



t.A.T.U.

WASTE MANAGEMENT
REMIXES

March 29, 2011 - t.A.T.u. release their double album **Waste Management Remixes (WMR)**. In the foreseeable future, this will likely be the group's last record as Lena Katina and Yulia Volkova part ways to work on their solo projects. The album of remixes is a logical conclusion to the journey set off by the release of the duo's most debatable album, **Waste Management**.

While the number of unofficial t.A.T.u. remixes is unknown, t.A.T.u.'s first official album of remixes was released 8 years ago. It featured remixed tracks of the group's debut album, **200 km/h in the Wrong Lane**. The tremendous success of **t.A.T.u. Remixes** led to the release of the album's deluxe edition.

WMR is the result of an online remix contest launched by **t.A.T.u.** and kroogi.com, a global online community of artists. The work on the album lasted approximately a year. The 14 final tracks were chosen among hundreds of remixes, which, for the most part, were created by little-known DJs and musicians.

"I'm very glad that the participants were able to take our songs and find ways to make them their own," says **Lena Katina**. "If our music will help promote these talented musicians, we can say that we are truly satisfied with the results."

In addition to the chosen 14 remixes, **WMR** will feature two bonus tracks. One of the tracks was recorded by **Chattanooga Ska Orchestra**. The Moscow band presented its own original take on **t.A.T.u.'s** music in an upbeat ska-jazz potpourri. The other bonus track is a collaboration between two acclaimed dub music producers, **Alex Theory** (California) and **Gaudi** (Italy).

WMR will be available on kroogi.com, as well as in all major online stores (iTunes, Amazon and etc.). The album consists of two parts: the first part is a meditative mix of lounge, ska and dub music, while the second part is a lively combination of techno, trance, glitch and electronic music.

