

1.03 A List of Early Irish Bagpipe Makers to circa 1940.

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This list is intended to document all the instrument makers from 1740-1940 who built so-called Irish, Uilleann, Union and Pastoral bagpipes. Included are makers from Ireland, Scotland, England and the United States. These instruments have the following common features: bellows blown, drones in octaves from a common stock, conical chanter with two octave chromatic (more or less) range and usually one or more regulators.

The criteria for inclusion in this list is fairly loose, a reference or statement in an article, old lists of makers, anything that seemed possibly correct. I expect some will be proven to not belong on this list. The names were gathered from dozens of sources including museum publications, Captain Francis O'Neill's books, communications with other pipers, museums, and articles in '*An Píobaire*' and '*Iris na bPíobairí*' journals. Some of this information is completely anecdotal and has not been otherwise verified. For example, I found references to the pipe making of the McLoughlin brothers and Butler within publications. No examples of their work is known to me.

Many of these makers built other kinds of bagpipes including Scottish Highland and Northumbrian Small pipes but all are said to have made Union pipes. Many makers had other jobs such as umbrella makers, blacksmiths etc. and one, Robert Hutton, was even a plumber. Some of them also made flutes or other instruments. Some were great players of the pipes including William and Leo Rowsome. In the list, dates are given for pipe making if known. Birth and death dates are sometimes indicated. The places where the pipe makers worked or lived are given in chronological order if known. A few examples of each maker's pipes are listed if known. Some of the makers were prolific and many sets are extant, others made few.

Many makers are known only through literature with no examples of their work existing. Many did not stamp their names on the pipes, confusing things further. The list should be considered a first attempt with corrections inevitable as we learn more about these makers.

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Editor's note.. Further information from Seán Donnelly and Anne Moore has since been incorporated and so here acknowledged.

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England

<u>Name</u>	<u>First name</u>	<u>Location</u>	<u>Dates</u>	<u>Examples</u>	<u>Notes</u>
Butler	George	London & Dublin	1826-1917	Chanter, Ian McKensie, Australia.	Made war-pipes in ebonite
Coullie	Thomas	Newcastle – On-Tyne ?	c1800	Morpeth	Also made NSP and Lowland.
Dunn	John	Newcastle - Tyne	1764-1820	Morpeth	Added keys to NSP chanter. Worked with Peacock.
Dunn	M		c1800	Smithsonian, Morpeth Edinburgh University	Was the son of John
Jordan		Liverpool	1830-1852		
Mannion	Michael	Liverpool	c1840		
McDermott		London			
MacGregor	Malcolm	London, Carey St,	c1810	UCC, Edinburgh University San Antonio	
Reid	Robert	North Shields	1784-1837	J. O'Brien- Moran Paul Hunt, Belfast Morpeth	
Reid	James	North Shields	1813-1874	Edinburgh University Morpeth	Son of Robert
Scott	Robert	London	1826-1845	Edinburgh University	

Scotland

<u>Name</u>	<u>First name</u>	<u>Location</u>	<u>Dates</u>	<u>Examples</u>	<u>Notes</u>
Bannon		Edinburgh	c1800	Edinburgh University	
Glen	George	Edinburgh	c1900	Edinburgh University	
Glen	Thomas	Edinburgh	1826-1865	Edinburgh University	Also made flutes
Hamilton	William	Glasgow	1897-1973		
Kerr	Nicholas	Edinburgh	c1800	Edinburgh University	
McDonald	Donald	Edinburgh	1806-1841	Edinburgh University	
Naughton			c1826	Kinguissie Museum	
Robertson	Hugh	Edinburgh	1725-1802	McLeod, Hughes, Morpeth	Castle Hill in 1775
Robertson Sharp	Miss J	Edinburgh Aberdeen		Met. Museum of Art	Daughter of Hugh

USA

<u>Name</u>	<u>First name</u>	<u>Location</u>	<u>Dates</u>	<u>Examples</u>	<u>Notes</u>
Anderson	Michael J	NYC,Cork, Sligo.	d.1947	Standeven Joe Doyle	Learnt pipes in the USA. Later returned to Ireland.
Boyle	Edward	Wilmington, Del.	c1920	J. O'Brien- Moran	Worked with O'Conner.
Brennan	J. Edward	Philadelphia	c1900	S. Wolf	
Brown	Patsy	Boston	c1930	MFA Boston Bill Ochs	Boehm type keys.
Cahill	Sgt. James	Kildare, Chicago	c1900		Chanters
Carberey (Carbray)	James	Tyrone, Quebec,	c1900		Chanters
Carney	Michael	Chicago			
Carolán	Michael	Mayo, Brooklyn	1905-1938		
Crowley Bros	Michael	Drogheda, NYC	1856-1864		
Egan	Michael	NYC	c1930		Chanters
		Galway or Mayo	1830-1860	Too numerous.	
Hennelly	Patrick	Liverpool & NYC Chicago	c1940	Kevin Henry Joe Shannon	
Hutton	Robert	Scotland	b1867-d1930		
O'Connor		Wilmington Del. Wilmington Del.	c1920	J. O'Brien- Moran	
Taylor Bros	Charlie & Billy	Clontarf	Dates in Irish	Too numerous.	
		Drogheda NYC	Folk Music		
White	Edward W. (Ned)	Philladelphia Athenry, Loughrea Roxbury, Boston	To 1890's 1860-1880	R. van Dyck.	

Ireland

<u>Name</u>	<u>First name</u>	<u>Location</u>	<u>Dates</u>	<u>Examples</u>	<u>Notes</u>
Benson		Aungier St. D.	Early 1900's.		
Boland		Navan	c1860		
Brannon		Kiltimaugh, Dublin.	To 1940's.		
Brogan	Johnny	Dublin.		N. Mulligan. Peter Browne.	From S. Ennis.
Brown	William	163 Abbey St, D.	1808-1810	Morpeth	Bass Reg. added by M.Egan.
Burke	Martin	Galway			
Clarke	John	Dublin			
Colgan		Mullingar, Dublin	c1800	J. O'Brien- Moran Jim Dunn Andreas Rogge	
Corcoran	Matthew	20 Essex Quay, D. Philadelphia	1842-1844	Edinburgh University	
Coyne	Maurice	Thomas St.	1840-1856	Too numerous	
Coyne	John		1855-1864	Too numerous	
Crotty		Limerick	1810-1820	Craig Fischer	
Crowley	Tadgh	Cork	1951	P. Keenan F. Henderson (NI)	
Dillon	William	J.Dillon St. D.	c1900		
Doogan	Michael	33 Merchants Qy. D.	c1762	Nat. Museum of Irl.	
Egan	'John'	Dublin	1770-1790?	Nat. Museum of Irl. Denny Hall USA	Lord Edward Fitzgerald set.
Fallon	Patrick	29 Liffey St. D.	c1900		
Flanagan	Thomas	Cork	c1820		
Harrington	Denis J	Cork, Australia	c1850	Ronan Browne Mick McMahon (Aus) Sean Talty. Morpeth	Body - no chanter. Chanter and Drones - not regs.
Henebry	John	Portlaw		Geoff Wooff J. O'Brien- Moran Tommy Kearney	
Hussey	Patrick	Dublin	c1810	Paris Cons. Nat. Museum of Irl.	Also made flutes Dated 1812.
Keegan	Peter	Dublin	'1892-1979		
Kenna	James	Mullingar	c1770		
Kenna	Timothy	Mullingar, Essex Quay, D.	1800-1839	Ken McLeod Tommy Reck UFTM (Chanter) Nat Mus Irland UFTM.	
Kenna	Thomas	Essex Quay. D.			No chanter.

Kennedy	William	Tanderagee	1783-1837	Brian Vallely Castlewellan Trevor Stewart Belfast	One regulator set. Drones and one reg. Tom Ward's widow.
McFadden Maloney Bros	Peter Andrew & Thomas	Belfast Knockerra, Clare	c1930 c1835	W. Garvin Nat Mus Ireland	
McCrone	James	Longford, Dublin	b1868,d194 0's	P.Maloney	
McLoughlin Bros Murphy Nally	Martin Patrick	Quin, Clare Hollis St. D. Dublin	c1900	?	AP '90. Warpipes based on 16th Cen.
O'Keeke O'Mealy	William Richard Lewis	Knockavilla, Tip. Westmeath Roscommon, Cork, Belfast	c1900 b1873, d1947	Joe McKenna UM, UFTM, McAloon James McIntosh. F. Hope Belfast	
Rowsome	Leo	Dublin	b1903, d1970	Too numerous	First made 1925.
Rowsome Rowsome	Samuel William	Wexford Wexford	c1870 1870-1925	Numerous.	Making by 1895. Fulltime 1900>
Ryan		Armstrong St, D. Dublin	c1800	Nat Mus Ireland	
Talbot	William	Roscrea Tip, Tramore Watfd. Dublin	b1781		
Weldon (Veldon)		Athboy, Meath	c1806	Edinburgh University	
Williamson	James	Belfast	c1900	W. Garvin	

End.