

## Queen's Birthday Honour for SA Writer



Pamela Rajkowski

**O**n June 9, local author Pamela Rajkowski was awarded a Medal of the Order of Australia during the Queen's Birthday Honours List. Her award is in recognition for service to the community through research into the history of the Afghan and Aboriginal cameleers in Australia.

Pamela is a high school teacher and author of the books *In the Tracks of the Camelmen* and *Linden Girl: A Story of Outlawed Lives*. During her 25 years working with the people of the outback and writing her two books about Afghan cameleers, she discovered important information about the stolen generations.

In collaboration with Afghan cameleers' families and associated community and government groups, Pamela developed community events in outback centres such as Alice Springs, Port Augusta, Marree and Beltana, and in Adelaide.

In May 2009, in collaboration with the SA Museum, the Port Pirie National Art Gallery and the Migrant Resource Centre, Pamela is organising an Afghan cameleers' festival during the launch of the SA Museum's Afghan cameleers' exhibition.

## Salisbury Writers' Festival Line-up Announced

**T**he Salisbury Writers' Festival, presented by the City of Salisbury in conjunction with the SA Writers' Centre, will feature several of Australia's leading publishers and authors in open discussions on the business of writing.

Publishers include Louise Thurtell of Allen & Unwin (genre fiction), Anna McFarlane of Pan Macmillan (children's books),

Michael Bollen of Wakefield Press (nonfiction) and Patrick Allington of Etchings (short fiction and poetry).

Participants in the festival will be provided with an opportunity to submit the first page of their manuscript to publishers. Each publisher will select two works and discuss them at the Festival's Forum on Saturday August 16. This will be done anonymously and writers will not be named.

The following published authors will also take part, presenting their tips for success: fantasy and crime novelist Fiona McIntosh; children's writer Phil Cummings; romance novelist Lucy Clarke; poet and short story writer David Cookson; and nonfiction author Liz Harfull.

The forum will be held on the weekend of August 16-17. To register contact Steve Davidson, Cultural Liaison Officer, City of Salisbury on 08 8406 8469 or email [sdavidson@salisbury.com.au](mailto:sdavidson@salisbury.com.au).

### SA Writer's Centre Life Members

- Max Fatchen
- Gillian Rubinstein

## Recent Industry Appointments

**S**everal prominent writers have been promoted into education and artistic positions across Australia.

Novelist Brian Castro was appointed Professor in Creative Writing at the University of Adelaide.

Brian, who has been writing for more the 25 years and has published nine novels including *Shanghai Dancing* and *The Garden Book*, will take up his post in July.

Brian will replace SA Writers' Centre member, Nicholas Jose, who will be leaving to take up a research appointment with the University of Western Sydney.

In 2009 Nicholas will then take up the post of Chair of Australian Studies at Harvard University.

He has published eleven books including *Original Face* and *The Red Thread*.

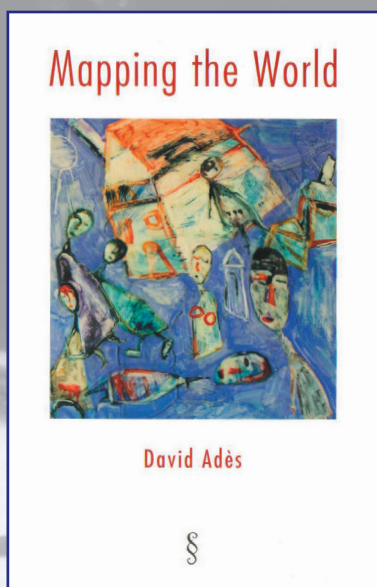
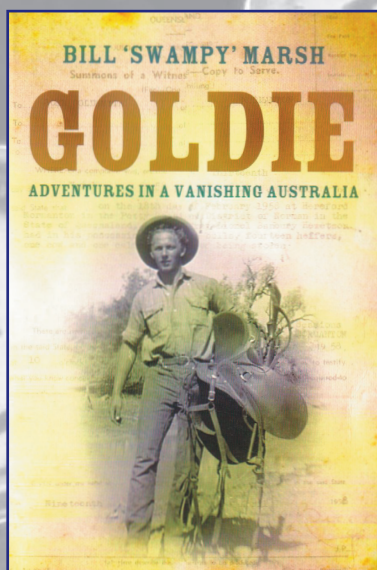
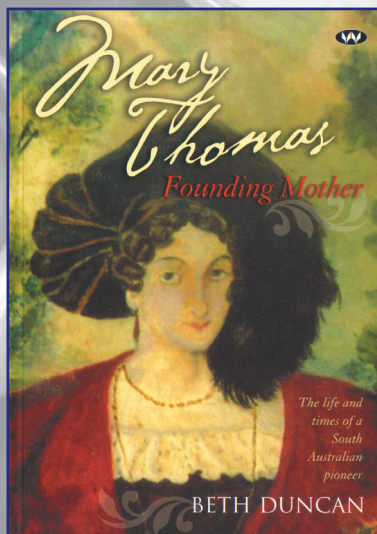
Joining Brian at the University of Adelaide's Creative Writing course is Jill Jones, who was appointed as a Senior Lecturer in May. Jill is the author of five books including *Open/Broken*.

Bel Schenk, formerly the Editor of *Southern Write* at the SA Writers' Centre, has recently taken up the post of Artistic Director of *Express Media* in Melbourne.

Her poetry book *Ambulances & Dreamers* will be published by Wakefield Press in late 2008.

The SA Writers' Centre congratulates these writers on their appointments.

# Centre Information



## Editorial

Welcome to the July 2008 edition of *Southern Write*, the newsletter of the SA Writers' Centre.

This month's feature article is penned by children's writer **Ruth Starke**. She shares her experiences organising a promotional tour in the United Kingdom.

Board member **Helen Mitchell** offers this month's 'Boards Eye View' article with a personal account of the James Joyce Bloomsday celebrations in Ireland last year.

Member interviews are back. This month **Carol Lefevre** talks about her award-winning novel *Nights in the Asylum* and shares some tips which helped her along the path towards becoming a writer.

Future issues of *Southern Write* will feature an article by **Fiona McIntosh** on writing in various genres and a market spotlight on the horror genre.

Lastly, staff and volunteers at the SA Writers' Centre would like to congratulate our Director, **Barbara Wiesner**, on 20 years service.

David Conyers,  
Editor

## Our Thanks

Thanks to Laurie Anderson, Barbara Brockhoff, Lyn Brooks, Jo Dey, John and Coie Dikkenberg, Louise Friebe, Sharon Kernot, Jeanie Klopper, John Malone, Gay Sanderson and Daniel Taylor for their assistance in mailing the June newsletter to all our members.

## Disclaimer

The information in this publication is presented in good faith as a service to SA Writers' Centre members. While the information is believed to be correct, the Centre takes no responsibility for its accuracy. No liability is accepted for any statements of opinion or any error or omission. Although advertising material is accepted for this newsletter, such acceptance does not imply endorsement by the Centre

### Wheelchair/ Lift Access

is available at the 26 York Street rear entrance. Alternatively, come in from Rundle Street via Buongiorno's Caffe to reach the lift.



## So Very Resourceful

Thanks to the following people and organisations who donated books to the Centre:

**David Adès**, *Mapping the World*,  
Wakefield Press, 2008

**Carmel Bird**, *The Essential Bird: The Very Best Stories from Carmel Bird*,  
Fourth Estate, 2008

**Brenda Bower**, *Until They Are Older*,  
Seaview Press, 2008

**Anthony Brown**, *Australian Heritage*,  
Winter 2008

**Campbelltown City Council**, *Award Winning and Selected Short Stories from the 2008 Literary Awards Competition*

**Betty Collins**, *Friendly Street Poetry Reader, Index of Poets 1975-2008*,  
Friendly Street Poets

**Sophie Cunningham, ed.**, *Meanjin: The Best of New Writing in Australia, Volume 67, Number 2*, Melbourne University Publishing, 2008

**Beth Duncan**, *Mary Thomas: Founding Mother*, Wakefield Press, 2008

**Frank Gemignani**, *Selected Poetry: Notes on a Life*, 2008

**T. Lawlor-Smith**, *A Fairy at my Door*,  
2008

**Peter Lloyd**, *The Stone Ladder/Tales from the Labyrinth*, Wakefield Press  
2008

**Jessica Marmach and Brooke Hunter, eds.**, *Pendulum 2007*,  
Wishbone Press, 2008

**Anne Martin/Barbara Anne Munday**,  
*A Jug Full of Caring*, Lulu, 2008

**Bill 'Swampy' Marsh**, *Goldie: Adventures in a Vanishing Australia*,  
ABC Books, 2008

**Lily Neville**, *Adnyamathanha Ngawarla*,  
Australians Against Racism Inc., 2007

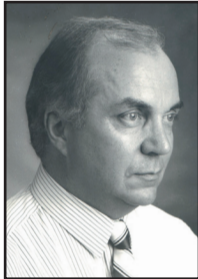
**Greg T. Ross**, *The Radio Stores Battery Station*, Peacock Publications, 2008

**Jeff Sparrow, ed.**, *Overland #191*,  
Winter, 2008

**Glen Woodward, ed.**, *Teacher Stories Before They're Gone...*, Seaview Press,  
2008



# Upcoming Workshops



## Bruce Lindsay: Book Marketing for Writers

**Saturday July 12, 10am-1pm**

How well a book is promoted goes a long way towards the success of its sales. This workshop is aimed at providing authors with ideas and strategies to promote their books, particularly focused upon authors who are self-publishing. Topics include: book presentation and quality—the key to marketing success; the value of an ISBN registration; advance publicity—website, advance notice in journals on the book's subject matter, interviews etc.; preparation of quality marketing tools—flyers, coupons, posters, and presentation cards; the importance of a book launch event; engaging retailers; the value to self-publishers of independent reviews; the business of selling—company registration, invoicing, GST registration, GST returns; special functions, personal attendance at fairs; and personal sales.

**Bruce Lindsay** graduated in Arts in 1969. From 1976 onward he has regularly contributed to periodicals here and overseas, including historic motoring, history, tourism and travel. From 1985 he edited five magazines for *The Sunday Times* in Perth and edited club journals in the fields of music and motoring. He edited and self-published a book entitled *Harmony of the Soul* in 1996, and researched and wrote *Chamberlain Australian Innovator* which he self-published in 2007.



## Jan Owen: Poetry, Plot and Presence

**Saturday July 12, 1-4pm**

Situation, plot and tone in poetry will be discussed and various strategies provided to move the poem forward from perception or first spark. Incident and story, an exploration of memory and the working through of a thought plot are some of the pathways to be tried. The momentum of interest and writer-reader rapport rely on the 'vertical axis' of the poem, the mind field or presence of the writer, so voice and tone control will also be considered. Examples will be presented from a wide range of poets and time will be allowed for exercises and feedback.

**Jan Owen** is an Adelaide poet whose sixth book of verse, *Poems 1980–2008*, was recently published by John Leonard Press. She has worked as a librarian, editor and teacher, and has been a writer-in-residence in Venice, Rome, Paris and Malaysia. Awards for her poetry include the Wesley Michel Wright Poetry Prize, the Gwen Harwood Poetry Prize and the Max Harris Award.

### Booking a Workshop

Cost: \$55 for SA Writers' Centre members. \$77 for non-members. Young Writers' Workshops are \$35. Bookings on 08 8223 7662, sawriters@sawc.org.au or through [www.sawc.org.au](http://www.sawc.org.au)

## Rosemary Luke: Editing Your Own Work

**Saturday July 12, 1-4pm**

Almost every piece of writing can benefit from being seen by another pair of eyes—another perspective. Professional editors offer that second pair of eyes—they put themselves in the reader's position. Not all writers are in a position to have their work professionally edited: there are costs involved, and professional editing usually goes hand-in-hand with commercial publishing.

This workshop is designed to help writers develop their own editorial eye. Participants will look at examples of both structural and copy editing, encounter some useful references and will be able to apply editing techniques to their own writing.

**Rosemary Luke** is immediate past president of the Society of Editors (SA). She has worked as an English teacher and lecturer at secondary and tertiary levels, and as a librarian.

As an editor she has had in-house experience at the University of South Australia and has worked as a freelancer for several years on memoirs, fiction, histories, academic publications, and government and corporate materials.



## Phil Cummings: Building Blocks & Writer's Block

A Workshop for Young Writers in Upper Primary Schools

**Thursday July 17, 2-4pm**

Phil will tackle everything from sentence and paragraph structure through to character development and dialogue to writer's block and beyond.

**Phil Cummings** has written over forty books for children. His first book *Goodness Gracious!* was released by Omnibus Books in 1989. His first novel, *Angel*, was published by Random House in 1997. His novel, *Danny Allen Was Here* was shortlisted in the Adelaide Festival of Arts Award for Children's Literature in 2008 and its sequel, *Take it Easy Danny Allen* was released in March 2008.

Phil's picture book *Boom Bah!* is to be released in June 2008 as is being brought to the stage by Windmill Performing Arts Company. Phil writes full-time. Visit his website at [www.philcummings.com](http://www.philcummings.com).

## Workshop in August

In our second Young Writers' Workshop, Janeen Brian, award-winning picture book, short fiction, novel, nonfiction and poetry writer will focus on 'Playing with Language' on Sunday August 10. More details in our next issue or contact the SA Writers' Centre for further information.

# Roving Round the English Midlands

In this month's feature article, children's and young adult author **Ruth Starke** explains how she organised her own book tour in the United Kingdom, with a little help from a specialist book seller in Leicester.

**Just before Christmas 2006** I received an email from a specialist children's bookseller in Leicester, asking me if I could help him get copies of two of my novels, *NIPS XI* and *Nips Go National*, which the United Kingdom distributor had informed him were out of print. 'I do hope not,' he wrote, 'as they are enormously popular in this part of England.' Surprised on both counts, I put him in touch with Lothian/Hachette, and over a summer of Test cricket, during which Australia beat England 5-0, we exchanged chatty emails and I learnt about John Wright and why my books were so popular in the East Midlands.

popular in schools with high enrolments of Asian (i.e. Indian, Pakistani, Bangladeshi) students and they stimulated an interest in cricket—something Leicestershire and Bedfordshire County Councils were actively trying to encourage. 'If you want to come to England, Ruth,' John said, 'I could get you some school bookings.'

As I began to consider this, an invitation arrived from the National Association of English Teachers (NATE), inviting me to be a guest speaker at its annual conference at the University of Warwick in April 2008. Roving Books had been appointed official bookseller and John had recommended my

nine primary schools—full-day visits during which I addressed assemblies, conducted writing workshops, spoke to teachers and individual classes, and signed hundreds of my books. A few of the schools were predominantly white, most were racially mixed, and in some, it was rare to see a white student. (Over the last decade in the United Kingdom, the number of students from immigrant families has almost doubled: over 500,000 children in primary schools have English as a second language.) Mistakenly taken for a cricket enthusiast, if not an expert, I was consulted on the finer points of the game, invited to attend practices and taken off to inspect local cricket clubs. I assured all and sundry that I would include them in the third *NIPS* title, set, of course, in the East Midlands.

It wasn't all work. I managed long weekends in London and Cambridge, visited Bletchley Park and Woburn Abbey, and got to know Leicester, a city you're unlikely to see featured in Visit Beautiful Britain campaigns, but whose streets, restaurants and markets have been transformed by its immigrant population: Vaisakhi, a major Sikh festival, was celebrated during my stay.

The schools paid £250 for an author visit, and this helped with my own daily expenses—transport, hotels, meals, etc. I could have done it more economically if school holidays in my first week hadn't meant four free days after the Warwick conference, but I couldn't have done it at all without John Wright and his connections with primary schools and education authorities. His input was invaluable as my publisher showed little interest in the trip and lent no assistance. I guess from its point of view the United Kingdom market is not worth bothering about. Luckily, Arts SA thought differently and I'm sure I'll see the benefits in the future. I made valuable contacts, was able to actively research themes and locations for a third *NIPS* book, and met and interacted with hundreds of new readers. Even as I write this, my webpage guest book is filling up with messages from Irfan, Aimen, Mohammed, Zabed, Abu, Neymat . . .



Ruth Starke with students from Westfield Middle School

John owns a family business called Roving Books, which essentially consists of a small yellow van and a showroom housed in half a warehouse. The interior of the van has been specially adapted to accommodate a cunning system of trestles and pallets which can display a couple of thousand titles. In areas which are deeply multicultural and where book shops are few and far between, John drives his loaded van to conferences and primary schools and can set up in a gym or dining hall in less than forty minutes. The books sell in their hundreds to children, their parents and teachers, but there won't be a single one that John hasn't read and which he doesn't personally recommend. My two books were selling well, he said, not only because they were 'great reads', but because they were

novel *Orphans of the Queen* (about British child migrants at Goodwood Orphanage in the '50s) as being particularly appropriate for the conference theme, 'Voices Across Borders'. In the meantime, Bedfordshire County Council was buying class sets of *NIPS XI* and distributing them to local schools.

The opportunity to connect with so many English teachers and new readers was irresistible. With John's help, I put together a provisional itinerary, worked out a budget, and in May 2007 successfully applied to Arts SA for a \$5,000 grant in the Professional Development category.

In brief, the three-week trip was a great success. After the Warwick conference, and based in Leicester and Bedford, I visited



# Board's Eye View: Bloomsday Blather

**Helen Mitchell** is this month's Board's Eye View contributor, recounting her experiences at the James Joyce Anniversary Celebration in Ireland, Bloomsday 2007.

**O**n 16 June 1904, James Joyce and his future wife, Nora Barnacle, first 'walked out'. This historical event has been immortalized in Joyce's masterpiece *Ulysses* and each year on that date, Joyceans, wherever they hail from, gather to celebrate.

Bloomsday 2007 began at the James Joyce Centre with a traditional Irish breakfast of sausages, bacon, eggs, black pudding, white pudding, mushrooms and large glasses of black foamy Guinness. While 'bursting with indigestion' (like Haines), we listened to readings from Joyce's work by caricatures of Leopold Bloom, Buck Mulligan, The Citizen and Gertie O'Dowell. Music and songs, from convivial Dublin literati followed.

For this entire day, Leopold Bloom became the literary protagonist representing the phenomenon whereby a dead author draws living admirers and thousands of the merely curious into Dublin. People fly in from all over the world to celebrate a day that never really happened. This year, in addition to a host of actors and readers from the international literary world, ambassadors to Dublin from Japan, Spain, Norway and South Africa recited Joyce in their own languages.

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In *Ulysses*, 'Dear Dirty Dublin' is portrayed as a morally paralysed and spiritually bereft city, but there were no signs of paralysis in these celebrations. The public readings were lively, apparently spontaneous, and entertaining.

7 Eccles Street, where Joyce made the home of Bloom and Molly, was bulldozed in 1967. The door with the number 7 on it was rescued by John Ryan, patron of the arts and owner of a Dublin pub, *The Bailey*. He had the door set in a brick wall on the first floor landing but *The Bailey* was itself torn down to accommodate a department store. The door is now a revered icon at the James Joyce Centre.



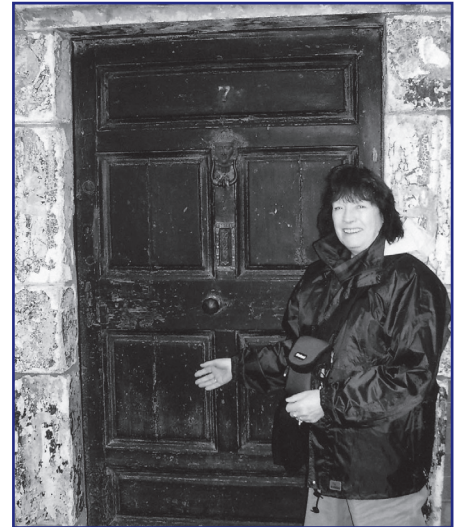
Street statue of James Joyce in Dublin

Excerpts and examples of Joyce's poetic prose, wordblending and linguistic genius was paraded and spread like a giant tablecloth over the city he immortalized through the peregrinations of a short peaceful Hungarian Jew. Tram rides, walks, talks, music, plays, dining and salacious seminars were offered—the only problem being what should we choose? If we take that one, we'll miss this one; cloning would have been useful.

The odyssey of Leopold Bloom and Stephen Dedalus begins at the Martello Tower,

where Buck Mulligan enacts a parody of the Catholic mass. Carrying a lather-bowl on which a cross is made by a razor and mirror, he drones the invocation; 'Introibo ad altare Dei'—a snipe at Catholicism. Joyce seems to be saying that a rite of solemn meaning, however farcical on the surface, is about to begin.

From this point, Joyce takes his characters on a journey through the city. Bloom attends a funeral. He drops in at pubs, the hospital, a brothel, the butcher and the newspaper office where 'youth, (Stephen Dedalus) led by experience (Leopold Bloom), visits notoriety (O'Madden Burke—editor)'.  
The final event on Sunday the 17th, the concert *Molly Says No!*, was truly fabulous. Molly, a magnificent singer and, in appearance very Molly Bloom with wild red frizzy hair, a gown of red and turquoise shot taffeta complete with a corselet that pushed up her generous breasts, had the crowd cheering and begging for more.



Helen Mitchell outside the door from 7 Eccles Street where Leopold and Molly Bloom supposedly lived

Dublin, in *Ulysses*, is turned into an archetypal city that becomes a place for the metaphysical working out of the whole of human history.

The idea for the epic had been fermenting in Joyce's mind since he left Ireland. Stephen (Joyce) says in 'Portrait of the Artist':

*When the soul of a man is born in this country there are nets flung at it to hold it back from flight. You talk to me of nationality, language, religion. I shall try to fly by those nets . . . I would not serve that in which I no longer believe. I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race.*

What a feast—both literal and literary. Food. Music. Craic, and wonderful hospitality, made this a truly wicked literary adventure. Was it worth coping with ineluctably delayed flights, incessant security checks, a howling gale and lashing rain for this experience? YES!



## Half a Page with... Carol Lefevre

Carol Lefevre is the author of *Nights in the Asylum*, which recently won the Kibble Award and was short-listed for the Commonwealth Writers' Prize. She talks to *Southern Write* about her book and shares the lessons she has learnt on the path to becoming a writer.

***Nights in the Asylum* is a novel about people running away from their personal traumas. Can you tell us what influenced you to write this story?**

Obviously political asylum was a controversial topic in Australia and also in the United Kingdom, where I was living when I began to write the novel. Living away from home for a long time generated huge empathy for people who are forced into exile, people who are parted from their loved ones and cannot go back. I also wanted to explore different forms of asylum through the narrative, to build a 'safe house' for a set of characters and find out what would happen to them there.

**Many of your novel's characters are either from or have ancestry in developing countries. What influenced you to write about such characters?**

My great-grandparents came to Australia as immigrants, and I have always been moved by the hardship of their lives. This is a nation of immigrant people—it just feels right to include the characters I've grown up with in my work.

***Nights in the Asylum* won the Kibble Award and was short-listed for the Commonwealth Writer's Prize. Tell us about the awards and what opportunities these have since created for you as a writer?**

Well, first of all it was an incredible surprise and delight to win the Kibble and to reach the short-list of the Commonwealth Writers' Prize. I think the benefit of literary awards is the heightened awareness of the writers' work by readers and booksellers when there are so many books out there vying for attention. It is also encouraging for the publisher, who has shown tremendous faith in publishing the book and, perhaps best of all, winning an award is a great boost to a writer's confidence.

**How did you get started as a writer?**

I have always been a scribbler, but once I decided to go for it I gave myself ten years to write acceptable prose, on the basis that it takes about that time to become proficient on a musical instrument and I needed to learn the craft. When we start out we all want to win the Booker or the Miles Franklin with our first effort, but in reality good writing needs to develop over time. After gathering many, many rejection slips for other projects, my first novel was sold almost ten years to the day I made that commitment, so I believe the thing to do is to give it time and then persist, persist, persist.

**What is one important lesson you've learnt on your journey to becoming a writer, and how has it helped you improve your craft?**

Perhaps the most helpful advice I've picked up along the way came from Elizabeth Jolly at Adelaide Writers' Week, and this ties in with what I said about persistence. Everything she wrote for twenty years was rejected, Jolly said, which, as an unpublished writer, made me feel a little better. 'Write four or five novels,' she said. 'Then you'll have something to sell.' I think she also meant that the writer's craft would be honed in the process. The other thing I have found useful is to be part of a critiquing writing group. *Nights in the Asylum* was written during my MA in Creative Writing at Adelaide University, and the weekly writing workshops really helped me pull the novel into shape.

**What is next for Carol Lefevre?**

I've just finished editing a new novel. This one gave me the opportunity of visiting the amazing landscapes of South Australia's mid-north and Dublin and Tipperary in Ireland. Two places of greater contrast can hardly be imagined, but I loved them both. *If You Were Mine* is a story of lost mothers and lost children, and it will be published by Vintage in September, 2008.

## Launches

### July 20: *Menopause—Women Tell Their Stories*

*Menopause—Women Tell Their Stories* portrays stories from women who take the reader on their personal menopause journey.

Published by Wakefield Press, *Menopause* will be launched on Sunday, July 20, 11.00am at the Next Generation Club, War Memorial Drive, North Adelaide.

For further enquiries please contact Debra Vinecombe at touchwood52@hotmail.com or by telephone at 08 8361 7257.

### July 24: *One Thousand Words* Competition Launch

SA Writers' Centre members and friends are invited to attend the launch of *One Thousand Words*, a short story competition to celebrate the life and legacy of Steve J. Spears.

The winning entry will be published in *The Adelaide Review* and the writer will be awarded a cash prize of \$1000. See Competitions page for more information.

The launch will be held at the SA Writers' Centre on Thursday July 24, starting at 6.30pm. Cocktail food and drinks provided. RSVP to Gordon Andersen at City South Association via email: citysouthassoc@adelaide.on.net.

For more information contact Gordon on 0418 802 134 or call the Centre.

### Get a Professional Industry Manuscript Assessment

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- \$300 members SAWC [quote membership number]

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# What's On



## PoeticA July Program

Presented by Mike Ladd, Saturday at 3.05pm, repeated 3.05pm on Thursdays. Program details for July:

- 5th The Journey: selected works by Irish poet, Eavén Boland
- 12th Sacre Coeur: John Kinsella recorded on location at York, Western Australia
- 19th Allegiance to the Kind: a meeting with American poet, Sam Hamill
- 26th Steel and Stone: poems celebrating the bridges of the world.

## July 2-19: Boom Bah!

Windmill Performing Arts presents the play 'Boom Bah!' based on the book by Phil Cummings and Nina Rycroft. Ages 1-3 plus family at the State Library of South Australia. Further details can be found at [www.windmill.org.au](http://www.windmill.org.au) or by calling 08 8415 5355.

## July 11-13: Port Augusta Writers' Weekend

The Port Augusta Writers' Weekend comprises many events, including readings from Friendly Street Poets, a workshop with Jill Gloyne on poetry and short story writing, a song writing workshop, a poetry slam competition, a publishing forum with Jill Gloyne, Jenny Opie and Sean Williams, and an Outback to Outer Space seminar presented by Sean Williams. For bookings and information, call 08 8641 9176 or visit [www.re-imagines.com.au](http://www.re-imagines.com.au).

## July 13: SA Writers' Theatre Sunday Workshop

Workshop of *A Grand Life*, by Meg Roberts, will be held on Sunday 13 July from 2pm to 5pm at the SA Writers' Centre.

## July 13: Hills Poets Meeting

The next meeting of the Hills Poets will be on Sunday July 13 at 3.30pm at the Bridgewater Inn, Mt Barker Road,

Bridgewater. The meeting will be in the dining room in the cellar of the hotel. The car park on the left-hand side of the hotel is easiest access. For information please ring Jill Gower on 08 8339 5119.

## July 16: SA Writer's Theatre General Meeting

The meeting will commence with ten-minute readings of first-draft scripts by playwrights followed by the reading of a new play, *Double Blind*, by Ross Barrett. Meeting held on Wednesday July 16, from 7pm at the SA Writers' Centre.

## July 17: North Eastern Writers

The next meeting for North Eastern Writers will be held on Thursday July 17 from 7.30pm-9.30pm at the Tea Tree Gully Memorial Hall. All welcome. Enquiries to Ken 08 8380 5348 or Sharon 0403 831170.

## July 23: An Evening with Mike Ladd

The Society of Editors (SA) has invited Mike Ladd to speak at the SA Writers' Centre on 23 July, 7:30pm. Mike is the producer and presenter of the ABC Radio National poetry program *PoeticA*. A poet himself, Mike's books include *Close to Home* (2000), *The Crack in the Crib* (1984) and *Picture's Edge* (1994). He has conducted many poetry workshops and master classes for the SA Writers' Centre and regional arts councils. In 2006 he was awarded the Barbara Hanrahan Fellowship, one of the Adelaide Festival Awards for Literature.

## July 26: Grammar, Punctuation and Spelling Workshop

This workshop by Katherine England and Rosemary Luke will suit beginners, as a refresher course for working editors, or for those interested in improving these skills. The workshop is presented by the Society of Editors (SA) and will be held on Saturday July 26, 2-5 pm at the SA Writers' Centre. Costs is \$40 for members (or join as associate member and workshop for \$70), \$75 non-members (or join as full member and workshop for \$100).

## July 27: SA Writers' Theatre Sunday with SAWT

Features a script-in-hand performance of a new play, *It's A Quare World*, by Brian Fox on Sunday July 27, starting at 1pm. Venue is the Holden Street Theatre, Hindmarsh (next to Hindmarsh Stadium). Admission is \$10 (pay at door). Includes soup, buttered roll, guest speaker and the performance. Ample free car parking at theatre. The play centres upon AJ, the protagonist who lived a Spartan, moralistic life and was rigid and uncompromising with his family. For more information please go to [www.sawt.org.au](http://www.sawt.org.au)

## August 7: Bards of a Feather

Bards of a Feather will flock together to showcase their poetry during 2008 SA Living Artists' Week on Thursday 7th August, 7pm at Uccello's Café Murray Bridge. Original poems read during the evening can be included in an anthology printed after the event. Guest is local poet Max Merckenschlager. More details from Arts & Community Cultural Development Officer, Rural City Council, Damasque Wells, Telephone: 08 8539 1157.

## August 4: Wordfire is Turning Two

Wordfire is turning two, and they are celebrating with a spoken word event. Held on Monday August 4, 7:00 for 7:30pm start at the Crown and Sceptre Hotel, King William Street, Adelaide. A birthday donation of two dollars would be most gratefully received. Visit [www.wordfire.onestop.net](http://www.wordfire.onestop.net) for more details including the line-up of readers.

## August 22-24: Sean Williams guest at Adelaide Science Fiction Convention

Starship Mawson is pleased to announce that Sean Williams has been added to the guest line-up for Adelaide's Sci-Fi convention. Also attending is Aron Eisenberg from *Star Trek Deep Space Nine*. Further information at [www.terra-novaevents.com](http://www.terra-novaevents.com) or call Stuart Blair on 0431 262 257.

# Opportunities

## Aurealis Awards Open for Submissions

The Aurealis Awards were established in 1995 to recognise the achievements of Australian science fiction, fantasy and horror writers, and entries are now open for 2008. Any speculative fiction story published this year by an Australian anywhere in the world can be nominated.

Categories include best novel and short story in the categories of science fiction, fantasy, horror, young adult, children's, anthology/collection and illustrated book/graphic novel.

For more details on how to nominate a story visit the website [www.aurealisawards.com](http://www.aurealisawards.com).

## The Colin Thiele and Independent Arts Foundation Creative Writing Scholarships

The Colin Thiele and Independent Arts Foundation Creative Writing Scholarships exist to provide two 'one-off' allocations to young artists who are demonstrating outstanding talent and potential as future leaders in the field of creative writing.

Scholarships are currently offered to young artists practicing creative writing (novels, playscripts, screenwriting, poetry, prose, rhyme, stories and new media writing). The value of each scholarship is \$6,500. They are each offered once a year. For further information visit [www.sayab.org.au](http://www.sayab.org.au) or call 08 8361 9777.

## The Drama Pod is Seeking Unpublished Manuscripts

Tim Heffernan is inviting writers to submit unpublished short stories or novels or movie/play scripts for podcasting on his website [www.thedramapod.com](http://www.thedramapod.com). He plans to present four shows per month. Send submissions and enquiries to [submissions@thedramapod.com](mailto:submissions@thedramapod.com).

## The Global Short Story Competition

The Global Short Story competition is designed to appeal to writers everywhere. The competition is marketed to every country in the world and will happen each

month. Monthly, a winning story and a highly commended work is selected and receives a cash prize. Winning stories will also be posted on the website. At the end of twelve months, each winning story will be considered for an annual cash prize.

The competition is open to stories of any genre and there is no theme. Entries are invited of no more than 2,000 words and must be by writers aged 17 or over. Entry is £5 per story and must be written in English.

Queries can be directed to John Dean. E-mail: [john.dean@certys.co.uk](mailto:john.dean@certys.co.uk). For more information and how to enter, visit [www.globalshortstories.net](http://www.globalshortstories.net).

## Masques Anthology Call for Submissions

Submissions for the next CSFG Publishing anthology, *Masques*, are welcome until October 31, 2008. *Masques* will be edited by Gillian Polack and Scott Hopkins. Stories may be any length up to 5,000 words. All approaches to the theme are welcome, as long as they are by nature speculative. Payment will be contributors' copies plus \$10 for stories under 1,500 words and \$25 for others.

Submissions are encouraged from Australian writers at all levels of experience. Submissions should be sent (as plain email with stories as .rtf only) to [masquessubmissions@gmail.com](mailto:masquessubmissions@gmail.com). Please make sure that the following information is in the email proper: name, address, email address, title of story and other contact information.

## May Gibbs Children's Literature Trust 2009 Fellowship Applications

The May Gibbs Children's Literature Trust helps promote Australian creators of children's books by offering them 'time out' to write, research, work with publishers, meet their readers or simply think. Published children's authors and illustrators are invited to apply for Creative Time Residential Fellowships of up to a month for 2009, in one of the Trust's four studio apartments. Currently, fellowships are planned for Adelaide, Brisbane, Canberra and Melbourne.

The closing date is July 31, 2008. Further information and application forms can be found at [www.maygibbs.org.au](http://www.maygibbs.org.au). Enquiries can be made to [contact@maygibbs.org.au](mailto:contact@maygibbs.org.au).

## New Ceres Anthology Open for Submissions

Twelfth Planet Press announces the forthcoming publication *New Ceres: the Anthology*. Scheduled to be released at Swancon 2009. The *New Ceres* project is set in a shared world where writers are free to play with genre, characters and world-building. Each writer has stamped their own claim on this world and its story.

Queries should be directed to Editors, Alisa Krasnostein and Tehani Wessely, at [twelfthplanetpress@gmail.com](mailto:twelfthplanetpress@gmail.com).

Submissions will close October 15th 2008. Payment \$50.00 per story and contributor copy. First international rights and exclusivity for one year after first publication. Not accepting reprints.

For more information visit <http://ozhorrorscope.blogspot.com/2008/05/news-new-ceres-anthology-open-for.html>.

## Pendulum 2008 Seeking Submissions

*Pendulum* is a national literary magazine produced by the students in the Professional Writing and Editing course at Chisholm Institute of TAFE and is currently looking for submissions for its next issue.

Now in its twelfth year of publication, *Pendulum* showcases the works of emerging and published, national and international writers. *Pendulum 2008* will be launched during *The Age* Melbourne Writers' Festival.

Submissions are being sought for short fiction up to 2500 words, poems and photographs and illustrations. Submissions are limited to two short stories, three poems and five images per contributor.

Deadline for *Pendulum 2008* submissions is July 16, 2008. For further information contact Jessica Marmach and Brooke Hunter at [pendulum@nims.chisholm.vic.edu.au](mailto:pendulum@nims.chisholm.vic.edu.au).

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# Congratulations

**Barbara Wiesner** achieves 20 years as Director of the SA Writers' Centre.

**Janeen Brian's** *Silly Galah!*, the picture-poetry book illustrated by Cheryl Johns, has just had its fourth reprint with Omnibus/Scholastic. *Too Tight, Benito!* illustrated by Jude Rossell has been released by Little Hare.

**Tony Brown's** *Ill-Starred Captains: Flinders and Baudin* has been reprinted by Freemantle Press (fourth printing). His article 'Captain James Kelly, Currency Lad, Master Mariner, Explorer and Pioneer' appeared in the Winter, 2008 issue of *Australian Heritage*.

**David Conyers'** speculative flash fiction series 'Hell's Ambassador' appears in the CD-ROM e-anthology *Black Box*.

**Adrian Flavell** had the following poems published: 'The Body' in *Social Alternatives* (Vol 27, No 1), 'Ocean Spray' in *Orbit* (No 4), 'Sunset Settles' in *The Independent Weekly*, and seven poems in *Beyond the Rainbow* (No 37).

**Joan Fenney's** poem 'Fallen Blossom' was published in Issue 30 of *Poetrix*. Her poem 'Storm Damage', plus an article, was published in *The Stock Journal* in May.

**Nigel Ford** won second prize in the Friendly Street Poets' Japanese Poetry Competition in the Haibun category, with his poem 'Chaos and Calm'.

**Stephen House** received an 'Island

of Residencies' literature residency to Tasmania—funded by Arts Tasmania and The Tasmanian Writers Centre.

**Ashley Mallett's** twenty-fourth book *One of a Kind*, will hit the book stores on August 1, 2008, published by Allen & Unwin.

**Pat McNamara's** *The Last Realm Book One: Dragonscarpse*, co-authored with Michal Dutkiewicz and Gary Turner, is published by Angel Phoenix in the USA.

**David Mortimer's** poem 'Bird of Prey' appeared in the *Independent Weekly Poet's Corner* online on May 2, 2008

**Graham Rowlands'** poem 'Thirteenth Birthday' and 'Restoration Piece' were published in *Small Packages* and *The Independent Weekly* respectively.

**John Sabine** is writing a column *SA 50s+* under the general heading *Boom Times*. His first contribution, entitled 'Get MAD', appeared in the first issue.

**Alice Shore's** poem 'I'd Like To Be Able' was awarded Highly Commended in the poetry section of the the 2008 Kingaroy Eisteddfed.

**Daniel G. Taylor's** article 'In Defence of Don' was published on *GaySA* and he had five book reviews published in *Succeed*.

**Jo Vabolis'** poem 'Charity Store' was published in *Poet's Corner, The Independent Weekly*.

(continued from page 8)

## Voiceworks Magazine seeking Columnist and Submissions

*Voiceworks* magazine is seeking columnist applications for #74, the 'Innuendo' issue (deadline Sunday 6 July 2008). Until recently, *Voiceworks* has published seven regular columns—music, media, books, sex, comics, zines and films—and they are searching for applications for the sex and books columnist positions. If selected columnists will be published regularly.

*Voiceworks* is always seeking previously unpublished submissions from writers under the age of 25. Submissions include of short stories and articles under 3000 words, and poems up to 70 lines.

Further information can be obtained by emailing [editor@expressmedia.org.au](mailto:editor@expressmedia.org.au) or visiting the site [www.expressmedia.org.au/voiceworks.php](http://www.expressmedia.org.au/voiceworks.php).

## Writers Sought

Writer sought to assist in writing a life story involving parapsychology. Please contact John on 08 8260 5329 or 0432 662 503 for further information.

Writer sought to assist with an autobiography. Please contact Chris on 0410 514 902 for further information.

Writer required to work with artist on a book for children based in Umbria, Italy. Please contact Malcolm on 08 8269 4338 for further information.

## Southern Write Submissions Guidelines

In an effort to improve our members' newsletter, we have revisited our submissions guidelines.

When submitting your news, in the subject header of your e-mail please put the words 'SW Submission' in the header.

Please send your submissions either as a WORD or RFT document, or in the body of your email.

Photos and book covers need to be of print resolution, i.e. 300 dpi. Web images are too small.

Do not format your submission and do not use all capitals or fancy layout.

Email your submissions to [comms@sawc.org.au](mailto:comms@sawc.org.au), or in hardcopy addressed to **The Editor, Southern Write**, but email is preferred.

While all efforts are made to include your submissions, we cannot guarantee inclusion.

Thank you,

David Conyers  
Editor

## Quote of the Month

"The difference between fiction and reality? Fiction has to make sense."

—Tom Clancy

## Between Us Manuscript Assessment Service

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# Literary Competitions

## July 7: Peter Blazey Fellowship ☞●

The Peter Blazey Fellowship is awarded annually to writers in the non-fiction fields of biography, autobiography and life writing and is intended to further a work in progress. Applications will be judged on literary merit, and the winner will be supported in his or her work by a cash prize of \$15,000, and a one-month writer-in-residency at the Australian Centre. See <http://www.australian.unimelb.edu.au/public/awards/blazey.html> for more information and application form.

## July 10: Salisbury Writers Festival Poetry and Short Story Competition ★☞●

Authors of all ages, experience and genre. Two categories for entrants up to 17 years of age: short stories under 1000 words and poems up to 50 lines. Two categories for entrants 17 and over: short stories under 2000 words and poems up to 60 lines. First prize: \$250, second prize \$125, third prize \$75. Entry forms and guidelines from City of Salisbury Council or the SA Writers' Centre or online at [cweb.salisbury.sa.gov.au](http://cweb.salisbury.sa.gov.au).

## July 11: Win an Allen & Unwin Manuscript Assessment ☺

Allen & Unwin are offering the chance to win a manuscript assessment worth \$500 and a pack of writing books. To enter, tell Allen & Unwin in 100 words or less what makes your manuscript stand out from the rest. More information at <http://www.allenandunwin.com/default.aspx?page=581>.

## July 15: Max Harris Poetry Award ☞●

Offering a prize of \$3,000 for the winning entry. The entry fee is \$10 for one poem and an extra \$5 per poem for up to two additional poems. Please visit [www.poetryandpoeticscentre.com](http://www.poetryandpoeticscentre.com) for entry forms and the conditions of entry.

## July 25: The CJ Dennis Literary Awards ☞

The CJ Dennis Literary Awards offer a total of \$800 prize money (First prize in each category is \$200) to the winners. The

categories are "One World One Dream" (short story), "One World One Dream" (poetry), Short story (open) and Poetry (open). The theme is "One World One Dream", following the theme of the Beijing Olympics, 2008. Length of submissions is limited to 50 lines for poetry and 2,500 words for stories. Each piece of work must be typed in double spacing and must be accompanied by \$5 per piece.

## July 25: The Poets Union Poetry Prize ☞●

Prize money of \$3,000 and publication in the journal *Five Bells* and on the Poets Union website. Winners announced at The Australian Poetry Festival 5-7 September 2008. Maximum length of 100 lines. Entry fee \$15, or \$10 for financial members. Entry form available from [www.poetsunion.com](http://www.poetsunion.com).

## July 25: Yarram Community Learning Centre 6th Annual Writing Competition ☞●

Competition for short stories 1,500 to 3,000 words, poetry (rhyming or free verse) between 8 to 48 lines, both with open themes. Short stories first prize is \$200 and second prize \$100. Poetry first prize is \$100 and second prize \$50. Entry fees \$5 per short story, \$3 per poem. Certificates will be awarded to Highly Commended and Commended. Entry forms available to download in full on [www.yclc.com.au](http://www.yclc.com.au) or send SSAE to YCLC, P.O. Box 212, Yarram, VIC 3971.

## July 30: Caging the Pen: Censorship in Australia ☞●

Adelaide PEN proudly introduces a new annual writing competition. The inaugural title—'Caging the pen: censorship in Australia'—invites creative reflection on increasing censorship in Australia.

\$10 fee and one cover letter for each entry for non-fiction upto 3,000. The winner will receive a cash prize of \$100 and publication in *Wet Ink* in the December 2008 issue. One cover letter for each entry. Post entries to Creative non-fiction competition 2008, Adelaide PEN, PO Box 3532, Rundle Mall, Adelaide SA 5000. Entry forms

and further details are available at <http://www.adelaidepen.org/comp.htm>.

## July 30: Positive Words Magazine Mini-Challenge

*Positive Words Magazine* July Mini-Challenge. Write a poem in ten lines or less, or a short story in 100 words or less including the word—RING—at least once. Entry fee is \$1.00 in unused postage stamps. The prize is a six-month (6 issues) subscription to *Positive Words Magazine*. All entries must be post-marked by 31 July 2008. Send entries to The Editor, Sandra Lynn James, 466 Old Melbourne Road, Traralgon VIC 3844.

## July 30: ABR Reviewing Competition ☺☞●

The 2008 ABR Reviewing Competition deadline has been extended to July 31 and the first prize is now worth \$1000 plus publication of the review in *ABR* and at least two future commissions. Second prize is \$250, third prize a set of Black Inc. books, valued at \$200. All reviewers are eligible. All categories of books are eligible, including fiction, nonfiction, poetry, children's and young adult books. Reviews should be 800 words. The book being reviewed must have been published since January 2006. For further information, e-mail: [abradmin@vicnet.net.au](mailto:abradmin@vicnet.net.au); telephone 03 9429 6700 or visit the ABR website: [www.australianbookreview.com.au](http://www.australianbookreview.com.au).

## August 1: Gwen Harwood Poetry Prize ☺☞●

A single poem or suite of linked poems not longer than 100 lines. First Prize: \$1,500 plus three minor prizes of \$200 each. Entry forms downloadable from: <http://www.islandmag.com> or send SSAE to *Island*, PO Box 210, Sandy Bay TAS 7006. Enquiries to Gina Mercer, Editor, *Island* magazine 03 6226 2325.

## August 1: The Avant Press Short Story Competition ☺

Avant Press, in association with Box Hill Institute, invites entries for its 2008 Short Story Competition. Theme: 'Just Add Water'. Unpublished short stories up to 2,000 words. First prize \$250, second prize \$150 and

third prize \$75. Winners and up to five commended stories will be published in the 2008 *Avant Anthology*. Entry fees: \$5 for one story, \$8 for two stories. For guidelines and entry form, e-mail: [vae@bhatafe.edu.au](mailto:vae@bhatafe.edu.au) or send SSAE to: Box Hill Institute, Centre for VAE, Private Bag 2014, Box Hill, VIC 3128.

## August 8: STARS Willunga Inaugural Literary Award Short Story Competition ★☞●

Southern Theatre and Arts Supporters (STARS) open their inaugural Literary Award Short Story competition for all ages. Adult winner receives \$250, Youth \$100 and Child \$50. The story must be no more than 1500 words (adults) and for under 18 years 800 words. Three copies of each story, with one cover sheet/entry form are required per story. Entry fee is \$5 per story with no more than 3 stories per entrant, free entry for children under 12 years. Please complete entry form and send with story and entry fee to STARS Short Story Competition, PO Box 283, Willunga SA 5172.

## August 15: St. Martins Emerging Play Write Competition ☺★☞●

The St. Martins Emerging Playwrights' Competition is open to all Australian playwrights aged 13 to 25. In 2008 there will be two categories, 13 to 17 and 18 to 25 years of age. The winning entries will receive public readings and dramaturgical assistance. Send entries c/o: St. Martins Youth Arts Centre, 28 St. Martins Lane, South Yarra, VIC 3141. Further details at <http://www.stmartinsyouth.com.au/whatson/playwrights.html>.

## August 22: The Walkley Award for Best Non-Fiction Book ☺☞●

The award is open to Australian journalists or writers whose work was published in the year from September 1, 2007 to August 31, 2008. Judges will determine a long-list and short-list of nominees prior to the announcement of winners at the 53rd Walkley Awards on November 27 in Melbourne. Entries will close Friday August 22, at 5pm for books published between June 1, 2008 and August 22, 2008. For further



details and entry forms, visit [http://www.alliance.org.au/documents/o80430\\_entryform\\_web.pdf](http://www.alliance.org.au/documents/o80430_entryform_web.pdf).

### August 15: John Marsden Award for Young Writers ☺★☞

Presented by Express Media, the publishers of *Voiceworks*, and sponsored and judged by author John Marsden, the award is open to young writers (under 25) of novels, poems and short stories and has a total prize pool of \$4,500. For more information or entry forms contact Bel Schenk at [artisticdirector@expressmedia.org.au](mailto:artisticdirector@expressmedia.org.au).

### August 20: Poetry Unhinged Open Award Category ☺☞

Presented by the City of Onkaparinga, SA Writers' Centre and Flinders University, this competition has three categories: Open; Open Bush; and Open Multicultural. Only one poem per category and no more than 50 lines, except for the open multicultural which is a maximum of 30 lines. Prizes are \$180 for First place, \$120 for Second, \$90 for Third and \$50 for Fourth place. Mail poems to Poetry Unhinged Poetry Competition, PO Box 43 Rundle Mall, Adelaide SA 5000. Entry forms available from the SA Writers' Centre.

### August 20: Poetry Unhinged Single Collection of Poetry Competition ☺☞

Presented by the City of Onkaparinga, SA Writers' Centre, Seaview Press and SALMAT, the prize is a publishing package valued at \$1,495 of a paperback book of the winning entry. Entries must be 70 pages of poetry in length. Entry fee is \$10. Mail poems to Poetry Unhinged Single Collection of Poetry Competition, PO Box 43 Rundle Mall, Adelaide SA 5000. Entry forms available from the SA Writers' Centre.

### August 20: Poetry Unhinged Young Persons' Poetry Competition ☺☞

Presented by the City of Onkaparinga, SA Writers' Centre and Flinders University, this competition has two categories: open; open bush; ages 7 to 12 and ages 13 to 18. Poems on any subject no longer than 50 lines.

Mail poems to Poetry Unhinged Poetry Competition, PO Box 43 Rundle Mall, Adelaide SA 5000. Entry forms available from the SA Writers' Centre.

### August 29: Spring Festival Short Story Competition

Open theme with a maximum number of words of 2,000. First Prize \$250, Second Prize \$120 and Third Prize \$75. Closing date is Friday August 29, 2008. Entry Fee \$5 per entry or \$9 for two. Limit of 2 entries per author. First Prize winner will earn bonus \$150 if the winning entry includes within the entry any two of the following words or phrases—Wynnum, Manly, Moreton Bay, sea, pelicans, Port of Brisbane, yacht/s, harbour, dolphins or dugong. Send entries to: Spring Festival Short Story Competition, P O Box 1099, Wynnum Central QLD 4178. See [www.wynnummanly.com.au](http://www.wynnummanly.com.au) for more details.

### August 31: The Calibre Prize for an Outstanding Essay ☞●

Australian Book Review (ABR) and Copyright Agency Limited (CAL) are delighted to seek entries for the third Calibre Prize for an Outstanding Essay. With a first prize of \$10,000, this is one of the world's major essay competitions. All non-fiction subjects are eligible: from life writing and literary studies, to history and politics and environmental studies, to anthropology and popular science. Guidelines and application form are available online at [www.australianbookreview.com.au](http://www.australianbookreview.com.au).

### August 31: Scribblers Poetry and Short Story Writing Competition ★☞

Mandurah Murray Writers Group Inc. present poetry and short story competition with categories for primary schools, secondary schools and open section. School short stories up to 1000 words and poems up to 40 lines. Open category up to 2000 words and poems up to 40 lines. Primary and Secondary School Awards for first, second and third place with book vouchers of \$75, \$50 and \$40 respectively. Open Awards for first, second and third place with prize money of \$150, \$100 and \$75 respectively. Entry fee

of \$5 for each story or poem, included as a cheque or money order made out to Scribblers.

Entries posted to PO Box 580 Mandurah WA 6210. Call 08 9582 1966 or 08 9535 7686 for more details, or visit [www.southwest.com.au/~dunkann/scriblers\\_index.html](http://www.southwest.com.au/~dunkann/scriblers_index.html).

### September 1: Poetry Unhinged Spoken Word Competition ☺☞

Presented by the City of Onkaparinga, SA Writers' Centre and Flinders University, this competition is for the performance of an original poem with a maximum length of 3 minutes. First prize only of \$180. Mail poems to Poetry Unhinged Spoken Word Competition, PO Box 43 Rundle Mall, Adelaide SA 5000. Entry forms available from the SA Writers' Centre.

### September 1: The Iremonger Award for Writing on Public Issues ☞●

The Iremonger Award is sponsored by Allen & Unwin, Australia's leading independent publisher. The winning entry will receive a cash prize of \$10,000, guaranteed publication, royalties on book sales and editorial support to develop the proposal into a finished manuscript. For more information, including entry form and conditions as well as a list of previous winners, visit [www.allenandunwin.com/iremongeraward](http://www.allenandunwin.com/iremongeraward).

### September 1: Hilarie Lindsay Young Writers' Poetry Competition for School Students ☺★☞●

Fellowship of Australian Writers NSW Inc. competition held annually for school children.

Even year poetry, odd year prose. Four Sections: Section 1; Years 10, 11 and 12, Section 2; Years 7, 8 and 9, Section 3; Years 5 and 6, Section 4; Year 4 and under. See [www.fawns.org.au](http://www.fawns.org.au) for more details and entry forms.

### September 12: David Harold Tribe Poetry Award ☺

Presented by the University of Sydney's Department of English, the award will be in the sum of \$11,000 for the best original poem of up to 100 lines. The winning poem will be published in *Southerly*. See <http://www.arts.usyd.edu.au/departs/english/prizes/prizes.shtml> for competition information.

### September 12: EJ Brady Short Story Competition ☺☞●

The main prize, for a story of fewer than 2500 words, is the handsome sum of \$1,000. In recent years we have added another category; this section is called the Very Short Story. For fewer than 700 words, you can win \$500. Entry fee \$10 for Major Short Story, \$7 for Very Short Story. See [www.mallacootaarts.org](http://www.mallacootaarts.org) for more details and the entry form.

### September 19: One Thousand Words Short Story Competition ☺

One Thousand Words, a short story competition to celebrate the life and legacy of Steve J. Spears. The winning entry will be published in *The Adelaide Review* and the writer will be awarded a cash prize of \$1000. Entry is free.

Submissions must reference the competition theme of 'An Adelaide Experience'. Entries should be exactly 1,000 words (although 10 words tolerance acceptable).

## Competition Details

- ☺ indicates a competition listed for the first time
- ★ indicates a competition with sections for young writers
- ☞ indicates the SA Writers' Centre holds the entry forms
- indicates the entry form is available on the Internet

As a service to members, the SAWC holds some entry forms and guidelines. Call in and collect copies for 20c each or send one business-sized stamped self-addressed envelope, plus one loose 50c stamp for every TWO competitions requested.

Competitions are listed in order of closing dates.

