

A. JOURNALIST OF THE YEAR

A1. JOURNALIST OF THE YEAR — Print

Tim Gray, *Variety*

bit.ly/3BYEWA0

bit.ly/3oflz0Q

bit.ly/3C5IOAf

bit.ly/2YAUmg5

bit.ly/3kJtGL

Judges' comment: Tim Gray holds the entertainment industry accountable when it comes to its record on civil rights and portrayals of the oppressed. He raises questions about whether films about people with disabilities are properly represented in awards shows and looks back on the debates around civil rights and racism in the 1960s and 1970s. At a time when the industry has never had to take a harder look at itself, Gray is helping to point the way to a more equitable future.

2. Tatiana Siegel, *The Hollywood Reporter*

3. Carolina Miranda, *Los Angeles Times*

A2. JOURNALIST OF THE YEAR — Online

Jem Aswad, *Variety*

<https://bit.ly/3l2yqMT>

<https://bit.ly/3D6ZO8w>

<https://bit.ly/3peQ6fp>

<https://bit.ly/3E7QanG>

<https://bit.ly/3l4qavE>

<https://bit.ly/3D5Z8Ax>

Judges' comment: Jem Aswad delves deeply into the music industry for *Variety* to produce a rich trove of stories that range from how a top executive won a pardon from President Trump for a narcotics conviction to a look at Peter Jackson's expansive documentary on the Beatles. Showing wide range, Jem produces hard-hitting pieces like an expose on the industry practice like allowing artists to take cuts with songwriting credits on songs they didn't write while also producing whimsical stories like one on how the younger generation now refers to records or albums as "vinyls."

2. Tim Teeman, *The Daily Beast*
3. Lesley Goldberg, *The Hollywood Reporter*

A3. JOURNALIST OF THE YEAR — Broadcast

Melvin Robert, *Spectrum News 1*
<https://vimeo.com/540851361/aed30c3134>
<https://vimeo.com/541781287>
<https://vimeo.com/503545896>
<https://vimeo.com/473198943/00b57ecabe>
<https://vimeo.com/500253147/0171122475>
<https://vimeo.com/561496499/f23c85cf81>
<https://vimeo.com/473209275/5e511b1a18>

Judges' comment: Melvin Robert weaves stories of classic L.A. with the latest happenings on Spectrum's The SoCal Scene. He introduces a broad range of entertainment stories with an eye toward what made our city the entertainment capital that it has become and what makes it such an interesting place to live and play now.

2. Giselle Fernandez, *Spectrum News 1*
3. Alicia Powell, *Reuters*

A4. PHOTOJOURNALIST OF THE YEAR

Jay L. Clendenin, *Los Angeles Times*
PDF's

Judges' comment: Jay L. Clendenin not only has a sharp eye for the swanky side of the entertainment industry, but he is also a talented and creative portrait photographer. Jay captures images that both surprise and delight.

2. Phil Ige, *KTLA*

B. CRITIC – Any media platform (print, broadcast or online)

The critic who embodies the best qualities of depth and overall excellence in entertainment or arts critique. *Based on up to three examples.*

B1. Film

Owen Gleiberman, *Variety*
<https://bit.ly/3dxehkU> ; <https://bit.ly/3GHnJ1D> ; <https://bit.ly/3GHeMoO>

Judges' comment: Owen Gleiberman's reviews in *Variety* are, above all, essential. Always accessible, consistently measured and, more of than not, exciting, Gleiberman escorts readers to a higher level of insight.

2. Siddhant Adlakha, *IGN*
3. Leslie Katz, *CNET*

B2. TV

Robert Lloyd, *Los Angeles Times*

<https://lat.ms/3DHHzb5> ; <https://lat.ms/3kZveru> ;
<https://lat.ms/3HEpw89>

Judges' comment: Whether critiquing a high-profile award show, reviewing a new series, or reconsidering a television classic, Robert Lloyd's essays are among the best of the best, particularly in a golden age of television criticism.

2. Lorraine Ali, *Los Angeles Times*
3. Daniel Fienberg, *The Hollywood Reporter*

B3. Theater/Performing Arts

Mark Swed, *Los Angeles Times*

<https://lat.ms/3uxFZmS> ; <https://lat.ms/3i2yEJf> ; <https://lat.ms/3yHzKjD>

Judges' comment: If arts criticism is in danger, it's not because there isn't the talent and skill on the ground to deliver it. All entrants are exemplary practitioners. It was Swed's breathtaking project -- a weekly series to examine how the pandemic has provided new ways to listen to music -- that fused historical context and exploration of classical pieces with new eyes, ears, hearts and mind.

2. Tim Teeman, *The Daily Beast*
3. Thomas Floyd, *The Washington Post*

B4. Art/Design

Christopher Knight, *Los Angeles Times*

<https://lat.ms/3viDZ2w>

Judges' comment: Knight's art criticism is insightful and thoughtful about the impact of a *Vanity Fair* cover.

2. Mimi Zeiger, *Disegno*
3. Shana Nys Dambrot, *LA Weekly*

B5. Books

Thomas Floyd, Washington Post

<https://wapo.st/2ZrT4oh>

<https://wapo.st/3beyxpt>

<https://wapo.st/2ZA1r0X>

Judges' comment: Floyd's book reviews about celebrity memoirs are compelling and well-written.

2. Natasha Hakimi Zapata, LARB / ScheerPost
3. M.G. Lord, *The American Scholar*

B6. Food/Culture

Todd Martens, Los Angeles Times, "The pandemic has strained relationships. Can video games help us find love?"

<https://lat.ms/3qY46gf>

<https://lat.ms/3nDCsD3>

Judges' comment: In exploring how video gamers see themselves, Martens has written an enlightening piece about relationships during the pandemic.

2. Brian Addison, Longbeachize
3. Brad A. Johnson, Orange County Register, "Restaurant Reviews"

B7. Music

A.D. Amorosi, *Variety*, "Reviews"

<https://bit.ly/3EUcBwB>

<https://bit.ly/3ESnSNL>

<https://bit.ly/3qhDvKU>

Judges' comment: "Amorosi's incisive reviews of musicians Gladys Knight and Patti Labelle, Barry Gibb, and DJ Khaled make for compelling reading."

2. Mesfin Fekadu, *The Associated Press*, "Reviews by AP Music Editor Mesfin Fekadu"
3. Chris Willman, *Variety*, "Selection of Reviews by Variety's Chris Willman"

C. ANY MEDIA PLATFORM (print, broadcast or online)

C1. Business, Film/TV

The SoCal Scene, *Spectrum News 1*, "15 Seconds of Fame Through TikTok"
<https://bit.ly/3CTIkNG>

Judges' comment: Simplicity reigns when it comes to viral videos. A 15-second ride by a potato chip worker named Doggface produced millions of page views, spawned sponsorship deals and put an old Fleetwood Mac song back on the charts. This marvelous piece shows what it takes to go viral.

2. K.J. Yossman, *Variety*, "'Cruella' Designer Snubbed Over Licensing, Costume Designers Guild Decries 'Unfair Practices'"
3. Marlow Stern, *The Daily Beast*, "The Ugly Backstory of Ben Shapiro's First Movie 'Run Hide Fight'"

C2. Business, Music/Theater/Performing Arts related

Jem Aswad, *Variety*, "Inside the Dirty Business of Hit Songwriting"
<https://bit.ly/3kvhPHf>

Judges' comment: Songwriting is a dirty business indeed when those who didn't write the songs demand, and get, credits and ever increasing amounts of the real songwriter's cut. This story exposes an industry practice that has gone on too long, and is finally getting some attention with an eye toward change.

2. Tim Teeman, *The Daily Beast*, "Exclusive: Broadway May Make Vaccinations Mandatory. That's Only One Reopening Challenge"
3. Rebecca Milzoff, *Billboard*, "Making a Movement"

C3. Business, Tech/Arts related

Jem Aswad, *Variety*, "How Jason Derulo Cracked TikTok's Code and Resurrected His Career"
<https://bit.ly/3kulepQ>

Judges' comment: Jason Derulo hadn't had a hit in years until he got to trying out a few videos on TikTok during the pandemic shutdowns. Now he has more than 43 million followers. This story is not only a how-to on how to look to breakthrough technology to revive a career, but reveals the keys to online success in gaining followers on social media. A fascinating piece.

2. Kalyn Oyer, *The Post and Courier*, "Charleston artist Beeple changing digital landscape, made \$3.5M in one weekend"
3. James Tarmy, *Bloomberg Pursuits*, "Art Galleries Discover That Their Business Model Is Covid-Proof"

C4. Entertainment Industry/Arts Investigative

Kim Masters and Lesley Goldberg, *The Hollywood Reporter*, "NBC Insiders Say Entertainment Boss Fostered Toxic Culture, Under Investigation"

<https://bit.ly/3g91arq>

Judges' comment: This story unravels the mystery surrounding Ruth Wilson's surprise departure from lead role in the Showtime drama "The Affair," uncovering how Hollywood still fails to adequately protect actors' privacy and dignity in the portrayal of intimacy onscreen.

2. Phoebe Eaton, *Air Mail*, "The Making of a Predator: A three-part series"
3. Katya Kazakina, Ellen Milligan and Deirdre Hipwell, *Bloomberg News*, "The Fraud Allegations Against Inigo Philbrick"

C5. Celebrity Investigative

Laura Bradley, *The Daily Beast*, "Nicki Minaj and Husband Kenneth Petty's Campaign to Silence His Sexual Assault Victim"

<https://bit.ly/3pXqIx4>

Judges' comment: This deeply reported story holds Nicki Minaj and her husband Kenneth Petty to account in their alleged efforts to try to cover up his sordid past. It's exactly what good journalism does — tells the truth and prevents revisionists from attempts at cover-ups.

2. Kat Tenbarge, *Insider*, "A woman featured on YouTube star David Dobrik's channel says she was raped by a Vlog Squad member in 2018 the night they filmed a video about group sex"
3. Gary Baum, *The Hollywood Reporter*, "Rot at Hollywood's "Playground": Chateau Marmont Staff Allege Racial Discrimination, Sexual Misconduct and Neglectful Management"

C6. Multimedia Package

Abbey White and Kalai Chik, *Insider*, "259 LGBTQ characters in cartoons that bust the myth that kids can't handle inclusion"

<https://bit.ly/3DLL007>

Judges' comment: This was a very strong field of contenders. Insider's approach allows the viewer to consume the information from many different angles (e.g., interactive cards, stories, data) at their own pace. It also delves into the topic of children's media and gender that is often not explored. The factual approach definitely drew me in first and the ability to filter gender types, race, etc., made for an even better experience. Links to stories rounded out the package. Well done!

2. Clint Gage, Mike Avila, Tom Jorgensen, Amanda Flagg and Kevin Cappiello, *IGN*, "Batman Beyond: The Classic Nobody Wanted"

3. Yahoo Entertainment Team, *Yahoo Entertainment*, "AAPI Voices Moving Forward: Mindy Kaling, Daniel Wu, Margaret Cho, Daniel Dae Kim and more open up about the Asian American experience"

C7A. Diversity in the Entertainment Industry, Broadcast

KCET Team, *KCET*, "Artbound: The Watts Towers Arts Center"

<https://vimeo.com/640514111>

Judge's comment: This documentary views one of the nation's most well-known social uprisings through the lens of art and artists. Wonderful collection of archival footage coupled with new, thoughtful interviews from informed voices.

2. Melvin Robert and Make Fresh Productions, *Spectrum SoCal Scene*, "Sittin' In"

3. LA Stories with Giselle Fernandez, *Spectrum News 1*, "Andra Day"

C7B. Diversity in the Entertainment Industry, Online

Saida Pagan, *Palabra*, *National Association of Hispanic Journalists*, "The Next Greatest Generation"

<https://bit.ly/3mWEopK>

Judges' comment: "Pagan's moving article about Asian-American journalist Richard Lui and his documentary *Sky Blossom* about the caregivers of disabled military veterans earns her the first place award in a category with many fine entries."

2. Tim Gray, *Variety*, "Civil Rights History in the 1950s-60s as Seen Through *Variety*"
3. Abrar Al-Heeti, *CNET*, "Hollywood's slowly working to rectify decades of Muslim misrepresentation"

C7C. Diversity in the Entertainment Industry, Print

Nick Vivarelli, *Variety*, "Indigenous Filmmakers Gaining Greater Visibility by 'Telling Our Own Stories'"
<https://bit.ly/3wm2gX2>

Judges' comment: A well-written round-up of the expanding cinematic presence of indigenous talent.

2. Rebecca Sun, *The Hollywood Reporter*, "From Punchline to Oscar Contenders: The Overdue Rise of Asians in Hollywood"
3. Todd Martens, *Los Angeles Times*, "Resignations and reckoning: Game industry's existential quest for a more inclusive space"

C8A. Pandemic Reporting, Entertainment subject, Broadcast

The SoCal Scene, *Spectrum News 1*, "Quarantine Concert at McCabe's"
<https://bit.ly/3BMllw9>

Judge's comment: "A superb, behind-the-scenes look at Hot Tuna -- two former Jefferson Airplane musicians — who are playing live together at different locations during the pandemic.

2. KCET, *KCET*, "Southland Sessions: Civic Imagination"
3. George Pennacchio & Cheryl Diano, *KABC-TV*, "Quartraits"

C8B. Pandemic Reporting, Entertainment subject, Print/Online

Margaret Crable, *USC Dornsife College of Letters, Arts and Sciences*, "Musicians bring violin to essential workers during the pandemic"
<https://bit.ly/31od3Vx>

Judge's comment: "In one of the most uplifting articles about the pandemic, two classical violinists in an old VW van travel to California fields and wineries to bring music to the workers. A well-told story about human generosity and the joy of music."

2. Ashley Cullins, *The Hollywood Reporter*, "New Year's Nightmare: COVID-19 Litigation Piling Up"

3. Umberto Gonzalez, *TheWrap*, "How America's Last Video Store Chain Survived Recessions and Streaming – But Not COVID"

C9. Obituary/In appreciation, Film and TV Personalities

Tom Walters and Liam Hyland, *CTV National News*, "Alex Trebek"

<https://bit.ly/3d7PEKu>

Judges' comment: Tom Walters and Liam Hyland manage to pull together in just a few minutes a thoughtful, touching tribute and celebration of the beloved Alex Trebek that would leave any viewer teary-eyed and mourning the loss of this TV giant.

2. Alonso Duralde, *TheWrap*, "Cloris Leachman Appreciation: Versatile Actress Had a Gift, and Kept on Giving"

3. David Rooney, *The Hollywood Reporter*, "Critic's Appreciation: Sean Connery, '300 Years Old But Still a Stud'"

C10. Obituary/In appreciation, Music and Other Arts Personalities

Brian Hiatt, *Rolling Stone*, "The Spirit of Neil Peart"

<https://bit.ly/3xK3Vqc>

Judges' comment: Brian Hiatt not only pays tribute to one of the world's greatest drummers, he weaves throughout this remembrance Neil Peart's genius, talent, fears, desire for a "normal life" and his big heart that made him beloved to his friends, family and fans.

2. Steve Appleford, *Los Angeles Times*, "Eddie Van Halen, grinning guitar god for a rock generation, dies at 65"

3. Rico Gagliano, *Wall Street Journal*, "My Itinerant Literary Hero, Jan Morris"

C11. Humor Writing

Jem Aswad, *Variety*, "Learning to Be OK With the Word 'Vinyls'"

<https://bit.ly/3wBaT0h>

Judges' comment: Examining the generational divide over the use of the word "vinyls," Aswad has written a hilarious article with a great ending.

2. Roy Rivenburg, *Los Angeles Times*, "As pressures on superheroes mount, Superman fights back - with help from Oprah"
3. KCET and Culture Clash, *KCET*, "Southland Sessions: Culture Clash's Totally Fake Latino News"

C12. Headline (also see F19)

Sandro Monetti, *Hollywood International Film Magazine*, "Directorial Girl (Madonna to Helm Her Own Biopic)"
PDF file

Judges' comment: Simple, clear, to the point and witty. Tells the story in a headline.

2. Mesfin Fekadu, *Associated Press*, "Review: Yawn, is it Monday yet? The Weeknd bores at halftime show"
3. Wendy Fawthrop, *Los Angeles Times*, "5, 6, 7, 8 and pivot"

D. BOOK

D1. NON-FICTION BOOK

Ruben V. Nepales, *Rappler*, "Through a Writer's Lens"
Hard copy

Judges' comment: Impressive coffee-table book. Beautiful, informative and trivia fun from the first page to the last.

2. Lyndsey Parker and Mercy Fontenot, *Yahoo Entertainment*, "Permanent Damage: Memoirs of an Outrageous Girl"
3. Sandro Monetti, *BookBaby*, "Confessions of a Hollywood Insider"

D2. FICTION BOOK

N/A

E. PHOTOGRAPHY/ART, *online or print*

E1. News Photo

Jay L. Clendenin, *Los Angeles Times*, "Tough Decisions"

PDF file

Judges' comment: Clendenin's serendipitous photo in a sports bar capturing a one-finger response to either the baseball scene or a political debate captures the mood of a divided America.

E2. Portrait Photo

Ada Guerin and Christian Friis, *TheWrap*, "Jeremy Strong"

PDF file

Judges' comment: Hat's off to Guerin and Friis for this portrait photo of *Succession* actor Jeremy Strong.

2. Raul Aguila, Jennifer Dorn and Sophy Holland, *Variety*, "Michaela Coel"
3. Jay L. Clendenin, *Los Angeles Times*, "Rapper YG"

E3. Feature Photo

Jenny Sargent, *Billboard*, "Doja Cat"

<https://bit.ly/3zu6WvG>

Judges' comment: A wonderful image of Doja Cat with CD bracelets, backlit by the sun, in this winning photo by Jenny Sargent.

2. Jay L. Clendenin, *Los Angeles Times*, "Katy with Katy"
3. Marin Bautista, *Collegian Times*, "Camera Lens"

E4. Action Photo

N/A

E5. Photo Essay

Jay L. Clendenin, *Los Angeles Times*, "Colorful Characters"

PDF file

Judges' comment: In an inventive series of shots of filmmakers framed by

flowers and colorful photography, Clendenin displays a terrific eye for portraiture and color, binding all portraits together.

2. Jenny Sargent, Samantha Xu and Micaiah Carter, *Billboard*, "Weeknd"
3. Jenny Sargent and Zoe McConnell, *Billboard*, "Rina Sawayama"

E6. Illustration

Kelsey Stefanson and Agata Nowicka, *The Hollywood Reporter*, "THR Icon: Quincy Jones Reflects on Career, Michael Jackson and Why He Wouldn't Work With Elvis"

<https://www.hollywoodreporter.com/news/music-news/quincy-jones-michael-jackson-elvis-presley-1234955138/>

Judges' comment: Sometimes an illustration just tells the story better than a photo. This is a wonderful, poignant illustration of Quincy Jones.

2. Mark Smith, *Alta Journal*, "The Port of Missing Women"
3. Victor Juhasz, *Alta Journal*, "Reading and Writing California"

E7. Graphic

Mark Smith, *Alta Journal*, "The Search of a Lifetime"

PDF file

Judges' comment: These graphics were extremely compelling and inviting, helped to tell the story -- everything you look for in visual storytelling.

2. Jimmy Jiang, *Hollywood International Filmmaker Magazine*, "Rise of the Pirates - Film Piracy Surges 40% During Pandemic"
3. Raul Aguila, Haley Kluge and Francesco Muzzi, *Variety*, "Peacock Infographic"

E8. Animation/Moving Graphic

Lyndsey Parker, Tim Chaffee, Quinn Lemmers and Logan Davis, *Yahoo Entertainment*, "Ringo Starr's iconic 1963 Ludwig drumkit"

<https://yhoo.it/3GH2Rrp>

Judges' comment: This fun and immersive graphic provides a way of storytelling that gets you up close and personal to Ringo's famous drumkit, accompanied by a lively recorded interview with the Beatles drummer.

2. Ethan Alter, Tim Chaffee, Quinn Lemmers and Steve Michel, *Yahoo Entertainment*, "Big Chap: The terrifying, long-lost Xenomorph prototype never before seen in public"
3. Erin Donnelly, Tim Chaffee and Quinn Lemmers, *Yahoo Entertainment*, "REWIND: Björk's swan dress: The history behind the 'instantly iconic' Oscars look"

E9. Page Layout

John Goecke, *Alta Journal*, "Noir Special Section, Fall 2020"
PDF file

Judges' comment: From cover to comic, the design is carried through the entire package convincingly. The eye always knows where to start and finish on each page. Moody imagery with bold type sets the tone. Inside pages are well balanced with reverse type that ties the package together and features extra info without offering any distractions.

2. Peter B. Cury, *The Hollywood Reporter*, "Daveed Diggs Didn't Change. We Did"
3. Raul Aguila and Haley Kluge, *Variety*, "Wing and a Prayer"

E10. Cover Art

Raul Aguila and Francesco Muzzi, *Variety*, "Death of Cable"
PDF

Judges' comment: Brilliant simplicity. One single unplugged black cable twisted into a skull screams out the announcement "Cable is dead!"

- 2 Peter B. Cury, *The Hollywood Reporter*, "This Is What HIV-Positive Looks Like Now"
- 3 John Goecke, Chris Sickels and Red Nose Studio, *Alta Journal*, "The Next West"

F. PRINT—Newspapers or Magazines

F1. General News

Tatiana Siegel, *The Hollywood Reporter*, "Hollywood and the Police: A Deep, Complicated and Now Strained Relationship"

<https://bit.ly/2TPeZ5n>

Judges' comment: A deeply researched, thought-provoking article about the contradictions in Hollywood personalities' reactions to the use of police, as well as an informative analysis of the percentage of crime drama writers by sex and people of color.

2. Sarah Bahr, *The New York Times*, "Curators Scour Capitol for Damage to the Building or its Art"
3. David Lieberman and Brent Lang, *Variety*, "What the Media's Most Powerful Execs Were Paid in 2020: Did Pandemic Pay Cuts Have an Impact?"

F2. Celebrity News or Feature – Under 1,000 words

Janet Woojeong Lee, *Variety*, "Why a Star on the Hollywood Walk of Fame Isn't Enough to Honor James Hong"

<https://bit.ly/2ZLIJH>

Judges' comment: Lee's delightful piece about the 91-year-old actor with 672 film and TV credits, and who also co-founded an Asian-American theater company, reveals the humor and dedication to acting of James Hong.

2. Tim Gray, *Variety*, "Aaron Sorkin: Trump & Giuliani Did What the Chicago 7 Did"
3. Janet R. Nepales, *GMA-7*, "Oliver Stone Recalls Filming in PH in New Memoir"

F3. Personality Profile, Film Industry – Under 2,500 Words

Jenelle Riley, *Variety*, "'Tenet' Star Elizabeth Debicki on Her Enigmatic Persona and Keeping the Secrets of Christopher Nolan's Thriller"

<https://bit.ly/3BDAug9>

Judges' comment: Jenelle Riley was not hobbled by having to do interviews by phone, during a pandemic and about a highly secretive project. Her story on actress Elizabeth Debicki was lively, well researched (bringing other voices to the conversation and providing a look at the actress's younger years), informative and just plain entertaining.

2. Tim Greiving, *Alta Journal*, "The Billion-Dollar Composer"
3. Rebecca Rubin, *Variety*, "'CODA' Director Sian Heder Opens Up About Her \$25 Million Sundance Deal and Creating the Perfect Tear-Jerker"

F4. Personality Profile, TV and Other Arts – Under 2,500 Words

Lucas Shaw, *Bloomberg Businessweek*, "King of Cards"

<https://bloom.bg/3DmUwH9>

Judges' comment: Even someone who never ripped open a pack of trading cards and chewed the enclosed slab of flavorless gum can appreciate the delicious details and depth of Lucas Shaw's story, "King of Cards." He poses every possible question about these collectibles and answers them all.

2. Kate Aurthur, *Variety*, "How Clea DuVall's Lesbian Christmas Movie, Starring Kristen Stewart, Radicalizes a Conventional Genre"

3. Rebecca Keegan, *The Hollywood Reporter*, "What It Was Like to Be the First Woman Running a Network TV Show"

F5. Personality Profile – Over 2,500 Words

Seth Abramovitch, *The Hollywood Reporter*, "Searching for Shelley Duvall: The Reclusive Icon on Fleeing Hollywood and the Scars of Making 'The Shining'"

<https://bit.ly/3IFwxwb>

Judges' comment: In any other contest, every entry in this category would be a finalist or possibly a winner, making this a very tough call. But Seth Abramovitch tackled a subject who had no project to promote, presumably no publicist to arrange a meeting and a fascinating, if curious and thorny, personal and cinematic history.

2. Brian Hiatt, *Rolling Stone*, "Guitars and the E Street Shuffle"

3. Jem Aswad and Jazz Tangcay, *Variety*, "Becoming H.E.R.: How a 23-Year-Old Music Prodigy Grew Into an EGOT-Bound Voice for Her Generation"

F6. Movie Industry Feature – Over 1,000 Words

Ramin Setoodeh, *Variety*, "Jodie Foster and Anthony Hopkins Reunite for 'Silence of the Lambs' 30th Anniversary"

<https://bit.ly/3DdOxnV>

Judges' comment: In a riveting interview with the two Oscar winners for *The Silence of the Lambs*, Setodeh illuminates the impact of the film on them and society.

2. Jeff Goldsmith, Backstory Magazine, "Retro: 12 Monkeys"
3. Zoe Hewitt, Variety, "Artisans Invent Innovative Ways to Work Under COVID Guidelines"

F7. TV Industry Feature – Over 1,000 Words

Tim Gray, *Variety*, "Looking Back on the Legacy of 'All in the Family'"
<http://bit.ly/3C5IOAf>

Judges' comment: Tim Gray's account of the complicated development process for the groundbreaking television sitcom, *All in the Family*, and of its treacherous early seasons, is a great reminder of the power and impact of broadcast television, and a useful tale for television executives everywhere to remind them that sometimes a little controversy is a good thing.

2. Brian Steinberg and Elaine Low, *Variety*, "How Kids Television Became the Most Heated Front in the Streaming Wars"
3. Brian Steinberg, *Variety*, "Streaming Wars Send TV News Outlets Searching for New Screens"

F8. TV/Movie Industry Feature – Under 1,000 Words

Marc Malkin, *Variety*, "How Casting Director Jeffrey Drew, HIV Positive for 34 Years, Is Helping to Discover a Potential Cure (EXCLUSIVE)"
<https://wp.me/pc8uak-1lzS1O>

Judges' comment: Excellent profile. Good reporting to find that extra thing other than what they are known for. A favorite kind of story.

2. Tim Gray, *Variety*, "How Variety Covered the Era of 'Citizen Kane' and Herman Mankiewicz"
3. Rebecca Keegan, *The Hollywood Reporter*, "ArLight Employees Mourn Theater Closure: 'No One Was Expecting This'"

F9. Visual Arts/Architecture Feature – Over 1,000 Words

Chris Willman, *Variety*, "Downtown L.A.'s First Talkie Theater Becomes a Spectacular Apple Store, and Preservationists Are Talking It Up"
<https://bit.ly/3DcMCQm>

Judges' comment: It was the phrase "sensitive but spectacular" that got us. The package as a whole, with text, video and images, conveyed in grand and granular detail how a beautiful piece of the past could be made relevant again and maintain its historic beauty – with the help of preservationists and a company like Apple with tons of money to throw at the project.

2. Shana Nys Dambrot, *Artillery Magazine*, "Made in LA 2021: A Version"
3. Sara Bahr, *The New York Times*, "A Push to Move the Golf Course Atop a Native American 'Stonehenge'"

F10. Creative/Performing Arts Feature – Over 1,000 Words

A.D. Amorosi, *Jazz Times*, "The Ballad of Miles Davis and Prince"
<https://bit.ly/3H04Yqf>

Judges' comment: There were many terrific stories covering a wide range of noteworthy topics in this category, but this was the best read of them all. Using the recall of three artists who were there, the writer details just how close two musical geniuses came to making a monumental collaboration and why it never came to fruition.

2. Rebecca Milzoff, *Billboard*, "Making a Movement"
3. Stephanie Mendez, *Los Angeles Times*, "Sidewalk Project artists mask up and hit skid row. 'Since COVID, we haven't slowed down'"

F11. Arts Feature – Under 1,000 Words

Lisa Fung, *The New York Times*, "Elders and an Artist Bring a Social Sculpture to Life"
<https://nyti.ms/3nBte7w>

Judges' comment: What a delightful and lovely and well-written story on the efforts of an artist to engage an audience in a living breathing piece of art, all during a pandemic! The writer aptly depicts the joy of both the creator and the participants.

2. Elaine Lee, *Alta Journal*, "Songs for the Dying"

3. Shana Nys Dambrot, *LA Weekly*, "Esther Pearl Watson Paints the Pandemic's Daily Strangeness"

F12. Celebrity Feature – Over 1,000 Words

Amanda Hess, *The New York Times*, "Sinead O'Connor"

<https://nyti.ms/3kS2FvQ>

Judges' comment: Amanda Hess manages to capture the spirit of a once-vilified artist. Despite the Covid limitation of having to do the interviews via video, this piece transports the reader to O'Connor's cottage in Ireland, a safe haven where "bubble-gum roses" bloom. It's also a trip to the past, and a reminder that women branded "difficult" by the entertainment industry are by no means a recent occurrence. O'Connor appears to be finally at peace, decades after being misapprehended for one defiant act on live national television. Ultimately, we find ourselves wishing the best for her.

2. Melinda Newman, *Billboard*, "Dreamer-in-Chief"

3. Brent Lang, *Variety*, "Why Sacha Baron Cohen Finally Revived Borat: 'I Felt Democracy Was in Peril'"

F13. Celebrity Feature – Under 1,000 Words See F2.

F14. Columnist (up to 3 examples)

Kareem Abdul-Jabbar, *The Hollywood Reporter*

Anti-Semitism in Sports and Hollywood – <https://bit.ly/3iwdeUY>

Awards Shows – <https://bit.ly/3dcvMGe>

'In The Heights' – <https://bit.ly/3EfQh0u>

Judges' comment: The writer is fearless in confronting different issues and trends with nuance and a sense of irony.

2. Charles McNulty, Los Angeles Times

3. Ashley Lee, Los Angeles Times

F15. Commentary Analysis/Trend – on Film

Tim Gray, *Variety*, "Oscar & Box-Office: Once a Happy Couple, Now Living Apart"

<http://bit.ly/3kJtGL>

Judges' comment: Excellent analysis with good use of supporting info.

2. Brent Lang and Rebecca Rubin, *Variety*, "Can Alamo Drafthouse Battle Back from Bankruptcy and Lead a Moviegoing Revival?"

3. Lucas Shaw, *Bloomberg News*, "Hollywood is Disguising the Results of Its TV Shows and Movies"

F16. Commentary Analysis/Trend – on TV

Esther J. Kustanowitz, *The Jewish News of Northern California*

"How TV has embraced dybbuks, golems & other Jewish lore"

<https://bit.ly/3mPvDOK>

Judges' comment: A detailed look at cultural influences. Enjoyable read that piques interest.

2. Michael Idato, *The Sydney Morning Herald*, "Pundits, proxies and pills: America's election TV overload"

3. Michael Schneider, *Variety*, "As Networks Stop Reporting Overnight Ratings, So Ends an Era of TV Showmanship"

F17. Commentary Analysis/Trend – on Other Arts

Brent Lang, Jem Aswad and Manori Ravindran, *Variety*, "Lights Out: Live Entertainment Business Struggles to Find a Way Forward Amid Pandemic"

<https://bit.ly/3knpnMj>

Judges' comment: *Variety* used its resources to cover as many bases as possible and created time capsule about where the arts stood in July 2020, pre-vaccine, with "a disease that has capsized American civic and cultural life." It wasn't just the big picture that they gave us, but the article included details like a musician who lost his tour and made up money by selling handwritten lyrics, and the "Moulin Rouge!" choreographer saying how she might have to change her "innate way of creating dances ... with intertwined bodies." Beginning and ending with Hickey, whose loss of work represented so many, but who was trying to be hopeful, was smart and impactful.

2. Carolina Miranda, *Los Angeles Times*, "U.S. individualism isn't rugged, it's toxic — and it's killing us"

3. Denise Hamilton, *Alta Journal*, "Death Becomes Them"

F18. Commentary Diversity/Gender

Malina Saval, *Variety*, "Too Jewish For Hollywood: As Antisemitism Soars, Hollywood Should Address Its Enduring Hypocrisy In Hyperbolic Caricatures of Jews"

<https://tinyurl.com/8wy65mef>

Judges' comment: Clearly and powerfully argued, thoroughly researched, the commentary exposes a stereotype hiding in plain sight.

2. Keenan Norris, *Alta Journal*, "One Coyote"

3. Sydney Love, *Alta Journal*, "California's White Wine Problem"

F19. Headline – see C12

F20. Entertainment Publication – magazine or supplement.

Variety, *Variety*, "Gamechangers Issue"

<https://bit.ly/3ylMeO9>

Judges' comment: *Variety's* Gamechangers issue truly captured the landscape of the entertainment industry as its many movers and shakers adapt and enterprise in a COVID-19 world. And at a time when many have doubts about the future, the team at *Variety* deftly looked to our past, reminding us of the many talented individuals who upended the status quo and opened up the world to new stories waiting to be told.

2. The Hollywood Reporter, *The Hollywood Reporter*, "Stylist issue"

3. Nolan Feeney, Lyndsey Havens and Rebecca Milzoff, *Billboard*, "The No. 1s Issue"

G. TV/ VIDEO/FILM

G1. Anchor/Host Any entertainment/arts anchor or host, single or team.

Bianca Rae, Melvin Robert, *Spectrum News 1*, "Oscars Special"

<https://vimeo.com/639325636>

Judges' comment: In a sparkling tribute to several Oscar-nominated films, Bianca Rae and Melvin Robert are delightful as they dress up and host a Special from the historic Crystal Ballroom in downtown L.A.'s Millennium Biltmore Hotel, where the LA Press Club has hosted many of its awards shows. Using black and white to color photography, the Special explores aspects of the making of *Mank*, *Minari*, *Judas and the Black Messiah*, and *A Concerto is a Conversation* as Rae and Robert narrate wonderful, behind-the-scenes stories.

2. Clayton Davis, Dan Doperalski and Nicholas Stango, *Variety*, "Variety Explains: How Best Picture is Won at the Oscars"
3. Yoonj Kim, *MTV News*, "Need to Know: Anti-Asian American Violence is on the Rise"

G2. News

KCET Team, *KCET*, "Arts Education"
<https://vimeo.com/640459076>

Judges' comment: Broad historical perspective of diverse communities and voices, good variety of source narratives.

2. Spectrum SoCal Scene, Melvin Robert and Make Fresh Productions, *Spectrum News 1*, "Independent Bookstores"
3. Elizabeth Wagmeister, Tiana DeNicola and Preston Northrop, *Variety*, "#FreeBritney Fans React to Britney Spears Speaking Out Against Conservatorship"

G3. Personality Profile

Spectrum SoCal Scene, Melvin Robert, Make Fresh Productions,
Spectrum News 1, "Eric Idle: Man of Letters and Monty Python"
<https://vimeo.com/642824746>

Judges' comment: In an absorbing profile and a hilarious conversation with Eric Idle of the Monty Python group, Melvin Robert explores how Idle decided to donate Monty Python TV and film scripts and other artifacts to the Huntington Library near Pasadena.

2. George Pennacchio & Cheryl Diano, *KABC-7*, "The Life of an Anchorman"
3. *KCET, KCET, Storyform and dublab*, "Mekala Session"

G4. Hard News Feature — Under 5 Minutes.

Phil Ige, *KTLA 5 News*, "The Show Must Go On"
<https://bit.ly/31goIWd>

Judges' comment: When a Pasadena ballet company decided to perform 'The Nutcracker' outside due to the pandemic, fans flocked to the performances, honking their horns instead of clapping in appreciation. A well-done, feel-good newscast.

2. Alicia Powell, *Reuters*, "Movie gives Eric Garner's family the trial they never got"
3. Tiffany Taylor, Jason Bass, Brian Zambuto, Shira Brown and Lee Schneller, *The Hollywood Reporter*, "Black Panther' Star Chadwick Boseman Dies at 43"

G5. Hard News Feature – Over 5 Minutes

KCET Team, *KCET*, "Emory Douglas: The Black Panther Artist"
<https://bit.ly/3bKFTRF>

Judges' comment: An absorbing story about how Douglas's ground-breaking use of graphics for Black Panther messages resonates with political art today.

2. Christina Pascucci, *KTLA 5 News*, "Inside QAnon"
3. Alicia Powell, Andrew Hofstetter, Nathan Frandino, *Reuters*, "Black wine makers seek to create a more diverse environment within the industry"

G6. Soft News Feature, TV/Film – Under 5 Minutes

Kevin Polowy, Anne Lilburn and John Santo, *Yahoo Entertainment*, "Kid Gloves: James Corden gets grilled by kid reporters over pant-less Peter Rabbit, not being in 'Star Wars'"
<https://yhoo.it/3CpsFFP>

Judges' comment: In a hilarious interview with James Corden, two young girls steal the show with disarming questions for the late night host. One of those soft news segments that a viewer wishes was longer.

2. Nic Cha Kim, *Spectrum News 1*, "Virtual Set Design"
3. George Pennacchio and Cheryl Diano, *KABC-TV*, "Rona Barrett's Mission to Help Our Seniors"

G7. Soft News Feature, Arts/Culture – Under 5 Minutes

KCET Team, *KCET*, "Dignidad Rebelde: Art is Protest"
<https://vimeo.com/640519540>

Judges' comment: In a fascinating behind-the-scenes look at the production of posters for protest movements, as well as showing the use of posters at marches, KCET has produced an informative piece with outstanding

cinematography and editing.

2. John Bathke and John Capriotti, *News 12 New Jersey*, "On The Scene With John Bathke: A Song and a Second Chance"
3. George Pennacchio and Cheryl Diano, *KABC-TV*, "Dear Bob"

G8. Soft News Feature – Over 5 Minutes

KCET Team, *KCET*, "Ellen Reid's Griffith Park Soundscape"
<https://bit.ly/2Yklhg2>

Judges' comment: In a mesmerizing story about how music composer Ellen Reid develops a unique soundtrack and a sound app for park hikers in Los Angeles and other cities, KCET explores the connection between music and nature.

2. Giselle Fernandez, Spectrum News 1 Team and Anaconda Street Productions, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez: 'Cheech Marin'"
3. Meredith Woerner, Tucker Morrison and Preston Northrop, *Variety*, "Truffle Hunters' Directors Reveal Which Hunter Was The Hardest to Convince to Join Their Documentary"

G9. Documentary or Special Program, Short

Giselle Fernandez, Spectrum News 1 Team and Anaconda Street Productions, *Spectrum News 1*, "LA Stories with Giselle Fernandez: Cheech Marin"
<https://vimeo.com/463644177>

Judges' comment: An intimate and wide-ranging portrait of Cheech Marin professionally and personally. Great rapport between interviewer and source.

2. The SoCal Scene, *Spectrum News 1*, "SoCal Oscar Special"
3. Alexander Wallick, *WTFX-TV Fox Television*, "Raising The Curtain"

G10. Documentary or Special Program, Feature

Spectrum News 1 staff, *Spectrum News 1*, "Vision 2021: Future of SoCal"
<https://vimeo.com/642892417>

Judges' comment: Sensitive and personal stories from the community. Entrants did a wonderful job of presenting stories that many communities can relate to.

2. KCET Team, *KCET*, "Arts Education"

3. Meredith Woerner, Matt Donnelly and Preston Northrop, *Variety*, "Directors on Directors: Ben Affleck Reunites With 'Gone Girl' Director David Fincher, Accuses Him of Making a Movie With Heart"

H. RADIO/PODCASTS

H1. Anchor/Host

Sam Sanders, *NPR's It's Been a Minute with Sam Sanders*, "The Lasting Power of Whitney Houston's National Anthem"

<https://n.pr/3rtnotY>

Judges' comment: Host is easy to listen to and knows when to get out of the way and let the guest take it away.

2. Robert Scheer, *KCRW/ScheerPost*, "Scheer Intelligence" podcast

3. Lesley Goldberg and Daniel Fienberg, *The Hollywood Reporter*, "TV's Top 5"

H2. News or Hard News Feature

The Times podcast staff, *Los Angeles Times*, "One final reckoning for the Golden Globes"

<https://lat.ms/3xb7OEt>

Judges' comment: Proof that sometimes passion has a place in reporting.

2. Kim Masters and Kaitlin Parker, *KCRW*, "Former assistants on working with Scott Rudin: 'It's war time ... all you're thinking about is how you survive it'"

3. Sharon Waxman and Daniel Goldblatt, *TheWrap*, "'TheWrap-Up' Podcast: Actress Olivia Munn Speaks Out on Anti-Asian Violence"

H3. One-on-One Interview, Film Personalities

LA Stories Unfiltered, *Spectrum News 1*, "Andra Day"

<https://bit.ly/3nZhmy9>

Judges' comment: It was a pleasure to be invited into the actor's head, making her more genuine. The host took it there.

2. Kim Masters and Kaitlin Parker, *KCRW*, "'It's devastating to watch the people's House being desecrated': George Clooney on insurrection"
3. Lena Basse, *Golden Globe Awards*, "HFPA in Conversation: Ethan Hawke Shines a Light on History"

H4. One-on-One Interview, TV Personalities

Michael Schneider, *Variety*, "John Boyega on Playing a Cop in 'Small Axe,' Black Lives Matter and the 'Crazy Genius' of Steve McQueen"

<https://bit.ly/3DhCciC>

Judges' comment: It is always a privilege to be allowed into someone else's perspective on sensitive matters. Good job.

2. Abbie Fentress Swanson, Shani Hilton, Asal Ehsanipour, Jen Yamato and Tracy Brown, *Los Angeles Times*, "Sandra Oh"
3. Esther D. Kustanowitz and Erin Ben-Moche, *The Bagel Report*, "The Big Bagel Theory With Mayim Bialik"

H5. One-on-One Interview, Other Arts Personalities

Caroline Feraday, *KCLU*, "The Byrds' Chris Hillman, Who Lives In Ventura County, Pens New Candid Memoir"

<https://bit.ly/3wiMFrv>

Judges' comment: Feraday's interview with rock star Chris Hillman of The Byrds is a compelling discussion about his new, frank memoir about life with the famous 1960s band.

2. Matt Wilstein, *The Daily Beast*, "Why MAGA-Mocking Comedian Blaire Erskine Makes Liberals So Mad"
3. SoCal in 17 with Alex Cohen, *Spectrum News 1*, "Flea, Part 1"

H6. Soft News Feature

Maria Takigawa and Emily Bonilla, *Dimelo*, "Mi lucha es su lucha: Música para la mente"
<https://spoti.fi/3xHEI5e>

Judges' comment: An original and creative approach to talking about mental health in the Latinx community.

2. Sharon Waxman and Daniel Goldblatt, *TheWrap*, "'TheWrap-Up' Podcast: Time's Up CEO Tina Tchen and a Discussion on 'Allen V Farrow'"

3. Caroline Feraday, *KCLU*, "Cutting-Edge 'Audio Movie' Starring John Malkovich By South Coast Film-Maker"

H7. Best Arts or Entertainment Podcast

Rico Gagliano, *Mubi Inc.*, "MUBI Podcast"
<https://apple.co/3qS5KhJ>

Judges' comment: Rich narratives with multiple interview subjects, ambient sounds, higher production levels and in-depth storytelling.

2. The Envelope Staff, *Los Angeles Times*, "The Envelope"

3. Matt Wilstein, *The Daily Beast*, "The Last Laugh"

I. ONLINE

I1. Hard News

Jem Aswad, *Variety*, "Inside the Dirty Business of Hit Songwriting"
<https://bit.ly/3kvhPHf>

Judges' comment: Good historical context adds to this present-day labor complaint about disputed music industry practices.

2. K.J. Yossman, *Variety*, "'Cruella' Designer Snubbed Over Licensing, Costume Designers Guild Decries 'Unfair Practices'"

3. Tatiana Siegel, *The Hollywood Reporter*, "Charlotte Kirk, Kevin Tsujihara and a Nonconsensual Sex Allegation That Sparked a Secret Legal Saga"

I2A. Soft News, Film

Angelique Jackson, *Variety*, "Riz Ahmed, Pillars Fund, USC Annenberg & Ford Foundation Unveil the Blueprint for Muslim Inclusion (EXCLUSIVE)"
<https://bit.ly/3opnUGj>

Judge's comment: "In well-written and researched article, Jackson traces the birth of a plan to study the portrayal of Muslims in films and then provide grants to artists to spur their creative efforts in developing narratives about Muslims."

2. Meredith McGroarty and Michelle Boston, *USC Dornsife College of Letters, Arts and Sciences*, "Alumnus travels the world documenting life's splendor"
3. Ruben V. Nepales, *Rappler*, "From sublime to sassy – what Oscars winners said 'backstage'"

I2B. Soft News, TV/Streaming

Manori Ravindran, *Variety*, "ITV Journalist Who Covered Capitol Insurrection in Viral Footage Reflects on 'Clear, Historic Moment That Needed to Be Documented' "

<https://bit.ly/3nfbHox>

Judges' comment: Ravindran's compelling article about and interview with the British TV journalist whose crew produced one of the first accounts of the U.S. Capitol insurrection illustrates the necessity of eyewitness TV journalism.

2. Tim Teeman, *The Daily Beast*, "Exclusive: The Queen Banned the BBC From Showing 'Royal Family.' Now We See Why."
3. Brian Welk, *TheWrap*, "Why TCM is Showing Problematic Films Like 'Gone With The Wind' — And Won't Rule Out Woody Allen Classics"

I2C. Soft News, Fine Arts

Jem Aswad, *Variety* "These George Harrison Promotional Gnomes are a New Peak in Record Company Swag"

<https://bit.ly/30ieWCg>

Judges' comment: This story was different and fun to read, and captured the quirkiness of the arts and entertainment business.

- 2: Marlow Stern, *The Daily Beast*, "Jake Paul Believes COVID is a Hoax and '98 Percent of News is Fake'"
- 3: Mesfin Fekadu, *Associated Press*, "BTS on Gaining Respect in the U.S.: 'We Definitely Feel That'"

I3. Celebrity News

Tim Teeman, *The Daily Beast*, "Exclusive: The Famous Love Keith McNally's Restaurants. Now He Dishes on Them."

<https://bit.ly/3o5RzEj>

Judges' comment: In a sometimes amusing piece about a famous restaurateur who has dealt with health, relationship and financial issues, Teeman explores McNally's often caustic attitudes towards celebrities - and praise sometimes - as he plans his comeback.

2. Chris Willman, *Variety*, "What's Next for Morgan Wallen? The Country Music Industry Considers His Future —and Its Own"

3. Brittany Martin, *Los Angeles Magazine*, "Bella Thorne Apologizes for Hurting Sex Workers on OnlyFans"

I4A. Personality Profile, Film

Aaron Couch, *The Hollywood Reporter*, "Ultimate Spider-Man Collection to Be Sold Under Heart-Wrenching Circumstances"

<https://bit.ly/3xNsen0>

Judges' comment: A complex, different sort of profile, heart tugging and heartwarming.

2. Leena Taylor, *Variety*, "Sam Neill on 50 Years of Acting, Filming 'Six-Hour Movie' 'Jurassic World: Dominion' and Adapting 'Rams'"

3. Rebecca Rubin, *Variety*, "'Bridesmaids' Duo Kristen Wiig and Annie Mumolo on 'Barb and Star,' the Antidote to COVID Blues"

I4B. Personality Profile, TV/Streaming

Kevin Fallon, *The Daily Beast*, "The Jean Smartaissance Has Arrived: Inside Her Spectacular 'Hacks' and 'Mare of Easttown' Performances"

<https://bit.ly/3w8STtY>

Judges' comment: In profiling actress Jean Smart and her two recent critically acclaimed performances, Fallon explains the long career and sudden rise to recognition by fans and critics alike.

2. Tim Teeman, *The Daily Beast*, "How David Jacobs Created 'Dallas' and 'Knots Landing'—and Changed Primetime Television"

3. Sharon Waxman, *TheWrap*, "Inside Jeremy Strong's 'Dangerous' Approach to 'Succession' – and That 'Cringeworthy' Rap"

I4C. Personality Profile, Fine Arts

Yosuke Kitazawa, *KCET*, "We Are All Part of Many Worlds: Nobuko Miyamoto's Barrier-Breaking Art and Activism"

<https://bit.ly/3bIFPLi>

Judges' comment: In this excellent personality profile, Kitazawa explores how an artist can work with his art while also being an active participant in social issues.

2. Tim Teeman, *The Daily Beast*, "Chasten Buttigieg on Pete, Death Threats, Melania's Failings, and the 'Not Gay Enough' Controversy"
3. Mesfin fekadu, *Associated Press*, "Terri Lyne Carrington is the definition of Black Girl Magic."

I5A. Film Feature

Christina Campodonico, *KCET Los Angeles*, "What 30-Year-Old Dance Work 'D-Man in the Waters' Can Teach Us About Coping with a Pandemic"

<https://bit.ly/3DfhaQV>

Judges' comment: The best art resonates beyond its time and this is a wonderfully sourced and written example.

2. Patricia Puentes, *Ask Media Group*, "What Is an Intimacy Coordinator, and How Are They Making Sex Scenes Look More Realistic?"
3. Brent Lang, *Variety*, "26 Years After 'Kids' Shocked the World, a New Documentary Examines the Lives It Shattered"

I5B. TV/Streaming Feature

Alan Sepinwall, Maria Fontoura, Rob Sheffield and David Fear, *Rolling Stone*, "100 Best Sitcoms of All Time"

<http://bit.ly/3IaAWRg>

Judges' comment: An excellently executed meaty task.

2. Alison Foreman, *Mashable*, "Checking out of 'Room 104'"
3. Jonathan Landrum Jr., *Associated Press*, "Tulsa Massacre-Documentaries"

I5C. Theater Feature

Tim Teeman, *The Daily Beast*, "Broadway Producer Brian Moreland on Racism, Fighting for Change, and Theater's Return"
<https://bit.ly/3wmFK0p>

Judges' comment: Superior reporting. Evident as well as trenchant insights drawn from subject due to interviewing skills. Goes beyond the news peg to look at the broader issues involved.

2. Jim Farmer, *ArtsATL*, "As Brian Clowdus pursues his second act, Atlanta theater artists push back"

3. Tim Teeman, *The Daily Beast*, "Broadway Loves a Comeback. Its Own May Be Tough"

I6A. Music Feature

Brett Callwood, *LA Weekly*, "Can Our Stages Be Saved?"
<https://bit.ly/3B9PewO>

Judges' comment: Callwood's in-depth article about the birth of the National Independent Venue Association during the pandemic to assist and save music venues is an engrossing study of individuals banding together during a crisis.

2. Chris Willman, *Variety*, "Our Native Daughters on Their Smithsonian Channel Special and the Making of a Black Roots Supergroup"

3. Rolling Stone, *Rolling Stone*, "The 500 Greatest Albums of All Time"

I6B. Other Fine Arts Feature

Carren Jao and Mia Nakaji Monnier, *KCET*, "'In Plain Sight': 80 Artists Take Over the Skies in Support of Immigrant Rights"
<https://bit.ly/3nmSfV2>

Judges' comment: Interesting, articulate, understandable coverage of an impressive, massive collaboration.

2. Simi Horwitz, *Bistro Awards*, "Drag Kings Just Want to Have Fun and Get Their Due"

3. Christina Campodonico, *The San Francisco Standard*, "A Monument to the 'Mothers of Gynecology' Rises in San Francisco"

16C. Entertainment Feature

Lucas Shaw, *Bloomberg News*, "Netflix's Dubbed Shows Turn Voice Artists into New Global Stars"

<https://bloom.bg/3clEmC1>

Judges' comment: The writer did a thorough job of explaining a ubiquitous but often invisible part of the entertainment industry - the voice dubbers.

2. Jenelle Riley, *Variety*, "Tiffany Hadish and John Mulaney on the State of Stand-Up, How They Handle Heckling, and What Jokes They Regret"

3. Lily Moayeri, *Los Angeles Magazine*, "The Raw Materials Were Her Life: The New Billie Eilish Documentary Shoots for Storytelling with No Filter"

17. Celebrity Feature *One reporter or a team.*

Tim Teeman, *The Daily Beast*, "Shakina Nayfack Just Made Trans History on TV. That's just for Starters."

<https://bit.ly/2ZUMfLH>

Judges' comment: There's no overlooking Shakina Nayfack – her work on television with "Difficult People" demanded attention. And while the NBC series "Connecting" was canceled, it and Nayfack, had a message of trans inclusion for an America heading to the election polls in November 2020. Nayfack has a lot to say – on screen and off – and Tim Teeman's piece gives her space to say it.

2. Tim Chan, *Rolling Stone*, "Freeing Britney Spears: The Most Persecuted Pop Star in the World Just Wants to Dance"

3. K.J. Yossman, *Variety*, "Kevin Spacey Is Ready for a Comeback — But Is Hollywood?"

18. Commentary Analysis/Trend — Film

Kate Aurthur, *Variety*, "What It's Like to See 'Tenet' in a Movie Theater"

<https://bit.ly/3wdcB7K>

Judges' comment: In a category packed with rich entries, Kate Aurthur's chronicle of navigating the moviegoing experience at the peak of the pandemic was witty, wise, a tiny bit terrifying and, ultimately, wonderful.

2. Ashley Lee, *Los Angeles Times*, "Theater is Hollywood's talent incubator. It's time Hollywood stepped up to save it"
3. Manori Ravindran, *Variety*, "What It's Like Attending a Film Festival During COVID-19"

19. Commentary Analysis/Trend — TV

Tim Teeman, *The Daily Beast*, "It's a Sin' Gets Brilliantly Real About Gay Sex, Shame, and AIDS"

<https://bit.ly/3qcov0J>

Judges' comment: Tim Teeman's mediation on Russell T. Davies' HBO Max drama, *It's a Sin*, manages to be a profile of the creator, a memoir of the Age of Aids, and a call for more television that tells us about a time a lot of us have forgotten.

2. Cate Young, *Vox*, "'Friends' And The Illusion of Perfect Adult Friendships"
3. Daniel D'Addario, *Variety*, "Why the Oscars Needed a Host"

110. Commentary Analysis/Trend — Other Arts

Janelle Zara, *Artnet*, "Britney Spears, Allegory of the 20th Century? How the Misunderstood Pop Star Has Inspired Visual Artists as an Avatar of the Early Aughts"

<https://bit.ly/3Ege4xa>

Judges' comment: Smart insights into how a pop culture icon influences art connects on a deeper, more human level than mere observation.

2. Chris Willman, *Variety*, "No Party Songs for DNC: How the Chicks, Billie Eilish, Jennifer Hudson and 'The Rising' Set the Right Somber Tone for Convention (Column)"
3. Treye Green, *Level*, "Record Store Trips With My Dad Taught Me Self-Care"

111. Commentary Diversity/Gender

Caroline Framke, *Variety*, "How Hollywood is Complicit in the Violence Against Asians in America"

<https://bit.ly/3ncPmYo>

Judges' comment: "Framke's angry, thought-provoking commentary about the insensitive portrayal of Asians on screen and through comedians' racist jokes in response to the murders of Asian women spa workers is an

important piece of writing.”

2. Alison Foreman, *Mashable*, “What Netflix’s 2020 cancelations actually say about diversity in TV”

3. Brittany Jones-Cooper, Jen Kucsak, John Santo, *Yahoo Entertainment*, “GAME CHANGERS: Vanessa Williams on overcoming stereotypes in Hollywood: ‘It’s very easy to label when you’re a scandalized beauty queen”

I12. Entertainment Website

The Hollywood Reporter Staff, *The Hollywood Reporter*, THR.com
www.THR.com

Comment: Visitors to THR.com can rest assured they're getting complete, comprehensive and varied reporting, from coverage of indie films and hot new trends to piercing features shining a light on the inner workings of the entertainment industry at home and abroad.

2. Billboard Staff, *Billboard*, Billboard.com

3. Variety Staff, *Variety*, Variety.com

I13. Entertainment Blog by an Individual Not Tied to an Organization

Andy Dehnart, *Reality Blurred*, “Shark Week and Sharkfest’s experts are mostly white men. Why? And does it matter?”

<https://bit.ly/3mpU1WS>

Judges’ comment: Andy Dehnart's piece shines a light where many may not have been looking and asks why science content so clearly fails to be inclusive when the resources to do so are there, staying true to that old journalism maxim, “comfort the afflicted, afflict the comfortable.”

2. Brad A. Johnson, *Food & Travel blog*, “Headfirst into the Dawn, Los Angeles to San Francisco on \$700 a Day (a Memoir)”

3. Treye Green, *Treye Green’s blog on Medium*, “20 Years Later, Who Is Jill Scott? Is Still Teaching Us Who We Are”

I14. Entertainment Blog by an Individual or Group, Tied to an Organization

Sharon Waxman, *The Wrap*, “Sharon Waxman's WaxWord”

<https://bit.ly/3gnURPn>

<https://bit.ly/3cvdJuC>

<https://bit.ly/3pEAWjB>

Judges' comment: Waxman tackles the inner workings and failings of the entertainment industry with a sharp wit and a sharp tongue, challenging the powers that be in a way that is refreshing and knowledgeable, beckoning her readers to look past Hollywood's glamorous veil.

2. Ashley Cullins and Eriq Gardner, *The Hollywood Reporter*, "THR, ESQ"
3. Ruben Nepales, *Rappler*, "Only In Hollywood (Entertainment Blog)"

* J. SOCIAL MEDIA

J1/J2. Best Journalistic Use of Social Media to Tell or Enhance a Story

Christy Piña, *THR*

Twitter:

<https://bit.ly/3DiKI03>

<https://bit.ly/3xPkpO0>

Instagram:

<https://bit.ly/3deJdFg>

<https://bit.ly/3deD3oU>

Facebook:

<https://www.facebook.com/HollywoodReporter/posts/10157668112332750>

Story:

<https://bit.ly/3G7FUfQ>

Judges' comment: When it comes to social media, engagement is key. By sharing this story widely on multiple platforms, *THR* sparked a dialogue on the toxic aspects of internet culture and fandom beyond the scope of their story on "Star Wars" actress Kelly Marie Tran.

2. Treye Green, *Shondaland*, "The History of Janet Jackson's All For You In A Twitter Thread"
3. Clayton Davis, *Variety* "Kelley Carter predicts it will be Chadwick Boseman's night"

K. STUDENT JOURNALISM — Any Platform

K1. Best Arts or Entertainment News Story

Gisselle Roldan, *el Don*, "Local record stores running strong amid pandemic"

<https://bit.ly/3otXJ1u>

Judges' comment: Winner places the reader right at the center of the troubling situation experienced by independent business during the pandemic. Good work.

2. Allie Quintero, *The Lion*, "Adult Entertainment goes Online After COVID Shutdown"
3. Eller Bart, Arantza Pena Popo and Ghalib Ashai, *USC Annenberg Media*, "USC filmmakers adapt to virtual film festivals"

K2. Best Arts or Entertainment Feature

Lauren Kelly, *The Lion*, "COVID-19 is Bringing about Major Changes in the Fashion Industry"

<https://bit.ly/3FqY2kr>

Judges' comment: Winner shows a clear understanding of the impact of COVID-19 on an entire industry and puts the reader in the center of it. Well done!

2. Gloria Mendoza Ruiz, *Dímelo*, "Bad Bunny returns with a virtual concert on YouTube"
3. Adam Ponce, *el Don*, "Animal Crossing is more than just a game. It's therapy."

K3. Best Arts or Entertainment Profile

River Simard, Valley International Preparatory High School, "A Sit Down with Ross Farrar"

<https://www.vipglobe.org/music/sit-down-with-ross-farrar>

Judges' comment: Winner shows a clear depiction of an inspiring personality with well-crafted storytelling and compelling action images.

2. Jillian Russell and Lizzy Reisinger, *Dímelo*, "New children's book tells the stories of 11 trailblazing Latinas"
3. Cerys Davies, *The Los Angeles Loyolan*, "More than 'Hooked' on Hunter Livsey and Kyle Traverse's new album"

K4. Best Arts or Entertainment Photo

N/A

K5. Best Commentary/Critique Single entry.

Jillian Russell, USCannenbergmedia.com, "The Rom-Com Isn't Dead: The Broken Hearts Gallery Review"
<https://bit.ly/3E49ZvO>

Judges' comment: Winner delivers a well-conceived piece about an uplifting and important film. Well done!

2. Nicole Norman, The Los Angeles Loyolan, "How Instagram infographics changed the course of the 2020 election"

3. Adam Ponce, el Don, "Slaughter Beach, Dog's latest album gives bittersweet hope for trying times"