

Marilyn Roxie

Born 1989

Lives and works in San Francisco, CA

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Education

2018 MA in Art - Filmmaking, Manchester Metropolitan University, England

2017 BA in Studio Art - Digital Media and Emerging Technologies (Major) and Human Sexuality Studies (Minor), San Francisco State University, CA

Exhibition Record

2019 *Young, Wet, and Wild*, Hit Gallery, San Francisco

2019 *Temporary Cruising Zone*, Birmingham, England

2018 *MA Show*, Manchester Metropolitan University, England

2018 *Motion/less*, 1 Stevenson Square, England

2018 *Stable 2*, Spirithaus Gallery, Oakland, CA

2018 *Provoking Discourse*, Manchester Metropolitan University, England

2018 *Decipher*, Manchester Metropolitan University, England

2017 *Stable Release Party*, The Hole, Oakland, CA

2017 *Unconventional Practice*, Martin Wong Gallery, San Francisco, CA

2016 *Ludowika: #1: Femme Music Night*, LUDWIG, Berlin, Germany

2016 *CHAOSTROPHY*, LUDWIG, Berlin, Germany (Juror: Ceven Knowles, Co-owner of CERUSmedia, The Mirror Collective, and LUDWIG)

2016 *Re/Action (Undergraduate Senior Art Exhibition)*, ASI Art Gallery, San Francisco, CA (Juror: Rebeka Rodriguez, Civic Engagement Manager, Yerba Buena Center for the Arts, San Francisco, CA)

2015 *Intimate Strange 2.0*, Artists' Television Access, San Francisco, CA

Curatorial Projects

2018 *Manchester School of Art Degree Show - Filmmaking*, Manchester Metropolitan University, England (forthcoming)

2018 *Just Experimenting: Playing the Edge of Film*, Center for Sex and Culture, San Francisco, CA (forthcoming) (co-jurors: Danica Uskert and Jet Caputo)

2017 *look to the future-past*, isthisit?, Online

2017 *Ceven's Pixelspace: Just Experimenting* LUDWIG, Berlin, Germany

2017 *Just Experimenting: Video Art Exploring the Margins of Gender and Sexuality*, Center for Sex and Culture, San Francisco, CA

2016 *Cloudy Egnog*, Artists' Television Access, San Francisco, CA

Experience

2017 Assistant, *Lubricated Substrates: Elia Vargas - Solo Exhibition*, B4BEL4B, Oakland, CA
2017 Internship, Living Room Light Exchange, San Francisco, CA
2016 Teaching Assistant, San Francisco State University, San Francisco, CA (Digital Video)
2016 Student Researcher, *When I Remember I See Red*, San Francisco State University Fine Arts Gallery, San Francisco, CA

Selected Writing

2018 “Marilyn Roxie presents ... The Boys of VOCALOID”, Dennis Cooper’s Blog
2018 “HE: An Adult Interactive Story”, Itch.io
2017 “Marilyn Roxie presents ... Twink Studies”, Dennis Cooper’s Blog
2016 “Marilyn Roxie presents ... Visual Music and Colorful Video Art”, Dennis Cooper's Blog
2016 “Marilyn Roxie presents ... Video Game Photography”, Dennis Cooper’s Blog
2012 “Interview - Pictureplane”, A Future in Noise
2011 “Interview with Carol Queen”, Center for Sex and Culture
2011 “Interview with Richard Lloyd”, A Future in Noise

Selected Appearances

2018 “Galaxie”, In Pursuit Of Error
2017 “Vulpiano Records”, Netlabel Interview Project
2017 *Genderqueer Identities* website cited in *Nonbinary Gender Identities: History, Culture, Resources* by Charlie McNabb
2017 “Genderqueer Pride Flag”, Queer Art History
2016 Modeled for Freak the Mighty’s RodeoH campaign
2015 Appeared in Lonny Shavelson’s film *Three to Infinity: Beyond Two Genders*
2015 Appeared in Chris Goode & Company’s *Weaklings*
2015 “Marilyn Roxie: Genderqueer Flag Designer / Founder of Vulpiano Records”, The Buzz
2014 Modeled for Chloe Aftel’s photo series *GenderQueer*
2013 Spoken word at *A Night of GenderQueer Readings* at the Center for Sex and Culture, San Francisco, CA
2011 Modeled for Elle Perez’s photo series *The Outliers Project*
2010 *VISIONBLURRED* website cited in *Nailed to History: The Story of the Manic Street Preachers*

Publications

Aural Submissions, Vol 2, May 2018
A5 Magazine, Portfolio #8, December 2017
Wotisart?, Issue 9, December 2017

Average Art, Issue 17, December 2017

Aural Submissions, Vol 1, Autumn 2017

Transfer Magazine. Issue 87, Spring 2017

ASI Art Zine. Issue 1, Spring 2017

Center for Sex and Culture's Bookish Beasts. Vol. 2, Summer 2014