

BLACK SCHOOL BENEFIT

Ross Hannaford's **LUCKY DOG**

HARD TIMES

MELBOURNE ABORIGINAL ROCK BAND

US MOB

ABORIGINAL ROCK'N'ROLL FROM ADELAIDE

YVETTE ISAACS

ABORIGINAL BLUES SINGER

NIGHTHAWKS

(EX-MEMBERS OF MATCHBOX, SPORTS, HONEYDRIPPERS)

YANGAL Theatre Group

SUN. NOV. 30th

NORTHCOTE TOWN HALL

6 - 11.15 p.m.

\$4.50 (\$3.50 concession)

food available

The BLACK COMMUNITY SCHOOL in Brisbane has been operating since 1976. Its aim is to teach young Aborigines their history and culture. The School enables them to gain a sense of belonging, identity, and pride in their cultural heritage. That is, when it is operating. Over the last four years the School has been too often forced to close through lack of finances.

Its aims are important.

It has a lot to do.

WE NEED YOUR SUPPORT

"OUR CULTURE - OUR FUTURE"

ORGANISED BY THE INDIGENOUS PEOPLES' SUPPORT GROUP - PH. 329 8818,

WHAT IS BLACK COMMUNITY SCHOOL ALL ABOUT?

You all recognize the need to give our children more than we had and the first thing to give them is an understanding of our own experiences...our lives...so that we can build up respect for each other. We want to teach something of OUR HISTORY. Its ridiculous that many of our kids are still learning that Captain discovered Australia and being asked to respect a system that has tried to destroy us. Our history is rich and dynamic and our children should grow stronger knowing that we were more than "savages" as some history books still portray us. Our culture has much to offer any community and yet our children are being deprived of it. You may say, "but we're living in the city now...what good is it to us?". The fact is that even parents who say this still have many stories that were passed down to them about "Special" people and places and our children have as much right to know as we do. But culture at B.C.S. will be used in a way with pride to teach the children not to laugh at Tribal people doing corroborees etc., but to feel a part of it. Another aspect of B.C.S. is that we want to develop our children's "creative" ability through dancing, pottery, weaving, painting, etc. and many programs. At school they get few opportunities to explore their own abilities and how many and how many of them are natural artists, singers or whatever? Cheryl Buchanan.



RACISM AT A WHITE MAN'S SCHOOL

I think it is very racist at a white man's school. For example, if the teacher is talking about Australian Aborigines, us blacks, and one of the white kids turn around and say "Hey blackie, teacher's talking about you". And if you say "Shut up, or shut your gob pig brain", then they go and tell the teacher. The teacher sends you up to the office. Maybe you'll get the cuts or write out 1,000 words. It is very racist at white man's school.

Amanda Meredith.

ABORIGINAL LAND RIGHTS

The purpose of the Black School today is to get a number of people together to help each other to get the blacks the freedom and land rights back, and it is also because of this Black School that we can stand up and get back the land rights which is ours, and together we can stand up and fight without fear. As it is we are not only doing ourselves a favour, but also doing it for everyone else besides. It's not what you call doing a favour but what we want and what is ours. We have our rights to get what we want, so we intend to get it. They ruined our environment with everything new that they have bought out. They changed our culture, most of it anyway such as from corroborees to discos and from spears to guns.

Eddie Byers.