

AIN'T GOIN' NOWHERE

BOB DYLAN 1967

by

Olof Björner

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



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- 17 October First **John Wesley Harding** recording session.
 6 November Second **John Wesley Harding** recording session.
 29 November Third and last **John Wesley Harding** recording session.
 27 December **John Wesley Harding** is released.

4 RECORDINGS

There are no recordings from 1967 other than the recording sessions mentioned above.

5 JOHN WESLEY HARDING

This album was recorded during three different sessions in October and November in Columbia Studio A in Nashville, Tennessee. There were no songs recorded other than the released ones. There are no outtakes circulating from these sessions. Here's a summary:

| Date | Song | # of takes | take released on JWH ¹ | BIOG ² |
|-------------|---|------------|-----------------------------------|-------------------|
| 17 October | <i>Drifter's Escape</i> | 5 | 2 | |
| | <i>I Dreamed I Saw St. Augustine</i> | 4 | 4 | |
| | <i>The Ballad Of Frankie Lee And Judas Priest</i> | 1 | 1 | |
| 6 November | <i>All Along The Watchtower</i> | 5 | 3+5 ³ | 3+5 |
| | <i>John Wesley Harding</i> | 2 | 2 | |
| | <i>As I Went Out One Morning</i> | 5 | 5 | |
| | <i>I Pity The Poor Immigrant</i> | 10 | 10 | |
| | <i>I Am A Lonesome Hobo</i> | 5 | 5 | |
| 29 November | <i>The Wicked Messenger</i> | 1 | 1 | |
| | <i>I'll Be Your Baby Tonight</i> | 1 | 1 | 2 |
| | <i>Down Along The Cove</i> | 1 | 1 | |
| | <i>Dear Landlord</i> | 1 | 1 | 2 |

For more details about these sessions please refer to the corresponding session page in Still On The Road.

Live history

- All Along The Watchtower* Chicago, Illinois, 3 January 1974 with The Band.
As I Went Out One Morning Maple Leaf Gardens, Toronto, Ontario, Canada, 10

¹ John Wesley Harding

² Biograph

³ The released track is slice of take 3 and 5!

| | |
|---|---|
| | January 1974 with The Band ⁴ . |
| <i>The Ballad Of Frankie Lee And Judas Priest</i> | John F. Kennedy Stadium, Philadelphia, Pennsylvania, 10 July 1987 with The Grateful Dead. |
| <i>Dear Landlord</i> | Performing Arts Center, Providence, Rhode Island, 25 October 1992. |
| <i>Down Along The Cove</i> | EMU Ballroom, University of Oregon, Eugene, Oregon, 14 June 1999. |
| <i>Drifter's Escape</i> | The Hult Center For The Performing Arts, Eugene, Oregon, 30 April 1992. |
| <i>I Dreamed I Saw St. Augustine</i> | Woodside Bay, Near Ryde, Isle Of Wight, England, 31 August 1969. |
| <i>I Pity The Poor Immigrant</i> | Woodside Bay, Near Ryde, Isle Of Wight, England, 31 August 1969. |
| <i>I'll Be Your Baby Tonight</i> | Woodside Bay, Near Ryde, Isle Of Wight, England, 31 August 1969. |
| <i>The Wicked Messenger</i> | Giants Stadium, East Rutherford, New Jersey, 12 July 1987 with The Grateful Dead. |

I Am A Lonesome Hobo and *John Wesley Harding* have probably never been played live.

Officially released live versions:

| | |
|-------------------|---------------------------------|
| Before The Flood | <i>All Along The Watchtower</i> |
| At Budokan | <i>All Along The Watchtower</i> |
| Dignity CD-single | <i>All Along The Watchtower</i> |
| MTV Unplugged | <i>All Along The Watchtower</i> |
| Woodstock '94 | <i>All Along The Watchtower</i> |

Performances during The Never-Ending Tour:

| | |
|---|-------------|
| <i>All Along The Watchtower</i> | every year! |
| <i>The Ballad Of Frankie Lee And Judas Priest</i> | 1988, 2000 |
| <i>Dear Landlord</i> | 1992, 2000 |
| <i>Down Along The Cove</i> | 1999, 2000 |

⁴ Only live performance at the time of writing.

| | |
|--------------------------------------|------------------------------|
| <i>Drifter's Escape</i> | 1992, 1995, 1996, 2000, 2001 |
| <i>I Dreamed I Saw St. Augustine</i> | 1988-1990, 1992 |
| <i>I'll Be Your Baby Tonight</i> | every year! |
| <i>The Wicked Messenger</i> | 1997, 2000, 2001 |

6 SONGS 1967

| | Song | Copyright year |
|---------|---|----------------|
| June – | <i>All American Boy</i> | 1973 |
| October | <i>All You Have To Do Is Dream</i> | |
| | <i>Apple Suckling Tree</i> | 1970 |
| | <i>Baby, Ain't That Fine</i> | |
| | <i>Bourbon Street</i> | 1973 |
| | <i>Clothes Line Saga</i> | 1970 |
| | <i>Crash On The Levee (Down In The Flood)</i> | 1967 |
| | <i>Don't You Try Me Now</i> | |
| | <i>Don't Ya Tell Henry</i> | 1971 |
| | <i>Get Your Rocks Off!</i> ⁵ | 1968 |
| | <i>Goin' To Acapulco</i> | 1975 |
| | <i>Gonna Get You Now</i> | |
| | <i>I Can't Make It Alone</i> | |
| | <i>I Shall Be Released</i> | 1967 |
| | <i>I'm Alright</i> | |
| | <i>I'm Not There (1956)</i> | 1970 |
| | <i>Lo And Behold!</i> | 1967 |
| | <i>Lock Up Your Door</i> | |
| | <i>Million Dollar Bash</i> | 1967 |
| | <i>Nothing Was Delivered</i> | 1968 |
| | <i>Odds Ands Ends</i> | 1970 |
| | <i>One Man's Loss</i> | |
| | <i>One For My Baby</i> | |
| | <i>Open The Door, Homer</i> | 1968 |
| | <i>Please Mrs Henry</i> | 1967 |
| | <i>Quinn The Eskimo (The Mighty Quinn)</i> ⁶ | 1968 |
| | <i>Santa Fé</i> | 1973 |
| | <i>Sign On The Cross</i> ⁷ | 1971 |

⁵ Recorded by Manfred Mann on the album with the same name (Polydor).

⁶ Only Live recording: Isle Of Wight 31 August 1969.

⁷ Recorded by Coulson, Dean, McGuinness and Flint on the album 'Lo And Behold' (Sire)

| | | |
|-----------|---|----------------|
| | <i>Silent Weekend</i> | 1973 |
| | <i>Tears Of Rage</i> ⁸ | 1968 |
| | <i>This Wheel's On Fire</i> | 1967 |
| | <i>Tiny Montgomery</i> | 1967 |
| | <i>Too Much Of Nothing</i> | 1967 |
| | <i>Try Me Little Girl</i> | |
| | <i>Wild Wolf</i> ⁹ | 1973 |
| | <i>Won't You Be My Baby</i> | |
| | <i>Yea! Heavy And A Bottle Of Bread</i> | 1967 |
| | <i>You Ain't Goin' Nowhere</i> | 1967 |
| | <i>You Can Change Your Name</i> | |
| October – | <i>All Along The Watchtower, As I Went Out One</i> | 4 January 1968 |
| November | <i>Morning, Dear Landlord, Down Along The Cove Drifter's Escape, I Am A Lonesome Hobo, I Dreamed I Saw St Augustine, I Pity The Poor Immigrant. I'll Be Your Baby Tonight, John Wesley Harding, The Ballad Of Frankie Lee And Judas Priest, The Wicked Messenger.</i> | |

Songs without copyright year may well be written by somebody else than Dylan.

The lyrics to *Sign On The Cross*, *Quinn The Eskimo*, *I Shall Be Released*, *Get Your Rocks Off!*, *Silent Weekend* and to all the songs on **The Basement Tapes** album are published in Lyrics 1962-1985.

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- Michael Krogsgaard** **Positively Bob Dylan**
A Thirty-Year Discography, Concert & Record Session Guide 1960-1991.

⁸ First Live recording: Patras, Greece, 26 June 1989.

⁹ No known recording or cover, Dwarf Music demo.

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8 SUGGESTED READINGS

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- Greil Marcus Interview** – by Tony Norman, On The Tracks #11 (Summer 1997)
- Hubert Saal Goes To Woodstock** – article in The Telegraph 56 (Winter 1997)
- I'm Not There (1956) typescript** – The Telegraph 37 (Winter 1990)
- Rick Danko Interview** – by Marjorie Kaufman, On The Tracks #10 (Spring 1997)
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- The Basement Tapes: Going Down To Big Pink** – by Kim Hatton & Dave Thomas, Dignity #5
- Thoughts On The Basement Tapes** – Roy Kelly, The Telegraph 43 (Autumn 1992)

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“Say Hello” by Todd Harvey. The Bridge Winter 2014 #50 pp 44-48.

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“This Wheel’s On Fire by Eric Wolfson. The Bridge Winter 2014 #50 pp 63-68.

Nothing New Under The Sun. Bob Dylan The Basement Tapes Complete by Roy Kelly. The Bridge Winter 2014 #50 pp 69-72.

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