

JONATHAN LEVINE PROJECTS

FOR IMMEDIATE RELEASE

Jonathan LeVine Projects & Destroy Art proudly debuts the work of Winston Smith

***The Intolerance of Uncertainty* introduces collectors to the satirical world of Surrealist Collage**

Jersey City, New Jersey, February 2023 - Jonathan Levine Projects is proud to announce 'The Intolerance of Uncertainty' - the debut solo exhibition of the American punk surrealist collage artist Winston Smith. The artist's inaugural online exhibition with the gallery will open on February 22nd, and features a highlight collection of some of the artist's finest satirical, whimsical, and often politically-charged works masterfully hand-cut and assembled from vintage, post-war American consumer magazines.

The selection of works included in this collection spans more than 44 years of the artist's career as one of the most prolific and famed collage artists of our time. Winston's intricate paper cuttings are arranged into fantastical compositions that are both surreal, yet sometimes strikingly real. The limitlessness of one's imagination is provoked through clever, multi-dimensional formations, and speak themes of universal human language - love, mystery, questioning, fear, desire, nostalgia - all without losing an innate sense of fun, and balance in form.

Winston's works evokes an automatic sense of curiosity and inspiration. This collection of his unique original works feature some of his most iconic pieces utilized in various print media, publications, and graphic record album art, including the memorable front and back cover artwork created for George Carlin's record release special for HBO - 'Complaints and Grievances'.

For press inquiries and more information contact Jonathan LeVine Projects at: info@jonathanlevineprojects.com.

Winston Smith (b. 1952) is the quintessential punk Surrealist, collage artist and designer best known for creating the Dead Kennedys iconic logo and artwork. He has produced over 50 record covers, is known for his work with Green Day, and publications such as The New Yorker, Playboy, Spin Magazine and many more. His technique of cutting out by hand and gluing each individual element has inspired a generation of graphic artists. He has published multiple books of his collage collections, been featured in countless publications, and participated in numerous exhibitions in Japan, throughout Europe and the USA. He currently runs an underground community art space in San Francisco with his managers, Destroy Art Inc.

Jonathan Levine Projects is committed to new and cutting-edge art. Its roots date back to 1995 when LeVine's life-long participation in punk and underground music grew into a curatorial experiment with the visual culture that surrounded him. In 2005, he opened Jonathan LeVine Gallery in the Chelsea district of New York City and had great success nurturing the careers of many celebrated artists. In 2017, the gallery relocated to Jersey City with a newfound focus on community and collaboration. The renamed Jonathan LeVine Projects aims to create engaging programs and interesting partnerships beyond the traditional gallery space. With an eye towards honoring and connecting with the history and context of Post War art, Jonathan LeVine Projects explores the terrain of the high, the low and everything in between. In 2019, Jonathan LeVine Projects transitioned from a brick-and-mortar gallery to a virtual exhibition platform, spearheading a digital marketplace for fine art.