

January 2005

Earl Wilson Jr.

CURRENT

BIO

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Info on You're It!:
www.youareitthemusical.com

YOU'RE IT!

You're It!, Earl Wilson Jr's new interactive musical revue opens in New York at the beautiful Arte Café on West 73rd Street on February 20th, 2005. This unique revue has a wonderful score by Mr. Wilson, Grammy-nominated composer/lyricist of "Let My People Come", and actually brings audience members up on stage to help create the show. Sometimes the audience volunteers are given a few lines and a small script, and sometimes they are given nothing...they just have to make it up as they go along. "They are taught that acting isn't acting, it's re-acting", Wilson explains. The show is about what it is like to be in the theatre...and "we actually put them into the show. It isn't like karaoke...they don't sing...and we don't embarrass anyone. If you've ever



wanted to be a Las Vegas Showgirl in a big number...this is your chance," says Wilson. We actually select several ladies from the audience, bring them up on stage and teach them a few basic steps...then we whisk them off stage and costume them."

The fun begins when the audience enters the room...they are "auditioned" on camera by being given a few lines to say as different characters. "It's a great ice-breaker", explains Wilson, "and we use the video in the show."

Performances will be Sundays and Mondays from Feb 20th-March 14th. For tickets and times contact; www.theatermania.com

Let My People Come... Again!

"Let My People Come", Mr. Wilson's internationally famous musical revue about sex is in the planning stage of a revival. This outrageously honest look at how people deal with their sexuality was way ahead of it's time when it first opened at New York's famous Village Gate in 1974. It delighted stunned audiences around the world playing to more than one million people in small cabarets and theatres from New York to Paris, and even as far away as Maseru, Lesotho [Africa]. Current plans include updating the live performance with video clips of the rehearsal process...like a reality TV show.



Grammy-Nominated
Original Cast Album

Born in the Biz



Slugger with Mom and Pop, circa 1946

Earl Wilson, Jr. is the son of the well-known Broadway gossip columnist [Earl Wilson] who's career flourished in the "Glamour Era" of Show Business from the late 1940's through the early 1980's. His column, "It Happened Last Night", was seen in several hundred newspapers around the country and archived New York night life and show business insider information for four decades. He was regarded as "The Dean" of the gossip columnists during his time at The New York Post.

Growing up in that family gave young "Slugger", as he was nicknamed, a

close-up view at the fascinating world of celebrities and entertainment. Earl Jr. started writing songs when he was about 12. Wilson explains: "because we had a piano in the living room....and nobody played. It was a player piano...the kind that used piano rolls. I once put 'the Warsaw Concerto' into the piano at a party and pretended to play. Jackie Gleason was seated across the room and when he commented to my mom, 'Hey, You're kid is pretty good on the piano', I raised both hands and said...'Look Ma, no Hands'. He cracked up."



Earl with Ed Sullivan, Dionne Warwick and Elsa Lancaster

Jr. Enters Show Biz

Graduating from Bucknell University in 1965, Wilson became an apprentice composer under Lionel Newman, head of the 20th Century Fox music department. "I had written an album of folk music for a group I was performing with while in school. It was produced by 20th Century Fox Records called "Here Come The City Folk". That led to a brief stint in Hollywood in the Fox music department which was a fabulous introduction into the world of entertainment. I was called back to New York a few months later for active duty in the New York Army National Guard." I continued my performing career and found that when I sang my own songs, the response was always better." "when I Was A Child" was a soft anti-war song performed as a lullaby that became a favorite when he performed live. Wilson performed as a night club singer until the early 70's and toured the U.S. and appeared on all the major variety television shows of the day.



Jackie Gleason, Earl Sr., Toots Shore



Earl with Marty Allen Visiting Viet Nam Vets Circa 1970



Earl as folk singer, Circa 1965

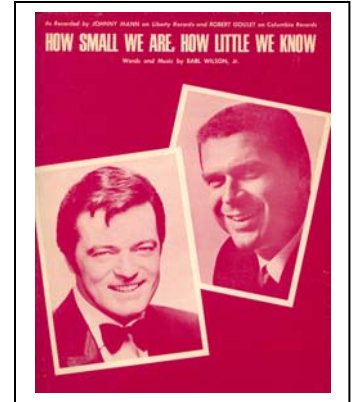
The Wilson Musicals

Wilson has a real love of the musical comedy format and has been involved in the creation of new works for most of his adult life.

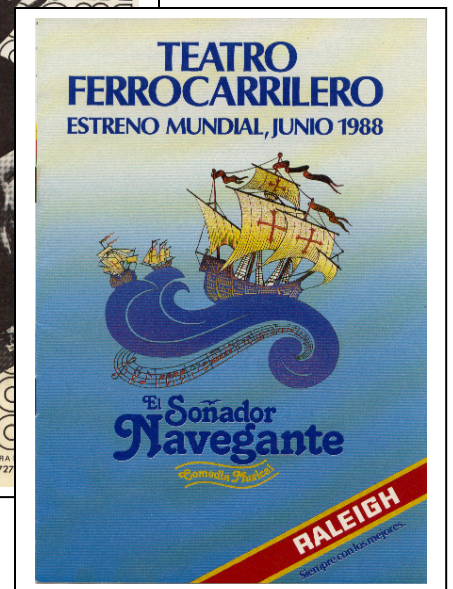
"The world of the Musical is so unique in that one both suspends reality and is forced to live in the special world of fantasy that a musical creates. Complex things become simplified in musicals and the songs are bigger than life.", he explained.

"Even a revue, like "Let My People Come", has some real true to-life moments that are uniquely expressed in a song...things one couldn't explain any other way become clear in a song, I believe."

I am working on several new ones now along with revamping my older works. There are plans afoot to revise several of these shows including, "Let My People Come", "Columbus, The Musical", and "Earthlings". Other shows include: "Showgirls", done at The White Barn Theatre in Connecticut and "A Day In The Life of Just About Everyone", at the Bijou Theatre in New York [my first musical, 1970]



'How Small we Are, How Little We Know', recorded by Robert Goulet and The Johnny Mann Singers



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Sample Reviews

NOW ON BROADWAY

"THE PHENOMENON OF 'LET MY PEOPLE COME' CONTINUES TO GROW!"

A RECENT VISIT REVEALED A LOT OF NEW FACES (AND BODIES).
THE SHOW IS AS FRESH AS EVER!" Pacheco/AFTER DARK

"IT HAS BROKEN BOX OFFICE RECORDS AND MADE OFF-BROADWAY HISTORY!" REX REED

"THERE IS AN INGENUOUSNESS AND AN ADOLESCENT GIDDINESS ABOUT THIS SHOW. THE EVENING IS AWASH WITH SIMULATED ECSTASY!" Gussow/TIMES

"BRASHLY, BRAZENLY MESMERIZING!" VOGUE MAGAZINE

"NEVER A DULL MOMENT! YOU NAME IT, THEY'VE GOT IT. IT'S FUN!" LONDON EVENING NEWS

"THE HOTTEST MUSICAL IN NEW YORK — A JOYOUS CELEBRATION OF SEX!"


"BRILLIANT THEATRE, BRILLIANT MUSIC — A SHOW BUSINESS MIRACLE!" L.A. HERALD-EXAMINER

"IT'S FIVE YEARS AHEAD OF ITS TIME!" MARION JAVITS

"ONE OF THE BIGGEST HITS OF THE YEAR!" Klemesrud/TIMES

"'LET MY PEOPLE COME' CAN BEST BE DESCRIBED BY A SIMPLE FOUR LETTER WORD — LOVE!" GENESIS MAGAZINE

3rd SMASH YEAR & STILL GOING STRONG!



LET MY PEOPLE COME

MUSIC & LYRICS BY EARL WILSON, JR. PRODUCED & DIRECTED BY PHIL OESTERMAN

Mon, thru Thurs at 8 PM, Fri. at 7 & 10 PM: \$12.50, \$11.00, \$8.00, \$7.00, Sat. at 7 & 10 PM: \$15.00, \$12.00, \$9.00, \$8.00. CHARGE! On major credit cards 212-7177

MOROSCO THEATRE 45th ST WEST OF BROADWAY TEL. 246-6230

Anti-War song from Viet Nam remains relevant

Wilson's hauntingly beautiful anti-war song from the Viet Nam era, "When I Was A Child" suddenly seems relevant today and is being remembered as one of the softest protest songs of the day. Recorded by Don Cornell, it captured a mood that was sober and serious...not nasty or even angry. The Cornell Estate is considering re-releasing the song because of the message and how it relates to the our contemporary world. For more information about this recording goto www.doncornell.com.

When I Was A Child by Earl Wilson Jr.

When I was a child,
I thought as a child,
Did childish things,
I had my very favorite toys,
My soldiers and my kings.

I love to wear my soldier's suit,
And my little wooden gun,
And my mother would come and take me home,
When my play was done.

When I became a man,
I put my toys away,
And did what had to be done.
I got a brand new soldier suit,
and a brand new shiny gun.
And I learned to play a different game,
With boys too soon made men,
And I wish my mother could see me now,
And take me home again.

If we were all still children,
Only playing War,
How easy it would be to end it all,
By saying,
I don't want to play anymore.