

More(!) Fabulous B-Flicks

Snappy "B" action, comedy, mystery and westerns from PRC, Chesterfield, Monogram, Victory, Grand National and lesser known studios! A few may be listed elsewhere at fesfilms.com, but these are better quality and lower priced @ \$10 each in Mpeg2 format.

Westerns:

ALIAS JOHN LAW - 1935 / 50m

Bob Steele mistaken for being member of stage holdup gang.

COWBOY COUNSELLOR - 1932 / 63m

Hoot Gibson poses as a lawyer to sell his book, but must then Defend an innocent stage robber.

COWBOY HOLIDAY - 1935 / 55m

Guinn "Big Boy" Williams aids sheriff friend to catch Juarez Kid.

THE DRIFTER - 1932 / 66m

Man known as The Drifter returns to his cabin in the woods and runs into gunfighter and convict.

FIGHTING DEPUTY - 1937 / 49m

Deputy Fred Scott must pursue brother of the woman he plans to marry.

FIGHTING STALLION - 1950 / 62m

Bill Williams. WW-2 vet returns to his Wyoming ranch and tames a wild stallion.

HIGH LONESOME - 1950, color / 80m

John Drew Barrymore is a drifter in Texas wrongfully accused of murders.

HIS BROTHER'S GHOST - 1945 / 52m

Buster Crabbe has his sidekick Al St. John pretend to be a ghost to catch outlaw gang.

THE LAW OF THE 45S - 1935 / 55m

Guinn "Big Boy" Williams and Al St. John vs. crooked attorney stealing ranches.

LIGHTNING CARSON RIDES AGAIN - 1938 / 54m

Tim McCoy poses as a Mexican to infiltrate gang and catch real murderer.

LOSERS END - 1935 / 59m

Obscure cowboy hero Jack Perrin rides into trouble with an outlaw gang.

THE MARSHAL'S DAUGHTER - 1953 / 71m

Marshal Hoot Gibson raised a spunky cowgirl daughter, played by Laurie Anders.

OUTLAW'S PARADISE - 1939 / 53m

Tim McCoy impersonates look-alike gangster when he is released from prison.

THE PHANTOM COWBOY - 1935 / 50m

Hero Ted Wells (never heard of him before) vs his look-alike "Phantom" and bank robbers.



PHANTOM OF THE RANGE - 1928 / 59m

Tom Tyler, young Frankie Darro and Beans the Dog vs. western baddies for FBO Studio.

RAIDERS OF OLD CALIFORNIA - 1957 / 72m

Jim Davis. At the end of the Mexican-American War, a crooked U.S. Cavalry Captain forces a captive Mexican officer to sign over the deeds to his vast lands and large hacienda.

RED BLOOD OF COURAGE - 1935 / 46m

Kermit Maynard is a Mountie investigating impersonator of owner of oil lands.

RENEGADE GIRL - 1946 / 66m

Ann Savage turns outlaw to seek revenge on renegade Indian who killed her brother.

RIP-ROARIN' BUCKAROO - 1936 / 54m

Boxer Tom Tyler winds up as a ranch hand but re-enters ring to aid his new boss.

ROUGH RIDING RANGER - 1935 / 57m

Ranger Rex Lease infiltrates gang that is for some reason (!) messing with carrier pigeons.

SECRET VALLEY - 1937 / 58m

Rancher Richard Arlen shelters woman hiding from a gangster husband.

SHADOWS OF DEATH - 1945 / 59m

Buster Crabbe and Al St. John vs. outlaws after land that the coming railroad needs.

THE SILVER TRAIL - 1937 / 55m

Rex Lease tries to locate pal who has struck it rich mining, but no one knows about the pal.

SON OF THE RENEGADE - 1953 / 57m

Johnny Carpenter is Red River Johnny, who returns to claim the heritage of his father who was outlawed many years ago by the sheriff of Red River.

TRIGGER PALS - 1939 / 54m

Art Jarrett, Lee Powell and Al St. John vs. Rustlers in Grand National western.

The 1930s!

ALIBI - 1929 / 51m

Prohibition gangster Chester Morris rejoins his old mob.

BACK PAGE - 1934 / 65m

Peggy Shannon plays a newspaper reporter who moves to small town.

BELOW THE DEADLINE - 1936 / 69m

Irish cop framed for diamond robbery gets plastic surgery to catch crooks.

BRILLIANT MARRIAGE - 1936 / 65m

Daughter of rich socialites runs away from home and falls for wrong man.



CONVICT'S CODE - 1939 / 63m

Innocent man leaves prison on parole and searches for real crooks.

THE CRIME PATROL - 1936 / 60m

Prizefighter in debt to gangster is asked to take a dive.

TAILSPIN TOMMY in DANGER FLIGHT - 1939 / 60m

Gangsters set trap to steal payroll money from Tommy during flight.

THE DARK HOUR - 1936 / 69m

Pair of detectives investigate murder of elderly millionaire.

DELUGE - 1933 / 66m

Science-Fiction. Earthquake creates tidal wave that wipes out coastal cities. Society attempts to rebuild after the disaster.

THE DEVIL DIAMOND - 1937 / 61m

Frankie Darro and Kane Richmond in crime thriller about diamond theft.

EXTRAVAGANZA - 1930 / 62m

Pre-code Hollywood. Two married ladies have fun with a wealthy bachelor playboy.

FOLLOW YOUR HEART - 1936 / 79m

Eccentric musical family has a talented daughter with modest ambitions.

GAMBLING SEX - 1932 / 59m

How do you like that "Pre-Code" title?! Ruth Hall is a wealthy young socialite who gets the gambling bug, and soon an addiction. With Grant Withers.

GREEN EYES - 1934 / 68m

Charles Starrett in murder mystery of wealthy man at costume party held in his mansion.

HELD FOR RANSOM - 1938 / 58m

Grant Withers' uncle is kidnapped and the ransom paid, but the victim is not returned.

HELL HARBOR - 1930 / 84m

Lupe Velez dreams of escaping her island home and abusive father.

HERE'S FLASH CASEY - 1938 / 56m

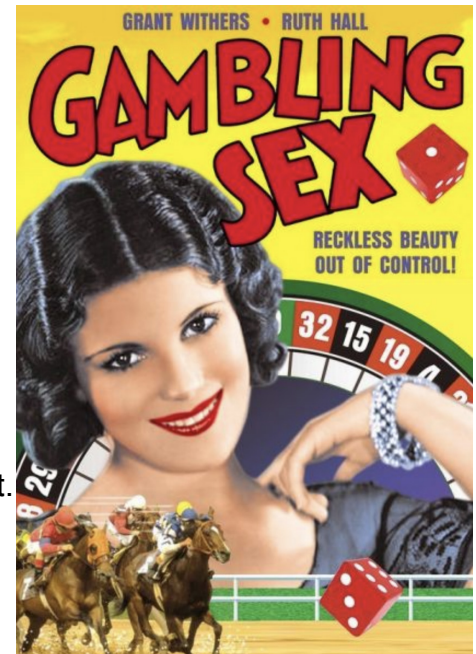
Eric Linden is young photographer trying to break into the newspaper world.

I'D GIVE MY LIFE - 1936 / 80m

Young man sentenced to be hanged for murdering a racketeer to protect others.

IN LOVE WITH LIFE - 1934 / 52m

Fired college professor Onslow Stevens takes tutoring job for Dickie Moore, falls for his mother.



IRISH LUCK - 1939 / 50m

Amateur detective Frankie Darro teams with bellhop Mantan Moreland to solve murder.

KENTUCKY BLUE STREAK - 1935 / 60m

Horse farm needs to win the Kentucky Derby, but their jockey is in jail.

LADY BEHAVE - 1937 / 53m

Sally Eilers in complicated COMEDY about posing as her sister to help annul a marriage.

LAUGHING AT LIFE - 1933 / 60m

Victor McLaglen is soldier of fortune and gunrunner who ends up in South America adventure.

LITTLE PAL, aka The Healer - 1935 / 68m

Young doctor Ralph Bellamy is dazzled by society girl Karen Morley. With Mickey Rooney

LOST IN THE STRATOSPHERE - 1934 / 65m

Two military pilots are close friends but rivals for girls. Stars James' brother William Cagney.

A MAN BETRAYED - 1936 / 53m

Honest stocks salesman Edward Nugent runs into gangsters after his employer commits suicide.

MARINERS OF THE SKY, aka Navy Born - 1936 / 68m

Navy pals take care of newborn infant when his mother and father die. With William Gargan.

MR. BOGGS STEPS OUT - 1938 / 68m

Stu Erwin comedy as milktoast invents a collapsible barrel and goes into production.

MURDER AT MIDNIGHT - 1931 / 66m

A murder during a game of charades at a society party leads the police to hunt through the guest list for a motive and culprit.

MURDER ON THE HIGH SEAS - 1932 / 61m (aka Love Bound)

Jack Mulhall tries to trap gold-digger who blackmailed his father.

THE NIGHT ALARM - 1934 / 62m

Reporter Bruce Cabot investigates series of arson fires plaguing the city.

PAINTED FACES - 1929 / 70m

Joe E. Brown in mystery of vaudeville performer murdered backstage.

PARADISE ISLE - 1937 / 71m

Blind artist marooned on tropical isle and aided by native girl Movita.

PHANTOM EXPRESS - 1932 / 55m

Mystery of a railroad line besieged by strange wrecks. With William Collier Jr, Sally Blane.

THE RACKETEER - 1929 / 66m

A dapper gangster Robert Armstrong sponsors an alcoholic violinist in order to win the love of a glamorous divorced socialite. (Who could make that up?)



THE RECKLESS WAY - 1936 / 69m

Kane Richmond and Marian Nixon in comedy about woman who finds work and fame as model.

RED-HAIRED ALIBI - 1932 / 68m

A young girl new to the big city gets a job as a man's companion. What she doesn't know is that the man is a notorious gangster. With really young Shirley Temple.

SHADOWS OF THE ORIENT - 1935 / 68m

Esther Ralston, Regis Toomey intrigue about smuggling in Chinamen for \$300 a load.

SHADOWS OVER SHANGHAI - 1938 / 66m

James Dunn is pilot carrying a valuable amulet, who is shot down over China by a ruthless Russian agent, who also wants the amulet.

THE SIN OF LENA RIVERS - 1932 / 62m

Young Lena Rivers, Charlotte Henry, who was born out of wedlock, goes to live with a rich uncle, but his family don't want her around.

SINFUL CARGO - 1936 / 53m

G-man Conrad Nagel hunts for gang that smuggles in Chinese immigrants.

SINNERS IN PARADISE - 1938 / 64m

Madge Evans, John Boles, Bruce Cabot marooned on island when their plane to China crashes.

SKY PATROL - 1939 / 59m

Tailspin Tommy and Skeeter train U.S. Army fliers for the border patrol.

SKYWAY - 1933 / 69m

Jerky, punchy hero Flash Norris moves from flying into a bank job to please his girl.

SLANDER HOUSE - 1938 / 66m

Owner of salon catering to fat society dames must deal with a dull fiancée, a romantic stranger, the jealous blond who loves him, and the lecherous husband of a client.

STAR REPORTER - 1939 / 61m

Idealistic young newspaper owner Warren Hull campaigns against graft and crime.

A SUCCESSFUL FAILURE - 1934 / 61m

Crusty, elderly newspaper worker still has much to offer and his friend sets out to prove it.

SUNNY SKIES - 1930 / 74m

Football hero Rex Lease and his roommate Benny Rubin in a college comedy, with Marceline Day.

SUNSET MURDER CASE - 1938 / 61m

Fan dancer Sally Rand poses as stripper to infiltrate gangster club that may have killed her father.

SYMPHONY OF LIVING - 1935 / 73m

Concert violinist loses an arm and sinks into poverty, until given the chance to tutor a prodigy.

TELEPHONE OPERATOR - 1937 / 53m

Drama. Grant Withers, Judith Allen. Switchboard becomes central to saving city from a flood.

THREE OF A KIND - 1936 / 73m

Aka. "Mistaken Identity," the convoluted plot of this Invincible Picture would take 73 min to explain!

TOUGH TO HANDLE - 1937 / 59m

Reporter Kane Richmond and brother Frankie Darro investigate the phony-sweepstakes racket.

UNDERCOVER AGENT - 1939 / 50m

A railway postal clerk goes after a sweepstakes counterfeiting ring. I wonder if he runs into Kane Richmond and Frankie Darro?

UNHOLY LOVE - 1932 / 75m

H.B. Warner and Lila Lee in adaptation of "Madame Bovary" transported to Rye, New York, in the 1930s.

WINDJAMMER - 1937 / 58m

George O'Brien poses as playboy to board a yacht to serve a subpoena, but gun-runners comander the ship and all aboard.

THE WORLD ACCUSES - 1934 / 58m

Soap opera about destitute Vivien Tobin separated from her baby, who she does not recognize when he grows up to be Dickie Moore.



The 1940s!

THE BIG CAT - 1949, color / 77m

City boy Lon McCallister returns to family ranch and confronts drought and a killer cougar.

BROADWAY LIMITED - 1941 / 75m

Victor McLaglen in comedy/romance about publicity stunt on board a train The Broadway Limited.

CHASING TROUBLE - 1945 / 60m

Amateur detective Frankie Darro and pal Mantan Moreland pursue foreign spy ring.

CLUB PARADISE aka "Sensation Hunters" - 1945 / 62m

Naive young girl, looking to escape from a bad family situation, falls in love with a man who turns out to be a cad (Robert Lowery), and leads her down the road to ruin.

DOUBLE EXPOSURE - 1944 / 63m

Chester Morris is a news magazine photographer with comic relief antics.

ESCORT GIRL - 1941 / 56m

A pair of nightclub owners run a string of escort bureaus where men pay for the "companionship" of young women. The district attorney sends an undercover agent



FLIGHT TO NOWHERE - 1946 / 75m

A couple on board a plane find themselves mixed up in a plot to steal atomic secrets.

GANGS INC, aka "Paper Bullets" - 1941 / 68m

Naive Dorothy Adams (Joan Woodbury) serves an unjust prison term, and emerges from it a cynical criminal who rises to power in the local crime organization.

GIRL FROM MONTERREY - 1943 / 58m

Mexican club singer Lita Valdez (Armida) is amazed to find that her younger brother Alberto is a talented boxer ... who is forced to fight the man she loves.

GIRLS IN CHAINS - 1943 / 70m

When a teacher loses her job because her brother-in-law is a racketeer, she takes a position at a girls' reformatory.

THE GREAT MIKE - 1944 / 70m

Race horse story with Stu Erwin, Alfalfa Switzer and Buzz Henry.

HALF A SINNER - 1940 / 60m

Schoolteacher Anne Gladden (Heather Angel) fears a dull future and finally decides to take a walk on the wild side,

HEARTACHES - 1947 / 67m

Up-and-coming Hollywood actor/crooner, Vic Morton, starts receiving death threats in the mail and an attempt on his life.

HIGH-POWERED - 1945 / 62m

Two women towing a lunch wagon on their way to a construction site. pick up a male hitchhiker, and the adventure begins. Some comic relief.

HOLD THAT WOMAN - 1940 / 65m

A repossessed small radio has stolen diamonds hidden inside. James Dunn and Francis Gifford.

ISLE OF DESTINY - 1940 / 83m

Aviatrix on world flight stops to visit her Marine brother on Pacific island of Palo Pango.

ISLE OF MISSING MEN - 1942 / 61m

A penal colony governor (John Howard) invites a ravishing blond vagabond to join him for a week on his island prison grounds, but she has a hidden motive.

LAW OF THE TIMBER - 1941 / 64m

Lumber Company receives a huge national defense order, and prepares to cut the dangerous Antler Valley tract.



MACHINE GUN MAMA - 1944 / 60m

Comedy with Armida and El Brendel. Ollie and John are stuck with car trouble. Luckily they have Bunny the elephant and try to sell him to a fair in financial trouble.

MAN WHO WALKED ALONE - 1945 / 72m

Comedy with Dave O'Brien, Kay Aldridge. A hitch-hiking stranger manages a lift from a young woman into the town he's destined for, and she's from. Both land up in jail, twice.

MIRACLE KID - 1941 / 68m

Comedy. Unknown to his clients, publicity man Al Bolger handles the accounts for both Madame Gloria and J. Hamilton Gibbs, who run rival body building institutes and used to be married.

MISBEHAVING HUSBANDS - 1940 / 59m

Comedy with Harry Langdon as department store owner threatened with divorce.

MISS POLLY - 1941 / 45m

Comedy. Zasu Pitts heads up the town's Purity League such that no one gets married.

THE MISSING CORPSE - 1945 / 62m

PRC Mystery/Comedy about two rival newspaper men, one of whom winds up a corpse.

MR. RECKLESS - 1948 / 66m

Oil field worker William Eythe returns to his hometown to discover his former girlfriend is going to marry an older cafe owner.

NO HANDS ON THE CLOCK - 1941 / 75m

Comedy starring Chester Morris as wise-cracking private eye.

NO, NO, NANETTE - 1940 / 87m

Comedy. Perky young Nanette (Anna Neagle) attempts to save the marriage of her uncle and aunt by untangling Uncle Jimmy from several innocent but ensnaring flirtations.

THE OLD SWIMMIN' HOLE - 1940 / 80m

Comedy. Teenager Betty Elliott (Marcia Mae Jones) has decided to take over the business and social affairs of her father Doc Elliott.

PARACHUTE BATTALION - 1941 / 75m

Football hero and hillbilly enlist in the Paratroopers.

THE PAY-OFF - 1942 / 72m

Newspaper reporter Lee Tracy investigates murder of the District Attorney. With Tom Brown, Evelyn Brent.

ROLLING HOME - 1946 / 65m

Jean Parker, Russell Hayden. Small town minister adopts an orphan boy and his injured horse.

SEVEN WERE SAVED - 1947 / 72m

WW-2 transport plane crashes in ocean and seven survivors try to ... survive

SON OF THE NAVY - 1940 / 62m

Drama/Comedy. Boy runs away from orphanage and tries to find new Mom and Dad.

SPOILERS OF THE NORTH - 1947 / 66m

Unscrupulous salmon fisherman Matt Garraway (Paul Kelly) treats women and competitors with equal contempt

THAT'S MY BABY - 1944 / 68m

Comedy. Richard Arlen and Ellen Drew round up vaudevillians to entertain and cheer up her melancholic father.

THE TOWN WENT WILD - 1944 / 74m

Comedy. Feuding fathers deal with the shocking news that their sons were switched at birth, meaning that one of their daughters is about to marry her own brother. With Freddie Bartholomew, Jimmy Lydon.

UNFORGOTTEN CRIME - 1942 / 53m

Aka "Affairs of Jimmy Valentine." Comedy. To boost listener ratings, radio personality Mike Jason (Dennis O'Keefe) encourages sponsors of his murder mystery radio show to offer a reward to anyone who can locate safe cracker Jimmy Valentine.



THE WOMAN IN BROWN, aka THE VICIOUS CIRCLE - 1948 / 62m

Drama with Conrad Nagel. In Hungary, a rich baron discovers that there are extensive oil deposits underneath nearby properties owned by villagers.

The 1950s!

ASSAULT OF THE REBEL GIRLS - 1959 / 65m

Aka "Cuban Rebel Girls," with Errol Flynn. Adventure filmed in Cuba.

THE BIG BLUFF - 1955 / 62m

When a scheming fortune hunter finds his rich wife is not going to die as expected, he and his lover make other plans to get her money.

FORBIDDEN JUNGLE - 1950 / 66m

A hunter is hired to take an expedition deep into the African jungle to search for a white boy lost in a plane crash years before.

GIRL ON THE RUN - 1953 / 65m

Police investigate a murder that took place in a burlesque theater.

HIGH SCHOOL BIG SHOT - 1959 / 61m

High School loser Marv needs big money to get the only girl in his class, and his mob ties may help him get just that.



HURRICANE AT PILGRIM HILL - 1950 / 51m

Comedy with Clem Bevans. Father performs rain dance, and man vexing his daughter disappears.

THE LADY SAYS NO - 1952 / 83m

David Niven writes article about a woman (Joan Caulfield) who writes a best-selling book for women warning them about the "dangers" of men.

A LIFE AT STAKE - 1954 / 76m

Out-of-work architect meets a married woman (Angela Lansbury) with a business proposition for him.

THE NAKED HILLS - 1956, color / 75m

In 1849, an Indiana farmer develops a life-long gold fever and an obsession with finding the 'mother lode' in the Californian hills. David Wayne and Keenan Wynn.

ONE TOO MANY - 1950 / 109m

Ruth Warrick is a once-famous concert pianist whose career is ruined by her alcoholism. Her husband and a member of Alcoholics Anonymous try to help her recover.



POSTMARK FOR DANGER - 1956 / 78m

A woman's painted portrait and a post card with a sketch of a woman's hand holding a Chianti bottle are the main clues used by the Scotland Yard to solve a string of murders connected to a diamond-smuggling ring.

PREHISTORIC WOMEN - 1950, color / 73m

A civilization of gorgeous cavewomen abduct men for mating purposes. One of their victims is Engor, who seems to be smarter than the rest of the men.

THE SUN SETS AT DAWN - 1950 / 72m

Innocent man is convicted and sentenced to execution, which is seen from different perspectives.

TEENAGE ZOMBIES - 1959 / 71m

A crazed female scientist uses nerve gas to turn local teenagers into her unquestioning slaves.

THREE HUSBANDS - 1951 / 77m

Comedy with Eve Arden, Ruth Warrick. When a recently deceased playboy gets to heaven and is granted one wish, he requests that he be able to see the reactions of three husbands when they read a letter he left each of them claiming to have had an affair with each's wife.

YELLOWNECK - 1955, color / 84m

5 Confederate soldiers desert, make their way through the Everglades and try to make it to Cuba.