

Open Forum – Grant Me, Oh Lord.

What's the trick to writing a successful funding application? Hear from those who's been successful, those who've made the judgements and someone who's wary of the whole process. Panel members will be ...

Sean Williams has over 60 published short stories and 20 novels under his belt, including *Geodesica* and *The Hanging Mountains*. Multiple winner of Australia's speculative fiction awards and current Chair of the SA Writers' Centre, he has received two grants from Arts SA in recent years plus one major grant from the Literature Board of the Australia Council, with whom he has also served as a peer assessor. An occasional DJ, poet and playwright, he completed a Masters in Creative Writing at Adelaide University in 2005.

Katharine England has been reviewing fiction and children's books for the *Adelaide Advertiser* and other publications since 1968. She has been on judging panels for literary awards ranging from the National Book Council's Banjo Awards and the SA Festival Literary Awards to the Children's Book Council's Book of the Year Awards and the Children's Literature Peace Prize. She has just completed a two year stint as a peer assessor on the Arts SA Emerging Artists panel.



Sean Williams



Ruth Starke

Since 1992, **Ruth Starke** has written 18 novels for young people. Several of them have been honoured by the CBC and UNESCO, and shortlisted for Premier's and Festival Awards, including the ones she couldn't get a grant to write. A Carclew Fellowship awarded in 2002 is her single funding success. She has now given up applying for grants and finds it much less stressful.

Paul Rees has worked for the past seven years at Arts SA managing the various independent artist grants programs available through the State's arts funding body. Prior to working at Arts SA, Paul spent considerable time working in various roles in the world of theatre-making. He has had several of his plays professionally performed, and has written several commissioned pieces.

Wednesday August 9, 7pm. *Pay what you can. Bookings essential on 8223 7662 or sawriters@sawriters.on.net*



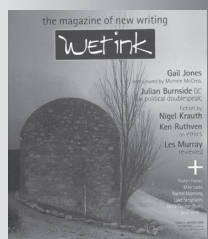
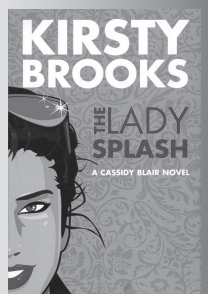
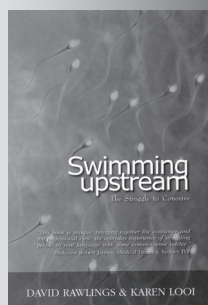
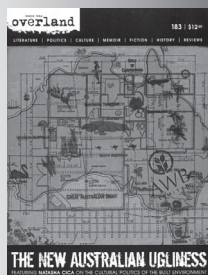
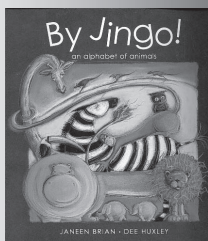
Capturing Life Stories with Pat Mitchell

A practical, creative writing workshop for biographers, or those wanting to write their own stories. Saturday August 26, 10am-1pm

After working for a decade as a puppeteer, musician and playwright, Pat Mitchell ran away with her husband Paul in their motorhome to live on tropical beaches. Her interest in life stories was sparked when in coastal Queensland she interviewed fascinating locals for ABC Radio. This led to her devising and conducting a creative writing course for people wanting to write their own life stories. After seven years in the tropics, she and Paul decided to "get real" and come back to SA. She now runs "Living Words Biographies" and produces biographies in book form for individual clients.

This workshop will be broken into three x 1 hour sessions and cover the following topics: Session 1: "Freeing up your writing and shooing away the censor." Session 2: "Tricks to trigger your memory." Session 3: "How to use dialogue." The sessions are very "hands on", and the students will produce written work, which, where appropriate, they will share with the rest of the group.

Centre Information...



Centre Donations

Thank you to the following people who donated books, journals and magazines to our Resource Centre.

David Rawlings and Karen Looi, *Swimming Upstream, The Struggle to Conceive*. Peacock Publications, 2006.

Kirsty Brooks, *The Lady Splash*, Hodder, 2006.

Janeen Brian, *By Jingo!* illustrated by Dee Huxley, ABC Books, 2005; *Word Weavers*, a nonfiction book about Robert Louis Stevenson, Beatrix Potter, C.S. Lewis and J.K. Rowling, Pearson, 2005.

Glenda Couch-Keen, *Tom Downer's Legacy*, compiled and published by the author, 2002.

Jill Wherry, *Definitely Not Shakespeare*, published by the author, 2006.

University of Queensland Press donated *The Passenger* by Laurie Duggan, 2006; *Making Waves, 10 years of the Byron Bay Writers' Festival*, 2006; and *Metro* by Alasdair Duncan.

Tim Gaze, *asemic magazine: wordless writing. illegible writing. new forms of writing*, 2006.

Martin R Johnson, *Living with Ghosts: The Gawler Poems*, Brand New Lino, 2006.

Eddy Pengelly, *A New Understanding – Egyptian Gods and Atlantis*, 2006; *Nostradamus Unsealed – The Discoveries of Ronald Pegg*, 2006.

Scott Zarcinas, *Samantha Honeycomb: A Pilgrim's Chronicle*, Doctor Zed Publishing, 2006.

Newsletter Folders

Thanks to all who helped fold the last newsletter: Barbara Brockhoff, Tony and Lyn Brooks, John and Coie Dikkenberg, Tim Earl, Nicola Haywood, Jo-Anne Moretti, Janos Pogany, Graeme Rickard, Peter Swindon, Jo Vabolis, Lindy Warrell and Diana Whiley.

Did you know ...

that last year, the SAWC received over four thousand inquiries – phone calls, visitors, emails and web hits? We've never felt quite so popular.

Catherine Cleave Memorial Project

Writers are invited to apply to spend time at a studio in Port Willunga. Just a few minutes walk to the beach, the cosy bed-sit has an en-suite bathroom and all amenities, providing private space to start, finish, contemplate, celebrate or recover from writing endeavours.

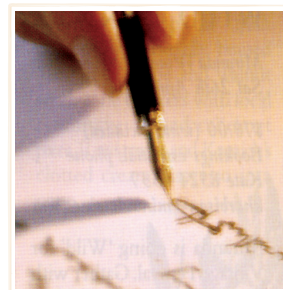
Kaye Cleave is making this studio available, free of charge, though a small key fee will be required. She is a writer who has just completed her PhD in creative writing at the University of Adelaide and is currently seeking a publisher for her memoir, *Gifts from Catherine*.

The studio is in memory of her daughter. Catherine was a vibrant and creative young woman who was known and loved by many in Adelaide. She enjoyed writing poetry and kept a diary and journal for most of her life. In 1998 Catherine died in Melbourne from a heroin overdose.

Anyone interested in using the studio should contact the SA Writers' Centre for further details.

Port

The SAWC still has bottles of our 20th Birthday Port to sell for \$20, so come on in and have a taste before you buy.



*The SA Writers' Centre
Commemorative 10 Year Old
Port*

750mL

Disclaimer

The information in this publication is presented in good faith as a service to SA Writers' Centre members. While the information is believed to be correct, the Centre takes no responsibility for its accuracy. No liability is accepted for any statements of opinion or any error or omission. Although advertising material is accepted for this newsletter, such acceptance does not imply endorsement by the Centre.

September Events

The Novel: from creation to publication.

Publishers, award-winning writers and one of Australia's most successful agents will provide advice for new and established writers.

Agent, Jenny Darling from Darling and Associates

Meredith Curnow, Associate Publisher, Vintage, Knopf, Random House

Michael Bollen, Publisher, Wakefield Press

Eva Sallis, writer

John Harwood, writer

Seminar cost:

\$60 for SA Writers' Centre Members.

\$80 for non-members.

Saturday September 9, 10am to 4pm



RANDOM HOUSE, INC.

Bringing you the best in fiction, nonfiction & children's books.



Eva Sallis



John Harwood

Get Ready for The GHANTASTIC Writers' Tour!

Coming your way in the first 2 weeks of September: 2979 kilometres long, 2 weeks wide and 6 writers deep!

The Ghantastic features Samuel Wagan Watson, Andrew Bovell, Leonie Norrington, John Romeril, Larissa Behrendt, Philip McClaren and more, performing, speaking and delivering workshops in major towns between Darwin and Adelaide.

The Ghantastic departs Darwin Wednesday, 6th September and has an afternoon stop in Katherine the same day. It will arrive in Alice Springs on Thursday, 7th September where it will pause for some brief respite, taking in the Alice Springs Festival and more of the Central region by car. The writers will then reboard The Ghan, departing Alice Springs on the 14th September and arriving in Adelaide on the 15th September.

Join these award-winning authors as they journey to the heart of Australia. Catch the Ghantastic performances and workshops that will be held in Darwin, Katherine and Alice Springs. Contact the NT Writers' Centre for more info: T: 08 8941 2651 E: info@ntwriters.com.au

The GHANTASTIC Writers' Muster

SAWC members are invited to join the celebrations planned for the arrival of 'The Writers' Train' on September 15. Meet, greet and lunch with the six high profile writers who travelled from Darwin to Adelaide on the Ghan. The SAWC will host a writers' muster and buffet lunch at the Centre, providing an opportunity to hear about their journey and to mingle with fellow writers. Cost: \$15 Bookings essential on 8223 7662.

Sponsored by: ArtsNT, the Australia Council for the Arts, The Sidney Myer Fund, GSR, NT Writers' Centre, Katherine Regional Arts, Barkly Regional Arts & the SA Writers' Centre.

Workshops

The Business of Writing with David Harris.

Practical, everyday matters from submissions, dealing with publishers, agents and grants committees, contracts, editing, and promotions. The emphasis will be on the ways we keep going and developing as writers, as well as on business matters such as budgets and tax.

Saturday Sept. 23, 10am-1pm.

The Essence of Haiku with Martina Taeker

Covering traditional and contemporary haiku forms, guiding you through techniques that will have you writing haiku in no time. This workshop will also introduce the related forms of Haibun, Haiga, and Renga.

Saturday Sept. 23, 1.30-4.30pm.

The Real World with Kathie Stove

In the information age, a big wide world of nonfiction and technical writing awaits the writer who would like a steadier and more reliable income than the almost completed novel and occasional short stories might be bringing in.

Saturday Sept. 23, 1.30-4.30pm.

Workshop costs:
\$44 for SA Writers' Centre members.
\$66 for non-members.

Opportunities

Blue Giraffe 5

Closing date 28 February 2007. Earlier submission is recommended as selection is ongoing. Send up to 5 poems, not previously in print media or electronic form, and not under consideration elsewhere, to bluegiraffepress@yahoo.com.au or hard copy with floppy disk if possible and SSAE to Peter Macrow, 6/16 Osborne Street, Sandy Bay TAS 7005.

Arts Residencies in Asia

Applications open for the 2007 round of Asialink's Arts Residency Program. Residencies provide an opportunity for Australian arts practitioners to spend up to four months living and working in an Asian country. Asialink Residencies offer the challenges and rewards of in-depth cultural exchange only possible through an extended stay in-country. The Asialink Residency program provides a grant of up to \$12,000 towards travel, living and project expenses and provides a network of initial contacts in the host country. The program aims to expand the experiences available to Australians in Asia, to develop projects related to the host country and to encourage on-going involvement between Australian and Asian writers, artists and organisations.

Residencies are offered in: Arts Management, Literature, Performing Arts and Visual Arts/Craft. Up to 40 residencies will be offered nationally in 2007. Residencies have taken place in over 18 countries in Asia.

Closing date: Friday September 1, 2006
Download guidelines and application forms from the Asialink website: <http://www.asialink.unimelb.edu.au/arts/residencies>

Or request application information from:
The Asialink Centre
Tel: 03 8344 4800
arts@asialink.unimelb.edu.au

Asialink Arts Residency Briefing in Adelaide

Friday 4 August 2006, 2.00-3.30pm.
Nexus Multicultural Arts Centre Inc, Lion Arts Centre

Corner North Terrace and Morphett Street, Adelaide
RSVP: h.papadimitriou@unimelb.edu.au

PixelPapers Quarterly

Contributions, which should be in the body of an email, are welcome for PP36 until the end of the month and thereafter for PP37. No attachments, please. They publish verse, short stories, first chapters, articles, reviews, news and views, and especially welcome letters and articles on stage and screen.
<http://www.iinet.net.au/~pixpress/>

I Remember When

A new book, *I Remember When*, may give baby boomers and older generations a chance to say exactly what it is they remember about their youth. Publishing company, Legacy Books, wants people over 45 years of age to put what it is they remember most fondly about their youth in print to form an anthology of memories. The book, *I remember when*, will contain essays, articles and poetry from people born before 1961. Publisher, Julie Athanasiou, says they are looking to put into print those common memories that will one day no longer exist. If you would like to submit your story or poem for the *I remember when* book email it to info@legacybooks.com.au. Or visit www.legacybooks.com.au Contact Julie Athanasiou, publisher, Legacy Books, info@legacybooks.com.au 03 9870 7800.

ABC Radio's Short Story Project

If you come from regional Australia and have a story to tell, ABC Radio's Regional Short Story Project would like to hear from you. The project is open to Australian residents who live outside the major capital cities (though writers from Hobart and Darwin are eligible to enter). Stories must be original, previously unpublished and less than 1000 words in length. They should be imaginative but need not necessarily be fiction. Ten writers will win \$700 and have their stories broadcast on Radio National and ABC Local Radio. Ten runners-up will win \$50 ABC Shop gift vouchers and have their stories published on the ABC website. Please check the website for entry forms

and further details: abc.net.au/shortstories
Entries close August 18 2006.
For further information and an entry form, please visit: abc.net.au/shortstories

Positive Words

Positive Words creative writing magazine is seeking submissions of poetry and short stories for upcoming issues. The special theme for September is 'Promises' but work on any theme is always welcome. *Positive Words* is ideal for new writers just beginning to submit their work as well as for experienced writers wanting to share their work and build résumés. Contributors receive a complimentary copy of the magazine. Please include SSAE with submissions. For a sample copy of the magazine and further information please send \$2.00 in unused postage stamps to the Editor: Sandra Lynn James, 466 Old Melbourne Road, Traralgon 3844, Victoria.

Books and Coffee

Mostly Books, Mitcham 'Books and Coffee' Meet and chat with Jane Turner Goldsmith, author of *Poinciana*, Thursday 3rd August at Billy Baxter's at 7.30. Tickets \$7 per person, bookings essential - Mostly Books 83735190 or mostlybooks@internode.on.net

University of East Anglia 2007 Creative Writing Fellowships

The Charles Pick Fellowship is a 6-month residential Fellowship, designed to give support to the work of a new and, as yet, unpublished writer of fictional or non-fictional prose, with an award of £10,000 and free accommodation at the University of East Anglia. The Charles Pick Fellow takes up their position on 1st September 2007. <http://www.uea.ac.uk/eas/fellowships/pick.shtml>

The David TK Wong Fellowship competition is open to published and unpublished writers planning to produce a work of prose fiction in English which deals seriously with some aspect of life in the Far East. This residential Fellowship lasts one academic year, with an award of £25,000. The David Wong Fellow takes up their position from 1st October 2007.

<http://www.uea.ac.uk/eas/fellowships/wong/wong.shtml>

Applications for both fellowships will be considered from writers of any age and any nationality. The successful candidate will be selected by a distinguished international panel. There will be no interviews. The deadline for entries is 31st January 2007.

Wannabee Publishing and Wet Ink team up for poetry prize

Wannabee Publishing is pleased to announce that they have teamed up with literary journal *Wet Ink* for its 2006 Poetry Competition. Open theme to 30 lines. The winner will receive \$300 in prize money, a subscription to *Wet Ink* and the winning poem will be published in edition five of *Wet Ink*. There is also a second place prize of \$200. Both poems will also be published on the Wannabee website.

More information and an entry form can be downloaded from the Wannabee website: www.wannabee.com.au

2006/7 National Young Writers' Mentorship Program

Applications are now open for writers under 30 for Express Media's 2006/7 National Young Writers' Mentorship Program, presented with the support of the Australia Council's Young and Emerging Writers' Initiative. The free program will pair four young writers with four established writers for a six-month period, and will run from October 2006 to March 2007.

Mentorships are available in the following fields: -

- Novel writing with Shalini Akhil
- Poetry, fiction or comics with Adam Ford
- Playwriting with Lally Katz
- Journalism or short fiction with Anna Krien

For details and an application form go to www.expressmedia.org.au. Applications close Thursday 31 August 2006. For further information contact Rohini Sharma, Artistic Director, on 03 9663 4155 or artistdirector@expressmedia.org.au

The John Marsden Prize for Young Australian Writers

Entries are now open for The John Marsden Prize for Young Australian Writers, a national competition for young writers under 25, presented by Express Media. Best-selling author John Marsden, Express Media's patron, will judge the best poem and the best short story/first chapter of the novel entered into the competition in two age categories: under 18 years of age and 18 to 24 years of age, and award \$3,500 in prize money. The winning entries will also be published in the December 2006 issue of *Voiceworks* magazine.

What to do: Write an original poem or short story/first chapter of a novel under 3000 words long and submit it!

How to submit: Download the entry form with guidelines at www.expressmedia.org.au, or contact Express Media on (03) 9326 8367. Entries close on Thursday 31 August 2006.

Apply now for Script Factory II

The South Australian Film Corp. has just confirmed the dates for the next Script Writing & Development Workshop:

- Application deadline – 5 pm Friday 4 August, 2006
- Workshop dates – Monday 16 to Friday 20 October, 2006

See the SAFC website www.safilm.com.au <<http://www.safilm.com.au/>> to download the guidelines and application form.

Experienced and emerging feature film writers and developers are encouraged to apply for this intensive 5-day workshop with Script Factory trainers Lucy Sher and Paul Fraser from the UK – a great opportunity to explore and refine the way you work with scripts.

Enquiries to:
Scott McDonald
SAFC Project Officer
mcdonalds@safilm.com.au

Website for school/library visits by children's authors and illustrators.

A new website is being developed to help schools, libraries and other organisations

to make quick contact with a variety of published children's authors and illustrators. The site contains a growing list of authors and illustrators with basic details about their availability.

Check out: writersinschools.com

Interested children's writers/illustrators may contact Alan at anehorsfield@dodo.com.au

Wanted

Writer to help turn a life story into a novel. Lots of local history. Author is blind. Phone 8294 2779.

Culture Is ...

The Multicultural Writers Association of Australia is calling for contributions for a national anthology: *Culture Is ...* (Australian Stories Across Cultures). Prose, up to 5000 words, or poetry up to 50 lines by October 1 to:

PO Box 192

Kent Town

SA 5071

email: vbalnaves@hotmail.com

(for verse only).

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Half a Page with... Nicole Plüss

Nicole Plüss has had four books published for young readers. Her latest book *Hope Bay* was released in 2005 and was inspired by the coastal mallee landscape of South Australia. It recently won the 2006 Wilderness Award for Children's Literature. More information about Nicole and her books can be found at www.nicolepluss.com

Which books should be made into a movie and who would play the lead?

All of my books should immediately be made into movies with Johnny Depp and Cate Blanchett in the lead roles.

Who is your favourite character from a book?

I love the character Matilda from the book of the same name by Roald Dahl. Like so many of Roald Dahl's characters she has a very practical outlook on the ridiculous adults around her, particularly her parents. I like Hermione from the *Harry Potter* books because she's so smart. I also like the main character from *I had trouble getting to Solla Sello* by Dr. Seuss, after a difficult quest he returns to his

home town to face his fears. I also quite like Mr Darcy and Heathcliff.

Any tips for aspiring writers?

I think that a lot of people talk about writing more than they actually sit down and do it, so I think a good tip is just to give yourself permission to start. Gently tell all those people who are demanding your time that they'll have to wait because you have a book to write. I struggle with this myself. The other tips that I would give are the tips that were given to me and that have probably been given since time began - Write the story you know - Show don't tell - Read.

What are you currently reading?

Life and Death in the Age of Sail - The Passage to Australia by Robin Haines and *No Convicts There* by Max Carter. Also various *Simpsons* Comics I find lying around the place. Marge is my favourite.

What books have influenced you?

I suppose mainly the books I read when I was young which might be why I now write for young people. Anything by Dr. Seuss, Katherine Paterson, Cynthia Voigt. I also

read Jane Austin, Charlotte Bronte, Harper Lee and Margaret Mitchell when I was young. I like Tim Winton, Elizabeth Jolly, Margaret Atwood, Shirley Hazzard.

Do you have any writing habits?

I have to start off with two cups of strong coffee, with milk no sugar. But that's a morning habit not really a writing habit - but then I try to write everyday. At my desk I try to have a drink by my hand, either water or tea. Otherwise I'll find myself wandering off to the kitchen, even if I'm not thirsty. I just do it, whenever I can, wherever I can. Although I prefer quiet. If there's a lot of noise about I can't concentrate. I have never understood how people can write with music or the radio in the background, I would go crazy.

If you could win any prize, which one would it be?

A big medical prize for discovering the cure for cancer or the vaccine for HIV. I despair for babies born with HIV.

What's your favourite writing fuel?

Chocolate, of course.

LOOKING FOR A PUBLISHER?



Sid Harta Publishers not only offers a full manuscript assessment service but publishes titles in the traditional sense, and also offers Partnership Publishing.

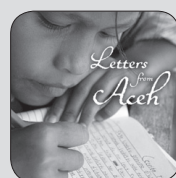
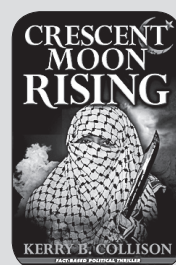
Partnership Publishing provides the distribution network, manages the project from line editing, typesetting, proofing, printing, book design, often co-funds production, provides promotional support including a personalized page for the author's work and bio. Sid Harta can arrange for author launches/talks to promote their title. The alternative, Self Publishing, places the onus for the above entirely on the author and, in consequence, most fail. **This is NOT Vanity Press. SHP only publish works that have merit.**

Contact SHP at: author@sidharta.com.au

Phone: (03) 9561 0367 or visit our website for submission details at:

<http://www.publisher-guidelines.com> and

<http://www.sidharta.com.au>



SID HARTA PUBLISHERS Pty Ltd: Suite 99, No 66 Kings Way, Glen Waverley, Victoria 3150.

What's On...

August PoeticA

Presented by Mike Ladd

Saturday at 3.05pm, repeated at 9.05pm

Thursday.

Program details:

- 5th *And Yet* – a feature on American poet Al Zolynas.
- 12th *The Art of Cycling* – an anthology of poems about bikes and bike riding.
- 19th *Poetry and Jazz* – from Jack Kerouac to Mandy Sayer; the links between poetry and jazz.
- 26th John Clarke – part 2 of John Clarke's *Even More Complete Book of Australian Verse*.

Round Fish Square Bowl

Children's Picture Book Launch:

Round Fish Square Bowl by Tom Skinner.

"Have you ever felt as if you don't quite fit in? A bit like a square peg in a round hole?"

One of the difficulties of growing up is not fitting in or feeling different. This book addresses this issue in a bright and positive way, allowing its readers (of all ages) to take heart and celebrate their difference.

What: *Round Fish Square Bowl* book launch.

Where: Cafe Komodo, 118 Prospect Rd, Prospect.

When: Saturday, 19 August, 2006 @ 2.00pm (all welcome).

Guest Speaker: Dr Susan Hill: Early Childhood Literacy Specialist and author Tom Skinner.

The Canberra Readers and Writers

Festival will be held from 25-27 August 2006 at the National Library, with 50 national and local authors in conversation, giving workshops and reading their work, on the theme of 'Deserts and Desertion: landscape and escape'. www.actwriters.org.au/festivals/festivals.htm

Friendly Street Poets

The Friendly Street AGM will be on the 1st of August, 7pm, SAWC. 'We urge all members, past and present, to come along and celebrate the vibrant successes and positive influences Friendly St. can offer,

and help us steer through the next thirty years'.

Bakehouse Theatre Tix

With the generous assistance of Arts SA's Health Promotion through the Arts, The Bakehouse Theatre Company will be able to offer health care card holders free tickets to each of the exciting shows in its packed 2006 season. The tickets will be available for the first Friday night of each show only. To take advantage of this special offer, patrons may secure their seats by phoning 82270505, emailing bakehousetheatre@adelaide.on.net or taking their chances at the door on the night. visit their website on: www.bakehousetheatre.com

The Hills Poets

The next meeting of the Hills Poets will be on Sunday 13 August at 3.30 pm, at the Crafers Inn, Crafers. New readers are welcome to join us.

Enquires to Jill Gower on 8339 5119.

The Words Inside – Emmah Money

presented by Marion Library Service. Emmah's story, first seen by many on the ABC's 'Australian Story' tells of her struggle with this devastating illness and the heartache encountered when two families – adoptive and biological – come together. And how, through the trauma, her dreams such as winning 'Girlfriend' of the year and meeting her 'soul mate' really do come true. It's a modern-day fairytale with a twist of inspiration.

Monday, 14 August, 2006, Domain Theatre, Marion Cultural Centre.

7.30pm to 8.30pm book 8375 6855.

\$5 per person. Proceeds in aid of the Cystic Fibrosis Foundation.

Arabic Language Course

Eva Sallis has been working on establishing an Arabic Language course for children to be held at Gilles Street Primary School. It is up and running, with Hanaa Zebian as teacher. Go to www.ozarabic.com for details.

Sunday with SAWT

The South Australian Writers' Theatre present at the Bakehouse Theatre, Angas

Street, on August 6, three radio plays selected by the broadcaster, Chris Williams of ABC Radio National. *Two Peas in a Pod*, by Jean Mann, *The Rave*, by Wendy Campbell, *The Envelope*, by Bob Brady. The medium might have changed, but soup and rolls at 1.00 pm, the speaker's address at 1.40 pm and the programme start at 2.00 pm have that familiar ring about them. Admission is \$8. Pay at the door.

The Lee Marvin Readings

Mondays at Gallery de la Catessen 9 Anster St, Adelaide (off Waymouth at the King William end, near FAD nightclub) 7.30 for 8pm start
Price \$5

6th Reading August 7th

LEE MARVIN IN A LONELY PLACE

Cath Kenneally
Adeeb Kamal Ad-Deen
Rachel Manning
Kate Deller-Evans
Ros Prosser

7th Reading August 14

LEE MARVIN IN A MELLOW MOOD

Stephen Lawrence
Jason Sweeney
Rachel Hennessy
Carol LeFevre
Linda Marie Walker

8th Reading August 21

LEE MARVIN IN A GADDADAVIDA

Moya Costello
Simon Robb
Gail Walker
Stephen Whittington:
John Cage's *Overpopulation & Art* (1992)
Ken Bolton: *The Circus*

9th Reading August 28

LEE MARVIN IN A PURPLE HAZE

Ray Liversidge
Pru La Motte
Cath Kenneally
Francesca Da Rimini
Ken Bolton: *The Circus*

What's On...

Wordfire

This new Literary Salon will hold its inaugural event on Monday 7th August, 7pm at the Crown and Sceptre Hotel. ALL WELCOME - contributors and listeners. For more information visit: <http://www.wordfire.onestop.net/>

Waxed Linen Thread

An exhibition of artists' books from emerging Adelaide artists. To be launched by renowned printmaker Olga Sankey at the SA Writers' Centre at 6:30pm on Monday 7th August. All welcome. Exhibition then runs from Tuesday 8th until Friday 11th during business hours.

Poets, Essayists and Novelists (PEN)

Adelaide PEN provides an opportunity for South Australians to become active in the fundraising, promotional and collegial activities of International PEN which, founded in 1921, aims to defend, protect or advocate for persecuted writers around the world. This means writing letters to free writers from prison or to support writers in exile and to work towards helping those women writers who are forced to work in isolation. It means promoting cross-cultural understanding and peace and contributing in the areas of translation and linguistic rights. Recently in Australia PEN took a stand against proposed legislative changes on sedition.

PEN was founded in Adelaide by anthropologist turned professional writer, Lindy Warrell, and acclaimed Australian author, Nicholas Jose. It now has more than 25 members, including well known authors, poets and others involved in the writing industry.

Adelaide PEN is now preparing a public fundraising and promotional event to mark the International PEN Day of the Imprisoned Writer on 15 November 2006.

For more information
www.internationalpen.org.uk
www.pen.org.au
<http://www.melbournepen.org.au/>

To join Adelaide PEN or find out more about local events, email adelaidepen@dodo.com.au

Animate Quarterly

it's a live literary journal

Animate Quarterly replaces a printed literary journal with a live one. Four issues in twelve months will include feature interviews, poetry, short stories, nonfiction, open letters, an advice column, horoscopes and reviews. So, instead of sitting down to read the latest issue, you'll be able to see, hear and smell the journal, all while sitting next to other writerly types with a drink in your hand. *Animate Quarterly* will be held at La Boheme, Grote Street, Adelaide (opposite Coles). Date still to be determined.

The quarterly is now inviting submissions of short stories, sets of poems, letters, questions for our Agony Aunt, and reviews. Please limit prose to 2000 words and no more than six poems (they don't have to be themed). Previously published pieces are acceptable as are excerpts from novels. The writer of each piece will be encouraged (but does not have to) read his or her own piece on the night. When a writer is unable to read, a volunteer reader will be sought. Please state if you are under 30 in your cover letter.

All contributors will be paid:

Poems and letters \$50
Prose \$100
Reviews and Columns \$60

Send submissions to animatequarterly@yahoo.com.au

or Animate Quarterly
c/o The SA Writers' Centre
PO Box 43
Adelaide
SA 5000

Stay tuned for more details of *Animate Quarterly* #1.

The Australian Writers Guild ...

is pleased to present Murali K. Thalluri – writer, director and producer of the locally produced feature 2:37. Selected in the category Un Certain Regard at the 2006 Cannes Film Festival. Murali is the youngest Australian ever to be included in the festival and will discuss the development and production of 2:37, his experiences in Cannes and his plans for the future.

Date: Saturday, 12th August 2006
Time: 7pm for drinks for 7.30 start
Place: SA Writers' Centre
Cost: \$5 AWG members \$8 Non Members (pay at the door)
Bookings: 8232 6852 or sa@awg.com.au

Margaret Dooley Young Writers Award

The Margaret Dooley Young Writers Award is offered to support the development of young writers who will carry on the contribution of Eureka Street (www.eurekastreet.com.au) to the fields of ethics and journalism. One of the distinguishing features of Eureka Street is its encouragement of reasoned ethical argument based on humane values.

The annual award of \$2000 is open to any writer, previously published or unpublished, under the age of 40. Entrants must submit two previously unpublished articles that offer the following: ethical reflection directed to a non-specialist audience on any serious topic, appeal to humane values, such as those that are found within, but are not exclusive to, the best of the Christian humanist tradition, clear argument and elegant expression, and a generosity and courtesy of spirit animating forceful argument.

One article should be of no more than 800 words. The second should be of no more than 2000 words. They may take up the same, or different topics. Entries are to be submitted by 5pm, 1 October together with the submission sheet available from www.margaretdooleyaward.com

Please email as a Word attachment to dooleyaward@eurekastreet.com.au. We will also accept computer disks containing Word documents, sent by post, to: Margaret Dooley Young Writer's Award, Eureka

Congratulations...

Claire Clements had three poems 'Caged', 'True Love', and 'Porcelain' published in *Pixel Papers Issue 36*.

Eva Sallis, *The Marsh Birds* (Allen & Unwin) was Highly Commended for the ALS Gold Medal for a literary work published in Australia.

Stephen Lawrence's poem 'After The Budapest Conference' was published in *Antipodes* Vol.20, No.1, 2006. His poems 'John Bolton Is Pro-American,' 'Bush Opposes Stem Cell Research' and 'The First Lady' were published in *The New Verse News* (US), June-July 2006. 'The Left Or Right Glove?' was published in *Stylus Poetry Journal*, July 2006; and 'Something Needs My Attention' was published in *Famous Reporter # 33*, July 2006.

John Sabine's tetractys, 'If', won second place and both his cinquain, 'kookaburra', and his epigram, 'Great tales', received commendations in the recent *Yellow Moon Nutshell 19* competitions. All three were published in *Yellow Moon 19*.

The fourth in the Cassidy Blair series, *The Lady Splash*, by **Kirsty Brooks**, has been published through Hodder/Hachette Livre Australia. It was listed in the Lit List by *The Weekend Australian* as a book to look out for in 2006.

Shen's poem 'Journney from stone to flesh' was published in the latest *Blue Dog*.

John Malone's poems 'Nice' and 'High Wire Walking' appear in *Blast Off* and *Orbit* respectively.

Irene Butte was awarded 2nd prize in the Sunshine Coast Writers Group competition for her poem 'Wasting'.

Jill Gower's poems 'Bats' and 'Backpacker' were published in July's *The Mozzie*.

Local authors **David Rawlings** and **Karen Looi's** new book *Swimming Upstream: the struggle to conceive* (published in March with Peacock Publications) is attracting international

attention. *Swimming Upstream*, which talks with humour, honesty and insight about the issues that are faced by couples having trouble getting pregnant, is receiving orders from North America, Europe, UK, Scandinavia, Singapore and New Zealand. Their website is www.swimmingupstream.com.au.

Steve Brock's poem 'Mostly Water' was published in *Famous Reporter #33* and his poem 'Visions on the Glenelg Tram' was featured on the Friendly St Poets website.

rob walker won the Onkaparinga Poetry Unhinged Single Poetry Competition. The prize is publication of a book of his poems, *micromacro* by Seaview Press. **Rachael Mead** was highly commended and **Heather Taylor-Johnson, M.L. Emmett, Betty Collins** and **Judy Dally** were all commended.

Congratulations to **Louise Nicholas** who won the Poetry Unhinged Open Category for 'Threshold'. **Jo Vabolis, rob walker** and **David Adés** placed 2nd, 3rd and 4th respectively. **Jill Wherry** won the Bush category with 'The Melbourne Cup'. Place getters were **Carolyn Cordon, John Duckmanton** and **Bruce Bilney. Donald Fairhall** (Pseudonym is **Murray Alfredson**), won the Multicultural section with 'Cha'n Music 11' and **Peter O'Leary** won the Spoken Word section with 'Satanic Verses'.

David Mortimer's poems 'Cold Wet Frozen' and 'Practical Aesthetics' were published in *Blue Dog* in June.

Graham Rowlands's poems 'John Howard's Pre-Emptive Strike' and 'Old Friends' were published in *Famous Reporter* (33) and *The Mozzie* (14,6) respectively.

James Dalgarno won first prize in the prose section of the Midlands Literary Competition 2006 and was commended in the children's and poetry sections.

Peg Mortimer received 2nd prize in a National competition held by the Galaxy Poetry Association for her poem 'I Haven't Time to Hurry'.

Ross Duffy's short story 'Unholy Deadlock' won third prize in the Bundaberg Writers' Club short story competition. He has been highly commended in the Midlands Literary Competition and shortlisted in the 2006 Wannabee Short Story Competition.

Linda Francis has consistently had work published in *That's Life* and *Woman's Day*.

Bett Angel-Stawarz has gained funding from Country Arts SA for a mentorship as well as receiving commendations in the Yellow Moon Competition 19.

Margaret Griffin-Ward's short story 'Love in Winter' appeared in the June edition of *Positive Words*.

Alice Shore's poem 'There's Nothing Wrong With Me After All' was published in *Positive Words*, June.

Jill Wherry won the humorous section of the South Australian Bush Poets Performance Championships. Her poem 'Ode to an Old Rocker' was published in the June/July edition of the Australian Bush Poets Association Newsletter.

Congratulations to the following who received funding in Arts SA's last funding round: **Ken Bolton, City of Salisbury** (Salisbury Writers' Festival 2006), **Christobel Mattingley, Jane Covernton** (on behalf of several SA Writers, to travel to Frankfurt and London from the International marketing assistance program), **Rory Harris, David Mortimer, The SA Writers' Centre** (on behalf of several emerging and established writers for the Longlines partnership), **Anne Tsoulis, Sean Williams** and **Catherine Young**.

If you've had publishing success, let us know! Please supply your information for the Brag File page in writing or by email by the 15th of the month to admin@sawriters.on.net

Literary Competitions...

☞☺ 31 August 2006

Yellow Moon Seed Pearls 20.

A) Prose: a haiku journey to 600 words, B) Haiku, C) Tanka, D) Tanka sequence, E) free verse to 28 lines. \$5 each entry or \$10 for three. Prize money \$45-\$100.

☞ 31 August 2006

Boroondara Literary Awards Open Short Story between 2000 and 3000 words. Entry Fee \$7. 1st prize \$1500.

★☞ 31 August 2006

Gawler Poetry Competition Adult, Youth (to age 17) and Junior (to age 12). Entry forms available from SAWC. Prizes from \$30 to \$120. Free entry. For further information phone Denise at the Gawler Library on 8522 9213.

☞ 1 September 2006

Friendly Street New Poets 12. Each volume contains the first collections of three previously unpublished South Australian poets. More info from www.friendlystreetpoets.org.au

☞ 22 September 2006

EJ Brady Short Story Competition, up to 2500 words. 1st prize \$1000. Entry fee \$10. Also Very Short Story category. 1st prize \$200. Entry \$5.

☞☺ 23 September 2006

The Cove Inaugural Historical Writing Competition. Theme: some aspect of Australian History – past, present or future. Category 1. Historical fiction to 2500 words. Category 2. Historical non-fiction to 2500 words. 1st prize in each category \$250 with book vouchers for runners up. Entry fee \$10. For more info call 02 9555 9757

- ☺ indicates a competition listed for the first time
- ★ indicates a competition with sections for young writers
- ☞ indicates the SA Writers' Centre holds the entry forms

As a service to members, the SAWC holds entry forms and guidelines. Call in and collect copies for 20c each or send one business-sized stamped self-addressed envelope, plus one loose 50c stamp for every TWO competitions requested.

★☞ 29 September 2006

Fellowship of Australian Writers NSW. Jean Stone Poetry Award – poem or group of poems to 60 lines. Entry fee \$10. 1st prize \$500. The Walter Stone Award for a Biography, Monograph or Bibliography on some aspect of Australian Literature – entry fee \$20, 1st prize \$1000. The Hilarie Lindsay Young Writers' Award Poetry Competition – 4 sections for school-aged children. No entry fee. Prizes from \$50-\$150.

☞ 29 September 2006

Copper Triangle Writers' Group Open Short Story to 2000 words and Open Poetry to 60 lines. 1st prize in each category \$100. Entry \$5 or 3 entries \$10.

☞☺★ 29 September 2006

The Katherine Susannah Prichard Short Fiction Awards. Max 3000 words. Open and Young writer sections. \$5 entry. 1st prize \$300.

☞☺ 31 October 2006

Yellow Moon Nutshell 20. Categories include Cinquain, Idyll, Clerihew, Humorous/nonsense and Tetractys. \$5 each entry or \$10 for three. Prize money \$30-\$70.

☞ 20 October 2006

Wannabe Publishing Poetry Competition. 1st prize \$300. Open theme to 30 lines. Entry fee \$6 for two poems.

☞☺★ 31 October 2006

The Examiner Port Stephens Literature Award. Adult section: stories to 2500 words. 1st prize \$500. Children section: stories to 500 words. 1st prize \$60. Enquiries to Geoff Walker (02) 4982 4095

☞☺ 31 October 2006

Yellow Moon Spirit of Place. \$5 each entry or \$10 for three. Free verse, or traditional with rhyme and metre about the place you live.

☞ 1 November 2006

Friendly Street Single Poet Volume. More info from www.friendlystreetpoets.org.au

Literary Comp. Guidelines

The Australian Society of Authors recommends the following guidelines for the entry and administration of literary competitions.

Entry

The sponsoring body should bear the main costs of conducting the competition. Entry fees are acceptable so long as they are in proportion to the prizes on offer. A \$5.00 fee is appropriate where the prize is more than \$1000. Entry fees of more than \$20.00 are unacceptable.

Advertisements should include:

- Presentation details (e.g. typed, double-spaced, length etc)
- Requirements relating to previous publication
- Details of prizes and the names of judges
- Date and place of announcement of results
- Closing date, publication plans and fees to be paid for published entries
- Name, phone number and street address of the organisers (be cautious if only a PO Box address is given).

more information on <http://www.asauthors.org/> under 'rates and conditions'.

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Board's Eye View ... Anne Bartlett

As writers, most of us are familiar with the concept of 'what if?' We've all seen movies with the variations on 'what if' themes – *Back to the Future* – or read stories like Ray Bradbury's *The Sound of Thunder*, where the death of a single butterfly makes the world an entirely different place.

'What if?' is a useful tool for writers; it can send us in unexpected directions, expanding our knowledge of our characters, or projecting different outcomes for our plots. What if they find a body down by the creek? What if they find a lost shoe? What if their house burns down? What if I change the gender of this character? What if this character has another sibling? What if I write this same scene forty years in the past? What if I tell this story from a different point of view?

Like Bradbury's butterfly, small changes may have a large bearing on outcome. Recently I was working on a story when I realised that even a small shift of emphasis – what if this was a story about growth rather than about justice? – could have large implications for direction. If one of two parallel lines is altered by only half a degree (or even less), the lines will cross at one end and be infinitely far apart at the other.

We all experience the unexpected significance of small events. A moment's lack of concentration can cause a massive accident. A random observation can generate a significant piece of writing. As writers we heed small but personally important details – a word, a feeling, an experience – because these minutiae offer some of the best triggers for good writing. Emotion and meaning energise the work.

Our family spent some time living in India. We had an elderly Indian friend, Chandapilla, who lived in Pune and wanted to travel south. He was unwell, and needed assistance, so with our ten year old son I took the long train trip across India from Chennai to Pune to accompany him on the train back south. Anyone who has travelled in the third world will know how relentlessly the exposure to poverty confronts our western sensibilities. In the course of our extended travel conversation Chandapilla

mentioned that he employed a gardener, and was helping to educate the gardener's family. 'There is so much poverty,' he said. 'I can't help everybody, but I can help this one. It is a drop in the bucket in India's poverty, but it makes a difference to him.' A throwaway line.

Back in Chennai we were renting a large first floor apartment, owned by the wealthy Indian family who lived below, surrounded by concrete walls and protected by iron gates. The house was on the edge of a slum village which had no sanitation, and no running water except for a hand pump in the middle of the village. Outside our iron gate, built against the front cement wall that kept us separated from the village, was a lean-to thatched house, with walls that looked like a moth-eaten brush fence, where a blind grandmother cared for a three year old child with a severe physical disability, sitting outside on the dirt, holding the child in her lap. Every time we went in or out we were confronted with these two nameless faces of Indian poverty.

Until Chandapilla's casual comment, it had not occurred to us that we might have any power of intervention in the life of this family. They were only two people in a densely populated village. But these people had names, and we had more at our disposal than we realised – bilingual friends, and contact with a competent Indian doctor who had set up a school for children with disabilities. The financial support that would sustain this child at the school was insignificant in western terms, the equivalent of a weekly chocolate bar. The main difficulty in making a difference was simply our own inertia, the sense of being unable to do anything truly significant in the face of such overwhelming need. Poverty, starvation, injustice, war and violence are constantly with us. The planet itself suffers from our abuse. Every time we watch the news we see images that by their very enormity threaten to disempower us. And perhaps too we are afraid to care too much, afraid that if we let down our guard, fear and despair will overwhelm us. We are good at distracting ourselves from that which makes us uncomfortable.

But, what if?

What if we all grow our own lettuces in pots?

What if we all refuse to buy anything packaged in plastic?

What if I talk to that Sudanese woman at the bus stop?

What if I sponsor a child?

What if I contribute \$500 to a microloan, enough to raise the living standard of the poorest family of five by 50% in a mere 12 months, and equally importantly, make possible independence and dignity?

What if I become a member of International PEN?

We all have our own particular contexts, preoccupations and concerns. We all have our own possibilities. We can't fix everything, but we can make a difference, both individually and collectively. We may influence only one person's life, but one person is important. And that one person influences others.

Because I am a writer, I became a member of International PEN, to join in solidarity with other writers who work for understanding and mutual respect among nations, and for freedom of expression. International PEN is a significant organization, the only writers' group in a consultative relationship with the UN. Many writers are unjustly imprisoned because s/he dared to have an opinion different from a government. As a member of PEN, through letter writing for the Writers in Prison Committee, I, with others, have a degree of influence. Even within PEN the need is bigger than my capacity to respond. I can't write all the letters that are suggested, but I can write some of them, take an interest in a particular country, a particular writer.

Even one person is worth fighting for.

What if I begin?

Anne Bartlett has been a member of the SA Writers' Centre for nearly twenty years and for much of that time has worked in a variety of freelance work - magazine articles, ghost writing, biography and children's education. Her first adult novel Knitting, written as the creative component of a PhD (Creative Writing) at the University of Adelaide was published here and overseas in 2005, and longlisted for the Miles Franklin Award 2006. She is the Deputy Chair of the SA Writers' Centre.

