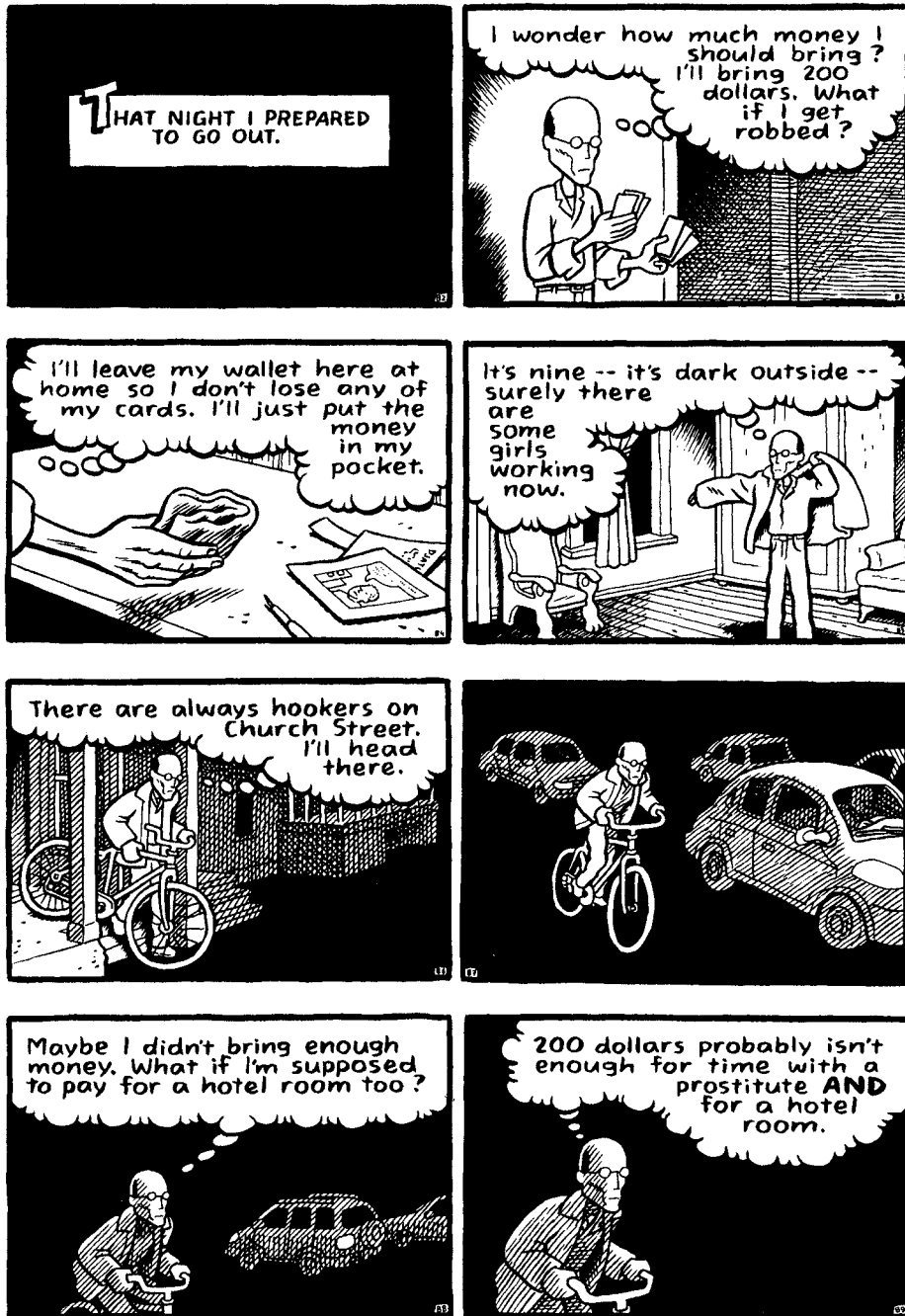




DRAWN AND QUARTERLY **SPRING 2011 CATALOGUE**

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ABOVE: Excerpt from PAYING FOR IT.

Chester Brown

PAYING FOR IT

A CONTEMPORARY DEFENSE OF THE WORLD'S OLDEST PROFESSION

Chester Brown has never shied away from tackling controversial subjects in his work. In his 1992 book, *THE PLAYBOY*, he explored his personal history with pornography. His bestselling 2003 graphic novel, *LOUIS RIEL*, was a biographical examination of an extreme political figure. The book won wide acclaim and cemented Brown's reputation as a true innovator.

PAYING FOR IT is a natural progression for Brown as it combines the personal and sexual aspects of his autobiographical work with the polemical drive of *LOUIS RIEL*. Brown calmly lays out the facts of how he became not only a willing participant in but a vocal proponent of one of the world's most hot-button topics—prostitution. While this may appear overly sensational and just plain implausible to some, Brown's story stands for itself. *PAYING FOR IT* offers an entirely contemporary exploration of sex work—from the timid John who rides his bike to his escorts, wonders how to tip so as not to offend, and reads Dan Savage for advice, to the modern-day transactions complete with online reviews, seemingly willing participants, and clean apartments devoid of clichéd street corners, drugs, or pimps.

Complete with a surprise ending, *PAYING FOR IT* provides endless debate and conversation about sex work and will be the most talked-about graphic novel of 2011.

Praise for *LOUIS RIEL*:

"It has the thoroughness of a history book yet reads with the personalized vision of a novel." —*TIME*

"If you love to read a gripping story, if you are awed by the talent of an artist, then look no further: Chester Brown's *LOUIS RIEL* is comic history in the making, and with it, history never looked so good."

—*THE GLOBE AND MAIL BOOK REVIEW*

CHESTER BROWN lives in Toronto, where he ran for Parliament in the general election as a member of the Libertarian Party of Canada.



MARKETING

National Author Tour
National Publicity
National Advertising

COMICS & GRAPHIC NOVELS / LITERARY

Brit., trans., 1st ser., audio, dram.: D+Q

Black-and-White Illustrations Throughout

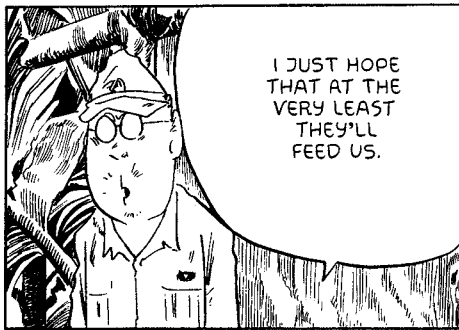
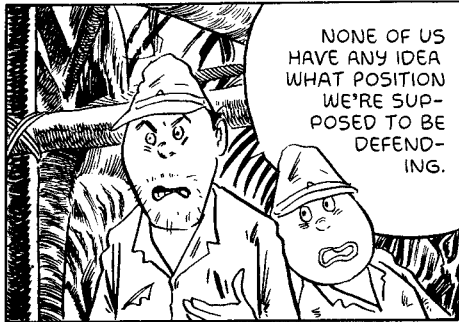
5 1/2 X 7 1/2 / 272 PAGES
HARDCOVER

ISBN: 978-1-77046-048-5
\$24.95 US/ \$25.95 CDN

MAY



NOTE: Text is to be read in Japanese manner, from right to left.



Shigeru Mizuki

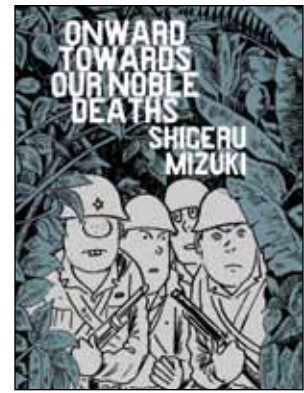
ONWARD TOWARDS OUR NOBLE DEATHS

A LANDMARK PUBLISHING EVENT OF ONE OF JAPAN'S MOST FAMOUS CARTOONISTS

Shigeru Mizuki is the preeminent figure of *Gekiga* manga and one of the most famous working cartoonists in Japan today—a true living legend.

ONWARD TOWARDS OUR NOBLE DEATHS is his first book to be translated into English and is a semiautobiographical account of the desperate final weeks of a Japanese infantry unit at the end of World War II. The soldiers are told that they must go into battle and die for the honor of their country, with certain execution facing them if they return alive. Mizuki was a soldier himself (he was severely injured and lost an arm) and uses his experiences to convey the devastating consequences and moral depravity of the war.

Mizuki's list of accolades and achievements is long and detailed. In Japan, the life of Mizuki and his wife has been made into an extremely popular television drama that airs daily. Mizuki is the recipient of many awards, including the Best Album Award for his book *NONNONBA* (to be published in 2012 by D+Q) and the Heritage Essential Award for ONWARD TOWARDS OUR NOBLE DEATHS at the Angoulême International Comics Festival, the Tezuka Osamu Cultural Prize Special Award, the Kyokujitsu Sho Decoration, the Shiju Hoshō Decoration, and the Kodansha Manga Award. His hometown of Sakaiminato honored him with Shigeru Mizuki Road—a street decorated with bronze statues of his *Ge Ge Ge no Kitaro* characters—and the Shigeru Mizuki International Cultural Center.



MARKETING

National Author Tour
National Publicity

COMICS & GRAPHIC NOVELS / LITERARY

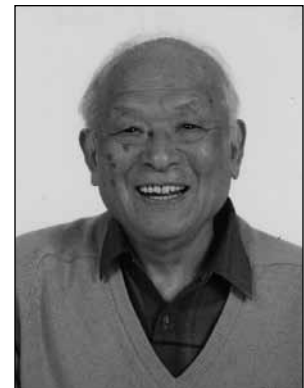
Brit., trans., 1st ser., audio,
dram.: D+Q

Black-and-White Illustrations
Throughout

6 1/4 X 8 1/2 / 368 PAGES
PAPERBACK

ISBN: 978-1-77046-041-6
\$24.95 US/ \$25.95 CDN

MAY



ABOVE and COVER: Excerpt from ONWARD TOWARDS OUR NOBLE DEATHS

Born March 8, 1922, in Sakaiminato, Tottori, SHIGERU MIZUKI is a specialist in stories of *yokai* and is considered a master of the genre. He is a member of the Japanese Society of Cultural Anthropology and has traveled to more than sixty countries to engage in fieldwork on the *yokai* and spirits of different cultures. He has been published in Japan, South Korea, France, Spain, Taiwan, and Italy.

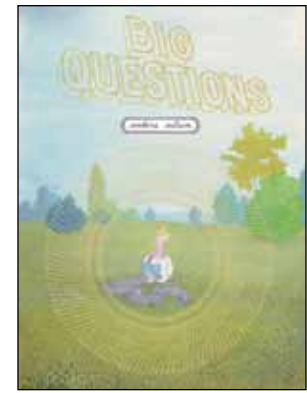


ABOVE: Excerpt from BIG QUESTIONS.

Anders Nilsen

BIG QUESTIONS

A PAPERBACK ORIGINAL WITH A LIMITED EDITION SIGNED AND NUMBERED HARDCOVER



MARKETING

National Author Tour
National Publicity
National Advertising

COMICS & GRAPHIC NOVELS / LITERARY

Brit., trans., 1st ser., audio, dram.: D+Q

Black-and-White Illustrations Throughout

7 1/4 X 9 1/4 / 272 PAGES
PB ISBN: 978-1-77046-047-8
\$44.95 US / \$46.95
HC ISBN: 978-1-77046-044-7
\$69.95 US / \$72.95

APRIL

A haunting postmodern fable, *BIG QUESTIONS* is the magnum opus of Anders Nilsen, one of the brightest and most talented young cartoonists working today. This beautiful minimalist story, collected here for the first time, is the culmination of ten years and more than six hundred pages of work that details the metaphysical quandaries of the occupants of an endless plain, existing somewhere between a dream and a Russian steppe. A downed plane is thought to be a bird and the unexploded bomb that came from it is mistaken for a giant egg by the group of birds whose lives the story follows. The indifferent, stranded pilot is of great interest to the birds—some doggedly seek his approval, while others do quite the opposite, leading to tensions in the group. Nilsen seamlessly moves from humor to heartbreak. His distinctive, detailed line work is paired with plentiful white space and large, often frameless panels, conveying an ineffable sense of vulnerability and openness.

BIG QUESTIONS has roots in classic fables—the birds and snakes have more to say than their human counterparts, and there are hints of the hero's journey, but here the easy moral that closes most fables is left open and ambiguous. Rather than lending its world meaning, Nilsen's parable lets the questions wander where they will.

Praise for Anders Nilsen:

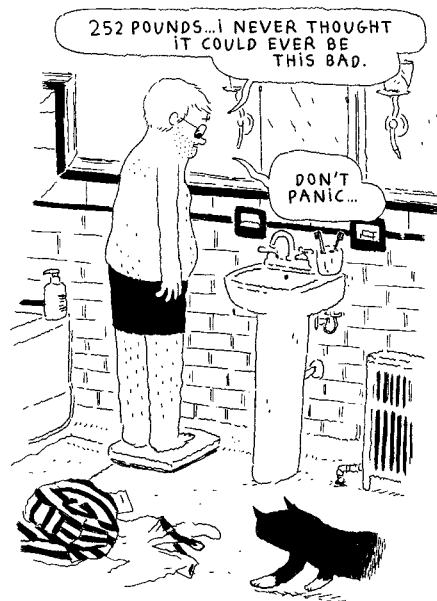
"Nilsen is an exquisite draftsman with incredible patience for textures." —GLEN DAVID GOLD, LOS ANGELES TIMES

"Anders Nilsen must be a genius." —GIANT ROBOT

"Nilsen uses spare renderings to create a haunting narrative that will leave you wondering whether you've read a book or walked through a dream." —THE WASHINGTON POST

ANDERS NILSEN was born in New Hampshire and now lives in Chicago. He has a BFA in painting and illustration from the University of New Mexico in Albuquerque. He is the author of *DOGS AND WATER* and *DON'T GO WHERE I CAN'T FOLLOW*.





Pascal Girard

REUNION

A HILARIOUS TALE OF THE DREADED HIGH-SCHOOL REUNION, INCLUDING DRASTIC WEIGHT LOSS, UNREQUITED LOVE, AND SHATTERED FANTASIES

REUNION is a semiautobiographical book that recounts the events of the summer of 2009, when Pascal Girard received an invitation to attend his ten-year high-school reunion. Initially dismissing the idea of attending, he quickly changes his mind when he receives an e-mail from Lucie Coté, the girl he had a huge crush on in high school. She tells Pascal that she will be at the reunion and wonders if he would like to accompany her. Pascal becomes flustered with joy, but two problems remain: he must keep his almost uncontrollable infatuation a secret from his girlfriend, Julie, and he must do something about his weight. At 252 pounds, he frets that his weight will put him in the “loser” category among his former classmates, but most of all, he must do something to impress Lucie. He decides on a drastic plan of action: he takes up jogging every day until he reaches his goal of shedding fifty pounds. Three months pass as Pascal dutifully jogs and fantasizes about meeting Lucie, until finally he reaches his weight goal on the eve of the reunion. The now-slender Pascal arrives at the big event, full of fervent anticipation. However, one by one, his fantasies of moving into the “winner” category become cruelly deflated with each conversation he has with his former classmates.

Girard has quickly emerged as one of the best under-thirty cartoonists in North America. Having started drawing comics only five years ago (he worked in construction until recently), Girard’s talent as both a writer and an artist has taken enormous strides with each new book he has created. REUNION is laugh-out-loud funny, with wry, self-deprecating humor, and Girard’s cartooning is effortless in its fluidity.



MARKETING

Select Comic Book Festival Appearances
National Publicity

COMICS & GRAPHIC NOVELS / LITERARY

Brit., trans., 1st ser., audio, dram.: D+Q

Black-and-White Illustrations Throughout

6 1/2 X 8 3/4 / 152 PAGES

PAPERBACK

ISBN: 978-1-77046-037-9

\$19.95 / \$20.95 CDN

APRIL



ABOVE: Excerpt from REUNION

PASCAL GIRARD was born in 1981 and lives in Quebec. He is the author of NICOLAS and BIGFOOT.



ABOVE: Excerpt from THE KLONDIKE.

Zach Worton

THE KLONDIKE

THE HISTORY OF THE GOLD RUSH BROUGHT TO LIFE

The Klondike gold rush shook the Yukon on the eve of the twentieth century and stands today as the defining era in the taming of North America and especially Canada's Great North. The history of how a handful of colorful characters sparked the largest mobilization of gold seekers in history is brought vividly to life in this debut graphic novel by the cartoonist Zach Worton. His stunning depictions of the Canadian wilderness are as much a part of the action as the key players: the prospector George Carmack; the racist prospector Robert Henderson; "Skookum Jim Mason," a Native American posthumously credited with discovering gold; "Soapy Smith," a noted con artist; Belinda Mulrooney, perhaps the first female involved in the gold rush to become rich; and the Royal Canadian Mounted Police. Worton draws the reader into an absorbing historical tale of political intrigue and personal adventure, played out amid the free-for-all atmosphere of the Wild West.

Drawn in an inviting, engagingly detailed style, THE KLONDIKE also features notes and introductory texts accompanying each chapter, and a thorough, illustrated index of all the key players in the gold rush, as well as a glossary featuring notes about "How to Pan for Gold" and tips on how to spot the differences between "fool's gold" and the real thing.



MARKETING

National Publicity
Library Marketing
Campaign

COMICS & GRAPHIC NOVELS / LITERARY

Brit., trans., 1st ser., audio,
dram.: D+Q

Black-and-White Illustrations
Throughout

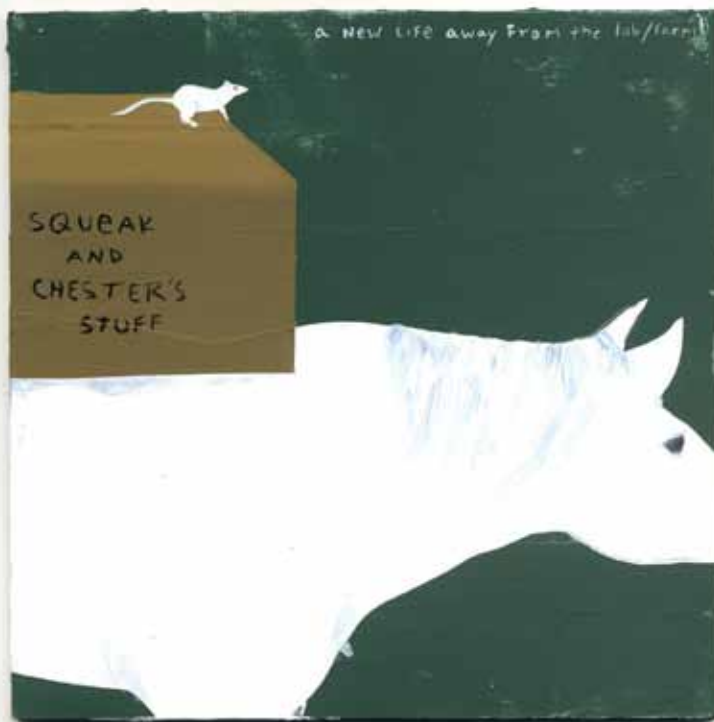
7 X9/ 320 PAGES
PAPERBACK

ISBN:978-1-897299-87-6
\$24.95 US/ \$25.95 CDN

MAY



ZACH WORTON is a cartoonist who lives in Montreal. THE KLONDIKE is his first book.



ABOVE: Excerpt from CONSTRUCTIVE ABANDONMENT.

Michael Dumontier and Neil Farber

CONSTRUCTIVE ABANDONMENT

FROM TWO OF THE FOUNDING MEMBERS OF THE INFLUENTIAL COLLECTIVE, THE ROYAL ART LODGE

CONSTRUCTIVE ABANDONMENT is a series of small paintings featuring surreal vignettes with animals and children weighed down by the pressures of life. With absurdly comedic interactions, the text varies from straightforward to even more abstract and nonsensical than the images that it accompanies. The paintings reference child's play or literature and others are seemingly without reference, completely untethered.

Michael Dumontier and Neil Farber are founding members of the Royal Art Lodge. Since the dissolution of the influential Winnipeg art collective, Dumontier and Farber continue to work and create art together. CONSTRUCTIVE ABANDONMENT is a partnership not only of two of today's great contemporary artists but also of cohesive dissonance. Pages that could be forgettable one-liners become investigations into intellect and our ability to draw correlations between contradictory elements in a single image.

MICHAEL DUMONTIER and NEIL FARBER are founding members of the Royal Art Lodge. They live in Winnipeg.



MARKETING

National Publicity

ART / GENERAL

Brit., trans., 1st ser., audio, dram.: D+Q

Full-Color Illustrations Throughout

7 X 7 / 64 PAGES

PAPERBACK

ISBN:978-1-77046-045-4

\$15.95 US/ \$16.95 CDN

JUNE





MY KIND OF FLY

ABOVE: Excerpt from NOGOODNIKS.

Adrian Norvid

NOGOODNIKS

“ADRIAN NOVID MASHES UP ART-WORLD FUNDRAISER ANTICS WITH EXQUISITE-CORPSE TECHNIQUES. ADD IN DIY FLAIR AND PAINSTAKING ATTENTION TO DETAIL, AND YOU’VE GOT ANOTHER WILD VOYAGE INTO NORVID’S WACKY PARALLEL UNIVERSE.”—CANADIAN ART

NOGOODNIKS collects a ragtag group of images that draw from popular brand slogans, tropes of 1970s counterculture, bad puns, and the sardonic wit of Adrian Norvid. Pages alternate between cartoonish caricatures, parodies of commercial products, and tongue-in-cheek self-congratulatory affirmations that the author has written to himself. NOGOODNIKS follows in the tradition of other D+Q Petit Livres, but is notable largely in its humor, which is not only dry and pointed but also often extremely crude. Norvid’s images disarm us; their appealing colors and lines draw us in and then their inappropriate language and sometimes vulgar meanings make us blush. By pairing childish, crude imagery or messages with a refined, appealing drawing style, Norvid confronts us with our own attitudes about culture and what is appropriate, and points out the fun in doing and saying things your mom told you not to.

Norvid is a gallery artist who was featured in the 2008 Quebec Triennial at the Musée d’Art Contemporain. His exhibit WRONGO appeared at Galerie Joyce Yahouda in 2010. His work has been widely praised by fine-art magazines, including CANADIAN ART and BORDER CROSSINGS.

Born in London, England, ADRIAN NORVID received a BFA in music and an MFA in studio art from York University. Norvid teaches drawing at Concordia University and is represented by the Galerie Joyce Yahouda in Montreal. He has participated in many group and solo exhibitions.



MARKETING

National Publicity

ART / GENERAL

Brit., trans., 1st ser., audio, dram.: D+Q

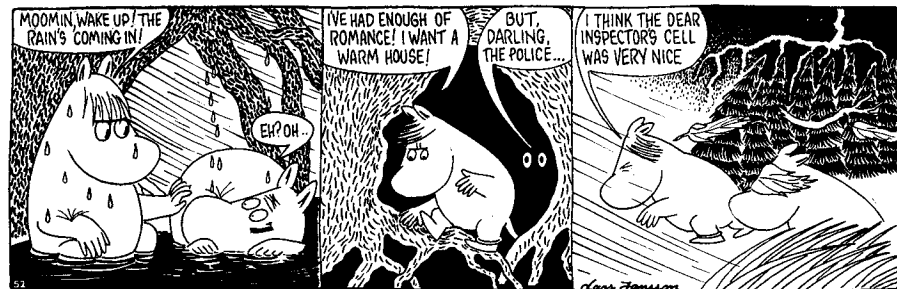
Full-Color Illustrations Throughout

6 1/4 X 9 1/2 / 80 PAGES
PAPERBACK

ISBN: 978-1-77046-040-9
\$19.95 US/ \$20.95 CDN

JUNE





ABOVE: Excerpt from MOOMIN BOOK SIX.

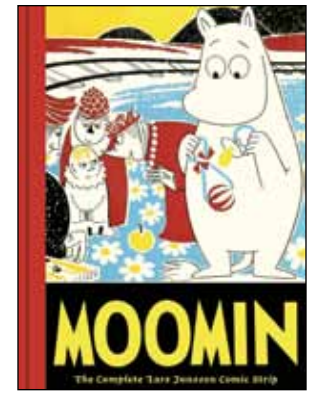
Lars Jansson

MOOMIN BOOK SIX

The Complete Lars Jansson Comic Strip

THE FIRST VOLUME TO BE DRAWN AND WRITTEN BY LARS JANSSON

After the multifaceted Tove Jansson quit the daily grind of the newspaper comic strip, the reins were picked up by her younger brother, Lars, who—not being an artist—taught himself how to draw so that he could continue bringing the Moomin charm to millions of readers around the world. He wrote and drew the strip from 1961 to 1974. Without missing a beat, the transition from Tove to Lars was seamless. The delightful and gentle skewering of life's foibles continued with such antics as Moomin becoming a vegetarian; the genie from a magic lamp bringing stolen diamonds; a railway through Moominvalley turning into a roller coaster, and, of course, hijinks with international spies invading Moominvalley.



MARKETING

National Publicity

COMICS & GRAPHIC NOVELS / LITERARY

Brit., trans., 1st ser., audio, dram.: D+Q

Black-and-White Illustrations Throughout

8 1/2 X 12 / 96 PAGES
HARDCOVER

ISBN : 978-1-77046-042-3
\$19.95 US/ \$20.95 CDN

JUNE

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THE BOOK ABOUT MOOMIN, MYMBLE AND LITTLE MY

978-1-897299-95-1/ \$16.95 US/\$17.95 CDN

MOOMIN BOOK ONE

978-1-894937-80-1/ \$19.95 US/\$20.95 CDN

MOOMIN BOOK TWO

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978-1-897299-94-4/ \$19.95 US/\$20.95 CDN

WHO WILL COMFORT TOFFLE?

978-1-77046-017-1/ \$16.95 US/\$17.95 CDN



LARS JANSSON was born in 1926 and died in 2000. He also directed the Moomin animated series and wrote his own comic strip, SOPHIA.