



For Immediate Release:

IPSWICH FILM THEATRE, THE LEGACY OF JOHN WILLIAMS & THE GOLDSMITH ODYSSEY

Present:

SCORE MASTERS: CELEBRATING JOHN WILLIAMS AND JERRY GOLDSMITH

An online Event available to watch from Monday 8th February

**Initiated by
Ipswich Film Theatre**

**Produced by
Maurizio Caschetto - The Legacy of John Williams
Yavar Moradi - The Goldsmith Odyssey**

The UK's Ipswich Film Theatre, The Legacy of John Williams and The Goldsmith Odyssey launch SCORE MASTERS, an ongoing celebration of film music commencing with a celebration of composers John Williams and Jerry Goldsmith.

February marks the birth month of film composers John Williams and the late Jerry Goldsmith. **Ipswich Film Theatre** was due to celebrate with a special weekend of films devoted to the work of both artists, but due to the UK's national shutdown it was necessary to cancel this weekend.

We're delighted to confirm that the companion online programme will still be broadcast.

SCORE MASTERS commences a regular strand celebrating the art of film scoring and we're delighted to launch with the support of [The Legacy of John Williams](#) and [The Goldsmith Odyssey](#). In our exclusive opening event celebrating the work of film composers **John Williams** (*Jaws, Star Wars, E.T. The Extra Terrestrial*) and **Jerry Goldsmith** (*The Omen, Planet of the Apes, Total Recall*), we are joined in discussion by some of the most creative and talented artists working in the field: Academy Award®-nominated composer [David Newman](#) (*Galaxy Quest, Ice Age, Anastasia*), Grammy® award-winning conductor [Leonard Slatkin](#) (*Music Director Laureate of the Detroit Symphony Orchestra*), legendary music recording engineer [Bruce Botnick](#) (known for his work with **The Beach Boys** and **The Doors**, as well as both Williams and Goldsmith), soundtrack record producer [Michael Matessino](#) (*Star Trek: The Motion Picture, Harry Potter: The John Williams Soundtrack Collection*), writer and journalist [Jeff Bond](#) (*Star Trek: The Motion Picture - The Art and Visual Effects, Danse Macabre: 25 Years of Danny Elfman and Tim Burton*), composer [Leanna Primiani](#), and pianist/keyboardist [Mike Lang](#), who has worked extensively with both Williams and Goldsmith.

Moderators are **Maurizio Caschetto** (*The Legacy of John Williams*), **Yavar Moradi & W. David Lichty** (*The Goldsmith Odyssey*) and **Tim Burden** (*Board member of the Film Music Foundation*).

This exclusive event is available to watch from Monday 8th February at the Ipswich Film Theatre's YouTube channel as a premiere event. This is a treat for anybody interested in the convergence of film and music, and the unique legacy of two of cinema's most accomplished artists.

IFT Director, Daniel Champion, said "We are delighted to launch SCORE MASTERS with such an esteemed panel of award-winning and talented musicians, producers and journalists. Commencing this new strand of programming for the Ipswich Film Theatre with a celebration of two of cinema's greatest musical voices and to be discussing their legacy with such a respected panel of their creative colleagues is a tremendous honour."

Ipswich Film Theatre

The Ipswich Film Theatre is an independent cinema established in 1975. It is home to respected repertory film programming and the best British and international features and documentaries.

Insta: @ipswichfilmtheatre
FB: @IpswichFilmTheatre
Twitter: @ipswichftt
Email: info@ipswichfilmtheatre.co.uk
Web: ipswichfilmtheatre.co.uk

The Legacy of John Williams

The Legacy of John Williams is a platform to celebrate and promote the cultural and aesthetic importance of the music of John Williams.

Insta: @legacyofjohnwilliams
FB: @thelegacyofjohnwilliams
Twitter: @TheLegacyofJW
Email: thelegacyofjw@gmail.com
Web: thelegacyofjohnwilliams.com

The Goldsmith Odyssey

The Goldsmith Odyssey is a chronological journey through the works of composer Jerry Goldsmith, with monthly podcasts often including film music professionals.

Twitter: @Goldsmithpod
Web: goldsmithodyssey.com

Selected Biographies

John Williams

John Williams is a multi award-winning composer of music for films. He is famous for his Academy Award®-winning music for *Jaws*, *Star Wars*, *E.T. The Extra-Terrestrial* and *Schindler's List*. He also composed music for *Superman: The Movie*, *Hook* and the first three *Harry Potter* films. With 52 Oscar nominations he is the second most nominated individual behind Walt Disney.

Jerry Goldsmith

Jerry Goldsmith is the Academy Award®-winning composer of the music score for *The Omen*. He had written music for 200 films at the time of his death in 2004, including *The Blue Max*, *Patton*, *Star Trek: The Motion Picture*, *Poltergeist*, and *Gremlins*. He received 18 Oscar nominations.

David Newman

David Newman is one of the most accomplished creators of music for film. In his 25-year career, he has scored over 100 films, ranging from *War of the Roses*, *Matilda*, *Heathers*, *Brokedown Palace* and *Hoffa*. He holds an Academy Award® nomination for his score to the animated feature, *Anastasia*, and is the son of nine-time Oscar-winning composer Alfred Newman.

Leonard Slatkin

Internationally acclaimed conductor Leonard Slatkin is Music Director Laureate of the Detroit Symphony Orchestra (DSO), Directeur Musical Honoraire of the Orchestre National de Lyon (ONL), and Conductor Laureate of the St. Louis Symphony Orchestra. He has received six Grammy® awards and 35 nominations.

Bruce Botnick

Engineer/producer Bruce Botnick's illustrious career began in the mid-'60s. Botnick has had a hand in some of rock's finest hours, including the *Pet Sounds* album, The Doors' 1971 masterpiece *L.A. Woman*, and *Love's Forever Changes*. He has also teamed with film composers **John Williams** and **Jerry Goldsmith** on a number of both composers' film scores.