

Los Angeles Press Club National Arts & Entertainment Journalism Awards

Call for Entries

A national contest aimed at arts and entertainment reporters, photographers, editors, and critics across the country, including foreign journalists. Open to all U.S.-based arts and entertainment journalists, authors, and documentary filmmakers for work published from July 2022 through June 2023. Individual journalists may enter for themselves or be entered by others, including news organizations and publicists. Entries in a foreign language must include a translation.

The Rules

1. All entries must have been published or broadcast between **July 1, 2022, and June 30, 2023.**
2. Digital entries are required for all categories.
3. The same story or series may be submitted in more than one category, but each such submission is a separate entry and requires a separate fee. Each entry also requires a separate entry form.
4. There is no limit to the number of entries any individual or organization may submit, but again, each entry requires a separate form and fee.
5. If there are fewer than three entries in a category, the judges will decide whether an award is merited.
6. Bylines and other identifiers need not be concealed. The decisions of the judges are final.
7. The judges may shift the category for any entry.
8. The entrants may promote, publicize, and advertise the LAPC NAEJ awards. The LAPC reserves the right to use entries, in whole or in part, to promote the awards and promote the LAPC.
9. **The Early Bird Deadline is Sunday, September 3, 2023, at 11:59 p.m. Pacific Time.** Any entry received after that day will be subject to regular rates.
Final Deadline is Friday, September 22, 2023, at 11:59 p.m. Pacific Time.

Los Angeles Press Club members enjoy a discount on all entries.

**Early Bird Rates: Members \$40, Non-members \$50, Students \$20.
Regular Rates: Members \$50, Non-members \$60, Students \$25.**

Awards will be presented at a ceremony on December 3, 2023, at the Millennium Biltmore Hotel. Certificates will be provided for Second and Third Places. Winners will not be announced until the evening of the gala.

Preparation of Entries

All entries should be in the form of URLs, PDFs or JPEGs. Use Bitly or another service to shorten URLs.

PRINT: Submit **URLs** or **PDFs**. **URLs** are preferred.

TELEVISION: Submit **URLs**

RADIO: Submit **URLs**

ONLINE: Submit **URLs**

PHOTOS: Submit **URLs**, **JPEGs** or **PDFs**. **URLs** are preferred.

Questions? Email Diana@lapressclub.org.

CATEGORIES

JOURNALIST OF THE YEAR In one page, state why the nominee is deserving of this special honor for work done in 2022-23. Eligible journalists include: reporters, bloggers, editors, editorial executives, news directors, producers, columnists, anchors, editorial writers, photographers, and videographers.

NOTE: In order to compete in the A categories, you need to enter a minimum of two entries in other categories.

A1. JOURNALIST OF THE YEAR — Print

In one page, state why the nominee is deserving of this special honor for work done in 2022-23. Submit up to six examples.

A2. JOURNALIST OF THE YEAR — Online

In one page, state why the nominee is deserving of this special honor for work done in 2022-23. Submit up to six examples.

A3. JOURNALIST OF THE YEAR — Broadcast

In one page, state why the nominee is deserving of this special honor for work done in 2022-23. Submit up to six examples or a reel no longer than 15 minutes.

A4. PHOTOJOURNALIST OF THE YEAR

Photographer or videographer.

In one page, state why the nominee is deserving of this special honor for work done in 2022-23. Submit up to six examples or a reel no longer than 15 minutes.

B. CRITIC — Any media platform (print, broadcast or online)

The critic who embodies the best qualities of depth and overall excellence in entertainment or arts critique. *Based on three examples.*

B1. Film

B2. TV

B3. Theater/Performing Arts

B4. Music

B5. Art/Design

B6. Books

B7. Food/Culture

C. ANY MEDIA PLATFORM (broadcast, print, or online)

C1. Celebrity Investigative Any arts or entertainment-related celebrity/investigative story. May include relevant information on the impact of the story, or supporting editorials and letters to the editor. *One reporter or a team.*

C2. Multimedia Package Presentation of any arts or entertainment combination of text, graphics, audio, video, etc. Online content can be presented in conjunction with a print publication or a broadcast outlet.

C3. Humor Writing Arts or entertainment-related.

C4. Headline

D. BOOK

D1. NON-FICTION BOOK A book on any arts or entertainment subject.

D2. FICTION BOOK A book on any arts or entertainment subject.

E. PHOTOGRAPHY/ART (print or online)

E1. News Photo Any arts or entertainment-related news photo. Single image.

E2. Portrait Photo Any arts or entertainment-related portrait photo. Single image.

E3. Feature Photo Any feature photo on arts or entertainment. Single image.

E4. Action Photo Any action photo on arts or entertainment. Single image.

E5. Photo Essay Any photo essay on arts or entertainment. Up to 10 images.

E6. Illustration

E7. Graphic

E8. Animation/Moving Graphic

E9. Page Layout

E10. Cover Art

F.PRINT/ONLINE

F1. Business, Film Any film industry-related business story.

F2. Business, TV/Streaming Any TV/Streaming industry-related business story.

F3. Business, Music/Theater/Performing Arts related Any arts or entertainment-related business story.

F4. Business, Tech/Arts related Any arts or entertainment-related business story.

F5. Entertainment Industry/Arts Investigative Any arts or entertainment-related investigative story. May include relevant information on the impact of the story, or supporting editorials and letters to the editor. *One reporter or team.*

F6. Obituary/In Appreciation, TV/Film Personalities

F7. Obituary/In Appreciation, Music and Other Arts Personalities

G. PRINT—Newspapers or Magazines

G1. General News Hard or breaking news on any issue related to the arts and entertainment industry. *One reporter or a team.*

G2. Celebrity News *One reporter or a team.*

G3. Diversity in the Entertainment Industry Any story exploring diversity in the entertainment industry.

G4. Personality Profile, Film Industry – Under 2,500 Words

G5. Personality Profile, TV/Streaming Industry – Under 2,500 Words

G6. Personality Profile, Music and Other Arts – Under 2,500 Words

G7. Personality Profile, Film Industry – Over 2,500 Words

G8. Personality Profile, TV/Streaming Industry – Over 2,500 Words

G9. Personality Profile, Music and Other Arts – Over 2,500 Words

G10. Film Industry Feature – Over 1,000 Words Arts or entertainment feature story, trend, analysis or other non-breaking news. *One reporter or a team.*

G11. TV Industry Feature – Over 1,000 Words Arts or entertainment feature story, trend, analysis or other non-breaking news. *One reporter or a team.*

G12. TV/Film Industry Feature – Under 1,000 Words Arts or entertainment feature story, trend, analysis or other non-breaking news. *One reporter or a team.*

G13. Visual Arts/Architecture Feature – Over 1,000 Words Arts or entertainment feature story or other non-breaking news. *One reporter or a team.*

G14. Creative/Performing Arts Feature – Over 1,000 Words Arts or Entertainment feature story or other non-breaking news. *One reporter or a team.*

G15. Arts Feature – Under 1,000 Words Arts or entertainment feature story or other non-breaking news. *One reporter or a team.*

G16. Celebrity Feature

G17. Columnist (*based on 3 examples*)

G18. Commentary Analysis/Trend, Film

G19. Commentary Analysis/Trend, TV

G20. Commentary Analysis/Trend, Other Arts Includes music, theater, design, dance, fine arts, and culture.

G21. Entertainment Publication – Magazine or supplement.

H. BROADCAST

H1. Business, TV/Film Any film or TV industry-related business story.

H2. Business, Music/Theater/Performing Arts Any arts or entertainment-related business story.

H3. Business, Tech/Arts Any arts or entertainment-related business story.

H4. Entertainment Industry/Arts Investigative Any arts or entertainment-related investigative story. May include relevant information on the impact of the story, or supporting editorials and letters to the editor. *One reporter or a team.*

H5. Obituary/In Appreciation, TV/Film Personalities

H6. Obituary/In Appreciation, Music and Other Arts Personalities

I. TV/ VIDEO/FILM

I1. Anchor/Host Any entertainment/arts anchor or host, single or team.

I2. News Hard or breaking news on any issue related to the arts and entertainment industry. *One reporter or a team.*

I3. Diversity in the TV/Film Industry Any story exploring diversity in the TV/Film industry.

I4. Diversity in Music/Arts Any story exploring diversity in the Music/Arts Industry.

I5. Personality Profile, TV/Film Personalities

I6. Personality Profile, Music/Arts Personalities

I7. Hard News Feature — Under 5 Minutes Any arts or entertainment-related feature story, trend, analysis or other non-breaking news. Includes series. *One reporter or a team.*

I8. Hard News Feature — Over 5 Minutes Any arts or entertainment-related feature story, trend, analysis or other non-breaking news. Includes series. *One reporter or a team.*

I9. Soft News Feature, TV/Film — Under 5 Minutes Any arts or entertainment-related feature story, trend, analysis or other non-breaking news. Includes series. *One reporter or a team.*

I10. Soft News Feature, Arts/Culture — Under 5 Minutes Any arts or entertainment-related feature story, trend, analysis or other non-breaking news. Includes series. *One reporter or a team.*

I11. Soft News Feature — Over 5 Minutes Any arts or entertainment-related feature story, trend, analysis or other non-breaking news. Includes series. *One reporter or a team.*

I12. Documentary or Special Program, Short Any arts/entertainment-related documentary/program **under 30 minutes.**

I13. Documentary or Special Program, Feature Any arts/entertainment-related documentary/program **over 30 minutes.**

J. RADIO/PODCASTS

J1. Anchor/Host Any entertainment/arts anchor or host, single or team.

J2. News or Hard News Feature Any entertainment news on any issue related to the arts and entertainment industry. *One reporter or a team.*

J3. Diversity in the Entertainment Industry Any story exploring diversity in the entertainment industry.

J4. One-on-One Interview, Film Personalities

J5. One-on-One Interview, TV Personalities

J6. One-on-One Interview, Other Arts Personalities Includes theater, design, dance, fine arts, and culture.

J7. Soft News Feature Arts or entertainment feature story, trend, or other non-breaking news. *One reporter or a team.*

J8. Best Arts or Entertainment Regular Podcast

J9. Best Arts or Entertainment Limited Series Podcast

J10. Best Use of Sound

K. ONLINE

K1. Hard News, TV/Streaming/Arts Any issue related to TV/Streaming/Arts. *One reporter or a team.*

K2. Hard News, Film Any issue related to the film industry. *One reporter or a team.*

K3. Soft News, TV/Streaming Any issue related to the TV/Streaming industry. *One reporter or a team.*

K4. Soft News, Film Any issue related to the film industry. *One reporter or a team.*

K5. Soft News, Arts Any issue related to the arts (including music, performing arts). *One reporter or a team.*

K6. Diversity in the TV/Streaming Industry Any story exploring diversity in the TV/Streaming industry.

K7. Diversity in the Film Industry Any story exploring diversity in the film industry.

K8. Diversity in the Music/Performing Arts Industry Any story exploring diversity in the music/performing arts industry.

K9. Celebrity News on any celebrity-related issue. *One reporter or a team.*

K10. Personality Profile, TV/Film Personalities

K11. Personality Profile, Music Personalities

K12. Personality Profile, Performing & Other Arts

K13. TV Feature *One reporter or a team.*

K14. Film Feature *One reporter or a team.*

K15. Theater Feature *One reporter or a team.*

K16. Music Feature *One reporter or a team.*

K17. Arts/Entertainment Feature *One reporter or a team.*

K18. Celebrity Feature *One reporter or a team.*

K19. Columnist *(based on 3 examples)*

K20. Commentary Analysis/Trend, Film

K21. Commentary Analysis/Trend, TV

K22. Commentary Analysis/Trend, Other Arts Includes music, theater, design, dance, fine arts, and culture.

K23. Entertainment Website

K24. Entertainment Blog by an Individual Not Tied to an Organization

K25. Entertainment Blog by an Individual or Group Tied to an Organization

L. SOCIAL MEDIA

L1. Best Journalistic Use of Social Media to Tell or Enhance a Story by an Individual Not Tied to an Organization

L2. Best Journalistic use of Social Media to Tell or Enhance a Story by an Individual or Group Tied to an Organization

M. STUDENT JOURNALISM — Any Platform

M1. Best Arts or Entertainment News Story Any arts or entertainment-related news story.

M2. Best Arts or Entertainment Feature Any feature on arts or entertainment.

M3. Best Arts or Entertainment Profile

M4. Best Arts or Entertainment Photo Any photo on arts or entertainment. Single image.

M5. Best Commentary/Critique Single entry.