



Guidelines for contributors

Borderlands is a fully (double-blind) refereed international journal of the humanities and social sciences. It has been publishing since 2002 and brings out two issues per year.

It is a transdisciplinary journal of the humanities and social sciences which has historically worked at the intersection of race, indigeneity, culture, politics, environment and law. Our writers often work across and between disciplines and subdisciplines - philosophy, cultural studies, law, sociology, politics - and our issues have broken important new ground in queer theory, indigeneity and law, whiteness studies, border and refugee studies, biopolitics, resistance, gender studies and more. The journal has explored and problematised multiple borderings and challenged their hold on global life. And, as the implications of the Anthropocene press upon us, an old borderland - that which connects and separates the human and other-than-human, the human and nature, and society and ecology - assumes an increasing importance, intersecting complexly with formations of race, capital, gender, bordering, technology and ontology.

A general call for submissions, guideline for contributors, and information about special issues, is provided below.

Editorial email

[borderlands at pobox.com](mailto:borderlands@pobox.com)

Articles, reviews and essays

We are seeking articles, essays and reviews in a wide range of disciplines and interdisciplines across the humanities and social sciences. The journal is particularly open to work that is transdisciplinary—that engages in a critique of the politics and boundaries of disciplinary knowledge or combines forms (such as fiction and theory) in an accomplished and scholarly way. We are especially interested in articles about or in the areas of:

- critical animal studies
- the Anthropocene and its variants
- climate politics, literature and theory
- global south/asian cultural studies
- migration, bordering and asylum
- environmental politics, sociology and humanities
- food studies
- the posthuman, ecology, and technology
- science and technology studies
- the politics of identity and culture
- nationalism and violence
- the middle east
- postmodern wars/civil wars/the war on terror
- critical international relations and security studies
- feminist politics and theory
- australian studies
- race and racism
- the politics of art, literature and culture
- queer politics and theory
- ethics, politics and philosophy
- postcolonial politics and theory
- philosophy, politics and law
- post-marxism and critical (political) theory
- indigenous cultures, politics and struggles
- media, power and globalisation
- transdisciplinary knowledge

We welcome full submissions of articles, or proposals for reviews, review essays and bibliographic essays. These should be emailed to the editors.

If your article, review or essay is relevant to borderlands, we will contact you about the refereeing process or revisions. It will then be sent to referees (in the case of articles and longer reviews) or edited by borderlands' editors. At that point, we request that the work not be submitted to another publication.

Upon the receipt of referees' comments a decision will be made about publication, and you will be contacted about any proposed revisions. Discretion to publish will remain with the editors, although the referees' comments will be strongly relied upon as a guide. Borderlands encourages referees to provide incisive, reasoned, fair and helpful feedback to authors.

Special issues

Borderlands welcomes proposals for special issues.

Please send us a preliminary email inquiry first, setting out the topic, rationale, editorship and potential authors in brief. We may then ask you to provide a full proposal; from there the publisher will make an agreement with you over the content, size and management of the Issue.

Special issues will commonly involve a division of labour between the editor/s of the special issue and Borderlands. The special issue editor/s will usually be responsible for soliciting content, and for refereeing and content editing, in accordance with borderlands policies. Borderlands will publish the issue and seek limited discretion over content relating to issues of legal liability, fair comment and length.

Word length, style guide and referencing

Articles and bibliographic essays should be between 7000 and 10000 words in length (shorter articles are generally not accepted). Reviews and review essays should be between 800 and 5000 words. If in doubt, consult the editors. Borderlands uses the Harvard style of referencing. Refer to the Australian Style manual for authors, editors and printers, 6th edn. style or: <https://www.mendeley.com/guides/harvard-citation-guide>

Footnotes or endnotes ideally should *not* be used, but a small number of discursive or explanatory *endnotes*—up to ten—is acceptable. Please also supply an abstract of *less than 190 words*.

Submission formats and address

Short documents, such as abstracts and brief proposals, should be incorporated into the body of an email and sent to us.

Longer documents should be emailed as attachments in Microsoft Word (.doc/.docx), RTF (.rtf), or "text only" (.txt) format. Do not use PDF or HTML.