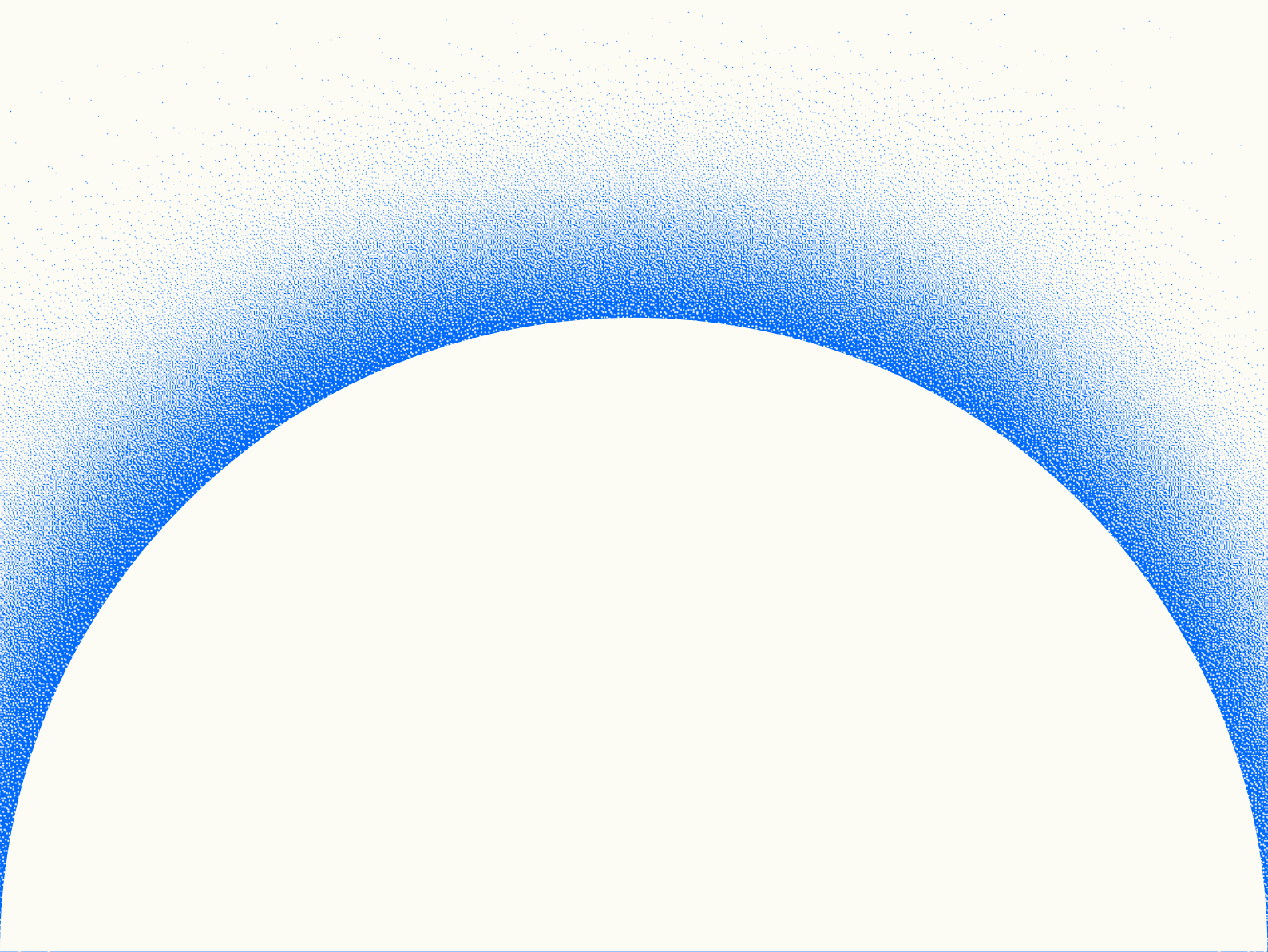


7am

Media Kit 2020



Our Craft

The creation of quality media

Passion, Experience and Influence

Morry Schwartz, the founder of Schwartz, started his first publishing company in 1971 with a simple vision: to publish the best Australian writers in the most beautiful way possible. Today, everything the company offers is still created with the individual care and attention it deserves.

Schwartz Media

Known for its forward-thinking, high-quality journalism, as well as its reach and influence, Schwartz Media goes beyond the 24-hour news cycle with intelligent analysis of current affairs and a nuanced examination of Australia and the world. Schwartz Media publishes Australia's most-respected writers across *The Saturday Paper* and *The Monthly* magazine, both edited with a rare commitment to perfection. It also nurtures fresh talent in the Australian media sphere.

THE
SATURDAY PAPER

AUSTRALIAN
FOREIGN AFFAIRS

The Monthly

QUARTERLY ESSAY

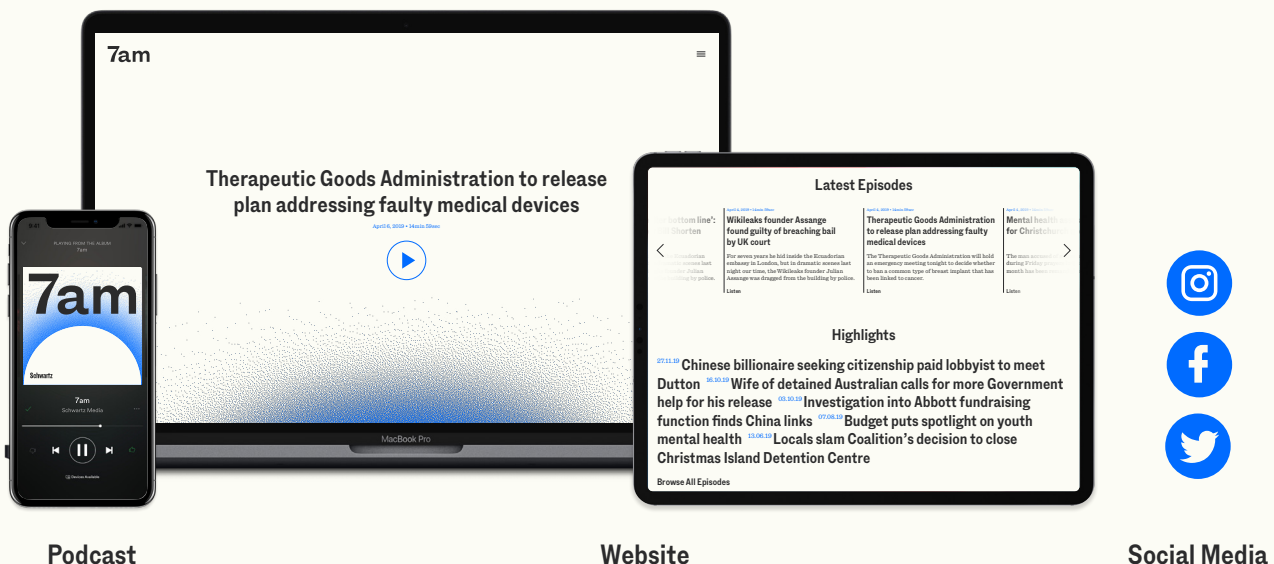
Are you listening?

In-depth interviews and sharp analysis

On May 27, 2019 Schwartz Media launched a daily news podcast, *7am*. Each weekday *7am* tells the news through in-depth, energetic interviews and sharp analysis, all in time for the morning commute. It presents new voices and new ways of telling stories; these are conversations you join.

7am takes a single story and unpacks it with Schwartz Media's award-winning team of journalists and contributors – scenes unfold, detail by detail. Aided by music and archival material, *7am* brings together news and narrative to answer the big questions facing our country.

Running for 12 to 18 minutes, *7am* gives listeners context, narrative and insight. It is idiosyncratic, accessible, inquisitive and trustworthy. This is the intelligence of Schwartz Media, out loud.



The team

A selection of Australia's best journalists, storytellers and producers

Ruby Jones, host

Ruby Jones is an award-winning investigative journalist and documentary host who has worked across Australia. She was the Marchbanks Young Journalist of the Year in 2015. Ruby was the host of the Walkley Award-nominated podcast series *Barrenjoey Road*, and she is currently writing a book based on her investigations.



Osman Faruqi, editor

Osman Faruqi is a journalist, writer and editor. He has worked as an editor at the ABC and was an award-winning reporter with the flagship audio documentary program *Background Briefing*. He presents on the ABC TV's arts and culture program *The Mix*, and was previously News and Politics Editor at Junkee Media. He has judged the Walkley Awards and the NSW Premier's Literary Awards and sat on the board of FBi Radio, where he also hosted the station's news and current affairs program.



Ruby Schwartz, producer

Ruby Schwartz is an audio producer, storyteller and researcher. Before *7am*, Ruby worked at Pineapple Street Media in New York, providing production assistance for podcasts including Lena Dunham's *The C-Word*. Prior to that, Ruby was a research assistant for the vice-chancellor at the University of Melbourne, where she also produced podcasts including *The Policy Shop* and *The Masterclass*. Ruby is a graduate of the Transom Story Workshop, and her work has aired on NPR's WGBH and WCAI, FBi Radio and JOY 94.9.



Elle Marsh, features and field producer

Elle Marsh has a film and audio-storytelling background. She has worked in radio, podcasting and documentary-making, previously at *The Age* and also for SBS, Al Jazeera, Vice and independent production houses. Her work has also aired at international film and arts festivals including Antenna Documentary Film Festival.

This position is supported by the Judith Neilson Institute for Journalism and Ideas.



Atticus Bastow, engineer/producer

Atticus Bastow is an artist and sound technician. His work explores spatial and placial perception, and has been featured at MONA FOMA, NGV Australia, the Bogong Centre for Sound Culture, Metropolis New Music, and Liquid Architecture. He is a co-creator/presenter of the professional wrestling documentary podcast series *Behind the Belt*, developed for the ABC, and has produced and engineered *The Readings Podcast* since inception. He holds a PhD in sound art from RMIT University.



Michelle Macklem, producer

Michelle Macklem is an audio producer and artist. Her work explores the relationship between people and their environments through sound. Her work has aired on KCRW, BBC, ABC RN, CBC, Radiotopia and WBEZ's Re:sound. She is the co-founder of Constellations, a project that illuminates sound art from a community of international artists making audio works that convey meaning through evocation and abstraction.



Erik Jensen, editor-in-chief

Erik Jensen is the editor-in-chief of Schwartz Media. He is the founding editor of *The Saturday Paper*. Erik has won the Walkley Award for Young Print Journalist of the Year and the United Nations Association of Australia's Media Peace Award. He has written for film and television and is the author of two books, *Acute Misfortune* and *On Kate Jennings*. His most recent work is Quarterly Essay 74.



Exclusive reach

An analysis of the 7am podcast listener

Premium audience profile

7am is made for educated professionals or creatives, aged 25 to 65, with a busy work/life schedule and in search of the full story.

This is a sophisticated audience that consumes news, mostly on their phone, during the gaps in their day – during the morning commute, on their lunchbreak or in the car.

They are likely already listening to high-quality narrative podcasts made overseas, from outlets such as *The New York Times*, Gimlet, NPR and the BBC. This audience is desperately seeking a local alternative. They want to hear what's going on day-to-day, and they want to know what to make of it.

Our readers lead busy lives of conferences, travel, culture, reading and postgraduate studies. They're in their peak earning years, with a range of investments and a mortgage on an inner-city home. Although they're steady consumers, they prefer high-quality, luxury brands with bespoke, artisan and sustainable qualities.

This podcast offers a very real opportunity to become an essential part of this demographic's daily routine, by offering smart, concise and informative insight on the news as it affects this country.

27,000

Subscribers

Omny analytics

50,000

Downloads per episode

95%

Of listeners listen to each episode entirely

Apple Podcast analytics

1.1 million

Downloads per month

Omny analytic

Debut #4

On the Australian Podcast Ranker

Triton Digital

10 million

Ad impressions delivered

Google Ad Manager

#1

Launched at the top of the Apple Podcast charts

Apple Podcasts

Top 10

Listened news podcasts on Spotify

Spotify



Excellent podcast

Well researched, thorough. An excellent podcast for Australian current and political affairs.

s.melonic, Apple Podcast review

Audio advertising

Advertising opportunities

Brands that advertise in podcasts have an opportunity to intimately connect with listeners. They can effectively borrow a sense of endorsement from the podcast, mostly because of the way the podcast is consumed — one on one, host to listener — but also because of the nature of podcast advertising. Podcast advertising conveys intimacy through integration.

Advertising in *7am* is sold on a CPM basis. Each package comprises a 30-second mid-roll and a 15-second advertisement after the main story but before the day's headlines. We offer dynamic ad insertion and the opportunity exists to geo-target your message. Episode sponsorships are also available. The CPM is \$100. This rate includes agency commission but excludes GST.

2020 Booking deadlines

Two-week period	Booking deadline	Scripts deadline	Recording date	Creative production
27/04–08/05	26/03	06/04	09/04	With the choice of either our female or male network voice, advertising creative will be produced and recorded, in house, by the <i>7am</i> team. Scripts are to be supplied by the client. Cost for creative development is \$600.
11/05–22/05	09/04	20/04	23/04	
25/05–05/06	23/04	04/05	07/05	
09/06–19/06	07/05	18/05	21/05	
22/06–03/07	21/05	01/06	04/06	
06/07–17/07	04/06	15/06	18/06	
20/07–31/07	18/06	29/06	02/07	
03/08–14/08	02/07	13/07	16/07	
17/08–28/08	16/07	27/07	30/07	
31/08–11/09	30/07	10/08	13/08	
14/09–25/09	13/08	24/08	27/08	
28/09–09/10	27/08	07/09	10/09	Video, audience references or phonetic spelling must be supplied for name pronunciation and foreign language use.
12/10–23/10	10/09	21/09	24/09	
26/10–06/11	24/09	05/10	08/10	
09/11–20/11	08/10	19/10	22/09	

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