









over whom neither the fear of God nor the fear of man exercises a control. In the sight of our law, the African slave-trader is a pirate and a felon; and in the sight of Heaven, an offender far beyond the ordinary depth of human guilt.

Mr. Webster made a speech in reply, and distinctly declared, 'You of the South have as much right to secure your fugitive slaves, as the North has to any of its rights and privileges of navigation and commerce.'

Do you think he believed that? Daniel Webster knew better. In 1844, only seven years before, he had said—'What! when all the civilized world is opposed to slavery; when morality denounces it; when Christianity denounces it; when everything respected, everything good, bears one united witness against it, is it for America—America, the land of Washington, the model republic of the world—is it for America to come to its assistance, and to insist that the maintenance of slavery is necessary to the support of her institutions!'

He always declared that slavery was a local matter of the South; sectional, not national. He took the ground in 1830, that the general government had nothing to do with it. In 1840, standing under the October sun at Richmond, he declared again that there was no power, direct or indirect, in Congress or in the general government, to interfere in the smallest degree with the institution of the South.

Yes, after all, on the 7th of March, 1850, he could make that speech—you know it too well. He refused to exclude slavery by law from California and New Mexico. It would 'irritate' the South, would 'renew the law of God.' He declared Congress was bound to make four new States out of Texas; to allow all the territory below 36 degrees 30 minutes to become slave States; he declared that he would give Texas fifty thousand square miles of land for slave territory and ten millions of dollars; would refund to Virginia two hundred millions of dollars derived from the sales of the public lands, to expatriate the free colored people from her soil; that he would support the Fugitive Bill, with all its amendments, with all its provisions, 'to the fullest extent.'

You know the Fugitive Slave Bill too well. It is bad enough now; then it was far worse, for then every one of the seventeen thousand postmasters of America became a legal kidnapper by that bill. He pledged our Massachusetts to support it, and that with alacrity. My friends, you all know the speech of the 7th of March—you know how men felt when the telegraph brought the first news. They could not believe the lightning. You know how the Whig party, and the Democratic party, and the newspapers, treated the report. When the speech came in full, you know the effect. One of the most conspicuous men of the State, then in high office, declared that Mr. Webster 'seemed inspired by the devil to the extent of his intellect.' You know the indignation men felt, the sorrow and anguish. I think not a hundred prominent men in all New England acceded to the speech. But such was the power of that gigantic intellect, that eighteen days after his speech, nine hundred and eighty-three men of Boston sent him a letter, telling him that he had 'pointed out the path of duty; convinced the understanding, and touched the conscience of the nation; and they expressed to him their entire coincidence in the sentiments of that speech; and their heartfelt thanks for the inestimable aid it afforded to the preservation of the Union.'

You remember the return of Mr. Webster to Boston; and the speech at the Revere House; his word that 'discussion' on the subject of slavery must 'in some manner be suppressed; you remember the 'disagreeable duty; the question if Massachusetts 'will be just against temptation; whether she will conquer her prejudices' in favor of the trial by jury, of the inalienable rights of man, in favor of the Christian religion, and 'those thoughts which wander through eternity.'

You remember the agony of our colored men. The Son of Man came to Jerusalem to seek and to save that which was lost; but Daniel Webster came to Boston to crush the poorest and most lost of men into the ground with the hoof of American power. You all know what followed. The Fugitive Slave Bill passed. It was enforced. You remember the consternation of the colored people in Boston, New York, Buffalo, Philadelphia, all over the land. You remember the speeches of Mr. Webster, at Buffalo, Syracuse and Albany—his industry, never equalled before; his violence, his indignation, his denunciations. You remember the threat at Syracuse, that out of the bosom of the next Anti-Slavery convention should a fugitive slave be seized. You remember the scorn that he poured out on men who pledged 'their lives, their fortunes, and their sacred honor' for the welfare of men.

You remember the letters to Mr. Webster from Newburyport and Kennebec. You remember the sermons of Doctors of Divinity, proving that slavery was Christian, good Old Testament Christian, at the very least. You remember the offer of a man to deliver up his own mother. And over went for kidnapping. The Jorist pulpit—I mean those highest bottomed on the dollar,—they went also for kidnapping. There went up a shout against the fugitive from the metropolitan pulpits. 'Away with such a fellow from the earth!—Kidnap him, kidnap him!' And when we said, timidly remonstrating, 'Why, what evil has the poor black man done?' the answer was, 'We have a law, and by that law he ought to be a slave!'

You remember the first kidnappers that came here to Boston. Hughes was one of them,—an ugly-looking fellow. He thirsted for the blood of Ellen Craft. You remember the seizure of Shadrach; you remember his deliverance out of his fiery furnace-dungeon. Of course, it was an angel who let him out—for that Court, after six trials, I think, has not found a man, who, at noonday, and in the centre of the town, did the deed. So I suppose it was an angel that did the deed, and miracles are not over yet. You remember the kidnapping of Thomas Sims—Faneuil Hall shut against the convention of the people; the court-house in chains; the police drilled in the square; soldiers in arms; Faneuil Hall a barrack. You remember the Fast Day, 1861—at least, I do. You remember the 'Acorn,' and Boston on the 12th of April. You have not forgotten the dreadful scenes at New York, Philadelphia and Buffalo; the tragedy at Christiansburg.

You have not forgotten Mr. Webster's definition of the object of government. In 1845, standing on the grave of Judge Story, he said—'Justice is the great interest of mankind.' I think he thought so too; but at New York, on the 18th of November, 1850, he said—'The great object of government is the protection of property at home, and respect and renown abroad.'

et, Daniel Webster, and other pro-slavery Northern men, that the discussion of slavery, by speech or writing, should be forcibly prevented. Next came a reprint, in pamphlet form, of an editorial article from the London Times, which, with some small criticism upon the literary execution of Mrs. Stowe's work, declared it an altogether exaggerated and overdrawn account, the incidents of which were too shocking for belief, only to be admitted, if at all, as very rarely exceptional instances. This long article was briefly, but very effectively, replied to in the Times a few days after, by one who said that, though not familiar with American slavery, he was well acquainted with slavery, and knew what vices did and must necessarily belong to it. He referred the editor and readers of the Times to abundant evidence in the reports of Parliamentary commissions, in the time of Wilberforce and Clarkson, upon West Indian Slavery, for the common occurrence of horrors greater than those described in 'Uncle Tom's Cabin,' and gave his judgment that in that work the evils of slavery were too feebly rather than too strongly stated. But no notice was taken of this reply in the pamphlet referred to.

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Well, a scheming Yankee, who has been paying his addresses to the planter's daughter, of course decries her when she is no longer an heiress; and this incident is certainly true to nature. The daughter nobly sacrifices every thing to pay her father's debts, and undertakes, regardless of the inevitable loss of caste in a slaveholding region, to support herself, her mother and two young brothers, by school-teaching and domestic labor at home. In a short time, the elder brother, a spirited lad of fifteen, goes North to seek some occupation by which he may aid his sister in supporting the family. His expected clerkship dwindles to the post of errand-boy in the warehouse of a rich and fashionable abolitionist, who gives him one dollar a week for very hard labor, and pays even that in uncurrent money, which he buys at a discount of two per cent. for that purpose. After exhausting his strength in the fruitless effort to recommend himself, by assiduity and faithfulness, to his employers, and thus obtain an increased compensation, he falls sick and ultimately dies, in utter destitution. But meantime, a slaveholder (who, while dining at the house of the rich and fashionable abolitionist, had accidentally discovered his refusal to send a physician to the boy who had fallen sick of over-exertion in his service) seeks out the poor boy, supplies his necessities, comforts his dying moments, writes the sad story in the most sympathizing manner to his friends, and acts the part of the good Samaritan also to certain fugitive slaves, who had been treated with great outrage and cruelty by Northern people.

This is the first great point in the book—the delineation of amiable and excellent traits in slaveholders, represented apart from slaves; the hero of the book never appearing in connection with his own slaves, and the heroine developing the fine traits in her character while she is too poor to own any.

The second great point is a very graphic and very faithful representation of the privation, suffering, contumely and outrage to which colored people are exposed in the city of Philadelphia, and of the vicious and degraded state in which many of them live there. Upon these two elements of truth (truth which abolitionists have never denied) as a basis, Mr. J. Thornton Randolph has erected, partly by insinuation and partly by direct assertion, the following false and sophistical positions:

1st. That the negroes of Philadelphia fairly represent those of all the Northern States and Canada.

2d. That the most vulgar and brutal portion of the white people of Philadelphia fairly represent the entire white population of the North.

3d. That slaves are very rarely sold from the Northern slave regions to the South, and that families are very rarely separated in the selling.

4th. That both the happiness and welfare of the slaves generally are abundantly cared for by their masters.

5th. That it is wrong, and that the more intelligent slaves think it is wrong, for slaves to take and keep their own liberty, and that of their wives and children; in other words, that religion approves the enslavement, and discourages the emancipation of the colored people.

6th. That the condition of the slave is always made worse by running away. And finally,

7th. That the injustice and contumely with which colored people are treated at the North, (instead of being, as it is, a direct and natural consequence of slavery, and incapable of even the commencement of a radical reform until slavery shall cease,) is an independent fact, leading fairly to the inference that slavery is better for the colored race than freedom.

When the appearance of these attempts to defend slavery is very welcome to abolitionists. The ill-temper of many of them, and the distorted facts and transparent sophistry of all, serve as useful tools to display the superiority, both in beauty and power, of Anti-Slavery literature. 'Uncle Tom's Cabin,' (even with its unjustly exaggerated exhortations of Colonization,) 'The White Slave,' 'Despotism in America,' 'Slavery As It Is,' (on the testimony of a thousand Southern Witnesses,) and the 'Appeal in behalf of that class of Americans commonly called Africans,' with the auto-biographies of Douglass, Brown and Crafts, are doing a great and steadily increasing work, which such defences of slavery as the above will stimulate rather than check, but cannot by any possibility destroy.—C. K. W.

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5th. That it is wrong, and that the more intelligent slaves think it is wrong, for slaves to take and keep their own liberty, and that of their wives and children; in other words, that religion approves the enslavement, and discourages the emancipation of the colored people.

6th. That the condition of the slave is always made worse by running away. And finally,

7th. That the injustice and contumely with which colored people are treated at the North, (instead of being, as it is, a direct and natural consequence of slavery, and incapable of even the commencement of a radical reform until slavery shall cease,) is an independent fact, leading fairly to the inference that slavery is better for the colored race than freedom.

et, Daniel Webster, and other pro-slavery Northern men, that the discussion of slavery, by speech or writing, should be forcibly prevented. Next came a reprint, in pamphlet form, of an editorial article from the London Times, which, with some small criticism upon the literary execution of Mrs. Stowe's work, declared it an altogether exaggerated and overdrawn account, the incidents of which were too shocking for belief, only to be admitted, if at all, as very rarely exceptional instances. This long article was briefly, but very effectively, replied to in the Times a few days after, by one who said that, though not familiar with American slavery, he was well acquainted with slavery, and knew what vices did and must necessarily belong to it. He referred the editor and readers of the Times to abundant evidence in the reports of Parliamentary commissions, in the time of Wilberforce and Clarkson, upon West Indian Slavery, for the common occurrence of horrors greater than those described in 'Uncle Tom's Cabin,' and gave his judgment that in that work the evils of slavery were too feebly rather than too strongly stated. But no notice was taken of this reply in the pamphlet referred to.

The last work on our list is 'The Cabin and Parlor, or Slaves and Masters,' by J. Thornton Randolph, who is boasted of, in the publisher's newspaper recommendations of the work, as perfectly competent, in every way, to be the defender of slavery. The book is very interesting, and well written, except for the feeble stuff put into the mouths of those whom it suits the writer's purpose to represent as abolitionists. Having these unfortunate people completely in his own power, he roasts them, right and left, horse, foot and dragon, by the following ingenious process. When his model slaveholder, Mr. Walworth, says anything by way of argument to an abolitionist, the latter becomes either confused or angry, gives up that branch of the subject, and brings up another, from which he is driven by the same means, and so on till the conversation is finished. Apart from this feebleness, (which, however, was the only way of gaining the victory, while appearing to let the abolitionists speak at all,) the book is much more skillfully managed than its two predecessors of the same size. It makes two principal points, each well adapted to produce an impression upon the careless reader. The first is to describe his slaveholders, for the most part, not in relation to their slaves, but to their equals and each other. He draws beautiful pictures, and the manifestations of benevolence, friendship and love, in persons whom we know to be slaveholders, but who seldom appear exercising the functions of that relation. The book opens by narrating the death and insolvency of a planter who had been reputed wealthy. His slaves are sold, of course, to satisfy the creditors. But if you suppose, poor deluded hearers of Anti-Slavery lectures, that they are sold to go South, or sold to traders at all, or sold in lots to suit purchasers, you are very much mistaken. They were sold, as always happens in such cases, to neighbors interested in the family and in the slaves themselves, and with particular care that no families should be separated. A trader who wished to buy was hustled off the ground, and dared not bid for them as he had designed. N. B. Slave-traders are never allowed to bid at a sheriff's sale.

Well, a scheming Yankee, who has been paying his addresses to the planter's daughter, of course decries her when she is no longer an heiress; and this incident is certainly true to nature. The daughter nobly sacrifices every thing to pay her father's debts, and undertakes, regardless of the inevitable loss of caste in a slaveholding region, to support herself, her mother and two young brothers, by school-teaching and domestic labor at home. In a short time, the elder brother, a spirited lad of fifteen, goes North to seek some occupation by which he may aid his sister in supporting the family. His expected clerkship dwindles to the post of errand-boy in the warehouse of a rich and fashionable abolitionist, who gives him one dollar a week for very hard labor, and pays even that in uncurrent money, which he buys at a discount of two per cent. for that purpose. After exhausting his strength in the fruitless effort to recommend himself, by assiduity and faithfulness, to his employers, and thus obtain an increased compensation, he falls sick and ultimately dies, in utter destitution. But meantime, a slaveholder (who, while dining at the house of the rich and fashionable abolitionist, had accidentally discovered his refusal to send a physician to the boy who had fallen sick of over-exertion in his service) seeks out the poor boy, supplies his necessities, comforts his dying moments, writes the sad story in the most sympathizing manner to his friends, and acts the part of the good Samaritan also to certain fugitive slaves, who had been treated with great outrage and cruelty by Northern people.

This is the first great point in the book—the delineation of amiable and excellent traits in slaveholders, represented apart from slaves; the hero of the book never appearing in connection with his own slaves, and the heroine developing the fine traits in her character while she is too poor to own any.

The second great point is a very graphic and very faithful representation of the privation, suffering, contumely and outrage to which colored people are exposed in the city of Philadelphia, and of the vicious and degraded state in which many of them live there. Upon these two elements of truth (truth which abolitionists have never denied) as a basis, Mr. J. Thornton Randolph has erected, partly by insinuation and partly by direct assertion, the following false and sophistical positions:

1st. That the negroes of Philadelphia fairly represent those of all the Northern States and Canada.

2d. That the most vulgar and brutal portion of the white people of Philadelphia fairly represent the entire white population of the North.

3d. That slaves are very rarely sold from the Northern slave regions to the South, and that families are very rarely separated in the selling.

4th. That both the happiness and welfare of the slaves generally are abundantly cared for by their masters.

5th. That it is wrong, and that the more intelligent slaves think it is wrong, for slaves to take and keep their own liberty, and that of their wives and children; in other words, that religion approves the enslavement, and discourages the emancipation of the colored people.

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POETRY

THE TWO INCENDIARIES.

The fire alarm!—the cry of 'Fire!' Swells on the night wind, higher, higher—

Reformatory. JOSEPH BARKER AND ELIZABETH WILSON. 10 SOUTH COLLEGE ST., BOSTON, Oct. 1, 1852.

course, their Bible was an anti-slavery book. But when a portion of them afterwards found themselves in church fellowship with slaveholders, then they began to examine their Bibles more closely, and not a few who had anti-slavery Bibles during the struggle for West Indian emancipation, found themselves in possession of pro-slavery ones, when they went out to 'Send back the money!'

alliance between the three nations, and ready to place a portion of the means at the disposal of the Revolution-League in America, for the special purpose of the emancipation of Germany.

Suppose the anti-slavery society in England should form a scheme of helping the blacks in South Carolina to recover their liberty. Suppose an Englishman, just arrived from Charleston in England, should cause to be published in all the newspapers that intelligence that the slaves are ripe for revolt, organized among themselves, with every preparation but arms, and should give it to be understood that all now wanted was a few intelligent whites to lead them, and a supply of weapons and ammunition, to put them in the condition to drive their masters from the State.

Advertisement for 'CURES WITHOUT PAIN' and 'TRY IT ONCE' featuring various medical treatments and a portrait of T. B. Welch.

Vertical text on the far right edge of the page, including 'EVERY' and 'THE LIFE'.