

MEDIA IMAGES

2018 Smithsonian Folklife Festival

Armenia: Creating Home

Catalonia: Tradition and Creativity from the Mediterranean

June 27–July 1 and July 4–8, 2018, on the National Mall, Washington, D.C.

Media only:

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Media website:

festival.si.edu/press

The 52nd annual Smithsonian Folklife Festival will present programs exploring the ways creative enterprises such as artisan craft and local food and wine production sustain communities, foster intergenerational learning, stimulate economies, and anchor cultural identities. The Festival will feature two core programs: *Armenia: Creating Home* and *Catalonia: Tradition and Creativity from the Mediterranean*.

The Festival will be held Wednesday, June 27, through Sunday, July 1, and Wednesday, July 4, through Sunday, July 8, on the National Mall between 12th and 14th streets. Admission is free. The Festival is co-sponsored by the National Park Service.

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Armenia: Creating Home



Stone carver Bogdan Hovhannisyan works on a *khachkar* (cross-stone) in his workshop in Vanadzor, Armenia. He will demonstrate his craft on the National Mall at the Festival. Photo by Narek Harutyunyan, Smithsonian Institution



Potter Vahagn Hambardzumyan in his workshop in Sisian, Armenia. He and his wife Zara will bring their Sisian Ceramics family operation to Washington, D.C., for the Festival. Photo by Narek Harutyunyan, Smithsonian Institution



A youth dance group prepares for their performance at the annual Areni Wine Festival in Armenia. Photo by Sossi Madzounian, Smithsonian Institution



Women prepare to bake *lavash* (flatbread, a national staple) in Areni village, Armenia. Visitors to the Folklife Festival can expect to taste lavash and other Armenian specialties. Photo by Sossi Madzounian, Smithsonian Institution



The 6,000-year-old winery discovered inside the Areni-1 cave in Armenia is the oldest known winemaking facility in the world. Photo by Sossi Madzounian, Smithsonian Institution

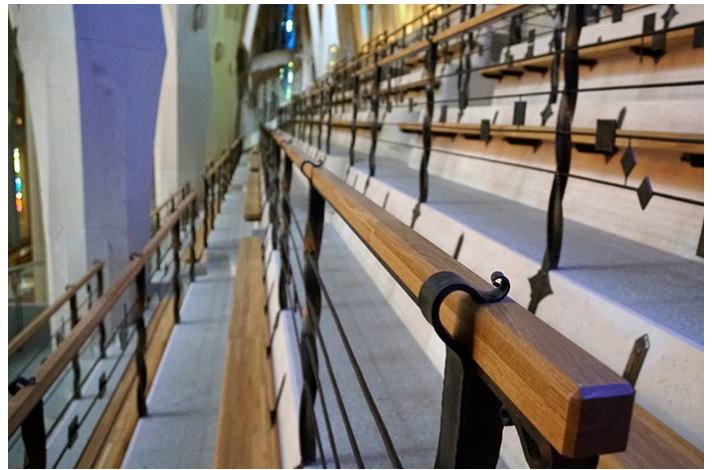


A vineyard in Vayots Dzor. The Festival will highlight Armenia's long winemaking history and innovations going into the future. Photo by Sossi Madzounian, Smithsonian Institution

Catalonia: Tradition and Creativity from the Mediterranean



Human tower-building teams Colla Joves and Colla Vella from Valls, Tarragona, perform in front of the city hall. *Castells* were first documented as a Catalan cultural form in 1801. Photo by Pere Toda/Ajuntament de Valls



Enric Pla is a Catalan blacksmith whose work ranges from large outdoor sculptures to the delicate pew stands of Antoni Gaudí's Sagrada Família in Barcelona. Photo courtesy of the artist



Joan Farré uses traditional Catalan basket weaving techniques to create modern shapes. Photo courtesy of the artist



Livia Garreta "paints with tile" to create vivid, colorful *trencadís*, or mosaics made from broken tiles and pottery. Photo by Sossi Madzounian, Smithsonian Institution



Catalan donuts, or *bunyols*, are a popular snack that will be available at Folklife Festival concessions stands. Photo by Jackie Flanagan Pangelinan, Smithsonian Institution



Diablos (devils) process at the Ball de Diablos de Vilafranca del Penedés, a tradition that dates back to the early 19th century. Photo courtesy Servicios Editoriales Georama

Smithsonian Folklife Festival on the National Mall



Visitors at the 2014 Folklife Festival.
Photo by Francisco Guerra, Smithsonian Institution



Visitors at the 2015 Folklife Festival.
Photo by Francisco Guerra, Smithsonian Institution



Afro-Peruvian singer and Latin GRAMMY winner Susana Baca performs in an evening concert at the 2015 Folklife Festival.
Photo by Ronald Villasante, Smithsonian Institution



The 2014 Festival's *China: Tradition and the Art of Living* program featured a large bamboo "flower plaque."
Photo by Francisco Guerra, Smithsonian Institution



Kim Hawkins shares elements of her clown costume during a description and touch tour for visitors who are blind or low-vision at the 2017 Folklife Festival's *Circus Arts* program.
Photo by Brian Barger, Smithsonian Institution



The Festival Marketplace is more than just a shop but a place for demonstrations and workshops. This year we continue a partnership with the International Folk Art Market.
Photo by Caroline Angelo, Smithsonian Institution