

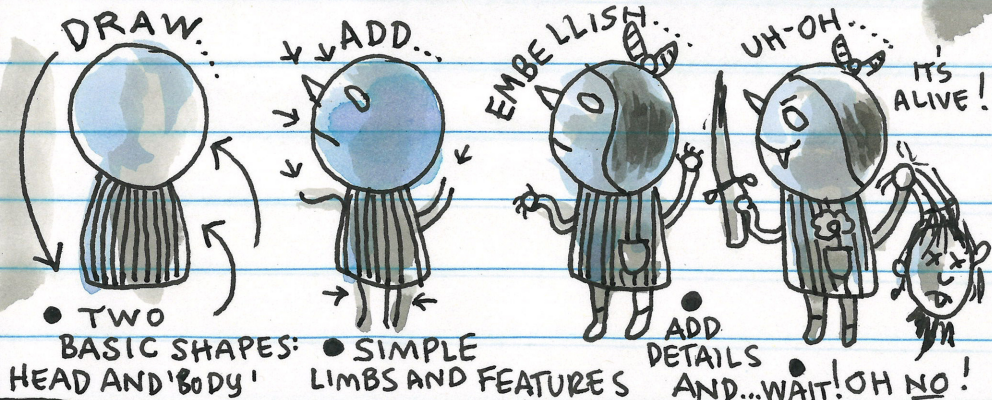
TOO SCARED TO DRAW

IN THE BEGINNING THERE WASN'T DRAWING OR WRITING AS FAR AS OUR FOUR-YEAR-OLD HAND WAS CONCERNED, BUT AT SOME POINT SOON AFTER, DRAWING SPLITS OFF, AND FOR MOST PEOPLE IT MOVES FIRST TO THE MARGINS AND THEN VANISHES FROM THE PAGE ENTIRELY. IT'S A GHOST FOR MOST PEOPLE, A SCARY ONE WE AVOID ROUSING. WHEN WE MUST DRAW, WE USE A SYMBOL. → NO GHOST CAN INHABIT A STICKMAN. NO GHOST WANTS TO.





CARTOONIST IVAN BRUNETTI IDENTIFIES A DIFFERENT WAY OF DRAWING A SIMPLE CHARACTER THAT IS ESPECIALLY USEFUL FOR THOSE WHO NEED A WAY TO BEGIN. FOLLOW THESE STEPS...





SOMETIMES SOME UNINTENDED CHARACTERS SHOW UP. I MEANT TO DRAW THE STATUE OF LIBERTY BUT SOMETHING ELSE SUGGESTED ITSELF ALONG THE WAY. A GHOST GOT IN. I'M GLAD. BRUNETTI'S WAY OF DRAWING HAS ENOUGH ROOM INSIDE TO BE INHABITED BY THAT ENLIVENING FORCE WE HOPE FOR. IN THE SAME WAY YOU DON'T HAVE TO LIKE THE WAY YOUR LIVER LOOKS FOR IT TO BE ABLE TO FUNCTION, YOU DON'T HAVE TO LIKE THE WAY YOUR DRAWINGS LOOK FOR THEM TO START TO WORK.



Fig. 706
"COOK"
COPY OF
STUDENT
DRAWING

THERE IS AN ENERGY ON THE FIRST DAY OF CLASS - DREAD AND HOPE COMBINED - AND I DON'T WANT TO WASTE IT ON INTRODUCTIONS OR TALKING ABOUT THE CLASS, WE START DRAWING RIGHT AWAY.

I GIVE THE CLASS A SHORT, SIMPLE LESSON ON HOW TO DRAW A FIGURE IN THE STYLE OF IVAN BRUNETTI AND THEN WE BLAST OFF ON AN EXPEDITION THAT WILL LAST THE WHOLE SEMESTER.



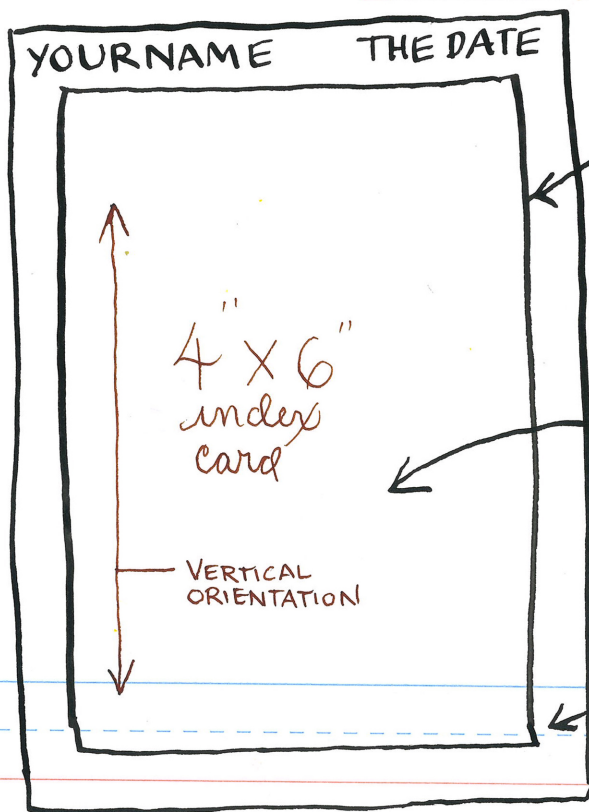
Fig. 8794
"MERMAID"
COPY OF
STUDENT
DRAWING



Fig. 2769
COPIED
FROM
A 15TH
CENTURY
MANUSCRIPT
"marginalia"

MY GOAL IS MORE ROCK
LESS TALK FROM THE
FIRST DAY ONWARD.
IN THIS CLASS WE COMMUNICATE WITH IMAGES.

ATTENDANCE CARD FORMAT



WRITE YOUR NAME
WRITE THE DATE

DRAW A FRAME
THE FRAME IS IMPORTANT.

INSIDE OF THE FRAME IS THE "LIVE AREA"

- A PLACE WHERE SOMETHING CAN HAPPEN.

OUTSIDE OF THE FRAME IS JUST PAPER. THE FRAME IS THE ENLIVENER

attendance cards

WE BEGIN EACH CLASS BY DRAWING A SELF PORTRAIT IN RESPONSE TO A PROMPT. WE DRAW FOR THE LENGTH OF A SONG I'VE CHOSEN, ABOUT 3-4 MINUTES.

I ASK THAT YOU DRAW WITHOUT STOPPING FOR THE ENTIRE LENGTH OF THE SONG AND INCLUDE YOUR FACE AND ENTIRE BODY.

FORMAT:

- 4 x 6 INDEX CARDS
- VERTICAL ORIENTATION
- FRAME DRAWN AROUND PORTRAIT AREA
- NAME IN UPPER LEFT CORNER
- DATE IN UPPER RIGHT

I'LL COLLECT THE CARDS AND RETURN THEM AT THE END OF THE SEMESTER