

WINNERS

A. JOURNALIST OF THE YEAR

A1. PRINT JOURNALIST OF THE YEAR

Meg James, *Los Angeles Times*

Judges' comments: Known for her diligent, in-depth reporting, Meg James was one of the main writers on the Rust film shooting, which was a finalist for the Pulitzer Prize, co-wrote the major investigation of film producer Randall Emmett, and helped uncover Bruce Willis's health issue. Plus, she reported on many more important stories, earning her this top print award.

2nd: Chris Willman, *Variety*

3rd: Brent Lang, *Variety*

A2. ONLINE JOURNALIST OF THE YEAR

Jem Aswad, *Variety*

Judges' comments: Jem Aswad earned this award with his prolific online stories, from insightful business articles and personality profiles to opinion pieces and reviews. Among his many excellent articles is the one in which he reviews and appreciates the work of The Rolling Stones' drummer, Charlie Watts.

2nd: Simi Horwitz, *Freelance*

3rd: Tim Teeman, *The Daily Beast*

A3. BROADCAST JOURNALIST OF THE YEAR

Rollo Ross, *Reuters TV*

Judges' comments: As the only arts and entertainment broadcast journalist in Hollywood for Reuters, Rollo Ross produces nearly 300 stories yearly, from awards shows to interviews with stars to premieres. Known as perhaps "the busiest journalist in Hollywood," Ross produces the video edits from beginning to end and is acknowledged with this top broadcast award.

2nd: Giselle Fernandez, *Spectrum News 1*

3rd: Lisa McRee, *Spectrum News 1*

A4. PHOTOJOURNALIST OF THE YEAR

Jay L. Clendenin, *Los Angeles Times*

Judges' comments: Jay L. Clendenin is a top-notch photojournalist who spends most of his time documenting the entertainment industry in Los Angeles. While specializing in taking portraits, Clendenin also may be seen taking iconic photos at the Super Bowl or at a graduation ceremony on a pier. He is thus honored with this top photojournalism award.

2nd: Andy Schlachtenhaufen, *Spectrum News 1*

3rd: Phil Ige, *KTLA*

B. CRITIC (Print, Broadcast or Online)

B1. Film Critic

David Ehrlich, *IndieWire*

<https://bit.ly/3rCtDey>

<https://bit.ly/38OaC1Z>

<https://bit.ly/3jNvt7W>

Judges' comments: Smart, insightful and wonderfully detailed and very entertaining.

2nd: David Rooney, *The Hollywood Reporter*

3rd: Owen Gleiberman, *Variety*

B2. TV Critic

Tim Teeman, *The Daily Beast*

<https://bit.ly/3UkNBqV>

<https://bit.ly/3BuRwsp>

<https://bit.ly/3Us5ZxR>

Judges' comments: A funny, sharp, and specific meditation on a buzz-worthy show by Teeman.

2nd: James Poniewozic, *The New York Times*

3rd: Ben Travers, *IndieWire*

B3. Theater/Performing Arts Critic

Thomas Floyd, *The Washington Post*

<https://wapo.st/3dG7h7T>

<https://wapo.st/3bXd9Jn>

<https://wapo.st/3pqPDHH>

<https://wapo.st/3ST80CN>

Judges' comments: Floyd's criticism is top-notch, writing with lyrical clarity while he backs up his opinions well.

2nd: Charles McNulty, *Los Angeles Times*

3rd: Tim Teeman, *The Daily Beast*

B4. Music Critic

Jem Aswad, *Variety*

<https://bit.ly/3pTA3EJ>

<https://bit.ly/3ieqYT2>

Judges' comments: Smart criticism by Aswad while engaging and entertaining readers.

2nd: Owen Gleiberman, *Variety*

3rd: Chris Willman, *Variety*

B5. Art/Design Critic

Shana Nys Dambrot, *LA Weekly*

<https://bit.ly/3RtR1Fo>

<https://bit.ly/3Rd1uoY>

<https://bit.ly/3SazeTY>

Judges' comment: Dambrot's criticism is clever, proactive and dynamic.

2nd: Carolina Miranda, *Los Angeles Times*

3rd: Mimi Zeiger, *The Architect's Newspaper/Metropolis Magazine*

B6. Book Critic

Thomas Floyd, *The Washington Post*

<https://wapo.st/3QPlca6>

<https://wapo.st/3Thz5jg>

<https://wapo.st/3AGi0bk>

Judges' comments: Floyd's reviews combine a comprehensive view of the works with excellent writing.

2nd: David L. Ulin, *Alta Journal*

3rd: M.G. Lord, *Los Angeles Times*

B7. Food/Culture Critic

Brad A. Johnson, *Orange County Register*

<https://bit.ly/3C72dS7>

<https://bit.ly/3AJhiu5>

<https://bit.ly/3xCJ08g>

Judges' comments: With a conversational style and excellent art, Johnson provides excellent restaurant reviews.

2nd: Brian Addison, *Longbeachize*

3rd: Lucas Kwan Peterson, *Los Angeles Times*

C. ANY MEDIA PLATFORM (Print, Broadcast or Online)

C1. Celebrity Investigative

Stacy Perman, *Los Angeles Times*, "A child star at 7, in prison at 22. Then she vanished. What happened to Lora Lee Michel?"

<https://lat.ms/3r4K5nc>

Judges' comments: Perman did a masterful job with painstaking research and interviews with primary sources.

2nd: Amy Kaufman and Meg James, *Los Angeles Times*, "The man who played Hollywood: Inside Randall Emmett's crumbling empire"

3rd: Gary Baum, *The Hollywood Reporter*, "Drugs, Death and Denial at a Rehab for the Rich"

C2. Multimedia Package

THR Staff, *The Hollywood Reporter*, "Sustainability Issue"

<https://bit.ly/3LY8a8Q>

Judges' comments: The Hollywood Reporter's "Sustainability Issue" is a compelling and dynamic package.

2nd: Melissa Gordon, Rudi Uebelhoer and Christian Eberle Abasolo, *The Red Bulletin*, "The History of Breaking"

3rd: Travis Hartman, Catherine Tai and Wen Foo, *Reuters*, "The Godfather, the 50th Anniversary"

C3. Humor Writing

Chris Willman, *Variety*, "Bruce Springsteen Catalog Sale Could Bring a Flood of Ad Syncs — and We Have Some Modest Proposals"

<https://bit.ly/36j7VVc>

Judges' comments: Clever and funny that should have readers laughing out loud.

2nd: Patt Morrison, *Los Angeles Times*, "A Hollywood Museum? Promises, Promises"

3rd: Benjamin Svetkey, *TheWrap*, "That Time I Hid From William Hurt on the Set of 'Lost in Space' - and How He Got All 'Wiggly'"

C4. Headline

Doug Norwood, *Los Angeles Times*, "Ours to 'Minutes'"

PDF

Judges' comments: A tailored headline for Bill Whitaker and his reflections over life, career and Los Angeles.

2nd: Lindsey Ellefson and Thom Geier, *TheWrap*, "Rachel Mad-Dough: Is MSNBC Host Worth \$30 Million a Year Without a Nightly Show?"

3rd: Sandro Monetti, *Hollywood International Filmmaker Magazine*, "My Not Fair Rooney"

D. BOOK

D1. Non-Fiction Book

Alessandra Mattanza, *PRESTEL/RANDOM HOUSE*, "Banksy"

PDF

Judges' comments: A fascinating, revealing book about the famous artist.

2nd: Mark Rozzo, *HarperCollins (Ecco)*, "Everybody Thought We Were Crazy"

3rd: Kristin Marguerite Doidge, *Chicago Review Press*, "Nora Ephron: A Biography"

D2. Fiction Book N/A

E. PHOTOGRAPHY/ART (Print or Online)

E1. News Photo

Jay L. Clendenin, *Los Angeles Times*, "Covid Red Carpet"

JPEG

Judges' comment: A red carpet moment of our time, capturing reality in Covid-19 America.

2nd: Ian Spanier, Tatiana Leiva, Ada Guerin, *TheWrap*, "Paul Jacobsen, Musician Now Living on the Streets of L.A."

E2. Portrait Photo

Jill Greenberg, Ada Guerin, *TheWrap*, "MJ Rodriguez"

PDF

Judges' comment: Using stunning colors in portraits of actress MJ Rodriguez, Jill Greenberg gives her an otherworldly look that is sensual and greatly compelling.

2nd: Jay L. Clendenin, *Los Angeles Times*, "Clint Eastwood"

3rd: Ash Barhamand, Kayla Landrum and Danielle Levitt, *The Hollywood Reporter*, "Sarah Jessica Parker and Matthew Broderick"

E3. Feature Photo

Michael Buckner, Craig Edwards, *Deadline.com*, "Smoke and Mirrors"

<https://bit.ly/3T4iFK7>

Judges' comment: An artistically accomplished feature photo. Simple, yet sophisticated and filled with pure emotion.

2nd: Corina Marie and Ada Guerin, *TheWrap*, "Ted Lasso"

3: Atiba Jefferson, Rudi Uebelhoer, Tara Thompson, Nora O'Donnell and Peter Flax, *The Red Bulletin*, "Logistix Jumping"

E4. Action Photo

Ysa Perez, Rudi Uebelhoer, Tara Thompson, Nora O'Donnell, Peter Flax, *The Red Bulletin*, "Logistix Jumping"

PDF

Judges' comment: The action photo of young dancer Logan Edra seemingly flying through the air against a colorful background is wonderfully done by Ysa Perez.

2nd: Jay L. Clendenin, *Los Angeles Times*, "Elle Fanning in motion"

3rd: Donna Balancia, *US Rocker*, "Julian Marley, Son of Legendary Bob Marley"

E5. Photo Essay

Sasha Maslov, Jenny Sargent, Samantha Xu, *Billboard*, "Ukraine portfolio"

<https://bit.ly/3V79VEI>

Judges' comment: A powerful portfolio of human resilience, highlighting the strength of Ukrainian artists.

2nd: Jay L. Clendenin, *Los Angeles Times*, "Portrait Portfolio"

3rd: Dan Doperalski and Jazz Tangcay, *Variety*, "Portraits of IATSE: Medical Scares and Car Crashes — Why Members Voted Yes on Strike Authorization"

E6. Illustration

Victor Juhasz, *Alta Journal*, "Sleep Nights"

<https://bit.ly/3DX2LNp>

Judges' comments: Powerful, compelling imagery - the artist's hand is visible here and it adds effectively to the emotional content of the art.

2nd: Joe Ciardiello, *Alta Journal*, "The Last Poems of Jim Harrison"

3rd: Matt Mahurin, *Alta Journal*, "Falling"

E7. Graphic

Travis Hartman, Catherine Tai, *Reuters*, "Man Bites Dog"

<https://tmsnrt.rs/3pLbjP5>

Judges' comments: A fun read with outstanding visuals by Hartman and Tai.

2nd: Travis Hartman, Catherine Tai and Wen Foo, *Reuters*, "The Godfather, the 50th anniversary"

3rd: Anthony Del Col, Kim Renfro and Josh Adams, *Insider*, "In Her Own Words: How Britney Spears fought for her freedom from an 'abusive' conservatorship and won"

E8. Animation/Moving Graphic

Yahoo Entertainment Team, *Yahoo Entertainment*, "Visit Tunisia's classic 'Star Wars' locations in this exclusive 3D virtual tour"

<https://yhoo.it/3AD093T>

Judges' comments: A fascinating journey to "Star Wars" shooting locations highlighted by their history.

2nd: Kelsey Stefanson, *The Hollywood Reporter*, "The Sustainability Issue Cover"

3rd: Yahoo Entertainment Team, *Yahoo Entertainment*, "Jim Henson's virtual office tour"

E9. Page Layout

John Goecke, *Alta Journal*, "Special Section: Art"

PDF

Judges' comment: Beautiful composition from beginning to end by Goecke.

2nd: The Deadline Design Team, *Deadline.com*, "Ballroom Hits"

3rd: Christopher Hawkins, Ash Barhamand, Kayla Landrum, Ahmad Barber and Donté Maurice of AB+DM, *The Hollywood Reporter*, "Lady Gaga"

E10. Cover Art

Ash Barhamand, Kayla Landrum, Peter B. Cury, Ahmad Barber and Donté Maurice of AB+DM, *The Hollywood Reporter*, "Lady Gaga"

<https://bit.ly/3E9rnCE>

Judges' comment: The cover art is simple but stylish and elegant.

2nd: Pawel Nolbert, *Alta Journal*, "Fall 2021"

3rd: Ada Guerin, Corina Marie, Tatiana Leiva and Chris Smith, *TheWrap*, "Emmy: The Race Begins"

F. PRINT/ONLINE

F1a. Business, TV/Streaming

Alex Weprin, *The Hollywood Reporter*, "Agency Dealmaking for Journalists Goes Into Overdrive"

<https://bit.ly/3xZtSmS>

Judges' comments: Weprin illuminates how journalists cash in on streaming deals, raising questions about whether money influences some news coverage.

2nd: Nick Vivarelli, *Variety*, "Europe's TV Business Model Gets Shaken Up by Streamers"

3rd: Claire Atkinson, *Insider*, "David Zaslav is setting priorities for Warner Bros. Discovery, with plans to marshal streaming power, preserve legacy businesses, and shake up culture"

F1b. Business, Film

Tim Baysinger, *TheWrap*, "How Disney's Kareem Daniel Became the Most Powerful Figure in Hollywood You've Never Heard Of"

<https://bit.ly/3OorUTC>

Judges' comments: An in-depth look at how a low-key entertainment executive rose to the top.

2nd: Brandon Katz, *TheWrap*, "How Hollywood May Be Sabotaging Profits With New Push to Pay Talent Upfront | Charts"

3rd: Malina Saval, *Variety*, "Massachusetts Incentives Boost Hollywood Productions in the State"

F2. Business, Music/Theater/Performing Arts

Keenan Norris, *Alta Journal*, "She Who Remembers"

<https://bit.ly/3UGr5sP>

Judges' comments: Superb writing and detail highlight this portrait of poet Ayodele Nzinga.

2nd: Jem Aswad, *Variety*, "She's (Finally) the Boss: Women Are Rising to the Top of Major-Label A&R Departments"

3rd: Chris Willman, *Variety*, "For Those About to Vax: Why Vaccination Proof Is Suddenly Becoming a New Standard for Concert Entry"

F3. Business, Tech/Arts

Amanda Perelli, Kat Tenbarge, *Insider*, "Inside a secretive management firm for OnlyFans stars, where former staffers say they catfished fans to dupe them into paying to sext"

<https://bit.ly/3dHPSM7>

Judges' comments: A fascinating piece highlighting an often-risque chat and content service.

2nd: Lucas Shaw, *Bloomberg Businessweek*, "Spotify's Billion-Dollar Bet on Podcasting Has Yet to Pay Off"

3rd: Shirley Halperin, *Variety*, "Bhad Bhabie Cashes In Big: The 18-Year-Old Rapper Is a Multi-Millionaire, No Thanks to the Music Industry"

F4. Entertainment Industry/Arts Investigative

Meg James, Amy Kaufman, Julia Wick, *Los Angeles Times*, "The day Alec Baldwin shot Halyna Hutchins and Joel Souza"

<https://lat.ms/3r8DnMF>

Judges' comments: Excellent, detailed account of the Rust film shooting and its aftermath.

2nd: Kate Taylor, *Insider*, "Tyra Banks wanted 'America's Next Top Model' to fix fashion. Now, some contestants say the show was 'psychological warfare.'" "

3rd: K.J. Yossman and Manori Ravindran, *Variety*, "Inside the BBC Staff Exodus: Women of Color Are 'Exhausted' From Fighting a Broken System"

F5. Obituary/In Appreciation, Film and TV Personalities

Malina Saval, *Variety*, "Remembering Jean-Marc Vallée, an Admirer of the Human Spirit"

<https://tinyurl.com/yphxsfb4>

Judges' comments: Beautifully told and written piece about Vallée.

2nd: Tim Gray, *Variety*, "Sidney Poitier's Work Wasn't Just Brilliant — He Made the World a Better Place"

3rd: Owen Gleiberman, *Variety*, "Remembering Melvin Van Peebles, the Fearless Filmmaker Who Liberated Black Cinema"

F6. Obituary/In Appreciation, Music and Other Arts Personalities

Santi Elijah Holley, *Alta Journal*, "Tupac in the Afterlife"

<https://bit.ly/3DJg5o8>

Judges' comments: Well-crafted piece about the rapper that explores his life and the impact of his works.

2nd: Simi Horwitz, *NYC.Streetsblog.org*, "The Ultimate Obit: The Real, Unabridged, Warts and All Saga of a Brooklyn Trolley King"

3rd: Evelyn McDonnell, *Los Angeles Times*, "Patricia Kennealy-Morrison, rock journalist, author and partner of Jim Morrison, dies at 75"

G. PRINT (Newspapers or Magazines)

G1. General News

Deborah Vankin, *Los Angeles Times*, "Academy Museum hired a hawk. His name is Spencer, and he scares for a living"

<https://lat.ms/38IAOkj>

Judges' comments: Vankin tells a wonderful story about Spencer the hawk and the Academy Museum.

2nd: Steve Knopper, *Billboard*, "Songs for Ukraine"

3rd: Kirsten Chuba, *Variety*, "The Art — and Ordeals — of Showing Tattoos in TV and Movies"

G2. Celebrity News

Tim Gray, *Variety*, "Guillermo del Toro's Mature Approach to Filmmaking with 'Nightmare Alley': 'I Wanted a Dark Jewel' "

<http://bit.ly/3qpg9C1>

Judges' comments: Gray weaves eloquent quotes into his article about the filmmaker plus a unique angle on the Oscars.

2nd: Meg James and Amy Kaufman, *Los Angeles Times*, "Concerns about Bruce Willis' Declining Cognitive State Swirled around Sets in Recent Years"

3rd: Beatrice Verhoeven, *The Hollywood Reporter*, "Ron Howard on Career Highs, Self-Doubts and 'Hillbilly Elegy' Author J.D. Vance"

G3. Diversity in the Entertainment Industry

Tim Gray, *Variety*, "Sidney Poitier's Work Wasn't Just Brilliant — He Made the World a Better Place"

<http://bit.ly/3wq9aww>

Judges' comments: An in-depth, well-written article about a beloved actor and human being.

2nd: Nekesa Mumbi Moody, *The Hollywood Reporter*, "THR's Blackfamous Roundtable: Revered and Underrecognized at the Same Time — The Duality of Fame in Black Hollywood"

3rd: Katya Kazakina, *The New York Times*, "Is Peter Bradley Ready for Round 2 in the Limelight?"

G4. Pandemic Reporting, Entertainment Subject

Tatiana Siegel, Borys Kit, Chris Gardner, *The Hollywood Reporter*, "Hollywood Battle Lines Emerge in Simmering Vaccine War"

<https://bit.ly/3xZrcFM>

Judges' comments: The pandemic controversies surrounding unvaccinated actors in Hollywood productions, including the chaos, shutdowns, and costs incurred by anti-vaxxers, is well illuminated in this Hollywood Reporter piece.

2nd: Evelyn McDonnell, *Los Angeles Times*, "Grounded by COVID, Patti Smith joined Substack and Instagram. But nothing replaced playing live"

3rd: Winston Cho, *The Hollywood Reporter*, "Hollywood's COVID-19 Claims: So Far, Insurers Have the Upper Hand in Court"

G5. Personality Profile, Film Industry — Under 2,500 Words

Deborah Vankin, *Los Angeles Times*, "How the 'Licorice Pizza' poster art brings a family's American dream story full circle"

<https://lat.ms/3Kk1XSL>

Judges' comments: Compelling profile about an immigrant artist finding success in the movie poster business.

2nd: Angelique Jackson, *Variety*, "The Feminist Evolution of 'Jurassic World Dominion': How Laura Dern, Bryce Dallas Howard and DeWanda Wise Became Summer's Breakout Action Stars"

3rd: Rebecca Rubin, *Variety*, "'CODA' Director Sian Heder Opens Up About Her \$25 Million Sundance Deal and Creating the Perfect Tear-Jerker"

G6a. Personality Profile, TV — Under 2,500 Words

Michele Stueven, *LA Weekly*, "Cover Story: Phil Rosenthal is on Fire and it Tastes so Good"

<https://bit.ly/3Ax1LNy>

Judges' comments: Terrific profile of Phil Rosenthal in an LA Weekly article.

2nd: Ky Henderson, *LMU*, "Cole Hauser on His Tumultuous Early Life, Yellowstone, and Being a Real-Life Badass"

3rd: Meredith Blake, *Los Angeles Times*, "Molly Shannon is a comedy legend. Now she's opening up about the tragedy that shaped her"

G6b. Personality Profile, Other Arts — Under 2,500 Words

Anna Nicolaou, *Financial Times*, "The last mogul: an interview with Universal Music's Lucian Grainge"

PDF

Judges' comments: An engaging profile about a movie mogul's near-death experience from COVID.

2nd: Catherine Womack, *Alta Journal*, "Opera in Service of Its Audience"

3rd: Gordon Cox, *Variety*, "'A Strange Loop' Broadway Darling Michael R. Jackson Feels Pride — For Himself"

G7a. Personality Profile, Film/TV — Over 2,500 Words

Sam Wasson, *Alta Journal*, "The Man That Got Away"

<https://bit.ly/3SoZTfW>

Judges' comments: A poignant life -and-death profile of performer Jim Bailey as Judy Garland.

2nd: Brent Lang, *Variety*, "Kenneth Branagh Returns to 'Belfast': How His Autobiographical Film Became an Oscars Frontrunner"

3rd: Seth Amramovitch, *Hollywood Reporter*, "Lena Dunham on Her First Film in a Decade, Youthful Blind Spots and Hope to Reboot 'Girls'"

G7b. Personality Profile, Music/Arts — Over 2,500 Words

Michael Slenske, *Los Angeles Magazine*, "How Echo Park's Old Master Is Painting the End of the World"

<https://www.lamag.com/culturefiles/how-echo-parks-old-master-is-painting-the-end-of-the-world/>

Judges' comments: A powerful profile of an Echo Park artist.s

2nd: Jem Aswad and Ramin Setoodeh, *Variety*, "Home Music News How Lil Nas X Is Revolutionizing Hip-Hop as an Empowered Gay Star"

3rd: Chris Willman, *Variety*, "Robert Plant and Alison Krauss Get Another Rise Out of Their Long-Interrupted Collaboration With 'Raise the Roof'"

G8. Movie Industry Feature — Over 1,000 Words

Seth Abramovitch, *The Hollywood Reporter*, "The Tragic End of Polish Movie Star — and Nazi Resistance Fighter — Witold Zacharewicz"

<https://bit.ly/3jTIGNH>

Judges' comments: A riveting story that reads like a five-star movie.

2nd: Deborah Vankin, *Los Angeles Times*, "Academy Museum hired a hawk. His name is Spencer, and he scares for a living"

3rd: Monica Corcoran Harel, *Alta Journal*, "Acting Your Age"

G9. TV Industry Feature — Over 1,000 Words

Erik Himmelsbach-Weinstein, *Los Angeles Times*, "'Open with a funeral, end with a gunshot': Inside the original 'Behind the Music' "

<https://lat.ms/3xyav58>

Judges' comments: The article's title alone makes it a compelling piece to read about "Behind the Music."

2nd: Lacey Rose, *The Hollywood Reporter*, "How HBO's Lakers Series Ticked Off the NBA, Ended a Friendship and Became the Most Anticipated Sports Show in Decades"

3rd: Brett Callwood, *LA Weekly*, "The Kids in the Hall are Still Crushing"

G10. TV/Movie Industry Feature — Under 1,000 Words

Pat Saperstein, *Variety*, "How 'Julia' Cooked Up Mouth-Watering Food Scenes and Super-Realistic Kitchens"

<https://bit.ly/3CXjjjV>

Judges' comments: Saperstein gives readers insights into the intricate detail of making "Julia."

2nd: Brent Lang and Matt Donnelly, *Variety*, "For Warner Bros., a Leadership Change, a Polo Lounge Lunch, and Nagging Questions About DC Films' Future"

3rd: Tim Gray, *Variety*, "Guillermo del Toro on Crafting 'Nightmare Alley' and Its Scary Truth"

G11. Visual Arts/Architecture Feature — Over 1,000 Words

Andy Coughlan, *Beaumont Enterprise*, "Artist Inside and Out"

<https://bit.ly/3y993pk>

Judges' comments: With excellent reporting and accompanying photos, the article about a ceramicist, who has Native American ancestry and creates inside-out sculptures reflecting Native American landscapes, is an absorbing look at a master craftsman.

2nd: Jessica Zack, *Alta Journal*, "In Search of American Geography"

3rd: Palak Jayswal, *The Salt Lake Tribune*, "Spiral Jetty: A barometer for the great Salt lake or a work of art unto itself?"

G12. Creative/Performing Arts Feature — Over 1,000 Words

Javier C. Hernández, *The New York Times*, "The Netrebko Question"

<http://nyti.ms/3UpkR0d>

Judges' comments: An incisive article about the famous Russian soprano, Anna Netrebko, who has faced worldwide performance cancellations for her past support of Putin and failure to criticize him even though she opposed his war against Ukraine.

2nd: Katya Kazakina, *Town & Country*, "The Art of Divorce"

3rd: M.G. Lord, *Los Angeles Times*, "How Anna von Planta Wrangled Patricia Highsmith's Messy Diaries into a Volcanic Book"

G13. Arts Feature — Under 1,000 Words

Shana Nys Dambrot, *Village Voice*, "Susan Rothenberg's Mythic Horses Are Back in the Flesh"

<https://bit.ly/3eeHp2Z>

Judges' comments: Terrific context and descriptions to explain the power of an artist's paintings of horses.

2nd: Thomas Floyd, *The Washington Post*, "A 9/11 survivor wanted nothing to do with 'Come From Away.' Now she's seen it a dozen times."

3rd: Fernanda Ezabella, *Folha de S. Paulo*, "From love nest to massacre stage, Frank Lloyd Wright's house changed architecture"

G14. Celebrity Feature — Over 1,000 Words

Meaghan Garvey, *Billboard*, "At Home With Machine Gun Kelly, The New Prince of Pop-Punk"

PDF

Judges' comments: A well-written profile of a musician's complex character, including the rarely mentioned soft side.

2nd: Gerrick Kennedy, *Freelance Critic and Culture Writer*, "The Enigmatic Janet Jackson"

3rd: Jem Aswad and Ramin Setoodeh, *Variety*, "How Lil Nas X Is Revolutionizing Hip-Hop as an Empowered Gay Star"

G15. Columnist

Kareem Abdul-Jabbar, *The Hollywood Reporter*

<https://bit.ly/3uFKAXI>

<https://bit.ly/3LRIPxI>

<https://bit.ly/3JHotEg>

Judges' comments:

2nd: Katya Kazakina, *Artnet*

3rd: Chris Willman, *Variety*

G16. Commentary Analysis/Trend – on Film

Peter Debruge, *Variety*, "Critic's Notebook: Looking for Connections in Less-Than-Dazzling Cannes Lineup"

<https://bit.ly/3wOjJcb>

Judges' comments: After watching many movies at the Cannes Film Festival, DeBruge weaves together his commentary about the films in a readable, concise roundup.

2nd: Brent Lang, Cynthia Littleton and Gene Maddaus, *Variety*, "What Scarlett Johansson's 'Black Widow' Legal Battle Means for the Future of Hollywood"

3rd: Ashley Lee, *Los Angeles Times*, "Commentary: Spielberg tried to save 'West Side Story.' But its history makes it unsalvageable"

G17. Commentary Analysis/Trend – on TV

Malina Saval, *Variety*, "Are the Kids All Right? How Series Can Better Represent Teen Mental Health on Screen"

<https://tinyurl.com/myyr4aeu>

Judges' comments: Saval combines solid reporting with excellent writing in arguing for better representation on TV of struggling teens.

2nd: Monica Corcoran Harel, *Alta Journal*, "Acting Your Age"

3rd: Erik Himmelsbach-Weinstein, *Los Angeles Times*, "'Open with a funeral, end with a gunshot': Inside the original 'Behind the Music'"

G18. Commentary Analysis/Trend – on Other Arts

Sands Hall, *Alta Journal*, "The Ways of Fiction Are Devious Indeed"

<https://bit.ly/3Sid4E>

Judges' comments: Excellent prose by Hall in exploring the myth-building of local lore.

2nd: Ishmael Reed, *Alta Journal*, "A Tale of Two Theaters"

3rd: Ajay Orona, *Alta Journal*, "A Rat Filled Casino"

G19. Entertainment Publication

THR Staff, *The Hollywood Reporter*, "Blackfamous issue, Oscar issue, Stylist issue"

<https://bit.ly/3fyXp0g>

<https://bit.ly/3SO4N6F>

<https://bit.ly/3UNsFcj>

Judges' comments: In its special issues and others, The Hollywood Reporter provides must-read in-depth articles, extensive business news, top-notch photos, and outstanding publication design.

2nd: Variety Staff, *Variety*, "Leaving the Kingdom"

3rd: Rebecca Milzoff, Nolan Feeney, Jason Lipshutz, *Billboard*, "Producers Now package"

H. BROADCAST

H1. Business, Entertainment Industry

Cher Calvin, Jai Rodriguez, Marcus Smith, Jacob Burch, Heidi N. Closet, Michelle Robinson, Tui Lyon, Lorri L. Jean, Daniel Vaillancourt, *KTLA*, "Love in Action Telethon"

<https://bit.ly/3ycmhSg>

Judges' comments: Beautifully done, and as smart as it is emotional.

2nd: Phil Ige, *KTLA*, "Winning Time Takes the Court"

3rd: Shirley Halperin and Jem Aswad, *Variety*, "Bruce Springsteen Is Boss With Music Catalog Sale at Half a Billion Dollars — or More?"

H2. Business, Music/Theater/Performing Arts – SEE H1.

H3. Business, Tech/Arts

Rollo Ross, Sandra Stojanovic, *Reuters TV*, "That radio DJ you hear might already be a robot"

<https://bit.ly/3e0omtr>

Judges' comments: Great use of sound and image, great script and superb editing.

2nd: Kimberly Cornell, Angel C. Kim, Dayna Devon and Ernesto Huerta-Juarez, *KTLA*, "Pageant of the Masters"

3rd: The SoCal Scene Team, *Spectrum News 1*, "Norms"

H4. NA

H5. Obituary/In Appreciation, Film and TV Personalities

Tom Walters, Chad Tweten, *CTV Canadian Television*, "The Life of Sidney Poitier"

<https://bit.ly/3Sxubx1>

Judges' comments: Excellent review of Poitier's career and summary of his respected influence.

2nd: George Pennacchio Cheryl Diano, *KABC-TV*, "Saying Goodbye to America's Golden Girl"

3rd: KCET & KPCC, *KCET*, "SoCal Update: Remembering 'The Wire' Actor Michael K. Williams"

H6. Obituary/In Appreciation, Music and Other Arts Personalities

Tom Walters, Will Dugan, Jonathan Austin, *CTV Canadian Television*, "The Life of Charlie Watts"

<https://bit.ly/3SenZuq>

Judges' comments: A polished, proficient, professional, slightly understated obituary which is right in step with the subject, Charlie Watts.

2nd: KCET, KPCC, *KCET*, "SoCal Update: The Legacy of Ranchera Icon Vicente Fernández"

I. TV/VIDEO/FILM

I1. Anchor/Host

Elizabeth Wagmeister, Clayton Davis, *Variety*, "Elizabeth Wagmeister and Clayton Davis, 'Variety's The Take'"

<https://bit.ly/3cBPDBK>

Judges' comments: Great content, really smart and super on-camera presence.

2nd: Cher Calvin and Jai Rodriguez, *KTLA 5 News*, "'Love in Action': A KTLA telethon supporting Los Angeles LGBT Center"

3rd: Marlise Boland, *The Anglophile*, "The Queen's Platinum Jubilee Coverage"

I2. News

ABC News, *ABC News*, "An ABC News Special: 'Alec Baldwin Unscripted' "

<https://bit.ly/3SZuZes>

Judges' comments: The interview by George Stephanopoulos with Alec Baldwin on the tragic shooting on the set of the film *Rust* is a compelling, outstanding news program.

2nd: Tom Walters and Chad Tweten, *CTV Canadian Television*, "Rust Revelations"

3rd: George Pennacchio and Cheryl Diano, *KABC-TV*, "The Unexpected Death of Bob Saget"

I3a. Diversity in the Film/TV Industry

Staff of 20/20, *ABC News*, "Something's Coming: West Side Story -- A Special Edition of 20/20"

<https://bit.ly/3V9Ikmw>

Judges' comments: This is one of those pieces that you watch and you say 'Thank God they captured the history before it was too late.' To hear the original, surviving castmates fuse their experiences with the reimagined West Side Story cast is simply magical. The production, the storytelling, the honesty about what goes into telling a race/love/forbidden story and what that storytelling means to culture.....This was it-such a wonderful story.

2nd: LA Times Today Team, *Spectrum News 1*, "Billy Porter"

3rd: Shira Brown, Lee Schneller, Leonard "Charlamagne" McKelvey, Lesley Corral and Neha Joy, *The Hollywood Reporter*, "Quinta Brunson on 'Abbott Elementary' Success, Crafting the 'Soul' of the Series & Staying Grounded Emerging Hollywood"

I3b. Diversity in Music/Arts

KCET, *KCET*, "Artbound: Con Safos"

<https://www.youtube.com/watch?v=QP0OX6wkubc>

Judges' comments: What an extraordinary story to unravel the journey of a cultural icon and his people. This look into the evolution of Ruben Guevara drives home the point that we are the sum of our ancestors and without their stories, we cannot come to fully realize the value in our own selves and what we have to offer the world today.

2nd: ABC News, *ABC News*, "The Real Queens of Hip-Hop: The Women Who Changed the Game"

3rd: LA Stories with Giselle Fernandez Team, *Spectrum News 1*, "LA Stories: Yolanda Gonzalez"

I4. Pandemic Reporting, Entertainment Subject

The SoCal Scene Team, *Spectrum News 1*, "Pasadena Playhouse"

<https://vimeo.com/747791025/8c6f6f8709>

Judges' comments: Fun, interesting look at a community theatre coming back to life. Well done.

2nd: John Bathke and Mark DiPietro, *News 12 Network*, "ON THE SCENE With John Bathke: The Symphony Returns"

3rd: Christine Devine, *KTTV-Fox 11*, "Gene Simmons of KISS set to debut artwork at a Las Vegas gallery"

I5a. Personality Profile, Film/TV personalities

Jenelle Riley, *Variety*, "M. Night Shyamalan Talks 'Old' and His Love of Scaring Audiences"

<https://bit.ly/3T1D17E>

Judges' comments: An unguarded and fascinating conversation with an iconoclastic filmmaker.

2nd: Itay Hod, *Spectrum News 1*, "The Shabbat Angel"

3rd: Preston Northrop, Nicholas Stango, Laela Zadeh Schmidt and Clayton Davis, *Variety*, "'CODA' Star Troy Kotsur Recreates Cinema's Most Iconic Movie Scenes in American Sign Language"

I5b. Personality Profile, Music/Arts personalities

LA Stories with Giselle Fernandez Team, *Spectrum News 1*, "LA Stories: Greg Gorman"

<https://vimeo.com/607868132>

Judges' comments: A compelling profile through story telling and samples of Gorman's photography. Nice weave into genuine human interest.

2nd: Abrar Al-Heeti, *CNET*, "How Zach King creates his mind-bending illusions on TikTok, YouTube and Instagram"

3rd: ABC News 20/20, *ABC News 20/20*, "20/20 Amanda Gorman: Brave Enough with Robin Roberts"

I6. Hard News Feature — Under 5 Minutes

ABC News Good Morning America, *ABC News Good Morning America*, "Alec Baldwin Speaks"

<https://gma.abc/3SXWG7o>

Judges' comments: The top three stories were all good enough to win, but the interview with Alec Baldwin was strong and well done. Terrific job telling his side of the story.

2nd: Bianca Rae, *Spectrum News 1 SoCal*, "Jamie Lee Curtis Passion Project"

3rd: Tara Lynn Wagner, *Spectrum News 1*, "Small Theatre's Big Struggle"

I7. Hard News Feature — Over 5 Minutes

Shawn Killebrew, Pilar Belendez-Desha, Michael Moynihan, *VICE News Tonight*, "American Grift: Yourself As Advertised"

https://www.youtube.com/watch?v=L_432I88eVQ&t=15s

Judges' comments: In a jaw-dropping video about kids skipping college to make Tik Tok videos in Los Angeles, the Vice News reporter adds incisive humor as he relates how they work.

2nd: Shawn Killebrew and Krishna Andavolu, *VICE on Showtime*, "Ready Player Earn"

3rd: Chace Beech, *Spectrum News 1*, "Art & Sculptures Ukraine War"

I8. Soft News Feature, Film/TV — Under 5 Minutes

Kimberly Cornell, Angel C. Kim, Nick Simpson, *KTLA 5 News*, "LA Unscripted: LA Revealed: Viewer's Martini Glasses"

<https://bit.ly/3EjFmWB>

Judges' comments: "Muriel's Bar" is everything you could want in a soft video feature: entertaining, informative, evocative of a bygone era. Muriel would hold court with friends, having a martini at 5 p.m. every afternoon. After she died, her son, Bob Paris, donated her collection of roughly 150 highly decorative martini glasses to The Ramp Bar and Grill in Burbank. Half of the collection is on display in the bar. This video made me want to watch it again, and again. Let's raise a glass to Muriel.

2nd: Sharon Waxman, Jennifer Laski, Chuckie Fuoco, Pablo Teyssier-Verger and Lauren Hemming, *TheWrap*, "How 'King Richard' Composer Synced a Piano Note With a Tennis Shot"

3rd: Andy Schlachtenhaufen, *Spectrum News 1*, "Family Bible"

I9. Soft News Feature, Arts/Culture — Under 5 Minutes

Erin Donnelly, Jacquie Cosgrove, *Yahoo Life*, "How this music buff is using hip-hop and ASL to 'break barriers between music and sign language' "

<https://yhoo.it/3B3V0Dk>

Judges' comments: Enlightening feature about an impactful effort by a truly engaging person.

2nd: Kristopher Gee, *Spectrum News 1*, "Ellington's New World"

3rd: Lisa McRee, Bill Cipolla, Heidi Berger, Christina Veta and Andy Schlachtenhaufen, *Spectrum News 1*, "Erika Records"

I10. Soft News Feature — Over 5 Minutes

Diane Sawyer, *ABC News Good Morning America*, "Reflecting on Grief and Trauma: Ashley Judd"

<https://bit.ly/3CDO3cM>

Judges' comments: Superbly executed interview on the crucial topic of Suicide awareness and mental health. Sawyer was excellent. It was wonderfully produced. It was heartfelt. It was poignant in WHY Judd was doing the interview. It was forward looking in Judd's explanation of how

fragile her mother was and how people must share and show support for the suicide contemplative persons.

2nd: Lisa McRee, Bill Cipolla, Heidi Berger, Christina Veta and Megan Ely, *Spectrum News 1*, "Ukrainian Ballet Dancers"

3rd: Ethan Alter, Anne Lilburn and Jimmie Rhee, *Yahoo Entertainment*, "Role Recall: Martin Sheen reveals how 'Apocalypse Now' nearly killed him and explains why his 'West Wing' character is America's favorite president"

I11. Documentary or Special Program, Short under 30 minutes.

LA Unscripted Team, *KTLA 5 News*, "Big Game: Tailgate"

<https://youtu.be/fMwAgIq2SGQ>

Judges' comments: A very impressive production. You delivered on channeling the hype and importance to your audience through extensive content, high-paced editing and production elements, and energetic hosts. This type of production takes extensive planning and execution. Well done.

2nd: KCET, *KCET*, "Lost LA: German Exiles"

3rd: Tony Lin, Yi-Ling Liu, Jose Flores, Karishma Vyas and Craig Thomson, *VICE News Tonight*, "How China's Queer Youth Built an Underground Ballroom Scene"

I12. Documentary or Special Program, Feature over 30 minutes.

KCET, *KCET*, "Artbound: Con Safos"

<https://www.youtube.com/watch?v=QP0OX6wkubc>

Judges' comments: This documentary was informative, entertaining and took you through the artist's career without the feeling of being dragged through someone's life timeline. I felt encouraged to research this artist (topic) after watching.

2nd: Madeleine Carter, *MSNBC Films*, "Love & The Constitution"

3rd: ABC News, *ABC News*, "The Real Queens of Hip-Hop: The Women Who Changed the Game"

J. RADIO/PODCASTS

J1. Anchor/Host

Lesley Goldberg, Daniel Fienberg, *The Hollywood Reporter*, "TV's Top 5"

<https://bit.ly/3lugnFP>

Judges' comments: The co-hosts anchor an informative show in a comfortable yet lively manner.

2nd: Michael Schneider, Clayton Davis, Jazz Tangcay, Jenelle Riley and Emily Longoretta, *Variety*, "Variety's Awards Circuit Podcast"

3rd: Elvis Mitchell, *KCRW*, "The Treatment"

J2. News or Hard News Feature

Frank Buckley, Kevin Walker, Bobby Gonzalez, KTLA, " 'Frank Buckley Interviews': Combat Camerawomen"

<https://bit.ly/3f2hSKM>

Judges' comments: Buckley shares with listeners the extraordinary accomplishments of trailblazing women videographers.

2nd: Sharon Waxman and Brian Welk, *TheWrap*, "Examining The 'Rust' Tragedy and Its Impact on Hollywood"

3rd: Sharon Waxman and Daniel Goldblatt, *TheWrap*, " 'TheWrap-Up' Podcast: Legal Experts Break Down the Britney Spears Conservatorship"

J3. Diversity in the Entertainment Industry

Madeleine Brand, Bennett Purser, KCRW, "Writing legal briefs to R&B lyrics: Danielle Ponder commits to music"

<https://kcrw.co/3R3EkAA>

Judges' comments: Brand and Purser do a wonderful job teasing out moving, fascinating details about Danielle Ponder's atypical path from defense attorney to rising R&B star.

2nd: Elvis Mitchell and Rebecca Mooney, *KCRW*, "'Rothaniel' comedian Jerrod Carmichael on the specificity of his comedy"

3rd: Elvis Mitchell and Rebecca Mooney, *KCRW*, "'Rutherford Falls' co-creator Sierra Teller Ornelas on the infinite number of stories Native Americans have to tell"

J4. Pandemic Reporting, Entertainment Subject N/A

J5. One-on-One Interview, Film Personalities

John Moe, Gabe Mara, Kevin Ferguson, Maximum Fun, "Joel Kim Booster Is In A Pit"

<http://bit.ly/3wGUCbr>

Judges' comments: Moe's interview with comedy writer Joel Kim gives listeners a frank, intimate look at his experience with depression and its professional ramifications.

2nd: Jenelle Riley, *Variety*, "Nicolas Cage Doesn't Consider Himself an Actor: 'I Like the Word Thespian'"

3rd: Elvis Mitchell and Rebecca Mooney, *KCRW*, "Benedict Cumberbatch: 'Power of the Dog'"

J6. One-on-One Interview, TV Personalities

Caroline Feraday, KCLU, "How the host of the Newlywed Game once risked

his home to bring The Beatles to the Hollywood Bowl”

<https://bit.ly/3QcK23u>

Judges’ comments: In an interview with the "Newlywed Game" host, Bob Eubanks, Faraday relates the wonderful story on how Eubanks mortgaged his house to bring The Beatles to The Hollywood Bowl in 1964, and then back in 1965, and Dodger Stadium in 1966.

2nd: Asal Ehsanipour, Heba Elorbany, Jazmin Aguilera, Yvonne Villarreal and Mike Heflin, *Los Angeles Times*, “The Envelope featuring Jennifer Coolidge”

3rd: Madeleine Bran and Angie Perrin, *KCRW*, “Roy Choi talks gentrification and ‘loving growth’ via food”

J7. One-on-One Interview, Other Arts Personalities

Madeleine Brand, Brian Hardzinski, *KCRW*, “Rock star Dave Grohl on learning to take care of himself and mourning the loss of friends”

<https://kcrw.co/3LBXxZ7>

Judges’ comments: This exceptional episode draws in listeners as it reveals musician Dave Grohl’s struggles with loss.

2nd: Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News 1 SoCal*, “LA Stories with Giselle Fernandez: ‘Yolanda Gonzalez’”

3rd: Esther Kustanowitz and Erin Ben-Moche, *Independent*, “The TikTok Star Next Door: Annie Korzen”

J8. Soft News Feature

Tre'vell Anderson, Jarrett Hill, *Maximum Fun*, “The Blogger-Journalist Divide (ft. Jasmine Simpkins)”

<https://bit.ly/3RTasHW>

Judges’ comments: A thoughtful analysis of the fine line between journalists and bloggers and the importance of protecting the standards of journalism.

2nd: David Toledo and Angel Carreras, *Los Angeles Times*, “The state of the streaming wars”

J9. Best Arts or Entertainment Podcast

Rico Gagliano, *MUBI Inc.*, “MUBI Podcast”

<https://apple.co/3cZ4MgY>

Judges’ comments: With artful storytelling and a compelling arc, the podcast host explores intersections between art and culture seamlessly.

2nd: Stephanie Kariuki, Kate Osborn, Dexter Thomas Jr and Minji Koo, *VICE & iHeartMedia*, “Authentic: The Story of Tablo”

3rd: Jesse Thorn, Kevin Ferguson, Jesus Ambrosio, Richard Robey and Valerie Moffat, *Maximum Fun*, "The Bullseye Halloween Spectacular: Jamie Lee Curtis, Elvira and Harvey Guillén"

J10. Best Use of Sound

Elvis Mitchell, Rebecca Mooney, *KCRW*, "The Treat: Filmmaker and novelist John Waters on the film that shocked and titillated him as a young boy"

<https://www.kcrw.com/culture/shows/the-treatment/rothaniel-girls5eva-and-the-surprising-film-that-jump-started-john-waters-career/the-treat-filmmaker-and-novelist-john-waters-on-the-film-that-shocked-and-titillated-him-as-a-young-boy>

Judges' comments: Archival sound clips are skillfully woven into this audio memoir of one of the most original creative artists.

2nd: Elvis Mitchel and Rebecca Mooney, *KCRW*, "The Treat: Music journalist Danyel Smith on the Midnight Star album that should have been a bigger deal"

3rd: Caroline Feraday, *KCLU*, "A right royal welcome as polo season kicks off on the South Coast"

K. ONLINE

K1a. Hard News, on TV/Streaming/Arts

Shirley Halperin, Jem Aswad, *Variety*, "How Travis Scott's \$5 Million Solo Stage, Set Time May Have Contributed to Astroworld Festival Deaths"

<https://bit.ly/3Tq7pZi>

Judges' comments: Engrossing story about how a tragedy unfolded at a music festival.

2nd: Lucas Shaw, Misyrlena Egkolfopoulou and Claire Ballentine, *Bloomberg News*, "OnlyFans to Bar Sexually Explicit Videos Starting in October"

3rd: Winston Cho, *The Hollywood Reporter*, "Netflix Takes on Texas: Attorneys Analyze the "Outlandish" Fight Over 'Cuties'"

K1b. Hard News, on Film

Drew Taylor, Sharon Waxman, *TheWrap*, "Disney Imagineers Demand Halt of Mass Move to Florida After 'Don't Say Gay' Blow-Up (Exclusive)"

<https://bit.ly/3UVd3Dp>

Judges' comments: A compelling article about how employees at one entertainment company responded with a backlash on one of the divisive cultural issues.

2nd: Gene Maddaus and Brent Lang, *Variety*, "AT&T's WarnerMedia Era Ends: How Culture Clashes, Massive Debt and Donald Trump Doomed the Merger"
3rd: Ethan Alter, *Yahoo Entertainment*, "'Battleground' director explains how the left lost the abortion fight: 'There's a real reckoning happening right now'"

K2a. Soft News, on TV/Streaming

Brian Steinberg, *Variety*, "How Chevrolet Drove 'The Sopranos' and David Chase to Super Bowl LVI"

<https://bit.ly/3PUtKeG>

Judges' comment: An enthralling story about the secretive Chevrolet Super Bowl commercial that paid homage to "The Sopranos."

2nd: Michael Schneider, *Variety*, "How 'The Marvelous Mrs. Maisel' and Others Flipped to Weekly Releases as Streamers Go Beyond Binge"

3rd: Diane Haithman, *TheWrap*, "Domestic Workers Call for Hollywood to Clean Up Its Act Depicting Their Lives on Screen"

K2b. Soft News, on Film

Robert Meeks, *Los Angeles Times*, "An old VHS tape gives a son a glimpse of his father's shot at fame in 1960s Hollywood"

<https://lat.ms/3ffa5tm>

Judges' comments: A captivating blend of personal, historical and societal information that made this a truly memorable piece about a father and a son.

2nd: Manori Ravindran, *Variety*, "Indigenous Producer Says He Was 'Treated Like a Criminal' for Wearing Moccasins on Cannes Red Carpet"

3rd: Saida Pagan, *palabra. National Association of Hispanic Journalists*, "Light, Cameras, Tax Breaks!"

K2c. Soft News, on Arts

Chris Willman, *Variety*, "New Bob Dylan Center in Tulsa Might Just Be the GOAT of Rock Museums"

<https://bit.ly/3pWOsjB>

Judges' comments: Willman's reporting about the contents of the new Bob Dylan Center in Tulsa, Oklahoma, provides an excellent, introductory exploration of the famous singer's artifacts and their meanings.

2nd: Ana Maria Bahiana, *GoldenGlobes.com*, "Tucum: The Power, The Beauty, The Forest"

3rd: Chris Palmeri, *Bloomberg News*, "Disney's \$500 Million Coaster Underscores Deep Florida Ties"

K3a. Diversity in the TV/Streaming Industry

K.J. Yossman, Manori Ravindran, *Variety*, "Inside the BBC Staff Exodus: Women of Color Are 'Exhausted' From Fighting a Broken System"

<https://bit.ly/3KzNPWt>

Judges' comment: A well-reported examination of a glass ceiling, especially for women of color, that seems to exist at the venerable BBC.

2nd: Angelique Jackson, *Variety*, "Hallmark's Mahogany Card Brand to Be Adapted Into TV Movies Beginning in 2022 (EXCLUSIVE)"

3rd: Esme Mazzeo, *Insider*, "Inside the making of an 'Only Murders in the Building' episode with only one line of dialogue — and why Deaf star James Caverly wants to 'dismantle' the 'tired portrayal of disabled characters on TV'"

K3b. Diversity in the Film Industry

Manori Ravindran, *Variety*, "One Year Ago, Stars Like Gugu Mbatha-Raw Called Out the Lack of Diversity in U.K. Film and TV. Has Anything Changed?"

<https://bit.ly/3ToIzZQ>

Judges' comments: This insightful article compares the extent of diversity in the United Kingdom's film and TV industry over the span of a year.

2nd: Brian Welk, *TheWrap*, "Spotlight on Deaf Actors"

3rd: Ruben V. Nepales, *GoldenGlobes.com*, "Asian Actresses Struggled with Racism, Prejudice to Pave Way for Next Generations"

K3c. Diversity in the Music/Performing Arts Industry

Kenan Draughorne, Jason Armond, *Los Angeles Times*, "Behold"

<https://lat.ms/3Uu6AiK>

Judges' comments: A stunning and engaging multimedia presentation that is both a history lesson and a celebration of community and culture.

2nd: Saida Pagan, *palabra. National Association of Hispanic Journalists*, "Needs Improvement"

3rd: Jem Aswad, *Variety*, "She's (Finally) the Boss: Women Are Rising to the Top of Major-Label A&R Departments"

K4. Pandemic Reporting, Entertainment Subject

Ashley Lee, *Los Angeles Times*, "In-person theater is back. A lost generation of artists chose not to return with it"

<https://lat.ms/3cGIJv5>

Judges' comment: A wide ranging look at the impact of the pandemic on theater actors and others.

2nd: Brent Lang and Rebecca Rubin, *Variety*, "How Movie Theaters Fought to Survive (Another) Year of Turbulence and Change"

3rd: Jem Aswad, *Variety*, "As Mask and Vaccine Mandates Fall, Covid Rates Soar Among Musicians"

K5. Celebrity News

Matt Donnelly, Elizabeth Wagmeister, Elsa Keslassy, *Variety*, "What Are Woody Allen, Johnny Depp and Gerard Depardieu Doing in Cannes? Inside a Problematic Pizzeria Mural"

<https://bit.ly/3c4COjg>

Judges' comments: Whimsical, yet newsy, the article examines how some famous actors respond to new ethics in society.

2nd: Leena Taylor, *Variety*, "98 Degrees Return to Pop Music After 8-Year Break With Fresh Perspective on '90s Boy Band Struggles"

3rd: Kaitlin Reilly and Jacquine Cosgrove, *Yahoo Life*, "Singer-songwriter Amanda Shires explains why she told her abortion story: 'It's part of my character to speak up'"

K6a. Personality Profile, Film/TV Personalities

Pamela Chelin, *SPIN Magazine*, "David Duchovny Finds Solid Ground With 'Gestureland' "

<https://bit.ly/3rSNZ34>

Judges' comments: Weaves together anecdotes, observations, filmography and discography to create an understanding of how Duchovny decided to do this project.

2nd: Cate Young, *The Cut*, "Colman Domingo, Voice of the Gods: The dandy for the modern age is finally getting his moment in the spotlight"

3rd: Marlow Stern, *The Daily Beast*, "How Marlee Matlin Survived Trump, William Hurt, and Ableist Hollywood"

K6b. Personality Profile, Music Personalities

Chris Willman, *Variety*, "Robert Plant and Alison Krauss Get Another Rise Out of Their Long-Interrupted Collaboration With 'Raise the Roof' "

<https://bit.ly/350fks4>

Judges' comments: An informative, insightful, revelatory and downright entertaining profile of two superstar musicians.

2nd: Jem Aswad and Ramin Setoodeh, *Variety*, "How Lil Nas X Is Revolutionizing Hip-Hop as an Empowered Gay Star"

3rd: Pamela Chelin, *SPIN Magazine*, "Jakob Dylan, Locked and Loaded"

K6c. Personality Profile, Performing & Other Arts

Simi Horwitz, *NYC.Streetsblog.org*, "The Ultimate Obit: The real, unabridged warts and all saga of a Brooklyn Trolley King"

https://nyc.streetsblog.org/2021/09/06/the-ultimate-obit-the-real-unabridged-authorized-warts-and-all-saga-of-brooklyn-trolley-king-bob-diamond/#disqus_thread

Judges' comments: Horwitz's extensive, compelling profile of the late, offbeat but admired Bob Diamond, whose persistent efforts found a long-forgotten subway tunnel in Brooklyn, depicts a loner who won't let go of his dream despite the bureaucratic hurdles he faced.

2nd: Anjali Khosla, *Alta Journal*, "An Amreekan Tale"

3rd: Carren Jao, *KCET*, "Oaxacan Farmworker Turned Artist Reveals Struggles in the Fields Through Portraits on Produce Boxes"

K7a. TV Feature

Dawn Burkes, *Los Angeles Times*, "Canceled by HBO, 'Lovecraft Country' leaves its Black fans vindicated with Emmy nods"

<https://lat.ms/387E6rv>

Judges' comments: This feature reveals how "Lovecraft Country" went beyond being a TV show to become a cultural movement that wasn't appreciated by its network.

2nd: Daniel D'Addario, *Variety*, "Meghan McCain's Departure Underscores the COVID-Era Crisis on 'The View'"

3rd: Diane Haithman, *TheWrap*, "'The Next Ted Lasso': After Year in Pandemic, Hollywood Dumps Edgy for 'Uplifting' Projects"

K7b. Film Feature

Steve Pond, *The Wrap*, "How Questlove Learned to Stop His 'Reluctant-Leader Shtick' for 'Summer of Soul'"

<https://bit.ly/3vogUND>

Judges' Comment: Steve Pond tells the wonderful, surprising story about how musician Questlove was persuaded to turn old '60s footage into the award-winning *Summer of Soul* documentary.

2nd: Angelique Jackson, *Variety*, "Meet Adamma and Adanne Ebo, the Twin Filmmakers Behind Sundance Stunner 'Honk For Jesus, Save Your Soul'"

3rd: Justin Chapman, *LAist*, "The Hedonistic History Of Paradise Springs, Where Early Hollywood Went Wild"

K7c. Theater Feature

Jim Farmer, *American Theatre*, "Immersive Theatre That Left Scars: Behind the Collapse of Serenbe Playhouse"

<https://www.americantheatre.org/2021/08/09/immersive-theatre-that-left-scars-behind-the-collapse-of-serenbe-playhouse/>

Judge's comment: Deeply reported piece that raises important questions about immersive theater experiences.

2nd: Tim Teeman, *The Daily Beast*, "Exclusive: Broadway Workers Revolt Over 50% Pay Cut, Theater Eyes Living With COVID"

3rd: Gordon Cox, *Variety*, "'A Strange Loop' Broadway Darling Michael R. Jackson Feels Pride — For Himself"

K8a. Music Feature

Min Liao, *Alta Journal*, "A Rock Star Boswell Becomes a Rock Star"

<https://bit.ly/3dthnJg>

Judges' comment: In a taut, well-written and laudatory piece, Min Liao captures the life of a *Rolling Stone* magazine journalist who is celebrated in the documentary, *Like a Rolling Stone: The Life and Times of Ben Fong-Torres*.

2nd: Jem Aswad, *Variety*, "The Days After: Musicians and Club Owners Remember 9/11's Impact on the City's Scene, and the Revival That Followed"

3rd: Matt Hurwitz, *Sound & Vision Magazine*, "The Making of The Beatles' Let It Be and Peter Jackson's Get Back"

K8b. Arts/Entertainment Feature

Lisa Fung, *Los Angeles Times*, "'King James,' at long last, has its tipoff time"

<http://lat.ms/3IWZkpm>

Judges' comments: The article highlights playwright Rajiv Joseph's labor of love, a basketball court drama with LeBron James as an invisible inspiration, finally being staged due to pandemic delays.

2nd: Simi Horwitz, *FORWARD*, "A Humongous Retrospective Honors the Glorious Career of an Iconic Photographer"

3rd: Christina Campodonico and Camille Cohen, *The San Francisco Standard*, "Creative Control: Diverse New Wave of Theater and Dance Leaders Reimagine Artistic Visions"

K9. Celebrity Feature

Jem Aswad, Shirley Halperin, Leena Taylor, Roy Trakin, Chris Willman, *Variety*, "Clive Davis at 90: His Executives Recall the Man, the Mentor, the Music and the Long, Cold Meetings"

<http://bit.ly/3e2V50Y>

Judges' comments: Variety's staff members compose a fascinating piece about famous music executive Clive Davis through the eyes of his executives.

2nd: Makeda Easter, *Los Angeles Times*, "Inside the heartbreaking conservatorship battle of a 'Star Trek' legend"

3rd: Kevin Fallon, *The Daily Beast*, "Kenny G Has Always Been In On the Joke"

K10. Commentary Analysis/Trend – Film

Ashley Lee, *Los Angeles Times*, "Columnist Entries: Ashley Lee"

<https://lat.ms/37rvEmu>

<https://lat.ms/3Jnbg3d>

<https://lat.ms/3DYqTx4>

Judges' comments: Ashley Lee's engaging and insightful columns reflect a broad knowledge of the history of film and Broadway musicals, the need for diversity, and the elements of screen stories.

2nd: Scott Feinberg, *The Hollywood Reporter*, "How to Save the Film Academy and the Oscars"

3rd: Owen Gleiberman, *Variety*, "A Selection of Commentaries by Owen Gleiberman"

K11. Commentary Analysis/Trend – TV

Brian Steinberg, *Variety*, "TV Shows Take a Back Seat as Upfronts Focus on New Ad Tech"

<https://bit.ly/3RgSW08>

Judges' comments: The article invites regular TV viewers to consider what industrial changes have wrought in both viewership and programmatic choice.

2nd: Elizabeth Wagmeister, *Variety*, "How Wendy Williams Changed Daytime TV in Her Own Unscripted Way (Column)"

3rd: Lovia Gyarkye, *The Hollywood Reporter*, "Critic's Notebook: 'Rothaniel' and Jerrod Carmichael's Stunning Act of Faith"

K12. Commentary Analysis/Trend – Other Arts

James Tarmy, *Bloomberg News*, "Why This Fund Manager Paid \$15 Million for a Painting Estimated at \$200,000"

<https://bloom.bg/3SBu4Ri>

Judges' comments: Excellent piece that gives insight into the bidding process for paintings.

2nd: David Kipen, *Libros Schmibros Lending Library*, "How the New Deal Continues to Shape L.A. 90 Years On"

3rd: Chris Willman, *Variety*, "Has the Rock and Roll Hall of Fame Moved On From '50s and '60s Artists?"

K13. Entertainment Website

Variety Staff, *Variety.com*

<https://Variety.com>

Judges' comments: Along with the terrific exclusives, the Variety Staff brings passion, thoughtfulness, and journalistic details from serious stories to think pieces.

2nd: The Hollywood Reporter Staff, *THR.com*

3rd: Joe Lynch, Katie Atkinson, Jason Lipshutz and Andrew Unterberger, *Billboard.com*

K14. Entertainment Blog by an Individual Not Tied to an Organization

Joanie Harmon, *Making Life Swing*, "Anthony 'Tony' White: Beyond the Band"

<https://bit.ly/3ehnnF6>

Judges' comments: Harmon's blog has great lead-ins followed by well-researched histories and facts.

2nd: Brad A. Johnson, *Brad A. Johnson Food & Travel*, "Hotel Review: San Ysidro Ranch, Montecito"

3rd: Donna Balancia, *US Rocker*, "Julian Marley Honors His Father Bob Marley with Tour"

K15. Entertainment Blog by an Individual or Group, Tied to an Organization

Lesley Goldberg, Rick Porter, James Hibberd, Jackie Strause, *The Hollywood Reporter*, "The Live Feed"

<https://bit.ly/3Sq6APw>

Judges' comments: The engrossing Live Feed blog of *The Hollywood Reporter* provides in-depth, wide-ranging and informative business news and interviews with creatives that illuminate the world of TV.

2nd: Sharon Waxman, *TheWrap*, "Inside Disney: How the Bob Iger-Bob Chapek Rift Led to the ScarJo Blunder"

3rd: Ruben Nepales, *Rappler*, "Only IN Hollywood"

L. SOCIAL MEDIA

L1. Best Journalistic Use of Social Media to Tell or Enhance a Story by an Individual Not Tied to an Organization SEE L2

L2. Best Journalistic Use of Social Media to Tell or Enhance a Story by an Individual

Katcy Stephan, *Variety*, "Variety's Kardashians Cover Story Social Media"

INSTAGRAM:

<https://bit.ly/3AiM8Ij>

<https://bit.ly/3CmvMkG>

<https://bit.ly/3AHXKWR>

TIKTOK:

<https://bit.ly/3CsjyqB>

<https://bit.ly/3dORWSj>

<https://bit.ly/3QNO6Yb>

TWITTER:

<https://bit.ly/3CuqzYc>

<https://bit.ly/3dTyhR5>

FACEBOOK:

<https://bit.ly/3R7dB6w>

Judges' comments: Katcy Stephan's excellent use of multiple platforms to tell a story about the Kardashian empire earns this top award for Social Media.

2nd: Elizabeth Wagmeister, *Variety*, "Britney Spears Conservatorship Case"

3rd: David Viramontes, *Los Angeles Times*, "Randall Emmett's crumbling empire: A once powerful producer faces lawsuits and allegations of abuse against women, assistants and business partners"

M. STUDENT JOURNALISM (Any Platform)

M1. Best Arts or Entertainment News Story

Juliette Boland, *The Anglophile Channel*, "Ted Lasso: I Believe in The Believe Fan Experience"

<https://wp.me/P3Ge8x-5UZ>

Judges' comments: Boland examines the "Believe" motif in the award-winning TV comedy "Ted Lasso."

2nd: Michael Chow, *USCAnnenbergmedia.com*, "Reflections from the 'Squid Game' Red Carpet"

3rd: Juan Mendoza, *Los Angeles Collegian*, "Future Writers, Illustrators Vie for Awards in Hollywood"

M2. Best Arts or Entertainment Feature

River Simard, *VIP Globe*, "The Resurrection of an Artform: Photo Labs in the Valley"

<https://bit.ly/3JYLYcG>

Judges' comments: Simard's feature on the revival of film development labs is a fascinating look at an old technology in contrast to the digital use today.

2nd: Jordan Moses, *Loyola Marymount University*, "How Paul Radecki and LGBT Russians Fought Censorship and Won"

3rd: Jessica Doherty, *USCAnnenbergmedia.com*, "A New Generation of Zines"

M3. Best Arts or Entertainment Profile

Steven Vargas, *USCAnnenbergmedia.com*, "Gabriela Ortega's Trial and Error Journey"

<https://bit.ly/3R4fosG>

Judges' comments: A compelling look at an inspiring young filmmaker who beat the odds.

2nd: Juliette Boland, *The Anglophile Channel*, "Women in Television: Breaking The Glass Ceiling"

3rd: Shei Marcelline and Cami Arboles, *The Lion*, "Pole Dancing, Teaching SZA, & Manifestation"

M4. Best Arts or Entertainment Photo N/A

M5. Best Commentary/Critique

Sophia Villamor, *The Lion*, "Harry Styles' 'Pleasing' and the Authenticity of Celebrity Brands"

<http://bit.ly/36bl9Dq>

Judges' comments: Villamor produces a great analysis of superstar Harry Styles' brand, which is different from the "usual suspects" in celebrity marketing.

2nd: Juliette Boland, *The Anglophile Channel*, "Harry Potter 20th Anniversary: A Return to Hogwarts is a Return To Childhood"

3rd: Ethan Huang, *USCAnnenbergmedia.com*, "A Maestro's Many Faces in Stromae's 'Multitude'"