

WEEKDAYS

Breakfast of Champions *Tim, Ted, Becca, Roksi, Erik, & Jon*
8–10a Start your morning off right with a bowl full of sugary sweet pop goodness, sprinkle on some tasty punk influences, and help yourself to the buffet of sumptuous soundscapes, melancholy melodies, quirky cadences, and raucous rock.

Late Risers' Club *Joanie, Mark, Mook, Ron, L-Train, Ben, & others*
10a–12p It's like sewing your ear to a vacuum cleaner.

Lost & Found *Mark Francis, Bob Dubrow, Brother Wayne, Christopher Vyce, Alex McNeil, Lawrence Azrin*
12–2p Rock, pop, and soul from the '60s and early '70s, but not the same old songs you hear every day on commercial radio.

WMBR Nightly News *WMBR News Department*
5:30–6p News and analysis from independent journalists around the country, focusing on power and justice, and featuring voices not often heard in the mainstream media. On Fridays, local news and events in Cambridge and Greater Boston.

SUNDAY

Compas Sur FM *Emmanuel René*
6–8a The show's goal is to present compas music to WMBR's audience.

Haiti Focus *Jacques-Antoine Jean & Carline Desire*
8–10a Dedicated to the Haitian community, featuring community information, interviews, reports on issues related to women, immigration law, health care, education, politics, development, and the current situation in Haiti and the diaspora. Lastly, a little music.

Radio with a View **[a]** *Marc Stern & David Goodman*
10–11a Economic democracy, human rights, and other idealistic visions of the world. Truth and reconciliation and music to get your mind and body in sync.

An Average Attempt at Philosophy **[n, a]** *Mateo Pisinger*
10–11a Since the dawn of time, humans have wondered about the world around them with little result. Join an average fellow at an average attempt at philosophy, he definitely needs the help.

Mark & Evelyn's American Top 41 *Mark Robinson*
11a–12p **[a]** The hottest new countdown show in the country and the second best countdown show on WMBR! Join Mark & Evelyn every other Sunday to hear the top 41 songs in the nation plus Evelyn's Short Distance Dedications!

Out of Your Orbit *Claire McLellan-Cassivi*
11a–12p **[a]** A weird, eclectic grab-bag of music that may or may not be out of your orbit. This show spans the genres from rock to post-rock, punk to post-punk, classical, pop, alt, Americana, Russian rock, French rap, Canadian indie, and more.

Subject to Change *Patrick Bryant*
12–2p Playing the same song(s) again and again and again and again and again. Warning: show may contain Andy Williams.

Treaty of Tordesillas *Amy Battisti-Ashé & Mercado*
2–4p **[a]** Latin rhythms from across the Americas. Lyrics in Spanish and Portuguese, plus cuicas, guiros, marimbas, berimbau, agogos, cajón, y batá — basically enough percussion to make a drum kit look weak.

al-Sahra Hour *Lama Aoud & Laila Fozouni*
2–3p **[n, a]** Drop-in for sounds of the Middle Eastern diaspora, the blending of cultures, and effervescent classic Middle Eastern music. And stay for the unsolicited existentialist advice, spotlight interviews, and some tmi storytelling.

Break the Boxes *Lama Aoud & Azmera Hammouri-Davis*
3–4p **[n, a]** Amplifying the voices and work of local grassroots organizers, creators, and activists. Tune in for the one-on-one conversations.

Africa Kabisa! *Nan Tian & Brutus Leaderson*
4–6p Africa Absolutely! Since 1992, Boston's African music radio show. Classic and contemporary African and Afro-Caribbean music. Soukous, rumba, zouk, kompa, makossa, mbalax, and more. Alternates weekly with *World Beat*.

A Program of Jazz *Charlie Kohlhase, Fred Allen, or Jon Pollack*
6–8p Straight-ahead jazz from across the decades with a weekly taste of Charlie Parker, whose centennial is this year.

The Broken Leg Cafe *Roksi Freeman*
8–9p Edgy and emotional indie, folk, soul, and blues for late night work and feelings.

Shape-Shift & Trick *Hannah*
9–10p Get the week started right by hitting that musical sweet spot of alternative, indie rock, and pop hits.

For Your Pleasure *Ré Antoine*
10p–12a 36 years of the BEST R&B love songs and jazz, placing you into a sensual mind set; enjoy the eargasmic ride. Call, email, text your ROLLCALL dedications. The purrfect Sunday night: dim lights, a libation, enjoy love's vibes... For Your Pleasure!

I'm Too Indecisive to Name This Show *Zoe Fisher & Leanne Galanek*
10p–12a Is it a talk show? Is it a music show? I really truly have no idea, but maybe you will. Come listen and find out!

MONDAY

Ceangal Ceilteach *Kit Kelt*
7–8a **[biweekly]** Come explore the diaspora in Celtic music with *Ceangal Ceilteach* – a Celtic Connection. Hear hip hop, rap, jazz, and more in Celtic languages.

Research & Development *Charlie Kohlhase*
2–4p Forward-looking jazz from different decades, with occasional birthday features, the Classic Tenor Corner, and the Jazz Calendar Highlights.

Not Brahms and Liszt *Alley Stoughton*
4–5:30p Classical music of the 20th and 21st centuries, from Stravinsky to Reich to Wolfe and onward.

DJ Awesome and the Wonderfriends *Keri Garel*
6–7p “Didn’t they just throw you a going-away party?” “Yeah, well, I left.” Terrible mixtapes from across the country.

Background Music *DJ Lipika*
7–8p Electronic listening music: downbeat electronic, jazz, funk, hip hop, and dub. An hour of interesting but subtle music.

Bats in the Belfry *Mistress Laura*
8–10p Enter the sanctuary. You’ll hear gothic and ethereal music from all over the world, USA, and Boston. Dark, moody, atmospheric... starting with ancient music and chant to the newest gothic rock, deathrock, darkwave, coldwave, neoclassical, and dark ambient.

Kook of the Cosmos *Skylar Gordon*
10–11p **[n]** A funky-fresh mix of indie variants and tunes reminiscent of alt-pop queued up by a cali girl. Laid-back feel with an occasional sprinkling of diva sass and dash of hippy-trippiness.

Nebulosity *Ben Bray*
10–11p A weekly trajectory through the Wayoutosphere, composed of jazz, rock, R&B, shoegazer, experimental, and oceanic music, with some news about the ocean. Depart from a techno club in Norway, make a connection in Tokyo, and land at a jazz café in Australia.

Space Is Deep *Sue Safton & Lisa*
11p–1a **[n, a]** Psychedelic, drone and spaced-out rock take you on a trip across the universe.

Let’s Talk Politics! *Malhaar Agrawal*
11–11:30p **[n, a]** During *Let’s Talk Politics!* listeners can expect political issues dissected and discussed from a bird’s eye view, think *Last Week Tonight* or *Patriot Act*. Guests may be invited for special shows.

Psycholochat: Where Neuroscience Meets Philosophy *Teresa Gao*
11:30p–12a **[a]** Tune in to *Psycholochat* to learn about the mind and explore the universe that lies within your skull.

TUESDAY

If 6 Was 9 *Rick Biskit* *Roth*
5–7a A morning wake-up that goes from jazz to punk with everything in between. Hendrix at the root branching into anything that has soul.

Boomerang *Erik Morrison*
7–8a Time traveling Indie Rock fifth cousins twice removed.

The New Edge *Ken Field*
2–4p Creative and innovative cross-genre instrumental music from the past, present, and future.

The Jazz Train *Jon Pollack*
4–5:30p A weekly trip through the jazz legacy and related musical styles, usually featuring an underlying theme.

Tender Hooligans *Mercado*
6–7p Humane Automatons. We are remote and automated, Electronic Music has taken over, alternative rock is in quarantine.

Near and Far *Ian C.*
7–8p Your home for Japanese hip hop and more. Tune in for vibration modulation from near and far.

Pipeline! *Jeff Breeze*
8–10p Slight hunch without the vaguest clue to keep the blood balanced and we’re coming around again. LOCAL, LIVE...

Kook of the Cosmos *Skylar Gordon*
10–11p **[n]** A funky-fresh mix of indie variants and tunes reminiscent of alt-pop queued up by a cali girl. Laid-back feel with an occasional sprinkling of diva sass and dash of hippy-trippiness.

The Clinton Years *Galen Mook*
11p–12a **[a]** Those who cannot remember the past are condemned to repeat it. So, join us as we dive into the nostalgia of the '90s with *The Clinton Years*. We'll feature the hits and deep cuts from albums released between '92-'00, with each show as a different year.

The Hippocampus *Alysian*
11p–12a **[a]** The right song should be a snapshot of emotion and imagery — of memory. Tune in as we tread through the worlds of EDM and pop, searching for songs worthy enough to hold our memories from today.

WEDNESDAY

French Toast *Brian Thompson*
6–7a Bonjour, Boston! Start your morning with music from the French-speaking world (mostly in French), presented in both English and French. World music with a French accent, as it were.

Chemistry 101 *Jmonatomic*
7–8a The grooviest curated selection of psychedelic rock in the observable universe and the sweet, sweet sounds of the '60s.

Jazz on a Summer's Afternoon *Fred Allen*
2–4p Why can't it be summer all year 'round? It can on this jazz radio show. Listen to swinging tunes, close your eyes, and pretend it's nice out.

In the Margin of the Other *Sue Schardt*
4–5:30p Whose voice is that in your head? A singer his song he sings, “Come here where your ears cannot hear.” The beauty of the sky, perhaps someone to love. Cry out, troubles they flow. I bring pandemny, and to be not the only one awake *In the Margin*.

Sonic Mood Ring *Christina Spinelli*
6–7p **[a]** Moods dictated by sound waves and not thermochromic elements. Featuring a variety of genres including but not limited to: indie rock, international pop, blues, oldies, bird calls, space sounds, etc.

Salvation Corner *Fred Allen*
6–7p **[n, a]** Black American gospel music. All you sinners catch the spirit.

Lentil and Stone *Valentina Chamorro*
7–8p **[a]** Where is home? Is it in a lentil? A stone? A poem? Join us on Wednesdays to find out.

Bike Talk *Galen Mook*
7–8p **[a]** *BikeTalk* is an open discussion with guests and listeners about all things bicycle; with tool tips and advice, advocacy, history, current issues, biking events, and much more. Share your #BikeJoy stories!

What the Hack? *Afra Ansaria*
8–9p **[a]** The podcast series is a long-form conversation with fellow researchers and professors at MIT about the future of security and privacy in the ever-growing digital space.

Slow and Unsteady *Tim*
8–9p **[a]** Eeyore's favorite radio show.

Transistor Radio *DJ Broccolini*
9–10p **[a]** Electrons move to the beat and break out in song. Tune in and turn wherever you are into a dance floor.

Music by Dead People *Brian Sennett*
9–10p **[a]** ...but it's not dead music! Classical works of masters and lesser-known composers from before the Renaissance to the early 20th century.

Exit Tangent *Jacob Miske & Noah McDaniel*
10–11p Looking for a place to lose yourself in an audio-digital netherspace? Welcome to *Exit Tangent*. McD and Miske bring to you a plethora of electronic music and casual rambling for your aural immersion.

THURSDAY

The Pontoon Palace *Rich Pontius*
6–8a A good-natured but incorrigible bin-digger becomes embroiled in an early morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz, and pop, all the while indulging his boundless zeal for mischief and romance.

Troubadour *Chuck Rosina & Bruce Sylvestor*
2–4p An eclectic journey from traditional roots music right up to the present day. Folk, blues, bluegrass, rock, R&B, reggae, and beyond. Songs looking at social justice issues. Local artists too. Roots music without bounds or barriers.

New Wave New Year *Keith Sawyer*
4–5:30p The '80s show that normally keeps you company on New Year's Eve and Morning pops back onto the airwaves with a wide range of synthetic styles from the late '70s to the early '90s.

The Surrealist *Gillian Roeder*
6–7p **[n]** To the ear, the track may sound like a stream-of-consciousness jumble of genres, but songs are all united by a common bond. Listeners are encouraged to try to guess the overarching theme, which will be revealed at the end of the hour.

Friendly Association of Great Sissies *Amelia*
7–8p **[a]** The Friendly Association of Great Sissies wants to bring all things QTPOC to u!! We got ur twitter beefs, petty commentary, & more spicy worldwide content. ~Come listen you thirsty sissies~

MISTI Radio *Ari J*
7–8p **[a]** MISTI is MIT's innovative global experiential learning program. This show explores international music though conversations with students while abroad with MISTI, educational topics about our world, and cross-boundary genre deep-dives.

Nonstop Ecstatic Screaming *Thao*
8–10p Two hours of sound designed to split your skull open, break your brain, and pop your funk. Bloopity bits and bobs, plinkety plonk, drone, skronk, assorted noise, a bumping beat here and there, etc.

Sewersounds *Teep*
10–11p The undercurrent of electronix presented via a live-mix moodmat.

Abstractions *Brett Boston*
11p–12a Reject the smallest artisanal record of sick-ignorant, CO2-minded, and corporeal n-tuples. Receive paid “Goodbyes” via post-dictated silence. Music to shred the paper-thin walls of reality by.

FRIDAY

Second Fiddle *Rick Biskit* *Roth*
5–7a One hundred years of country music in every form, from bluegrass to Bakersfield and more. If some hillbilly picked up a stringed instrument and it was recorded, I might play it.

The Scene *Nick Saloman & Paul Simmons*
7–8a Psychedelia, soul, surf, blues, rock, beat, mod, prog, easy, rock 'n' roll, and a lot more fed through the distinctly British mincer that is The Bevis Frond's Nick Saloman and The Alchemysts' Paul Simmons.

Coffeetime *Angelynn Grant*
2–4p Hard bop, bebop, west coast and cool, early and vocal jazz. Plus, every so often, jazz from the movies or TV. And, at the end of the show, a little bit of gospel, a little bit of soul. Can you dig it?

Gorilla Got Me *Sister Sara J.*
4–5:30p The rejects, rebels, and assorted losers of rock & roll have returned! The Gorilla is back from the jungle and ready to stomp you like a piece of Samsonite luggage!

Mindblown *Linda Pinkow*
6–7p **[n]** An audio collage of psychedelic, neo-psychedelic, quasi-psychedelic, and pseudo-psychedelic music (with a dash of poetry and related noises) of many eras and genres. Open that mind, peer in, and look out.

String Theory *Shruti Ravikumari*
7–8p **[a]** Tune in for road trips at sunset vibes! Mostly acoustic music and bedroom pop with some indie and alternative thrown in.

Anything with a Beat *Julia Arnold*
8–9p **[a]** Just boopin' around, searching for the best jams with a beat. Mostly alternative, but what is alternative, really?

Explore *Sreya Vangara*
9–10p It would take a lifetime and more to inspect just a speck of our galaxy, or the tumultuous cacophony of events that somehow synchronizes to support life on Earth. We may be small, but as humans, we are innately curious. Today, we will Explore.

The Auracle *the auracle*
10–11p **[n]** The auracle seeks to provide comfort and empathy by playing indie pop/folk/chill music that you can cry and dance and sing to. the auracle herself derives advice and wisdom from music, poetry, and literature and is more than happy to share her harvest.

Evolutions *The Infamous Will*
11p–12a No knowledge of biology necessary as we probe the origin (and progression) of artists and genres.

SATURDAY

The Lethal List *Arilesa Hubbard*
4–6a **[n]** Tune in for an eclectic selection of genre-bending/defining Afro, R&B, and electronic grooves, sprinkled with hints of jazz, future funk, and soul.

88 Rewound *Alex or Keith*
6–8a Each week *88 Rewound* recreates a radio station survey or countdown from somewhere in the US or beyond, playing the hits (and misses) as they appeared back in the '50s, '60s, '70s, or '80s.

FM Road *Paige the Mage*
8–10a Roots, Americana, country, bluegrass, and adjacent twang. Just a little bit further down the Lost Highway.

Backwoods *John Funke 10a-12p* The best in vintage rock 'n' roll, country and western, and rhythm 'n' blues. More songs about Cadillacs and chickens.

Bass Case *Julia Fiksinski 12-1p* Proving you can like music from any n genres (where n is a natural number).

The Paradox Box *Allison & The Smooth Sailing Crew 1-2p* Glamorous Indie Rock & Roll is what you need.

King Ghidorah *Jeff, Keith, Marianna, Mully, & Will 2-4p* The mighty King Ghidorah continues to spin the quarantunes you need to hear via remote recording setups across the region. Hear the Saturday afternoon creature quintuple feature of rotating deejays bring balance to the universe or at least your afternoon.

Aural Fixation *Sue 4-6p* From the paisley underground, dark attics, and the edge of space - you'll hear fuzzed out guitars, heavy psych, drone, and poppy punk from 50+ years ago to the latest releases.

James Dean Death Car Experience *Lisa 6-8p* You wake up and find yourself in year 2020. Do you a) Nope, b) Nope Nope, c) Nope Nope Nope, d) lock yourself in an interior room with the reassuring pop sounds of the Death Car?

Backpacks & Magazines *Heather D. 8-9p* Post-punk, electro, synthpop, darkwave, coldwave, deathrock, and more. Dance with me to the sound of sirens.

Calling the Cranes *Lex I. 9-10p [a]* In the fringes of the city, among the abandoned ruins, one catches a glimpse of unusual figures standing around a rusty oil barrel warming themselves over a fire. Some playing unusual instruments, some singing unusual songs, some telling unusual stories.

Inches from the Abyss *Heather D. & Lex I. 9-10p [a]* A hyper unreal aural journey from the edges of the mundane.

The Intergalactic Witching Hour with Crood >Boi> and Lorinda *David & Daniel 10-11p [a]* Unaware of reality's paper-thin walls? Become acquainted with a transcendental and planetary group. View the transmittal of information from place to place. Music that skirts the edges of, but does not tear, those paper-thin walls.

Groups, Rings, and Things *Ella Berrey 10-11p [n, a]* Grouped playlists with small connections. A focus on surf rock and punk noise with some psychedelic overtones and alt rock influences.

WMBR

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AUTUMN 2020 PROGRAM GUIDE

Join us
for our annual
FUNDRAISER!

Sunday, November 8,
through Saturday,
November 14, 2020.

WMBR in the time of COVID-19: All our programs are being produced remotely, so please bear with us. We intend to stay on the air 24 hours a day for the season. Sections of the online schedule at wmbr.org that are blank will be scheduled about a day or two before airing. The schedule will be updated often, so check our website frequently. Also, feel free to text us at 617-253-8810.

WMBR is a non-commercial, all-volunteer radio station located on the campus of MIT. None of its members are paid for their efforts. Although some support comes from MIT, the majority of WMBR's funding comes from listener donations. Only with the help of its listeners is WMBR able to provide its unique blend of music, talk, and news. If you would like to help, send your contributions to WMBR, Dept. 2020, 3 Ames Street, Cambridge, MA 02142. All contributions are tax deductible to the extent allowed by law. WMBR is a registered service mark of the Technology Broadcasting Corporation, the licensee of radio station WMBR as well as a committee of the MIT Corporation. Show descriptions are provided by individual program producers. Visit wmbr.org for live streaming and a two-week archive of all our shows. **[n] = new show • [a] = alternates weekly**

Cover Context: The candy depicted on the cover is for audio consumption only. Enjoy as much as you want. Zero calories, no tooth decay!

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CHANGE SERVICE
REQUESTED

WMBR

Ingredients: compas, interviews, truth, social issues, R&B, funk, electronia, classics, beats, hip-hop, nu-jazz, world, reggae, soca, calypso, gospel, african, afro-caribbean, soukous, rumba, zouk, kompa, couper decaler, makossa, highlife, semba, classical, news, gothic rock, current events, instrumental music, mixtapes, local, live, the instlive, poetry, indie, sludge disco, dub, jazz, classic myths, DJ mixes, soul, storytelling, raggaeon, contemporary, psychedelic, celtic, pop, punk, rock, underground, deep folk, country, blues, bluegrass, rockabilly, trip hop, hardcore, sound, noise, surf, mod, hard bop, bebop, metal, French, science, entrepreneurs, improvised music, food, bikes, stereo magic, African, Alternative, Dad Music, deep wave, italo-disco, post-punk, synthpop, darkwave, coldwave, shoegaze, shoegaze, deathrock, shoegaze, slow jams, dedications.

autumn mix  ear candy