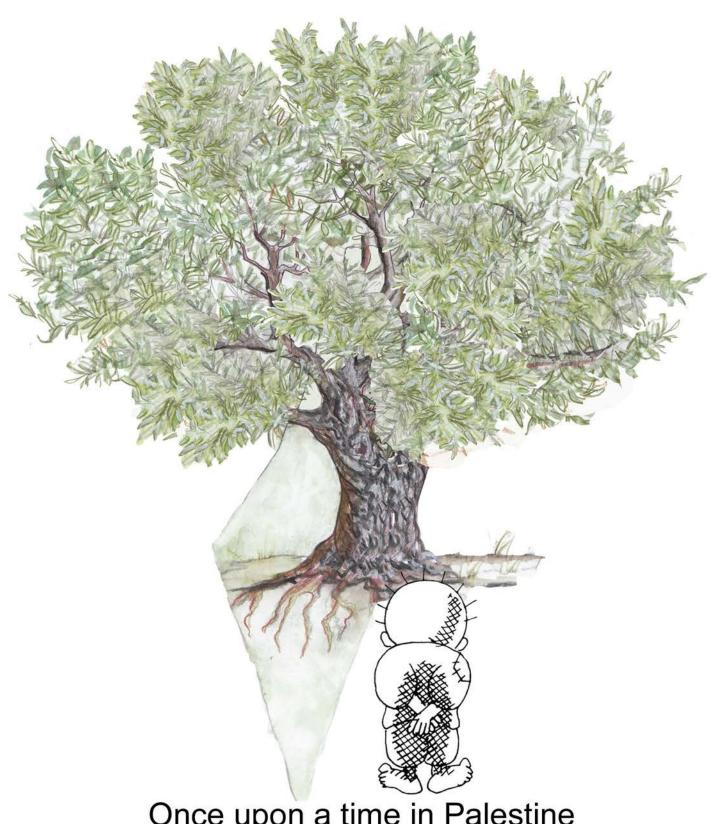
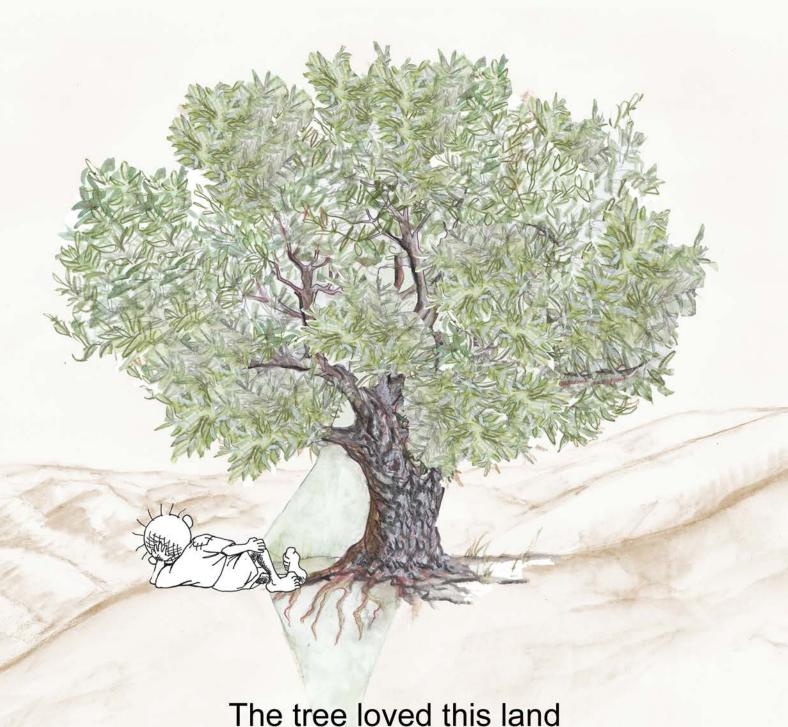


Written by Sonja Karkar and illustrated by Dora McPhee

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Once upon a time in Palestine
There was an olive tree.
As far as people knew,
It had been growing
a thousand years and more.



The tree loved this land and loved its people, especially Handala - the boy who learned to swing on all its branches, who rested from the midday sun in its cool embracing shade and listened to its rustling leaves sharing all its secrets.

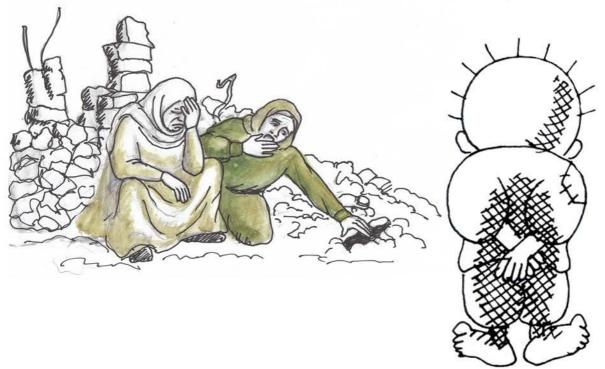


They said their God had given them this land for them alone,
That they had found it empty and were returning home,
That they had made the desert bloom and grown the lemon trees,
That everything belonged to them, despite the people living there and the olive trees they'd planted

in the soil of Palestine.

The tree said no one really thought such lies would be believed,
Or really that these strangers would cause his people pain.
After all, they too had suffered many cruel and awful things because of other people in places far away.

He told Handala the story
of what happened to his family.
How his father and his father's father
were killed because they would not leave.
How his mother and his mother's mother
had kissed the earth and wept.



How people fled in trembling fear Taking only what they needed. Never once imagining, That years would pass, That they'd grow old, That still they would be waiting to go back home to use their keys in doors no longer theirs. The tree shivered. Its leaves rustled. And Handala heard it say: "The moans of thousands echo still, Haunting valleys and the rolling hills, Every stone is etched with memories, Every trodden path is sodden

with people's blood and tears.

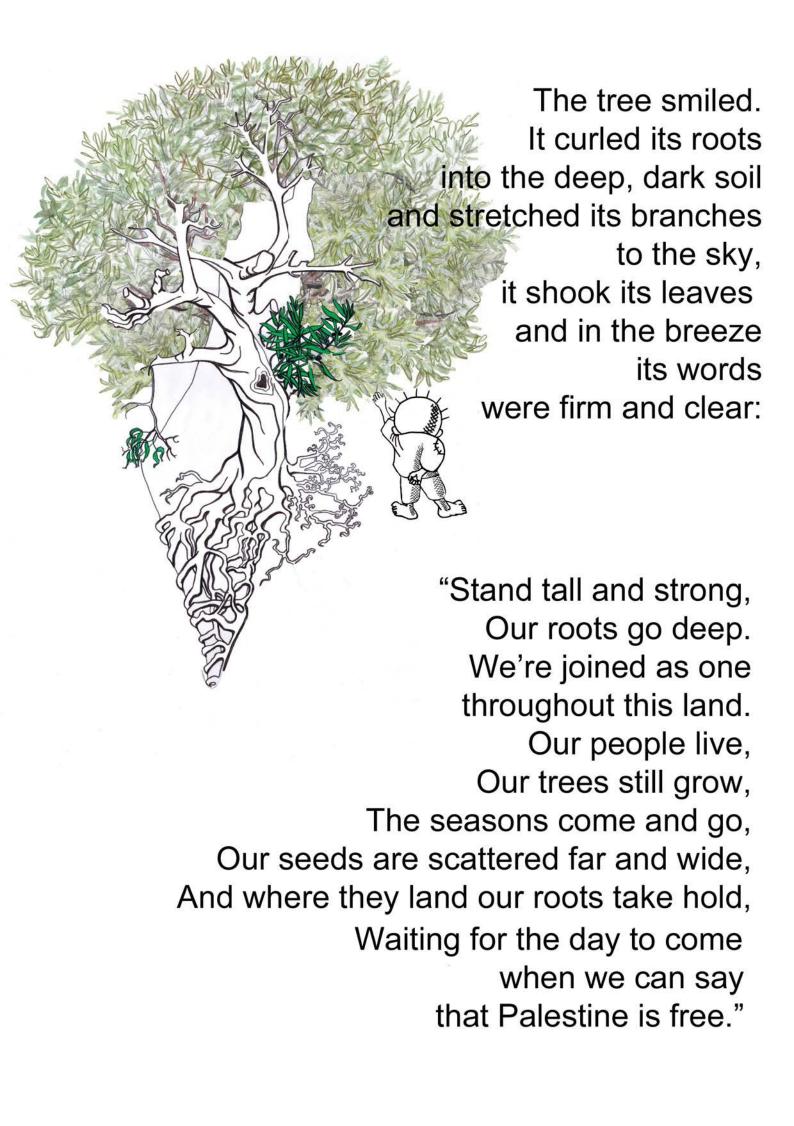
Handala listened broken-hearted.
He said he would not rest
until the tragedy was over
- the Nakba,
the Catastrophe the stealing of his land,
his people forced to
live in camps,
in places far away,
waiting, waiting,
always waiting
for the day to come
when they can go back home.

He said that he would watch and listen and record all that's being done, That he would never let the young forget after all the old ones die, That the struggle would continue

with courage

and with hope

until Palestine is free.

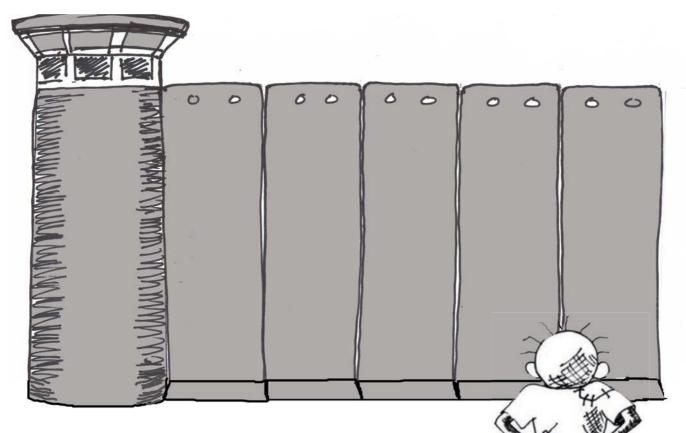


And so it was that Handala went on a journey fraught with danger and filled with endless sorrow.





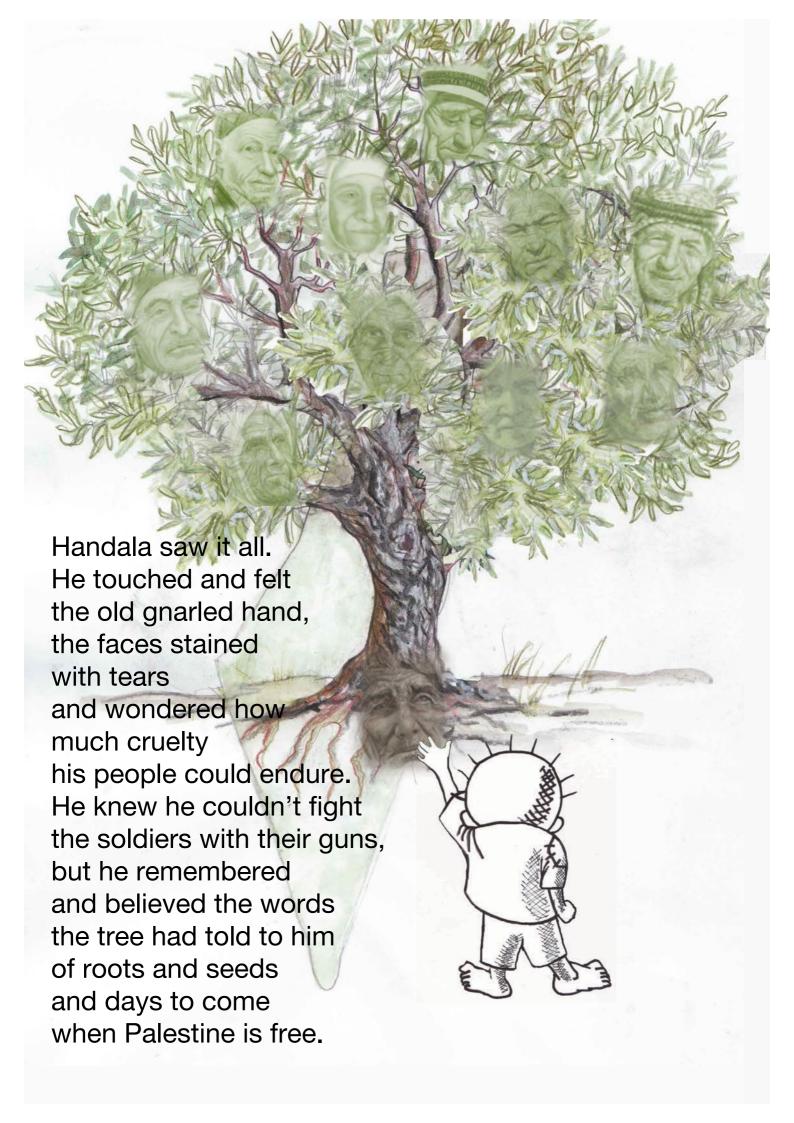
were cruel and bad and made him want to cry -Families stripped of all they own, Friends and neighbours separated, Young men bound and put in jail, Children chased and beaten. Lines of people forced to wait at walls and razor wire, While soldiers at the checkpoints refused to let them pass. It didn't matter what the reason, how old or sick the person, how hot or cold the weather was, or how distressed the mothers holding hungry, crying babies There was no decency or kindness, The soldiers felt no shame.

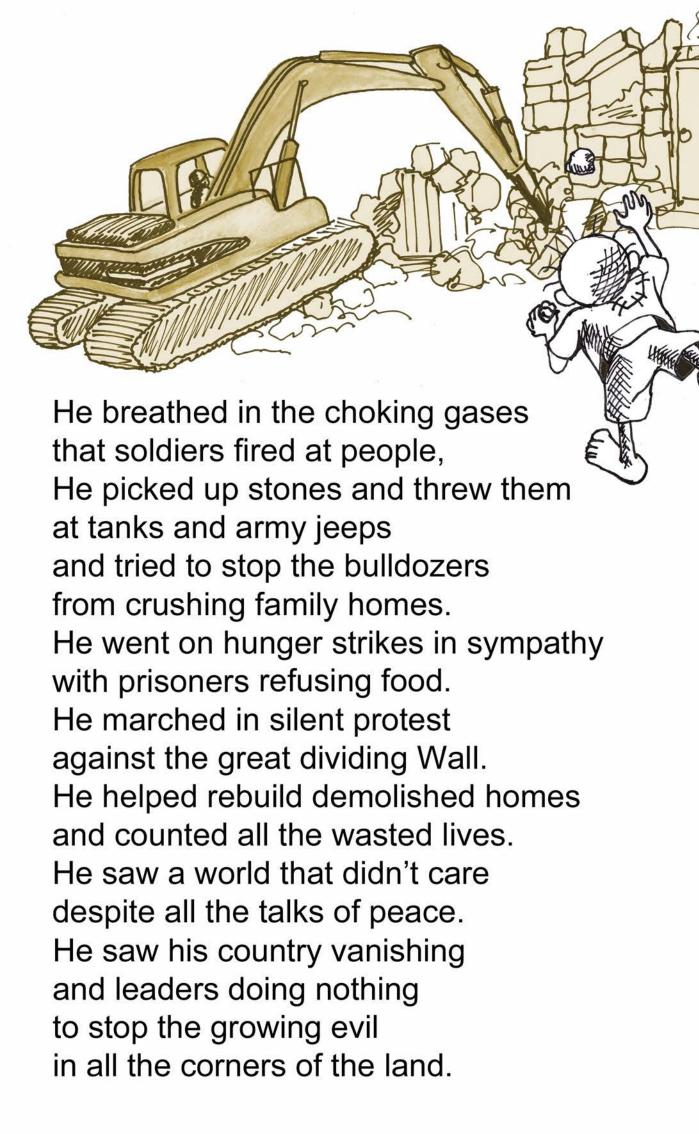


And everywhere that people went, A Wall was being built, Making life for them a prison by shutting out the world.

And Handala could clearly see, There was no way of knowing how one could pass or when.

It could be not today or "yes" today, or maybe even now, or then again tomorrow, or maybe not tomorrow, or maybe even never.

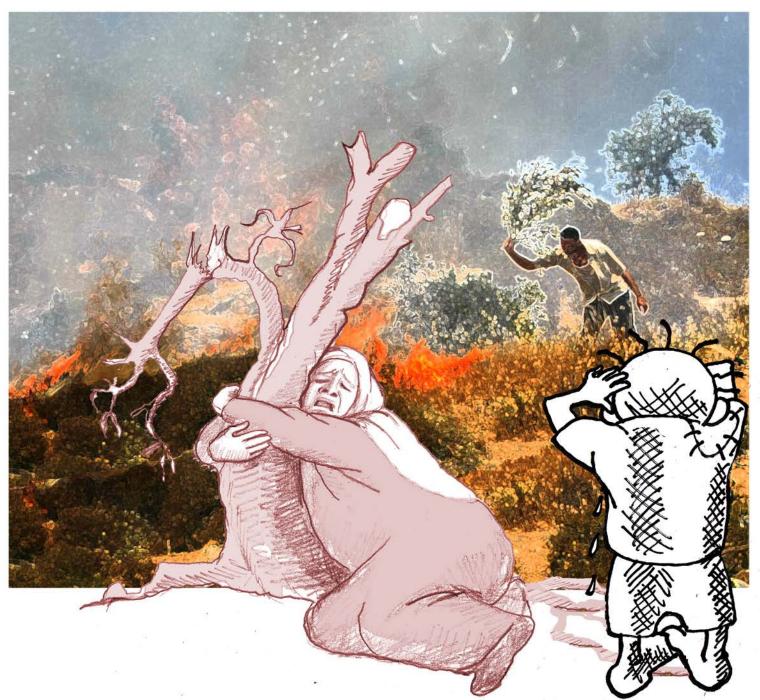




What would the tree say now thought Handala, after all this misery and death? Maybe the tree knew more than him, Perhaps its faith was stronger.

And so he went to tell the tree
And saw his people grieving
He knew at once the reason why:
the tree he loved was gone,
except for burnt remains of branches
that once stretched to the sky.





Handala wept.

He felt as if his heart would break as tears fell on the tangled roots, the limbs and severed trunk, and sunk into the still warm soil from burning trees the strangers lit.

Then from the earth below he heard the words he'd heard before:

