THE DEAD ZONE ‡ 4:45, 9:15
24 HEAVEN'S GATE ‡ 12:00, 6:45 THE MILAGRO BEANFIELD WAR ‡ 4:15pm	25 <small>ELEMENTS OF CINEMA</small> THE CITY OF LOST CHILDREN 6:00pm <small>THE LATE SHOW</small> COMMUNION 9:00pm	26 PENNIES FROM HEAVEN 4:00, 6:30 <small>THE LATE SHOW</small> COMMUNION 9:00pm	27 AT CLOSE RANGE 4:00, 9:00 <small>RPM FEST PRESENTS</small> <small>RPM23 SOLO ARTIST:</small> VINCENT GRENIER 7:00pm	28 PROGRAM TBA	29 <small>SILENT MOVIE DAY</small> SILENT 16MM 8:00pm STOP MAKING SENSE 10:00pm <small>HARVARD BOOK STORE</small> ROSS GAY 6:00pm	30 <small>SILENT MOVIE DAY</small> THREE AGES 2:30pm STOP MAKING SENSE 5:00, 7:30, 10:00

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
OCTOBER 1 <small>SILENT MOVIE DAY</small> SHOES 12:00pm STOP MAKING SENSE 2:30, 4:30, 7:00, 9:30	2 STOP MAKING SENSE 5:00, 7:00, 9:00	3 STOP MAKING SENSE 5:00, 7:00 MUTINY IN HEAVEN: NICK CAVE & THE BIRTHDAY PARTY 9:00pm	4 STOP MAKING SENSE 5:00, 9:15 MUTINY IN HEAVEN: NICK CAVE & THE BIRTHDAY PARTY 7:00pm	5 STOP MAKING SENSE 5:00, 7:00 MUTINY IN HEAVEN: NICK CAVE & THE BIRTHDAY PARTY 9:00pm	6 GAY USA 5:00, 7:00 STOP MAKING SENSE 9:30pm	7 STOP MAKING SENSE 12:00pm PORTRAIT OF JASON 2:00pm PARIS IS BURNING 4:15, 7:45 THE QUEEN 6:00pm THE LIVING END 9:30pm
8 STOP MAKING SENSE 12:00pm DESERT HEARTS ‡ 2:15, 6:15 SAVING FACE ‡ 4:15pm BOUND 8:30pm	9 MALNI ‡ 12:00pm LAKOTA NATION VS U.S. ‡ 2:00pm CHOCOLATE BABIES 5:00pm TANGERINE 7:00pm STOP MAKING SENSE 9:00pm	10 BAD EDUCATION 5:00, 7:15 STOP MAKING SENSE 9:30pm	11 GRRL HAUS 7:00pm STOP MAKING SENSE 10:00pm	12 PROGRAM TBA	13 GODARD CINEMA 4:30, 7:00 <small>THE LATE SHOW</small> OLDBOY 9:30pm	14 VIVRE SA VIE 12:00, 4:30 GODARD CINEMA 2:00, 6:30 <small>THE LATE SHOW</small> OLDBOY 9:30pm
15 VIVRE SA VIE 12:00, 4:30 GODARD CINEMA 2:00, 6:30 <small>THE LATE SHOW</small> OLDBOY 9:30pm	16 OLDBOY 5:00, 8:00	17 <small>RPM FEST PRESENTS</small> WAITING FOR SNOW: MICHAEL SNOW TRIBUTE 8:00pm <small>HARVARD BOOK STORE</small> SCHUYLER BAILAR 6:00pm	18 <small>SPECIAL TOURING PROGRAM</small> THE MUSEUM OF HOME VIDEO 8:15pm <small>HARVARD BOOK STORE</small> JEREMY EICHLER WITH YO-YO MA 6:00pm	19 <small>IFFBOSTON'S</small> FALL FOCUS FILM FESTIVAL Times & Titles TBA	20 <small>IFFBOSTON'S</small> FALL FOCUS FILM FESTIVAL Times & Titles TBA	21 <small>IFFBOSTON'S</small> FALL FOCUS FILM FESTIVAL Times & Titles TBA
22 <small>IFFBOSTON'S</small> FALL FOCUS FILM FESTIVAL Times & Titles TBA	23 PROGRAM TBA	24 PROGRAM TBA	25 PROGRAM TBA	26 <small>SPECIAL SCREENING! FILMMAKERS IN PERSON!</small> AFTERSHOCK 8:00pm <small>HARVARD BOOK STORE</small> ROZ CHAST 6:00pm	27 GLOBEDOCS FILM FESTIVAL Times & Titles TBA	28 GLOBEDOCS FILM FESTIVAL Times & Titles TBA
29 GLOBEDOCS FILM FESTIVAL Times & Titles TBA	30 EVIL DEAD II 8:30pm <small>ELEMENTS OF CINEMA</small> TITLE TBA 6:00pm	31 EVIL DEAD II ‡ 8:00pm DONNIE DARKO ‡ 5:30, 10:00	NOVEMBER 1 PROGRAM TBA	2 BOSTON JEWISH FILM FESTIVAL Times & Titles TBA	<div style="background-color: #1a1a1a; color: white; padding: 10px;"> <p style="text-align: center; font-weight: bold; font-size: 1.2em;">NEVER MISS ANOTHER FILM</p> <p style="text-align: center;">Join The Brattle email list for weekly schedule updates & follow us on social media to stay in the know.</p> <p style="text-align: center; font-weight: bold;">BRATTLEFILM.ORG</p> </div>	

IN THE BANNER: The Mother & The Whore (1973), Vivre Sa Vie (1962), Donnie Darko (2001), Stop Making Sense (1984)

The Brattle **AUTUMN 2023** PROGRAM DETAILS

REPERTORY SERIES

Barbie's Roots

Aside from being a cultural sensation and the latest Savior of Cinema, Greta Gerwig's *Barbie* is also rife with cinematic allusions and inspirations. Drawing from an interview that Gerwig gave to Letterboxd earlier this year and including a few of our own ideas (hello there JOSIE AND THE PUSSYCATS) we've put together a primer of the films that inform the candy-colored blockbuster.

THE TRUMAN SHOW

FRIDAY, SEPTEMBER 1 • 4:45, 7:00

1998 • dir Peter Weir w/Jim Carrey, Laura Linney, Noah Emmerich, Natasha McElhone, Holland Taylor, Ed Harris, Paul Giamatti, Harry Shearer • 103 min • DCP

This classic satirical sci-fi dramedy stars Jim Carrey as an average guy who has no idea that his whole life has been the subject of a scripted, around-the-clock TV series. Like Barbie, Truman is confined to a constructed world that doesn't have much in common with reality, and he finds himself increasingly at odds with his fabricated existence. *Brattle debut!*

JOSIE AND THE PUSSYCATS

FRIDAY, SEPTEMBER 1 - SUNDAY, SEPTEMBER 3 • FRI AT 9:15PM; SAT AT 12:00PM; SUN AT 10:00PM

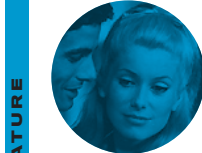
2001 • dir Deborah Kaplan, Harry Effort w/Rachael Leigh Cook, Tara Reid, Rosario Dawson, Alan Cumming, Parker Posey • 98 min • 35mm

The animated pop-rock band comes to life on the big screen! Josie & The Pussycats are talented but struggling performers when a manager with dubious intentions gives the trio their big break. Though not well received when it was originally released, the movie's campy vibes and bright colors, as well as its Barbie-like exploration of performative femininity, have since made it a cult classic. *Brattle debut!*

THE UMBRELLAS OF CHERBOURG

SATURDAY, SEPTEMBER 2 & THURSDAY, SEPTEMBER 7 • SAT AT 2:15, 7:00; THU AT 7:00PM

1964 • dir Jacques Demy w/Catherine Deneuve, Nino Castelnuovo, Anne Vernon • 93 min • DCP



In Jacques Demy's gorgeous operetta, THE UMBRELLAS OF CHERBOURG, a beautiful young woman (Deneuve) falls for a mechanic (Castelnuovo) and promises to wait for him when he is called off to war, but can their love endure?

Gerwig says UMBRELLAS was a major stylistic inspiration for Barbie, citing "the use of color and the surrealism... that layering of the colors... Everything feels painterly." Not to mention Margot Robbie's hair: they pay homage to Catherine Deneuve's iconic locks throughout the film.

THE YOUNG GIRLS OF ROCHEFORT

SATURDAY, SEPTEMBER 2 • 4:15, 9:00

1967 • dir Jacques Demy w/Catherine Deneuve, Françoise Dorléac, Jacques Perrin, Gene Kelly, George Chakiris • 126 min • DCP

Demy and Legrand's follow-up to UMBRELLAS, casts real life sisters Deneuve and Dorléac as twins who have a romantic adventure straight out of a Hollywood musical—enhanced by the presence of the great Gene Kelly who dances his way through the colorful streets of Rochefort.

AN AMERICAN IN PARIS

SUNDAY, SEPTEMBER 3 • 12:00, 5:00

1951 • dir Vincente Minnelli w/Gene Kelly, Leslie Caron, Oscar Levant, Georges Guétary, Nina Foch • 113 min • 35mm

This iconic musical stars Gene Kelly as a struggling artist caught in a love triangle between an affluent American woman and a French dancer. You might notice that the 'getting ready' sequences here serve as the inspiration for Barbie's wake-up routines, as well as the film's dazzling and fantastical use of color.

THE PHILADELPHIA STORY

SUNDAY, SEPTEMBER 3 • 2:30, 7:30

1940 • dir George Cukor w/Cary Grant, Katharine Hepburn, James Stewart, Ruth Hussey, John Howard, Roland Young • 113 min • 35mm

Hands down one of the funniest and most beloved screwball romantic comedies of all time, THE PHILADELPHIA STORY revolves around a tabloid reporter (Stewart) sent to a society wedding who falls for the free-spirited bride (Hepburn) while she contemplates a reunion with an old flame (Grant).

Gerwig describes Hepburn's character as a direct inspiration for BARBIE: "She's unfappable and then she starts falling apart, and that's actually where she finds herself."

A MATTER OF LIFE AND DEATH

MONDAY, SEPTEMBER 4 • 1:00, 6:00

1946 • dir Eric Prasmer-Brown, Michael Powell w/David Niven, Kim Hunter, Marius Goring, Roger Livesey • 104 min • DCP

Serving as an inspiration for BARBIE in everything from the beautiful matte painted sets to the dramatic use of lighting, A MATTER OF LIFE AND DEATH tells the story of a British airman (Niven) who crashes during a WWII bombing mission but miraculously survives and soon falls in love. Unfortunately, according to Heaven, it really was his time but he is granted the opportunity to plead for a second chance at life.

ALL THAT JAZZ

MONDAY, SEPTEMBER 4 • 3:15, 8:15

1979 • dir Bob Fosse w/Roy Scheider, Jessica Lange, Ann Reinking, Leland Palmer • 123 min • DCP

Famed director and choreographer Bob Fosse used his own life as inspiration for this story about Joe Gideon (Scheider), whose chaotic professional life and accompanying drug habit are starting to take a toll on his health. Literally delving into the mind of his main character, Fosse explores the surreal spectacle of Joe's inner life.

"The whole audience sequence at the beginning, which is one of my favorite sequences, where all the dancers are auditioning, but then all this stuff with Jessica Lange and the Gods, and then you see that they're on a set and she's talking about his life. It's extraordinary." — Greta Gerwig

PLAYTIME

TUESDAY, SEPTEMBER 5 • 4:00, 6:30

1967 • dir Jacques Tati w/Jacques Tati, Barbara Dennek, Rita Malden, France Rumilly • 115 min • 35mm

Hilarious, inventive, and gloriously choreographed, Jacques Tati's sublime comedic masterpiece trusts the endearingly comic, resolutely old-fashioned Monsieur Hulot, along with a host of other lost souls, into a bafflingly modernist Paris.

"Jacques Tati is the king of the slow joke. The way those movies unfold are just so perfect. I always thought of Mattel as existing slightly in Jacques Tati's world." — Greta Gerwig

THE LATE SHOW

THE SCIENCE OF SLEEP

TUESDAY, SEPTEMBER 5 • 9:00PM

2006 • dir Michel Gondry w/Gael García Bernal, Charlotte Gainsbourg, Miou-Miou, Alain Chabat • 105 min • 35mm

Michel Gondry's surreally playful follow up to *Eternal Sunshine of the Spotless Mind* stars Gael García Bernal as a struggling and insecure artist whose reality starts to crumble as his dreams begin to invade his waking life. In the same way that the team behind Barbie opted for elaborate practical and tactile sets over CGI, Gondry blends handmade puppets and stop motion animation with real-world imagery.

WINGS OF DESIRE

WEDNESDAY, SEPTEMBER 6 • 4:00, 6:45

1987 • dir Wim Wenders w/Bruno Ganz, Solveig Dommartin, Otto Sander, Curt Bois, Peter Falk • 128 min • 35mm

In Wim Wenders' haunting WINGS OF DESIRE, an angel (Ganz) fails to silently observe the living because enamored with a lonely trapeze artist (Dommartin) and allows himself to fall to Earth simply to be able to approach her.

In *Barbie*, Gerwig borrowed from Wenders' narrative structure: "Barbie becomes a figurative angel coming down from heaven to comment on the state of humanity, in all of its beauty and ugliness."

THE LATE SHOW

FRANCES HA

WEDNESDAY, SEPTEMBER 6 • 9:30PM

2012 • dir Noah Baumbach w/Greta Gerwig, Mickey Sumner, Adam Driver, Michael Zegen • 86 min • 35mm

The first film that really introduced a wider audience to Greta Gerwig as a creative force—though Brattle audiences have been with her from the beginning in her 'mumblecore' collaborations with Joe Swanberg—FRANCES HA features Gerwig (who also co-wrote) as a free-spirited young woman living in New York City who is determined to live out her dreams—whatever they might actually be.

WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN

THURSDAY, SEPTEMBER 7 • 5:00, 9:00

1988 • dir Pedro Almodóvar w/Carmen Maura, Antonio Banderas, Julieta Serrano, María Barranco, Rosay Gené • 88 min • 35mm

Barbie's use of layered and bright colors is a nod to this screwball dark comedy about a soap actress named Pepa who, after getting dumped by her lover Iván, decides to track him down to deliver an important message. But her life—and her apartment—are soon invaded by a series of visitors, each with their own improbable and hilarious misfortunes.

THE UMBRELLAS OF CHERBOURG

THURSDAY, SEPTEMBER 7 • 7:00PM

REPERTORY SERIES! ALL NEW RESTORATIONS!

The Dirty Stories of Jean Eustache

Film descriptions courtesy of Janus Films

50TH ANNIVERSARY

THE MOTHER AND THE WHORE

FRIDAY, SEPTEMBER 8 - MONDAY, SEPTEMBER 11 • FRI & MON AT 6:00PM; SAT AT 12:00, 7:15; SUN AT 12:00PM

1973 • dir Jean Eustache w/Jean-Pierre Léaud, Bernadette Lafont, Françoise Lebrun • 220 min • DCP

After the French New Wave, the sexual revolution, and May '68 come THE MOTHER AND THE WHORE, the legendary, autobiographical magnum opus by Jean Eustache that captured a disillusioned generation navigating the post-idealism 1970s within the microcosm of a ménage à trois. The aimless, clueless, Parisian pseudo-intellectual Alexandre (Léaud) lives with his tempestuous older girlfriend, Marie (Lafont), and begins a dalliance with the younger, sexually liberated Vronnika (Lebrun, Eustache's own former lover), leading to a volatile open relationship plagued by everyday emotional violence and subtle but catastrophic shifts in power dynamics. Transmitting his own sex life to the screen with a startling immediacy, Eustache achieves an intimacy so deep it cuts.

EUSTACHE SHORTS PROGRAM #1

FRIDAY, SEPTEMBER 8 & SUNDAY, SEPTEMBER 10 • FRI AT 4:00PM; SUN AT 6:00PM

ROBINSON'S PLACE

1963 • dir Jean Eustache w/Aristide Demonicò, Daniel Bart, Dominique Jayr • 42 min • DCP

Jean Eustache's second narrative short continued to cement the template for his subsequent fictions: a portrait of emotionally immature men on the prowl for female companionship. Two Parisian friends try to pick up the same young woman (Jayr) until their repeated failures in flirtation lead them to band together for petty revenge against their would-be conquest.

SANTA CLAUS HAS BLUE EYES

1966 • dir Jean Eustache w/Jean-Pierre Léaud • 47 min • DCP

French New Wave icon Jean-Pierre Léaud stars as Daniel, a thief, schemer, and would-be ladies' man who loafs around Paris in search of easy money and pretty women. Daniel believes a new job playing a street-greeting Santa will provide him with golden opportunities to meet girls, but his own desperation continually stands in the way of success.

MY LITTLE LOVES

SATURDAY, SEPTEMBER 9 & SUNDAY, SEPTEMBER 10 • SAT AT 4:30PM; SUN AT 8:00PM

1974 • dir Jean Eustache w/Martin Loeb, Jacqueline Dufrance, Ingrid Cavon • 123 min • DCP

Jean Eustache's second and final narrative feature, MY LITTLE LOVES, follows Daniel (Loeb) as he navigates the bewildering world of early adolescence. Living with his grandmother (Dufrance) in a sleepy village outside of Bordeaux, France, Daniel enjoys a care-free existence with his similarly innocent peers. But when his mother (Cavon) arrives and relocates him to Narbonne, Daniel is prematurely thrust into adulthood, pulled out of school, he is forced to work for a surly mechanic and left to his own devices, spurring him to fall in with an older crowd that is far more experienced in dating and sex. Featuring a wonderfully nuanced performance by Loeb, MY LITTLE LOVES is a coming-of-age gem, surpassed only by Eustache's own masterpiece, THE MOTHER AND THE WHORE.

EUSTACHE SHORTS PROGRAM #2

SUNDAY, SEPTEMBER 10 & MONDAY, SEPTEMBER 11 • SUN AT 4:30PM; MON AT 4:15PM

ALIX'S PICTURES

1980 • dir Jean Eustache • 18 min • DCP

Winner of the 1982 Cesar Award for Best Short Film, ALIX'S PICTURES is Eustache's playful meditation on the ambiguity of images and the elusiveness of interpretation. A young woman describes to a young man of the stories, techniques, and meanings behind several of her meticulously composed photographs. But at some point, her explanations don't seem to match what we see.

EMPLOYMENT OFFER

1982 • dir Jean Eustache • 21 min • DCP

Eustache's final film is a sharp satire of contemporary man's dehumanization at the hands of specialized psychology. In the first half, an unemployed man seems to do well in a job interview. In the second half, a handwriting analyst assesses the suitability of each candidate by identifying their various subconscious faults as revealed in their cover letters.

HIERONYMUS BOSCH'S GARDEN OF DELIGHTS

1981 • dir Jean Eustache • 34 min • DCP

French television series *Les enthusiasts* asked art aficionados to offer their thoughts and interpretations about paintings that they themselves selected. For this episode, directed by Eustache, Jean-Noël Picq chose the third panel of Hieronymus Bosch's triptych *The Garden of Earthly Delights*.

EUSTACHE SHORTS PROGRAM #3

TUESDAY, SEPTEMBER 12 • 4:00, 8:15

THE PIG

1970 • dir Jean Eustache, Jean-Michel Barjol • 52 min • DCP

In THE PIG, Eustache (and co-director Barjol) creates a cinéma vérité record of a farming community's ritual slaughter of a pig. The documentary captures in unflinching detail—and in beautifully unpolished black-and-white cinematography—the procedural killing and butchering of the animal, resulting in a depiction of both the physical gruesomeness and artistic craft of such work.

Content warning: THE PIG contains graphic depictions of animal slaughter and butchery.

A DIRTY STORY

1977 • dir Jean Eustache w/Michael Lonsdale • 50 min • DCP

Deceptively simple in form and content, Eustache's A DIRTY STORY is a fascinatingly complex investigation of the relationship between fiction and documentary, verbal and visual storytelling, and personal and universal desires. The film's two sections mirror each other: in the first Michael Lonsdale plays the role of a man recounting to a roomful of friends his post- voyeuristic obsessions, while the second section shows an unscripted recording of the man Lonsdale has just played recounting the same real-life tale.

NUMÉRO ZÉRO

TUESDAY, SEPTEMBER 12 • 6:00PM

1971 • dir Jean Eustache • 110 min • DCP

Before paying homage to his grandmother Odette Robert in the autobiographical MY LITTLE LOVES, Eustache made NUMÉRO ZÉRO, a documentary portrait in which Robert answers questions about her difficult Bordeaux upbringing, contentious marriage, and traumatic wartime experiences. In excavating the painful details of Robert's life, Eustache discovers their universal resonance in the lives of so many others—their struggles, triumphs, mistakes, and learned lessons.

THE VIRGIN OF PESSAC '68 AND '79

WEDNESDAY, SEPTEMBER 13 • 5:15, 8:00

1968 & 1979 • dir Jean Eustache • 67 min • 65 min • DCP

As political and social tumult rocked France in 1968, Jean Eustache used his first documentary to focus on a centuries-old ceremony in his hometown of Pessac. Each year Pessac's civic leaders choose a young woman they consider an exemplar of moral virtue, with a day-long celebration commemorating the changing of the guard from the previous year's 'virgin' to the present one. Eustache observes the exciting selection process, the fostering of communal bonds, and a bold imposition by Pessac's presiding priest connecting the ritual to the upheaval of the day.

Eleven years after the first, Eustache filmed another instance of his hometown's annual ritual. The differences between the two are subtle yet telling: the selection process is slightly more fraught in 1979, while local leaders are more aligned with the current economic depression than with social change.

In accordance with Eustache's preference, THE VIRGIN OF PESSAC '79 will screen first.

PREMIERE RUN

WINNER, GRAND JURY PRIZE, SUNDANCE 2023

SCRAPPER

FRIDAY, SEPTEMBER 15 - THURSDAY, SEPTEMBER 21 • FRI AT 5:00, 7:00; SAT AT 5:30, 7:30; SUN AT 12:30, 4:30, 6:30; MON AT 4:30, 6:30; TUE AT 8:00PM; WED & THU AT 5:00PM

2023 • dir Charlotte Regan w/Lola Campbell, Alin Uzun, Harris Dickinson • 84 min • DCP

This vibrant and inventive father-daughter comedy follows Georgie (Campbell), a working-class 12-year-old girl who secretly lives alone in her flat in a resourceful class suburb of London following the death of her mother. She makes money stealing bikes with her best friend Ali (Uzun) and keeps the social workers off her back by pretending to live with an uncle. Out of nowhere, her estranged father Jason Dickinson (*Triangle of Sadness*, *Beach Rats*) arrives and forces her to confront reality. Uninterested in this sudden new parental figure, Georgie is stubbornly resistant to his efforts. As they adjust to their new circumstances, Georgie and Jason find that they both still have a lot of growing up to do. Winner of a Grand Jury Prize at the Sundance Film Festival, SCRAPPER is full of spirit, humor, and formal inventiveness that sets it apart from much of British working-class cinema. Dickinson and remarkable newcomer Campbell imbue irresistible charm into this moving and frequently hilarious story of two emotionally tangled people: a grieving kid thrust into adulthood and a father in over his head. — KinloRber

"Intensely impressive... [Lola] Campbell, making a remarkable acting debut, is a truly rare find." — Elizabeth Weitzman, *The Wrap*

PREMIERE RUN

THE ELEPHANT & RECORDING CO.

FRIDAY, SEPTEMBER 15 - MONDAY, SEPTEMBER 18 • FRI AT 9:00PM; SAT AT 3:30, 9:30; SUN AT 2:30PM; MON AT 8:30PM

2020 • dir C.B. Stockfeth w/Neutral Milk Hotel, The Olivia Tremor Control, The Apples in Stereo, Elf Power, Of Montreal • 93 min • DCP

An inside look at the Elephant & Recording Co., a '90s rock collective based in Athens, GA and other college towns, that launched Neutral Milk Hotel, The Olivia Tremor Control, The Apples in Stereo, and other bands with a pop psychedelic sound that changed the face of popular music. Originally circulated as a VHS tape available only by mail to Kickstarter backers and a choice few who discovered a physical flyer, C.B. Stockfeth's vital, musically vibrant document of one of indie rock's most idiosyncratic scenes is finally available for theatrical screenings—and with the new addition of footage shot by Lance Bangs.

MAGGIE CHEUNG'S BIRTHDAY DOUBLE FEATURE

IRMA VEP

WEDNESDAY, SEPTEMBER 20 & THURSDAY, SEPTEMBER 21 • WED AT 7:00PM; THU AT 9:00PM

1996 • dir Olivier Assayas w/Maggie Cheung, Jean-Pierre Léaud • 99 min • DCP

Olivier Assayas's live-wire international breakthrough stars a magnetic Maggie Cheung as a version of herself: a Hong Kong action movie star who arrives in Paris to play the lo-lex-tad lead in a remake of Louis Feuillade's classic 1915 crime serial *Les vampires*. What she finds is a behind-the-scenes tangle of barely controlled chaos and an obsessive director (Léaud) driving himself to the brink to realize his vision. — Janus Films

DAYS OF BEING WILD

WEDNESDAY, SEPTEMBER 20 & THURSDAY, SEPTEMBER 21 • WED AT 9:15PM; THU AT 7:00PM

1990 • dir Wong Kar-wai w/Maggie Cheung, Leslie Cheung, Andy Lau • 95 min • DCP

Wong Kar Wai's breakthrough sophomore feature represents the first full flowering of his swooning signature style. This ravishing existential reverie is a dreamlike drift through the Hong Kong of the 1960s in which a band of wayward tripartite-somethings—including a disaffected playboy (Leslie Cheung), a lovelorn woman (Maggie Cheung) hopelessly enamored with him, and a policeman (Andy Lau) caught in the middle of their turbulent relationship—pull together and push apart in a cycle of frustrated desire. — Janus Films

REPERTORY SERIES

Walken on Sunshine: Christopher Walken in the '80s

A VIEW TO A KILL

FRIDAY, SEPTEMBER 22 • 6:00, 8:45

1985 • dir John Glen w/Roger Moore, Christopher Walken, Tanya Roberts, Grace Jones, Patrick Macnee, Patrick Bauchau • 131 min • 35mm

Rarely has James Bond been so thoroughly upstaged by his villains as in A VIEW TO A KILL. A fantastically over-the-top Christopher Walken is Max Zorin, a power-mad industrialist attempting to destroy Silicon Valley, while a barely contained Grace Jones plays his deadly henchwoman May Day.



BRAINSTORM

SATURDAY, SEPTEMBER 23 • 2:30, 7:00

1983 • dir Douglas Trumbull w/Christopher Walken, Natalie Wood, Louise Fletcher, Cliff Robertson • 106 min • DCP

Researchers Lillian Reynolds (Fletcher) and Michael Brace (Walken) ally up with Brace's estranged wife Karen (Wood), universal Parasol Boz when they develop a technology to record and play back people's actual memories and experiences. A psychedelic science thriller in the vein of *Altered States*, BRAINSTORM is directed by special effects master Douglas Trumbull (2001, *Blade Runner*). *Brattle debut!*

THE DEAD ZONE

SATURDAY, SEPTEMBER 23 • 4:45, 9:15

1983 • dir David Cronenberg w/Christopher Walken, Brooke Adams, Tom Skerritt, Herbert Lom, Martin Sheen • 103 min • DCP

In David Cronenberg's Stephen King adaptation, Walken plays Johnny Smith, a man who wakes from a coma with the ability to read the thoughts and futures of others with a touch. Johnny tries to use his power to help people, but quickly realizes that he is not always prepared for the consequences.

THE MILAGRO BEANFIELD WAR

SATURDAY, SEPTEMBER 23 & SUNDAY, SEPTEMBER 24 • SAT AT 12:00PM; SUN AT 4:15PM

1988 • dir Robert Redford w/Chick Vennera, Christopher Walken, Rubén Blades, Sonia Braga, Melanie Griffith, John Heard • 117 min • 35mm

This charming, magical realist fable from Robert Redford is a bit too much of a shaggy dog story to have been properly understood when it was first released, but it has since gained a cult following. The power brokers of a small New Mexico town have conspired to restrict water access for their own gain, until one frustrated farmer impulsively sets off a chain reaction that brings about a reckoning.

HEAVEN'S GATE

SUNDAY, SEPTEMBER 24 • 12:00, 6:45

1980 • dir Michael Cimino w/Christopher Walken, Kris Kristofferson, John Hurt, Sam Waterston, Isabelle Huppert, Joseph Cotton • 219 min • DCP

The legendary flap that supposedly drove United Artists into near bankruptcy, HEAVEN'S GATE is an amazingly singular film from one of Hollywood's most meticulous directors. The film was inspired by the Johnson County War, a bloody battle fought between land-owners and cattle drivers in 1890's Wyoming. Walken plays an endorser hired by the landowners whose allegiances are challenged because of the lovely brothel owner Ella Wotton (Huppert).

THE LATE SHOW

COMMUNION

MONDAY, SEPTEMBER 25 & TUESDAY, SEPTEMBER 26 • 9:00PM

1989 • dir Philippe Mora w/Christopher Walken, Lindsay Crouse, Frances Sternhagen • 107 min • DCP

Whitley Strieber (Walken) and his family experience strange occurrences at their vacation home. Could it be an alien encounter or is Strieber going crazy? Based on events recounted by the real Whitley Strieber in his seminal UFO book, COMMUNION uneasily toes the line between truth-telling and exploitation with a typically gripping Walken performance at the center of it. *Brattle debut!*

PENNIES FROM HEAVEN

TUESDAY, SEPTEMBER 26 • 4:00, 6:30

1981 • dir Herbert Ross w/Steve Martin, Bernadette Peters, Jessica Harper, Christopher Walken • 108 min • 35mm

The wonderfully quirky PENNIES FROM HEAVEN sees cinematographer Gordon Willis (*The Godfather*), director Herbert Ross (*The Last of Sheila*), screenwriter Dennis Potter, star Steve Martin, and a surprisingly light-footed Christopher Walken recreating the Depression Era musical through the jaundiced, cynical eye of the 1970s.

AT CLOSE RANGE

WEDNESDAY, SEPTEMBER 27 • 4:00, 9:00