



## Artsy, Bergdorf Goodman, and Dior Announce The Artsy Vanguard, a New Initiative to Celebrate and Support Artists Defining Contemporary Art in 2018

*Nine artists to present works in Bergdorf Goodman's windows and on the second floor with fashion looks from Dior*

New York, NY— **Artsy**, **Bergdorf Goodman**, and **Dior** will present **The Artsy Vanguard**, a multi-channel initiative that celebrates and supports contemporary artists through an art and fashion takeover at Bergdorf Goodman. The collaboration will feature artists from Artsy's annual curated list of the most influential artists shaping the future of contemporary art. From the 2018 group of artists, Artsy has selected artists **Hayden Dunham**, **Lena Henke**, and **Hannah Levy** to present new site-specific installations in Bergdorf Goodman's iconic Fifth Avenue windows and artists **TM Davy**, **Rochelle Feinstein**, **Allison Janae Hamilton**, **Tyler Mitchell**, **Cynthia Talmadge**, and **Lina Iris Viktor** to be showcased in an art exhibition on the second floor of the store both featuring fashion looks from the Dior Fall 2018 collection. Debuting May 3, the windows will be on view through May 16 and the in-store installation through May 20.

The Bergdorf Goodman windows are curated by Elena Soboleva (Curator of Artsy Projects) in collaboration with David Hoey (Bergdorf Goodman Senior Director, Visual Presentation). For the installations, the three artists will realize individual concepts using materials and works which are central to their respective practices—including glass, fiberglass rope, and polished steel—to transform the windows into immersive fantasy landscapes. Dunham (b. 1988, Austin, TX) will create flowing waves from glass shards; Henke (b. 1982, Warburg, Germany) will use fiberglass ropes in connection with her interest in urban history, architecture, and the human body; and Levy (b. 1991, New York) will affix polished steel claws and silicone sculptures along the back wall of the display.

In addition to Bergdorf Goodman's windows, there will be an art exhibition on the second floor of the store, featuring six artists and curated by Matthew Israel (Artsy Curator at Large). The artist takeover at

## ARTSY, BERGDORF GOODMAN, AND DIOR ANNOUNCE NEW INITIATIVE, THE ARTSY VANGUARD

Bergdorf Goodman brings to life [The Artsy Vanguard](#), an editorial feature published annually by Artsy, the top destination for collecting and learning about art. The 2018 edition is presented by Dior.

“The Artsy Vanguard takes one of our most successful editorial features, now an annual touchstone, and with it, elegantly combines art, design, and fashion,” said Artsy’s Creative Director and Head of Editorial **Marina Cashdan**. “This blend of the new—newly discovered artists and a newly conceived Dior collection—and established is what makes this such a unique and exciting union, showing that confidence and integrity are defining the next era of contemporary art and fashion. I couldn’t imagine better partners to join forces with than Bergdorf Goodman, a beloved New York establishment, and Dior, one of fashion’s most iconic luxury houses.”

### ABOUT ARTSY

Artsy is the global platform for discovering and collecting art. Artsy partners with leading museums, international galleries, auction houses, and art fairs to create the world’s largest art marketplace. Artsy’s technology enables the growth of the entire art market by effectively connecting supply and demand at a global scale. With 2,500+ partners across 90+ countries and the most-read art publication online, Artsy empowers a global audience to learn about, discover, and collect art. Launched in 2012, Artsy is headquartered in New York City with offices in London, Berlin, Los Angeles, and Hong Kong.

### ABOUT BERGDORF GOODMAN

A New York landmark since 1901, Bergdorf Goodman represents the global pinnacle of style, service and modern luxury. With its rich history of showcasing leading and emerging designers, the iconic store at 5th Avenue and 58th Street—the crossroads of fashion—is a singular destination for discerning customers around the world.

### SOCIAL MEDIA

Hashtag: [#ArtsyVanguard](#)

Instagram: [@Artsy](#) | [@Bergdorfs](#) | [@Dior](#)

Facebook: [@Artsy](#) | [@BergdorfGoodman](#) | [@Dior](#)

Twitter: [@Artsy](#) | [@Bergdorfs](#) | [@Dior](#)

## ARTSY, BERGDORF GOODMAN, AND DIOR ANNOUNCE NEW INITIATIVE, THE ARTSY VANGUARD

### PRESS CONTACTS

#### *Artsy*

Anna Carey, (914) 907-4672, [anna@artsy.net](mailto:anna@artsy.net)

#### *Bergdorf Goodman*

Brett Depper Goldstein, (646) 735-5384, [Brett\\_Depper\\_Goldstein@BergdorfGoodman.com](mailto:Brett_Depper_Goldstein@BergdorfGoodman.com)

#### *Dior*

Keaton McGinty, (212) 931-2227, [keaton.mcginty@diorus.com](mailto:keaton.mcginty@diorus.com)

### APPENDIX: ARTIST BIOS

**TM Davy** (b. 1980) lives and works in Brooklyn, NY. He was educated at The School of Visual Arts (BFA) where he also teaches. Davy has had solo exhibitions at Galerie Thomas Fuchs in Stuttgart, Germany (2018) and 11R in New York, NY (2017). Davy's work has been included in numerous group exhibitions at institutions including MASS MoCA, North Adams, MA (2018); Aarhus Kunstmuseum, Denmark (2011); and Tate Modern, UK (2010). Reviews and articles on Davy's work have been published in The New York Times, Time Out New York, Out Magazine, and The Village Voice, among others.

**Hayden Dunham** (b. 1988, Austin, Texas) lives and works in Los Angeles and New York. She has participated in exhibitions and performances at Andrea Rosen Gallery, New York, NY; MoMA PS1, Queens, NY; Artist Curated Projects, Los Angeles, CA; SIGNAL Gallery, Brooklyn, NY; New Museum, New York, NY; Irish Museum of Modern Art, Dublin, Ireland; among others. She was recently represented by Andrea Rosen Gallery in New York.

**Rochelle Feinstein** (b. 1947, Bronx, NY) lives and works in New York. Recent international and national solo exhibitions include Kunsthaus Baselland, Basel, CH; Lenbachhaus, Munich, DE; Kestner Gesellschaft, Hannover, DE; Centre d'Art Contemporain, Geneve, CH; On Stellar Rays, New York, NY; Francesca Pia, Zurich, CH. Forthcoming solo exhibitions will be presented at The Bronx Museum for the Arts, Bronx, NY; Campoli Presti, London, UK in November 2018. Her work has been included in recent group exhibitions at the Institute of Contemporary Art, Miami, FL; Murani Mercer Gallery, Brussels, BE; Brigidet Donahue Gallery, New York, NY; Contemporary Art Museum, St. Louis, MO; Whitney Biennial, New York NY; Higher Pictures, New York, NY.

**Allison Janae Hamilton** (b.1984, Lexington, Kentucky) lives and works in New York. She has exhibited her work at the Museum of Modern Art, New York, NY; the Studio Museum in Harlem, New York, NY; the Smithsonian National Portrait Gallery, Washington, DC; the Jewish Museum, New York, NY; Fundación

## ARTSY, BERGDORF GOODMAN, AND DIOR ANNOUNCE NEW INITIATIVE, THE ARTSY VANGUARD

Botín, Santander, Spain, among others. Hamilton is currently artist-in-residence at the Studio Museum in Harlem and her first museum solo exhibition, Allison Janae Hamilton: Pitch, is currently on view through February 2019 at MASS MoCA.

**Lena Henke** (b. 1982, Warburg, Germany) lives and works in New York. Henke's recent solo exhibitions have been presented internationally at venues including Kunsthalle Zürich, Kunsthalle Schirn, Kunstverein Braunschweig, and at White Flag Projects, St. Louis. Her work has been included in recent group exhibitions at institutions including the Whitney Museum of American Art, Sprengel Museum, Museum of Contemporary Art Detroit, Socrates Sculpture Park and the New Museum.

**Hannah Levy** (b. 1991, New York) lives and works in New York. She received a BFA from Cornell University, Ithaca, NY in 2013 and an MFA from Städelschule, Frankfurt, DE, in 2015. Her work has been exhibited at the Louisiana Museum of Modern Art, Humlebæk, DK; MoMA PS1, New York, USA; Palais de Tokyo, Paris, FR; Frankfurter Kunstverein, Frankfurt, DE; Fondazione Baruchello, Rome, IT; White Flag Library, St. Louis, USA; and Museum Für Moderne Kunst, Frankfurt, DE. Hannah Levy's work is part of the collections of the Louisiana Museum of Modern Art, Humlebæk, DK and the National Gallery of Victoria, Melbourne, AU.

**Tyler Mitchell** (b. 1995, Atlanta, GA) lives and works in Brooklyn, NY. He got his BFA from New York University's Tisch School of the Arts in Film and Television. Mitchell stands at the intersection of music, fashion, and art photography as well as film directing. Across photography and film he has worked with Solange Knowles, Teen Vogue, Dazed, i-D Magazine, Office Magazine, The FADER Magazine, Marc Jacobs, Givenchy, and Converse. In 2015 he self published his first photo book *El Paquete* which documented architecture and skateboarding scenes in Havana, Cuba.

**Cynthia Talmadge** (b. 1989) lives and works in New York. She received her BFA from the Rhode Island School of Design. Her work has been exhibited at Aperture Foundation, New York; JOAN, Los Angeles; and 56 Henry, New York. She will have her second solo exhibition at 56 Henry this fall. Talmadge is represented by 56 Henry in New York.

**Lina Iris Viktor** is a British-Liberian conceptual artist. Viktor has exhibited at Harvard Art Museums and The Cooper Gallery, Harvard University, Boston; The Kentucky Museum of Arts & Craft, Louisville; and Spelman Museum of Fine Art, Spelman College, Georgia. Her works have been acquired by various public collections including the Smithsonian's National Museum of African Art in Washington, DC. She is currently preparing her first museum solo show at the New Orleans Museum of Art opening in October 2018.