

Congratulations to South Australian Writers at the Festival Awards

The winners of the 2006 Festival Awards for Literature were announced on the opening Sunday of Adelaide Writers' Week. Christine Harris, one of South Australia's best authors for children and young adults, was awarded the Carclew Fellowship, and one of our leading poets, Mike Ladd, won the Barbara Hanrahan Fellowship. The Award for an unpublished manuscript by a South Australian emerging writer to be published by Wakefield Press, was won by Rachel Hennessy for *The Quakers*, and the Jill Blewett Playwright's Award for the creative development of a playscript by a South Australian writer was won by Finegan Kruckemeyer for *This Uncharted Hour*.

For the full list of winners, go to the Arts SA website:
<http://www.arts.sa.gov.au/>



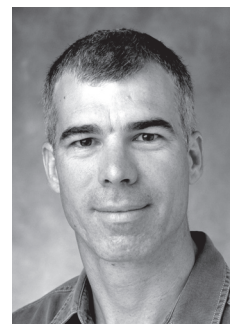
Annie Fox (photo by Debra Symons).



Rachel Hennessy



Christine Harris



Mike Ladd

Notice of Annual General Meeting

Thursday 4 May, 7pm.

Guest speaker, Annie Fox will talk about the journey that led her to being celebrated as one of Australia's most highly regarded television writers. A multi-award-winning screenwriter (AWGIES, AFI, ATOM AWARDS, BAFTAS) for children's television programs including *Wicked Science*, *Pirate Islands*, *Thunderstone* and *Ocean Girl*, Annie writes across all genres, including animation, comedy and drama. She has also worked as a consultant and script editor on many other programs including *Blue Heelers*, *Shark Bay*, *Chuck Finn* and *Good Guys, Bad Guys*. A great believer in the healing potential of creative work, Annie has recently been teaching creative writing to women at Catherine House and the Women's Community Centre.

Annie is a graduate and Ambassador in the Community for Flinders University. As part of the Flinders University 40th Anniversary Celebrations this year she is the proud recipient of a "Distinguished Alumni Award".

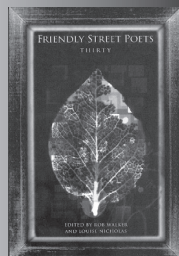
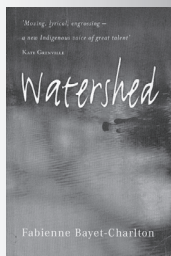
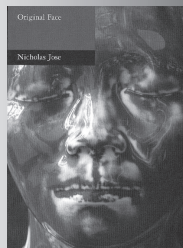
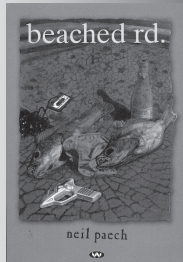
Nominations for Board members must be made in writing to the Director by April 24 2006. Individual members nominating must be financial members. Pursuant to clause 17.6 of the Constitution, notice is hereby given of the 2006 Annual General Meeting of the Association in the Seminar Room of the SA Writers' Centre Inc, 2nd floor, 187 Rundle Street, Adelaide.

Barbara Wiesner
 Dated 16/2/06

Agenda

1. Present and Apologies
2. Minutes of Meeting held 24 May 2005
3. Business Arising
4. Reports: Chair, Treasurer, Director
5. Appointment of an auditor
6. Determination of Honoraria for Board members (currently \$150 / \$200 for executive members)
7. Determination of membership fees (recommended: an increase of \$2 on both waged and concession)
8. Election of Board members (there are four places to be filled)
9. Guest Speaker: Annie Fox
10. Close

Centre Information...



So Very Resourceful

Many thanks to writers, groups and publishers who donated books to our Resource Library this month.

Nicholas Jose, *Black Sheep*, Hardie Grant Books, 2003; *The Red Thread*, Hardie Grant Books, 2001; *Original Face*, Giramondo, 2005

Irma Frieda, *Why Not? Everyone Else Does*. Music from the *One take at home series*, 2005

Elia Vassile Apostol, *Chronicles* (Vol.1), 2005; *From; "soundless neighbourhoods"*. *Protuberant*, 2006, and *The Tainted Sick When Faced by Hopelessness Lose Dignity Within*, poems from 1997-98

Fabienne Bayet-Charlton, *Watershed*, IAD press, 2005; *Finding Ullagundahi Island*, Allen & Unwin, 2003

Wakefield Press have kindly donated *South by Northwest* by Granville Allen Mawer, *Poinciana* by Jane Turner Goldsmith, *At The Flash & At The Baci* by Ken Bolton, *Drawing the Cow* by Adrian Mitchell, *Women With Their Faces On Fire* by Annette Marnier, *beached rd.* by Neil Paech; *Friendly Street Poets Thirty* (edited by rob walker and Louise Nicholas) and *Friendly Street New Poets 11: low background noise* by Cameron Fuller; *words free* by Simone G Matthews and *jars of artefacts* by Rachel Manning.

Thanks also to **Ruth Starke** for donating a range of books to the Centre.

Newsletter Folders

Thank you to the following folders of the March newsletter: Betty Collins, Cailean Darkwater, Jo Dey, Fiona McCallum, Peter Swindon, Ann Timoney Jenkin, Lindy Warrell, Janos Pogany, Jo-Anne Moretti, Barbara Brockhoff, John and Coie Dikkenberg and Graeme Rickard.

Wheelchair/lift access

is available at the 26 York Street rear entrance. Alternatively, come in from Rundle Street via Buongiorno's Caffe to reach the lift.

Handyman/woman wanted

We are looking for a volunteer who can help our other handyman with jobs around the Centre – hammering, nailing, putting things up, taking them down. If you think you can help, give us a call on 8223 7662. Any time donated is appreciated.

Member Discounts

The following businesses are offering 10% discounts to SA Writers' Centre members. All you need is your membership card when you purchase from the following stores:

Bookshops: (N.B. conditions may apply during sales.)

Mary Martin • Dymocks Burnside • Borders • Imprints • Dymocks Rundle Mall • Molly's Bookshop • Cosmic Pages • Martin's Secondhand Books • Mindfield • Folio/Foliage • Interleaves Bookshop • Quantum Books • Book City Rundle Mall • Wakefield Press Bookshop

Related Businesses: Petra Starke, Webmistress—web design • Palace/Nova – \$11 for full price tickets • Cope Centre for books and workshops • Discount on editing at Seaview Press.

Book Cover Display

If you have a book cover that you would like block mounted for the display in our seminar room, contact the SAWC office for prices and procedures.



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AWA is proudly South Australian

Disclaimer

The information in this publication is presented in good faith as a service to SA Writers' Centre members. While the information is believed to be correct, the Centre takes no responsibility for its accuracy. No liability is accepted for any statements of opinion or any error or omission. Although advertising material is accepted for this newsletter, such acceptance does not imply endorsement by the Centre.

SAWC Workshops

Thursday 6 April, 7-10pm.

Presenting and Submitting Manuscripts: so you've written a masterpiece; what to do next? with Kirsty Brooks.

Don't let you, or your work, down at the last minute. Be professional and editors will treat you as one. Every editor and agent is swamped by manuscripts and they *will* look for reasons not to read your work. If you've got a great manuscript (and your first line, paragraph, page and chapter are gripping, engaging and exciting) then this workshop will take you through the final, necessary, and so often ignored, steps to getting published. First impressions do count. Be the author your agent and editor want to sign.

In this workshop Kirsty will look at all aspects of making the most of your work at this vital stage. From presentation of your work (Examples shown) to what to include (Synopsis or blurb? Cover letter and what is in that? How many chapters? How to package this?) and who to send it to (agent or editor? How to find them? How to turn your unsolicited MS into a solicited one?). You'll go through the important steps that will mean your work is actually read by the right person.



Kirsty Brooks is the author of six books, with four more in contract. She is the director of Driftwood Manuscripts, an assessment and editing agency for writers, who sees far too many manuscripts arrive on her desk in a shameful, tatty and unprofessional condition. She has a Journalism Degree and an Advanced Diploma in Professional Writing, and in 2004, Kirsty was awarded the Barbara Hanrahan Fellowship. She has been a guest at every major Australian writers' festival.

Saturday 22 April, 10-1pm.

Gripping Plots and How to Build Them, with Ruth Starke. You may have a good story, but do you have a great plot?

Great plots are made not born. Get a handle on beginnings, middles and ends, and some useful advice on theme, outlining, planning, motivation, conflict, clues, twists, revelations, climaxes and resolutions. Not to mention parallel and sub-plots. Bring a synopsis or chapter breakdown of any novel-in-progress.

Ruth Starke has published over 18 novels. She is currently Writer-in-Residence at Flinders University, where she teaches Creative Writing. She also teaches Writing the Novel at TAFE.



Thursday 6

April, 7-10pm.

Not Feeling Yourself: great techniques for making fiction, with Graeme Harper.



This workshop will explore the methods of creating fiction from fact and, if the truth be known, a fact or two from fiction! Graeme Harper (who is Director of the UK Centre for Creative Writing: Research Through Practice) will explore ways of creating fictional worlds in the short story and the novel, assist in developing techniques and extending possibilities, and give both a flavour and sense to the choices and applications a fiction writer can entertain and create.

Graeme Harper, who writes as Brooke Biaz, is a former winner of the NBC Qantas Award for New Fiction and the NSW Premier's Fiction Fellowship. His latest work of fiction Small Maps of the World (Parlor, 2006) has just been published internationally. He is Professor and Head of the School of Creative Arts, Film and Media at the University of Portsmouth (UK) and Editor-in-Chief of the international journal New Writing. He was recently a BBC Talent featured fiction writer.



Saturday 22 April, 1-4pm.

Crossing Borders: Writing for Young Adults, with Rosanne Hawke.

After a short discussion on what writing for Young Adults might be, this will be a practical session exploring some elements of writing as they relate to young adult literature such as point of view, use of tenses, dialogue and tone. There will be time for questions and marketing concerns.

Rosanne Hawke is the author of 13 books for young people. Soraya the Storyteller was shortlisted in the 2006 Adelaide Festival Awards and in the 2005 CBCA Awards. Across the Creek won the 2005 Cornish Holyer an Gof awards. This year she has an Asialink Residency to write a book in Pakistan. Her new books are Mustara and The Last Virgin in Year 10.

Workshop Costs: \$44 for SA Writers' Centre members.
\$66 for non-members.

For bookings: ph: 8223 7662 E: sawriters@sawriters.on.net
All workshops to be held at the SA Writers' Centre, 2nd Floor, 187 Rundle Street, Adelaide, SA.

Workshops & Special Events

Tuesday 3 May, 7.30pm.

Meet the Author - Dominika Dery



Dominika Dery was born in communist Prague in 1975. As a girl she danced and performed in the national ballet and national theatre companies of Czechoslovakia. She now lives in Sydney and works as a journalist for SBS.

The Twelve Little Cakes is the story of Dominika's

childhood. It is equal parts testimony to the struggles of a bygone era and a love letter to a joy-filled childhood that no external forces, however powerful or cruel, could dim.

Pay what you can. Bookings essential on 8223 7662 or at sawriters@sawriters.on.net

Thursday 25 May, 7pm.

Open Forum - At Your Own Risk

Perspectives on writing and publishing dangerously, both personally and politically. Featuring:

Nicholas Jose

Sonja Dechian

Juan Garrido-Salgado

Stephanie Luke

Pay what you can. Bookings essential on 8223 7662 or at sawriters@sawriters.on.net

More information in the May issue of *Southern Write*.

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53 Mary Street. Unley, 5061
Ph (08) 8271 9092
Mob 0423 262 680.



double clickable website

<http://www.softblow.com/>
'Softblow hopes to better focus the eye back on the poem. Already, there are not enough publications that promote the reading of poetry alone', says the editorial.

Softblow features John Kinsella, Jennifer Compton, Rob McLennan, Jenny Bouilly plus an archive of previous featured poets.

Thursday 11 May, 7-10pm.

So You've Got a Website. What's it Doing For You? with Brian Forté.

This workshop will cover the following:

1. Website as brand-builder (marketing yourself as well as your work)
2. Why you need a blog (even if you don't blog, or don't want to call it a blog)
3. Why you need a domain (why that yahoo personal web-builder page just won't cut it)
4. Giving away the farm to make money 1 (ads on your site)
5. Giving away the farm to make money 2 (re-selling copy on your site)

\$44 for SA Writers' Centre members.

\$66 for non-members.



Brian Forté is a writer and journalist from Adelaide. He's been a computer columnist, book reviewer, feature writer and editor and his byline has appeared in *The Age*, *The Advertiser*, *The West Australian*, *Australian MacUser*, *MacSense Online* (where he was an Associate Editor) and

elsewhere. He's written documentation and courseware for numerous corporations (and never wants to do it again: if you want to see him twitch, mention Telstra).

Online he's written for various entities including ZDU, SmartPlanet, Ziff-Davis, TechTV and AOL. Brian has had the usual array of non-writerly occupations including guitarist, network administrator, natural gas exploration and storeman and packer. He can be found online at <http://betweenborders.com>.

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Opportunities...

New e-zine

Classical to abstract contributions of poetry wanted for *Killing Still* e-zine. High quality only. Other mediums e.g. short story prose & artwork considered. *Killing Still* Website – www.killingstill.com All e-mail, only after reading manifesto & contributors' notes please, to glenmurdoch/ed@killingstill.com

Poet in Residence

Vibewire is presently calling for submissions to its Poet in Residence Program, a groundbreaking online residency where poets are given the opportunity to produce work in a critically engaging forum environment, and receive a report on their work from one of Australia's pre-eminent poets. Our judge for April is the internationally renowned poet, critic, novelist, publisher, and editor John Kinsella, who is the author of over thirty books, whose many prizes include the Grace Leven Poetry Prize and the Western Australia Premier's Book Award for Poetry (three times). In order to submit to the Poet in Residence program, you must be thirty years or younger, and send (in one Word or rtf document only) three of your best unpublished poems, along with a brief biographical note. Please address all submissions and queries to Vibewire's Poetry Editor, S. J. Holland-Batt, at create@vibewire.net, with "Poet in Residence" in the subject line of your email. SUBMISSIONS CLOSE APRIL 19th, 2006.

Wet Ink Subscriptions

Subscribe to *Wet Ink* magazine before 1 May 2006 and you could WIN a double pass to the Macquarie Trio Australia's three remaining concerts at the venue of your choice. Winners will be notified and results announced in Issue 3 of *Wet Ink* and at www.wetink.com.au. Subscription forms including payment must be received and payment cleared by 4.00pm 1 May 2006 to be eligible. Winners will be drawn by the Managing Editors of *Wet Ink*. No correspondence will be entered into.

Peril

Calling all nerds and/or people who write/make art about nerds! We at *Peril* (a new online Asian-Australian journal) are seeking your submissions for our inaugural issue! We encourage you to play with and challenge the theme. So you could write about the typical Asian model minority nerd stereotype (the computer-science-loving, hard-working, myopic type). You might want to examine the social aspects of nerd-dom – how nerds are seen to have a lack of interpersonal skills and sexual adventures ... and how might this relate to perceptions of Asian identity. Check us out at <http://www.asianaustrian.org>

The German Exchange

The Australian National Playwrights' Centre and the Goethe Institute are delighted to announce a new exchange project for dramaturgs. Each year one dramaturg from Australia will be selected to travel to Germany for a period of six weeks. The bursary provides airfares, accommodation and living expenses for this period.

For the first four weeks, the successful applicant will divide their time between a GI language school and a theatre company. The final two weeks of the exchange will be spent full-time with the theatre company. The host city, theatre company and the nature of work required will be negotiated between the successful dramaturg, the ANPC, the GI and participating German theatre companies, who will ensure that the program provides hands-on dramaturgical experience.

Apart from professionally recognised experience as a dramaturg in Australia,

applicants are required to have a basic working knowledge of German language (both written and spoken) and culture.

The closing date for entries is 17 April, 2006. Full details and an entry form can be obtained by e-mail info@anpc.org.au, or by phoning the Centre on (02) 955 9377. The Award is supported by the Literature Board of the Australia Council, the Federal Government's arts funding and advisory body.

Meanjin & Readings Novella Competition 2006

Meanjin, Australia's premier literary magazine, is running a novella competition – its first since it started publication in 1940, providing a rare opportunity for a neglected form.

Entries to the inaugural *Meanjin & Readings Novella Competition* are open until June 30. All writers in Australia and overseas, new and established, are invited to submit. Manuscripts are to be between 12,000 and 20,000 words on any aspect of the theme 'love and desire', and must be a work of unpublished fiction. The winning novella will be considered for publication in *Meanjin*.

Entries for the *Meanjin/Readings Novella Competition 2006* are open until June 30. An entry fee of \$20 will be charged for each submission. For submission details go to www.meanjin.unimelb.edu.au or telephone *Meanjin* on 03 8344 9995.

The Sleepers Almanac 2007

Sleepers is calling for submissions to their third anthology of short fiction. Emerging and young, established and old, and anywhere in between – all writers are encouraged to submit. The theme for this one is 'The Family Affair'. Almanac submissions close Friday 2nd June. All submissions must be in writing. Checkout the Publishing page on the *Sleepers* website for full submission guidelines & to download a cover page. Visit www.sleeperspublishing.com

Carclew Youth Arts Centre

Carclew's Autumn Holiday Program is out now. Go to www.carclew.com.au or call 8267 3958 for booking and program information.

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Varuna



LONGLINES PROGRAM

The deadline for applications for the LongLines Fellowships (1 per State or Territory), LongLines Masterclasses (15 places) and LongLines Non-Residential Mentorships (10 places) is APRIL 30.

Varuna's Creative Director, Peter Bishop, has completed a stunning series of flights and stays to consult with Australian writers in Hobart, Ballarat, Adelaide, Broken Hill, Cairns, Alice Springs, Darwin, Perth and Canberra. In each place, he found writers of exceptional individuality and vitality.

In the Macquarie Bank Foundation LongLines Program, Varuna has a powerful medium to provide professional development opportunities and professional attention for a wide range of regional writers.

Applications are not limited to those who have received consultations: all regional writers are welcome to apply for the LongLines Fellowships (2 weeks retreat at Varuna), Masterclasses and Non-Residential Mentorships. Our

definition of regional is: writers who live outside Sydney, Melbourne and Brisbane. Applicants should specify if they want to be considered only for the Non-Residential Mentorships, but all other applications will be considered for all three programs. Guidelines and application forms may be found at www.varuna.com.au (click on What We Offer To Writers, then Macquarie Bank LongLines Program).

The award of the fellowships is made in consultation with the Directors of each State or Territory Writers' Centre.

Non-residential mentorship spaces and places in the masterclasses, are selected by Peter Bishop Varuna's Creative Director. Peter will also lead the three masterclasses in September.

Applicants are asked to understand that there will be many more deserving applications than there are available spaces, and that Varuna is working hard to



Macquarie Bank Foundation

make the LongLines Program a permanent and expanding series of opportunities for Australia's regional writers.

Application fee for the LongLines Program is \$25.

There are also participation fees

- Fellowships (\$100)
- Masterclasses (\$275)
- Non-residential mentorships (\$77).

Travel expenses for the 8 fellowships are provided through the Macquarie Bank Foundation LongLines Program. Varuna will provide a letter of support for those selected for masterclasses to aid application to State or Territory Arts Ministries for subsidy of travel expenses.

LOOKING FOR A PUBLISHER?

SID HARTA PUBLISHERS not only offers a full manuscript assessment service but publishes titles in the traditional sense, and also offers Partnership Publishing and Print on Demand for works that have merit.



Unlike Self Publishing, Partnership Publishing provides the distribution network, manages the project from line editing, typesetting, proofing, printing, book design, often co-funds production, provides promotional support including a personalized Internet

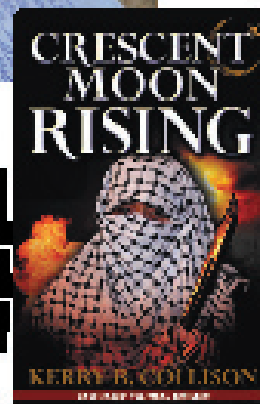
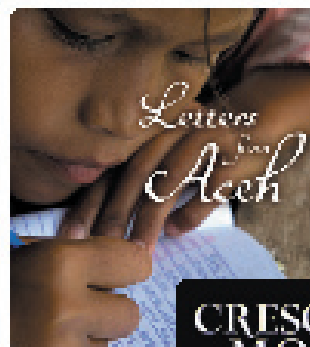
page for the author's work and biographical details.

There are many problems with the alternative, Self Publishing, which places the onus entirely on the author and, in consequence, most fail.

Contact SHP at: author@sidharta.com.au or visit our website for submission details at:

www.publisher-guidelines.com
www.sidharta.com.au

Postal: SHP, PO Box 1102,
Hartwell, Victoria 3124
Australia



What's On...

3-Day Novel Race

The most fabulous literary marathon in the Southern Hemisphere will be run on the Queen's Birthday Weekend. The 3-Day Novel Race demands that aspiring writers in all corners of the continent of Australia create a literary masterpiece in three days or 72 hours or a magnificent 4,320 minutes. The most basic rule of the 3-Day Novel Race is that the novel must be written within the prescribed time limits over the Queen's Birthday Weekend. First Prize: \$1,000, mentorship, and publication as an e-book
Second Prize: \$500
Third Prize: \$250

Entry fee: \$10. Forms available from the SA Writers' Centre.

Voices on the Coast – A Youth

Literature Festival, 29 May – 3 June 2006 is on again. This year is jam-packed with over 20 authors, poets, illustrators and performers appearing at the two Student Days on Monday 29 May and Tuesday 30 May with a choice of 103 sessions to choose from, held at the University of the Sunshine Coast. Visit the website www.immanuel.qld.edu.au/voices for full details under Festival 2006.

The Emerging Writers' Festival ...

is YOUR festival. It connects writers to peers and colleagues, to audiences, and to a history and future of literature. It is not a festival about a certain type of writing or writers of a certain age, and it will feature panels, workshops, readings, performances and films. In 2006 the EWF features Indigenous writers from around Australia, as well as a program of special events. April 7-9 at the Melbourne Town Hall. <http://www.emergingwritersfestival.org.au>

Kimberley Writers' Festival 2006

The 2nd Kimberley Writers' Festival will be held in Kununurra from Friday 16 to Sunday 18 June. The Kununurra Community Library in Mangaloo Street will host the festival including visiting authors, an art exhibition, musical entertainment, a celebrity author literary lunch, wine and cheese opening evening, a wood-fired pizza evening under the stars featuring musical entertainment, a literary boat cruise on the Ord River and a celebrity chef literary

dinner. Program information and booking details are available on the Kununurra Community Library's website www.kcl.org.au or by emailing Anne Devenish, Library Manager librarian@thelastfrontier.com.au or by phone 08 9169 1227 or fax 08 91691128

Wednesdays at One

The Friends of the State Library's popular Wednesdays at One series of talks, which is held on the first Wednesday of each month, continues on April 5, with the Director of the Migration Museum, Viv Szekeres, who will talk on the books which have influenced her life. Held at the Institute Building (cnr North Tce and Kintore Ave) from 1-2pm.

Hills Poets

The next meeting of the Hills Poets will be on Sunday 9 April at 3.30 pm. Sally Hunter will be promoting her new book *The Structure of Light*. This group meets on the second Sunday of each month at Crafers Inn, Crafers. New readers are welcome to come and join us. Enquires to Jill Gower on 8339 5119.

Copyright in the Digital Age

Copyright Agency Limited (CAL) is holding a free seminar exploring digital copyright issues in Adelaide on Wednesday 3 May, at the State Library of South Australia from 4.00pm - 6.00pm. The seminar will cover what Australian authors and publishers need to know when offering their creative work digitally. It also looks at what's happening in online publishing and new content models from online search engines, e-book readers to digital rights management. A panel session, held in association with the Australian Society of Authors, featuring authors, publishers and copyright experts will also discuss their views and experiences with the online environment. To view the seminar program or to register visit www.copyright.com.au or phone 02 9394 7600.

Writing Right Conference ...

will be held on the first weekend in May, Sat and Sun 6th & 7th in the SA Writers' Centre. Two days of top speakers, a Celebrity Panel, Publishers' Forum, workshops on all major topics affecting writers. Registration cost for two days of \$100 includes an Awards Dinner on the Saturday night. Bookings

limited. Call 8332 6085 for full program and registration form or write to dyo@ozemail.com.au for further information.

Friendly Street Poets ...

will meet on Tuesday 4 April at 7.30pm at the SA Writers' Centre.

Notes on Adelaide PEN

PEN in Adelaide is growing fast. The group meets at the Writers' Centre and new members are welcome to help provide direction for the future, including deciding what sorts of event the local members might put on to highlight the PEN mission and, perhaps, raise funds for Adelaide PEN. Already we have decided to commemorate the day of the imprisoned writer on 15 November so keep an eye out for details.

If you can't attend a meeting, just joining will get you on the international mailing lists so you will know what is happening to writers – your colleagues – across the world with information about how you can help without ever leaving your computer.

For details, contact Jude at the Writers' Centre or Lindy at lindy_warrell@dodo.com.au.

Vibewire.net's e-Festival of Ideas...

will be taking place between the 4th and the 8th of April. It's a chance to discuss online a diverse range of topics, including technology, film, music and writing. Log on to ask questions of guest panellists such as film critic Margaret Pomeranz, sci-fi author Sean Williams and Penguin Books representative Jessica Crouch. www.vibewire.net

newc@stle
Poetry
PRiZe

TOTAL PRIZE MONEY: \$12,500

3 SECTIONS: OPEN, NEW MEDIA,
LOCAL

CLOSING DATE: 30TH JUNE 2006

ENTRY FORMS AND CONDITIONS:
www.hwcentre.com OR
02 4926 3485

What's On...

Book Launches

Dymocks Adelaide has pleasure in inviting you to the Adelaide launch of *Write Home for Me* and *A Red Cross Woman in Vietnam*
By Jean Debelle Lamensdorf
at the Sergeants' Mess
Keswick Barracks
Anzac Highway, Keswick
On Wednesday 12th April
6.30 to 8.30pm.
Jean will speak and sign books.
The bar will be open.
Bookings essential as space is limited.
RSVP to bruce.macky@dymade.com.au
or on 8223 5380

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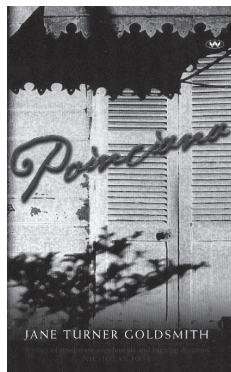
The family of the late Ray Stuart invite you to the launch of *High Mountainous Country, No Reliable Information*, poems by Ray Stuart,
To be launched by Jude Aquilina
At the SA Writers' Centre
2nd Floor, 187 Rundle Street
On Tuesday 25th April (Anzac Day)
At 2pm. All Welcome.
For more information:
www.raystuart.bigpondhosting.com

High Mountainous Country, No Reliable Information will also be launched on Wednesday 19 April, 2pm at the Gawler RSL Hall. All welcome. For more information call Martin Johnson on 8522 4268.

Bookends Books invites you to the launch of *Blue Woman*
Poems by GM Walker
To be launched by Jude Aquilina and Graham Rowlands
at the SA Writers' Centre
2nd Floor, 187 Rundle Street
6.30pm, Friday 21 April
RSVP by April 10 to
bookends@chariot.net.au
or to Robb Scott on 8339 2483

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Jane Turner Goldsmith will discuss her novel *Poinciana* (Wakefield Press) with Colette Mrowa Hopkins,
French lecturer at Flinders University on Friday April 21st at the Alliance Francaise, 319 Young St, Wayville, 6.30pm.
Wine and nibbles provided. Cheese tastings by Udder Delights.
Expect some of the conversation to be in French as well as English! RSVP for catering purposes 8272 4281
or adelaide@af.org.au



Obituary

**Rae Sexton
1936-2006**

Shirley Rae Sexton (nee Shanks) was born and educated in New Zealand where she obtained degrees in both Arts and Science. In 1961 she came to Adelaide. Here she worked as a demonstrator in the Biology Department of the University of Adelaide and completed her Master of Science degree.

Over time Rae became known for her poetry, short stories and publications with an architectural or historical background. However, she had many other interests, particularly in science and the natural world, and in gardening. She had a love of music and was also a competent artist who exhibited widely in Adelaide. Rae helped run the Sunday Prose Group at the SA Writers' Centre for several years, editing three anthologies for these writers and giving them much encouragement.

In 1995 Five Islands press published Rae's *Coping with Fallout*. Other poetry collections were *Summer's Night* (1988), *Ming Dynasty Carp* (1993), *Smorgasbord for the 21st Century* (2001), and finally, *On Looking at 30-year-old Slides* (2005). In 1985 Rae won the Henry Lawson Festival Award and over the years she had much of her poetry published. Rae was a regular reader at Friendly Street but in recent times, friends read her poetry when ill-health prevented her from attending.

Despite the overwhelming nature of her health problems which arose from cancer, diagnosed and overcome many years previously, Rae clung to life and was wonderfully supported by her husband Bob. One remembers her for her wry sense of humour. For her writing, her courage and her independence of spirit, Rae will be remembered by her many friends and colleagues.

Well done, Rae. Well done.

Elaine Barker

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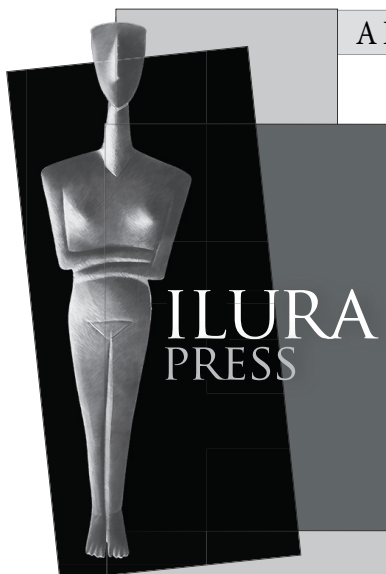
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Congratulations...

Erica Jolley's poem 'That Stuff's Past', (John Howard's response to an author wanting to collect the speeches of Political leaders to examine changing approaches to Australian Identity) was published in the Feb/March issue of *Adelaide Voices*.

Tony Brooks' play 'Honest John' won the Hills Drama Best Production prize for 2005.

John P McD Smith has published his fourth book *The Pearl Hunters – A Novel of the Torres Strait* with Seaview Press. It tells the exploration of the Torres Strait Islander people in the Pearling Industry in the late 19th and early 20th centuries.

Barbara De Franceschi's performance poetry group "Silver Tongued Ferals" is being featured online due to negotiations she has completed with the editor of *Poems Niedergasse*, Pasquale Capocasa who resides in Switzerland. Barbara wrote a spiel re "what hinges people to poetry in the outback" plus has five poems up on the site along with two other Broken Hill poets. The site address is <http://www.niedergasse.com> 'If the Dog Barks at Midnight' has been accepted for publication by Eclectica on-line USA for their April edition.

In 2005, **Dorothy O'Neill** published *Kate*, a biography of Kate Cocks, the first woman police officer in the Commonwealth. She also won second prize in the Salisbury Writers' festival Short Story Competition and has had an article published in *Majellan Magazine*.

Anne Tregenza's poem 'The Healing' was published in *Adelaide Voices*.

Ashley Arnold's short story 'The Allegorical History of Golf' was published in *Skive Magazine* (www.skivemagazine.com)

Val Smith's Short Story 'Ted' was published in the February edition of *Positive Words* magazine.

Congratulations to **John Malone** whose poems 'Feel The Wind' and 'What I Saw on the Way' appear in *Blast Off* and *Touchdown* [School Magazine] respectively. His

poems 'Room Poems', 'Swimming Lessons', 'Big Blue Mouth' and 'Why You Should Watch The News' also appear in *Blast Off*, *Orbit* and *Touchdown* [School Magazine] respectively. 'Less' appears in *Cricket* .

Aviva Sheba's poem 'Congratulate Me!' was published in *The Reclaiming Anthology: Healing our Wounds*, edited by Melina Magdalena, Dec. 05.

M.L. Emmett's poem, 'Spring Offensive', was published in *The Mozzie* (vol. 13, feb 2006). Another poem 'Past Idyll' won First Prize and 'The Summer Storm' was highly commended in the Free Poetry sections of the Noorat & District Agricultural & Pastoral Society Inc. in association with Corangamite Arts Inc.

rob walker's poem 'Mitchell Park, 2000' was published in the Jan/ Feb issue of *Quadrant*. 'Ethel's Sonnet', (a collaboration with Ern Malley's sister) appeared in Issue #23 of *Cordite Poetry Review*. 'Persistence/ Dunes, Perlubie Beach' was published in the hard copy of *Famous Reporter #31* and 'Redback Spider (male)' appeared in *fourW Sixteen*.

Chris Janssen-Dehle had a short story accepted for ABC regional radio and gained 4th prize in the Poetry Unhinged competition in the open section.

Dymphnia Bailey has had three poems published in the January issue of *Positive Words* – 'The Coathanger', 'Alone' and 'The Silence of Love'.

Joan Vandewerdt's article on Oxford was accepted for the 'One Perfect Day' series of *The Weekend Australian's*, Travel & Indulgence section, printed on 4 February 2006.

Diane Lee has had an article published in *Flying Solo* – which goes to 12 500 solo business people around the globe every week. Here is the link if you are interested in what she has to say: <http://www.flyingsolo.com.au/>

Author Edward Bryant has selected **Grahman Parks'** 'The Abduction' from

If you've had publishing success, let us know! Please supply your information for the Brag File page in writing or by email by the 15th of the month - admin@sawriters.on.net

137 entries as the 9th Place story in the 2005 SFWoE SF/F Short Story Contest.

Graham Rowlands' poems 'Obviously' and 'Apologising' were published in *Page Seventeen* (3) and *Five Bells* (13,1) respectively.

Zenda Vecchio's short story 'Sylvia' was published in the March /April edition of *The Write Angle*.

Jane Turner Goldsmith's novel *Poinciana*, published by Wakefield Press, was launched by Nicholas Jose at Writer's Week 2006. She gained a Highly Commended (runner-up) in the Society of Women Writers Tasmania Inc Open National Writing Competition for her short story "Bridging". The story will be published on their website (lilydaletas.net/comgrps/SWW) and in their special edition newsletter *Stylus*.

Lidija Šimkute's poetry was staged with scenography by theatre director Gediminas Sederavicius in 2005 in Lithuania. Lidija read her poetry with Japanese flute, percussion and modern dance improvisations. Lidija's essay and poems appeared in *Domains of Culture*(No6), (Lithuania), and translated into Esperanto in *El Gazeto* (France:July,'05) by Trevor Steele. Other poetry translated into Estonian by Jaan Malin was published in *Vikerkaar (Rainbow)* (Estonia, Dec. '05). Poems in Lithuanian were also published in *Literature and Art* (April 29, July 8), *Seasons* (Oct. 2005), and in English in *The Shop* (Ireland 2005).

Elizabeth Hutchins and **Jared Thomas** have been re-elected to the Board of the ASA.



Literary Competitions...

☺★☞ **13 April 2006**
Greater Dandenong-Ames Writing Awards. Open Short Story up to 3000 words. 1st Prize \$1500. Entry Fee \$10. Open Poetry up to 50 lines. 1st Prize \$800. Entry Fee \$5. Also Teen, Junior, ESL and Eds. Choice. PO Box 200, Dandenong, Vic 3175.

☺ **13 April 2006**
ArtsNet East Gippsland Short Story Competition 2006 Open Theme. Prize: \$100. Entry fee: \$5.50 (Inc GST) Entries are to be previously unpublished original works in English not exceeding 2000 words. Manuscripts must be typed and double-spaced on one side of A4 sheets only. The author's name is not to appear anywhere on the manuscript. A separate sheet is to be supplied providing the title of the story, the author's name and postal and email address. All entries must be received with the entry fee (payable to Arts Network East Gippsland) and a SSAE to be eligible for the competition. The judge's decision is final. Entries meeting the competition criteria to: ArtsNet East Gippsland Short Story Competition, PO Box 1496, Bairnsdale Victoria 3875.

☺ **23 April 2006**
Positive Words Short Story and Poetry Competition 2006 1. Open Short Story up to 2000 words. 2. Open Poetry up to 48 lines. \$2.50 per entry First Prize \$50.00, Second Prize - six months subscription to Positive Words. For entry forms please send SSAE to The Editor, Sandra Lynn Evans, Positive Words, 466 Old Melbourne Road, Traralgon, 3844, Victoria.

☞ **27 April 2006**
Sunshine Coast Writers'

☺ indicates a competition listed for the first time
★ indicates a competition with sections for young writers
☞ indicates the SA Writers' Centre holds the entry forms

As a service to members, the SAWC holds entry forms and guidelines. Call in and collect copies for 20c each or send one business-sized stamped self-addressed envelope, plus one loose 50c stamp for every TWO competitions requested.

☺☞ **30 April 2006**
The Wannabee Publishing Short Story Competition. 1st prize \$500. Open theme to 3000 words. Entry fee \$6.60.

☺ **12 May 2006**
Victorian Premier's Literary Awards 2006. Eleven categories with a total of \$195,000. For more info and entry form: www.slv.vic.gov.au/pla/

☺☞ **18 May 2006**
The Marian Eldridge Award 2006. A professional development award to encourage an aspiring woman writer to undertake a literary activity such as a course of study, or to complete a project. Award is up to \$1,500. Further info from nfaw@nfaw.org or (02) 4422 2208.

☺☞ **26 May 2006**
Shoalhaven Literary Award for Poetry. The main prize is \$1,000 plus a two-week residential at the Arthur Boyd Bundanon Centre. There will be 4 secondary prizes of \$200 each. Judges will award up to 5 commendations. The competition is on an open theme; poems must be 50 lines or less. Ph 02 4429 3541 or <http://www.arts.shoalhaven.net.au>

☺☞ **31 May 2006**
Yellow Moon Nutshell. Cinquain, Poem: Bird, Epigram, Poem: humorous/nonsense, Tetractys. Entry for each \$5 Prize money \$30-\$70. www.yellowmoon.info

☺☞ **31 May 2006**
Yellow Moon Villanelle Australian and NZ poets only. A villanelle is a nineteen line poem with a fixed structure that encourages lyricism, rather than narrative. Prize money \$100 and publication in Yellow Moon. Entry fee \$5. www.yellowmoon.info

☺☞ **31 May 2006**
Australasian Poetry Awards. Poem up to 100 lines. Open Theme. First \$300; second \$150; third \$50. Entry fee \$5 or \$20 for 5.

☺ **31 May 2006**
KT Publishing 7th Annual Short Story Competition 2006. Theme – Open, Length - 2,000. Prizes - 1st \$350, 2nd \$175 & 3rd \$100 (AUD) Entry Fee - Only AUD\$7.50 per entry. Entry form at <http://www.ktp.com.au> or send SASE to: Annual Competition 2006, PO Box 2011, Inala Heights Qld 4077.

☺ **31 May 2006**
Tarralla Short Story and Poetry Competition. Open theme. Stories to 3000 words. Poems to 50 lines. \$1,200 cash prize pool. Entry fee \$5. For more information see: www.netbay.com.au/~tarralla or telephone (03) 9751 1078.

☺☞ **2 June 2006**
Share your story – travel writing competition. Articles between 800 to 1500 words about a travel experience within the Northern Territory. The winning writer will receive a trip of their choice to and within the Northern Territory to the value of \$3000. No entry form. Guidelines from the SAWC.

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Bird's Eye View...

Celebrating the Writers' Centre by Cheryl Jordan

'We'll have a writers' centre which will be an asset to every writer in the state'

(Andrew Taylor,
first Chair of the new South Australian
Writers' Centre, November 1985).

This is what I used to know about the SA Writers' Centre ...

There is a beautiful atrium. Barbara Wiesner is the Director. There is a library of publications by South Australian authors. It's a good resource for SA writers. It is quiet.

This is what I know now ...

The SA Writers' Centre is a busy, dynamic, thriving community – a powerful force and a major resource for writers in South Australia and Australia. It supports all manner of writers from high profile, internationally published authors to quiet scribblers who are simply enjoying putting pen to paper (or finger to keyboard). Under Barbara's guiding hand, it manages to combine a highly professional approach to administration, management and promotion with a friendly, welcoming attitude to all who phone, email or walk in the door (and there are many). It is deceptively quiet.

How I got there ...

In November 2004, my UniSA Editing lecturer, Ioana Petrescu, asked if I would be interested in working with the Writers' Centre on a 20th anniversary pictorial exhibition. Well, that seemed like it might be fun. I didn't know much about displaying photos, but I thought I could help with the research and organising. I met with Barbara and saw the mountains of 'happy snaps' that she has been diligently collecting for seventeen years. And the carefully filed records – minutes, reports and newsletters dating from 1985, including a press release announcing the establishment of Australia's first Writers' Centre. It was exciting, fascinating and daunting in the extreme. Where to start? What to do with those hundreds of photographs, and who were all those smiling faces? Just how big was that budget? Who can help us? Good grief!

Let's not dwell over the next eleven months. Let's just say that we got there in

the end. There was some sighing and lots of hard work by many people. I pawed, terrier-like, through the records and compiled a simple little history of the Centre (you can see it on the website). We found a way of displaying some of the photos without spending ridiculous amounts of money. I pinned poor Barbara down on a regular basis and made her make decisions about which photos to include (she agonised over every one). Another UniSA student, Rachel Schmied, took on the formidable task of publishing a special web exhibition and accomplished it with flair and efficiency.

For a brief scary moment it looked like we would be celebrating a 21st birthday instead. But Design students from TAFE SA at O'Halloran Hill came to our rescue at very short notice and turned our poster ideas into a beautiful reality. And it all came together and was launched at the joyful 20th birthday party in November 2005.

We hope that the posters, the website and the history have communicated some notion of what the Writers' Centre has been about. There is certainly a sense of great people and lots of activity. There is fun and learning and mutual support. There is passion and purpose. And lots of laughter. Have we got it all? Probably not. How could we possibly convey the enormous enthusiasm, the dogged dedication, the long hours, the determination, the hard work put in year after year for the last twenty years? And how could we have captured all of the funny/colourful/ shocking/memorable stories and all of the vivid characters that have made it such a rich and lively history? Writers in the zoo and poets on the Torrens?

We've caught just a few of the shining lights that helped form and guide the Centre from its birth: Andrew Taylor, William Fleming, Elizabeth Mansutti, John Bray, Jeri Kroll, Ken Bolton, Anne-Marie Mykyta, Barry Westburg, Tess Brady, Elizabeth Hutchins, Peter McNamara, Ruth Starke, John Emery. But there are many, many more who fashioned the blocks, mixed the mortar and laboured tirelessly for this strong foundation.

We could highlight only some of the wonderful guest speakers who have stimulated and inspired thousands of avid



listeners over the years. We could include a tiny number of the multitude of outstanding and talented South Australian authors who've shared their time, knowledge and experience with great generosity and endless enthusiasm.

I wonder if we have expressed the camaraderie, the mutual support, the community aspect of the Centre. Can the pictures tell you how important this is to people who work in isolation, who spend their days talking to their computer or themselves? Is it evident that there is a real sharing of experience and learning about the entire writing process, from getting that first line right to promoting your new publication? Can you see new writers honing their skills, building their confidence, learning the ropes, making it – whatever that means for them? Perhaps you can just catch a glimpse from a face or a word somewhere there.

How to do justice to twenty glorious years of people, events, activities and stories? It was the bane of Barbara's life – Who to select? What to feature? In selecting any, you left out most; by choosing international guests, you left out local people and vice versa. I was stubborn. She was torn. Let's hope we made something worthwhile.

It has certainly been a privilege for me to be involved in this grand project. Next time you're in the city, call in to the Centre and have a look at the posters. Or check out the link on the Writers' Centre website. Tell us what you think. But please don't tell us who we left out. Barbara will cry.

The Writers' Centre's 20th Anniversary project formed part of Cheryl Jordan's final year studies in Professional Writing and Communication at UniSA's Magill campus.

Cheryl is a freelance writer and editor and works with clients in the private and government (local and state) sector.

Membership Application Form

SA Writers' Centre Inc PO Box 43 Rundle Mall 5000 ABN 40 783 458 265 Ph (08) 8223 7662 Fax (08) 8232 3994 Email: sawriters@sawriters.on.net

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Cardholder's name Cardholder's signature Date of application

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Arts SA



The SA Writers' Centre is assisted by the Australian Government through the
Australia Council, its arts funding and advisory body.