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MEDIA - PHOTOGRAPHER

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Nationality: British. D.O.B: 7th August 1953.

I am a 'social documentary' photographer, with interest in many subjects, but primarily engaged on a project to document the lives of travelling people and those attending festivals. I have tried to say something of the lifestyles of the wide variety of people engaged in 'alternatives', and youths' many sub-cultures. I have photographed many free and commercial events. Further, have lately extended my work to include dance parties ('rave culture'), environmental protest with surrounding concerns and cover many issues with relation to surveillance.

Since 1981 have built a body of work that has been widely applied by the media and others doing research. I have also produced illustrated lectures to educational establishments. In addition to my black and white work, I maintain a 'Slide Library'. In total, I have approximately 60,000 images on file. Maintain information index and database to efficiently administer this work.

I have provided record and evidence work for solicitors engaged in defence work and have given evidence in court.

In July 1993, I qualified for a BA(Hons) in Photography at Nottingham Trent University. At my degree show, I won a competition sponsored by Kodak and Colourbase of Nottingham. I wrote my dissertation on issues surrounding the presentation of a "positive images, public order, evidence and restrictions (on taking photographs)".

Articles illustrated

Pictures have been used, on various issues, in the following publications:

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| The Guardian | Sounds | DJ Magazine |
| The Independent | i-D Magazine | Geographical Magazine |
| Roof (Shelters housing Magazine) | Big Issue | New Statesmen and Society |

Additionally, I have supplied work to a number of local newspapers and specialist magazines.

Exhibitions

I consulted and supplied work to the 'Street Style' exhibition at the Victoria and Albert Museum, London in November 1994. My photography helped inform the base research on various sections, of the life-styles described. A book also titled Street Style (Pub: Thames and Hudson), accompanied the exhibition.

I have contributed to an exhibition titled 'Stonehenge belongs to you and me'. The show was organised by Dr. Barbara Bender, Professor of Anthropology at University College, London. The exhibition has toured a number of civic sites and museums and has promoted much public debate about access to the monument.

Slide Show

I have produced a multi-projector slide show about festivals, travellers and related subjects titled "One Eye on the Road". I have performed the show accompanying many bands including Hawkwind, Ozric Tentacles, RDF, The Levellers, Zion Train and The Orb, and with theatrical groups such as the Mutiod Waste Company. I have regularly exhibited and performed at the Glastonbury Music and Arts Festival, and at many community festivals and events. I provided a projection installation piece to fringe meetings at the Labour Party Conference, Blackpool 1994.

Additionally, I have been working in dance clubs as well as at outside 'rave type' events, performances of this type have included the 'Universe' events and 'The Tribal Gathering'. I am especially interested in showing slides within a multi-media context, mixed with other lighting and video projection. Recent projects have included producing a promotional slide show for the DIY 'dance-music' collective of Nottingham. This show has been re-shot onto video and the soundtrack remixed by DiY D.J's.

With the passing of the Criminal Justice Act 1994, there are many implications for people I've been involved with and subjects that have interested me. I was instrumental in organising the 'Velvet Revolution Tour' with the sponsorship of the civil rights pressure group, Charter 88 and The Levellers. Further, I assisted in organising a series of shows titled 'All Systems Go!', These events provided me with the maximum of opportunity to display images directly related to the issues at hand and were designed to raise awareness about these new laws.

In May and June 1996, I arranged slide projections to illustrate and accompany the series of events organised by Faber & Faber for launch of the book; "Fierce Dancing - Adventures in the Underground" by C.J. Stone, an author and columnist for the Guardian.

Much of this body of work is now being prepared for viewing via the internet, CD distribution and video projection.

A d d i t i o n a l s k i l l s

In January 1996, I completed a 'University Certificate in Information and Resource Management' at Nottingham Trent University. I again upgraded my computing and information skills in Feb 1998 with a 'University Certificate in Information Technology', achieving a Distinction.

Own computer workstation, 2 PC's connected within a network to a photo-quality inkjet printer. I operate business packages included within the Microsoft Office suite. Additionally, graphics and layout packages including Pagemaker, Illustrator and Premiere. Am also experienced in working with photo-manipulation packages such as Adobe Photoshop.

Designed and maintain my own 'Web Pages'. Provide interactive content, Streaming media etc. via a cable modem. Within this system, I have created a personal Webserver, thus being my own Internet Service Provider [ISP]. My interest in communications has now extended to the development and maintenance of a WAP [Wireless Applications Protocol] site. The content of which is available from suitable mobile phones. [<http://wappy.to/lodge>]. I publish my work in a number of 'electronic forms'.

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I have contributed to a number of television programmes on various issues, including:

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| 'Surveillance Society' | 'The Sci-files' series BBC2 | 3 Mar 1997 |
| 'Heritage' | Film by team from BBC2 (Southampton) | 11 Jan 1993 |
| 'Operation Solstice' | Film made by Gareth Morris for Channel 4 | 7 Nov 1991 |
| 'Spirit of Albion' | Film made by Richard Philpots for Channel 4 | 8 Jun 1987 |
| 'An Englishman's Right' | Film on traveller issues BBC1 (Bristol) | 26 Sep 1986 |
| 'May the Force be with you' | Film made by Bob Long for Channel 4 | 23 Jul 1986 |
| Items on Traveller issues | Newsnight BBC2 | 1985 - 1995 |
| 'Trashed' | 'Open Space' production (community prog) BBC2 | 3 Jul 1985 |

B o o k s + R e c o r d s i l l u s t r a t e d

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| 'Glastonbury – A Very English Fair' - Dr George McKay | Pub: Victor Gollancz. ISBN: 0 575 06807 8 | 2000 |
| 'Cool Places: Geographies of youth cultures' Edited Tracy Skelton (ntu) | Pub: Routledge. ISBN: 0 415 14921 5 | 1998 |
| 'Gathering Force: DIY Culture' | Pub: Big Issue. ISBN: 18994 19012 | 1997 |
| 'Senseless acts of Beauty - Cultures of Resistance since the Sixties' - Dr George McKay, | Pub: Verso Publishers, London 1996 ISBN: 1 85984 028 0 | 1996 |
| 'Homegrown Fantasy' | Interactive CD by Zion Train. The disc contains music, text, photography, animation and their web pages and links. Pub. China Records, London W12 (WOLCD1060) | 1995 |
| 'No Repetitive Beats' | Record dedicated to the campaign 'Criminal Justice Bill' Pub: Network / SIX6 Records, Birmingham (NRB58LP) | 1994 |
| 'The Right to Party' | Produced a number of pamphlet as part of the Campaign against the provisions of the 'Criminal Justice Act'. | 1994 |
| 'United you're Nicked!' | Illustrated and advised with the editorial content of this booklet, produced by New Statesman & Society on the Act. | 1994 |
| 'Trance - Europe Express' | photographs information booklet Pub: Volume Records, London W2 (TEEX LP1) | 1993 |
| 'DIY hothead ep' | Record produced by the DIY collective, Nottingham layout and supplied photographs Pub: Warp Records (WAP 31) | 1992 |
| 'Who Owns Stonehenge' - Christopher Chippindale | Pub: B.T. Batsford, London ISBN: 0 71346455 0 | 1990 |
| 'Travellers Aid Trust Benefit Album' | Information booklet and record sleeve for the album, featuring contributions from Hawkwind, Ozrics, Rhythmites etc Pub: Flickknife Records, London W3. code: SHARP 2045 | 1988 |
| 'Stonehenge - Solstice Ritual' | Self-published book. I photographed, originated text, layout and made printer-ready copy. 8,000 printed and sold. cover price £5.00. ISBN: 0 9512496 0 6 | 1987 |

Annual publications

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| Festival Eye | Work showing many aspects of festivals and the travelling lifestyle. Also concerned with the editorial content of this magazine. I helped in its establishment | 1986 - 1994 |
| Festival Welfare Services | Annual Reports | 1981 - 1990 |

History

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| 1986 - . | Photographer |
| 1980 - 1986. | Administrative and field work for "Release", an organisation concerned with provision of legal and medical services to drug users and those in trouble with the law. |
| 1975 - 1980. | Accident Ambulanceman in the London Ambulance Service. 'Front line' work in West London. Qualified for N.H.S. Para-medical certificate. |
| 1970 - 1972. | Gained 9 'O' levels and 2 'A' levels. |

Interests

1. I am a Trustee of the "Festival Welfare Services", a registered charity (No.277251), concerned with welfare provision at festivals.
2. I am a Trustee of the "Travellers Aid Trust", a registered charity (No.299463), concerned with medical, legal, and general advice to Travellers.
3. I am an advisor to the Travellers School, a registered charity (No.327731), concerned with children whose parents who are not settled and therefore are unable to regularly send them to school. A number of mobile classrooms are provided with a qualified teacher.
4. I am a member of the Management Committee of the "Drugscope". A national umbrella organisation for statutory and non-statutory drug services providing care for people with drug problems.

I am a member of the National Union of Journalists and hold a current press card.

Law

On the 1st June 1985, a large force of some 1600 riot police attacked a convoy of vehicles heading to Stonehenge for the summer solstice celebrations and free festival. This incident became known as the "Battle of the Beanfield". I was present throughout the incident and photographed the police action.

My work was later used in evidence at a civil action at the High Court sitting at Winchester. With others, I brought an action against the Chief Constable of Wiltshire for assault, false imprisonment, damage to property, together with unlawful interference and obstruction of my photography.

In February 1991, after a four month trial, the case was won and I was awarded exemplary damages. (Guardian 15 February 1991 - "Need to preserve order does not permit police to ride roughshod over rights").

This case became known as a 'landmark' in the changing style of British Policing.

More recently, I have again been involved in litigation. I successfully brought a Civil Action against the Chief Constable of Avon and Somerset Police for Malicious Falsehood. The case was completed in August 1998, being awarded substantial damages and an apology. I had been listed on a police intelligence report connected with a police operation codename 'Nomad' as 'someone to be watched and handled with care'. Again, the case stems from the authorities continuing obstruction of my photography in trying to portray some aspects of the travelling and youth cultural lifestyle.

Lawyers believe this to be the first case involving a police intelligence document. Further, that I am only the eighth person this last century to successfully employ this law against public officials.

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| "Photographer sues over police 'lies'" | Duncan Campbell | Guardian | 30 December 1994 |
| "Police settle photographer's claim over falsehood" | Duncan Campbell | Guardian | 2 September 1998 |
| "Damages win for Lodge" | British Journal of Photography | | 9 September 1998 |

I am known within my field, and regularly give evidence in court as both an observer and 'expert witness'.
