

# Knowing your Public(s)—The Significance of Audiences in Public History



ANNUAL MEETING OF THE  
NATIONAL COUNCIL ON PUBLIC HISTORY

17-20 April 2013

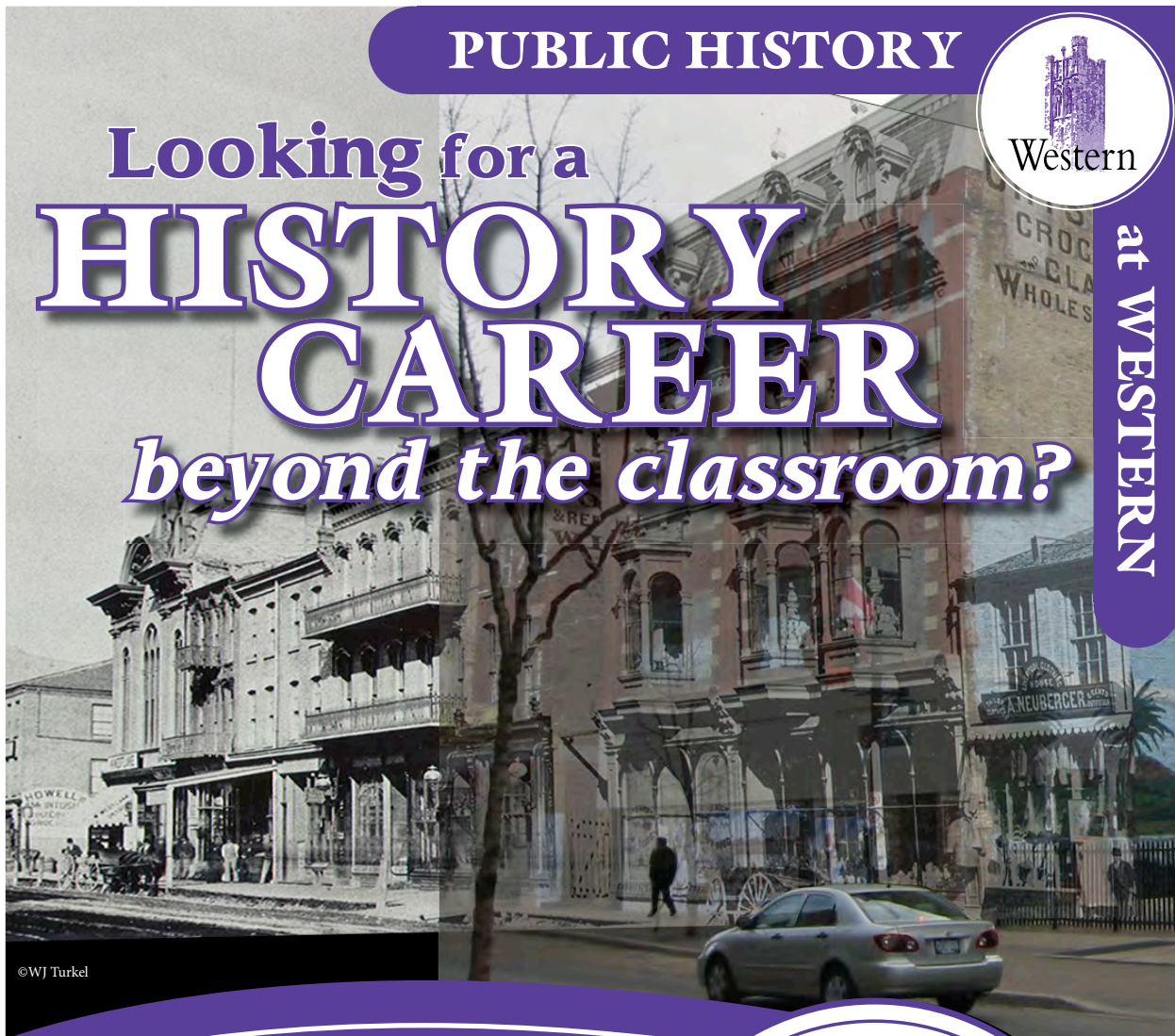
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Ottawa, ON

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- Kim, Canadian Council of Archives

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Crowd in front of the Chateau Laurier. Courtesy Canada Science and Technology Museum

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## 2013 PROGRAM COMMITTEE MEMBERS

- Michelle Hamilton, Western University Canada (Co-Chair)
- Jean-Pierre Morin, Aboriginal Affairs and Northern Development Canada (Co-Chair)
- Anna Adamek, Canada Science and Technology Museum
- Sharon Babaian, Canada Science and Technology Museum
- Rebekah Dobrasko, South Carolina Department of Archives and History
- Betty K. Koed, United States Senate
- Paul Litt, Carleton University
- Denise D. Meringolo, University of Maryland Baltimore County
- Jill Paterson, The Historica-Dominion Institute
- Joel Ralph, Canada's History
- Steven Schwinghamer, Canadian Museum of Immigration at Pier 21
- Meg Stanley, Parks Canada
- Sean Stoyles, Cobblestone Heritage Consultants
- Mark Tebeau, Cleveland State University

## 2013 LOCAL ARRANGEMENTS COMMITTEE MEMBERS

- Anna Adamek, Canada Science and Technology Museum (Co-Chair)
- Sharon Babaian, Canada Science and Technology Museum (Co-Chair)
- Lorna Chisolm, Canadian Museum of Civilization
- Erin Gregory, Canada Science and Technology Museum
- Paul Litt, Carleton University
- Jean-Pierre Morin, Aboriginal Affairs and Northern Development Canada
- John Willis, Canadian Museum of Civilization



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*Program design by Brooke Hamilton*  
<http://openbookstudio.com>

# GREETINGS FROM THE NCPH PRESIDENT



Robert Weyeneth  
weyeneth@sc.edu

Welcome to Ottawa.

The NCPH conference this year is our thirty-fifth annual gathering, and it is our fourth meeting in Canada. We will have met in Ontario three times and in British Columbia once: Waterloo in 1983, Ottawa in 2001, Victoria in 2004, and now Ottawa again in 2013.

Our meeting also marks the inaugural conference of the International Federation for Public History, which NCPH as an organization (and many of our members individually) has been actively supporting from its inception. We welcome our participants from beyond North America. Your participation enriches the conference and our conversations about public history as a field, as a profession, and as a perspective.

Michelle Hamilton and Jean-Pierre Morin have co-chaired the Program Committee, which has crafted the intellectual heart of our conference. They have assembled a stunning program built around the theme “Knowing your Public(s): The Significance of Audiences in Public History.” Thank you to both of them, as well as to the entire committee for its hard work, insight, and inspiration: Anna Adamek, Sharon Babaian, Rebekah Dobrasko, Betty Koed, Paul Litt, Denise Meringolo, Jill Paterson, Joel Ralph, Steven Schwinghamer, Meg Stanley, Sean Stoyles, and Mark Tebeau.

Several of these colleagues have also devoted considerable time and energy to the important work of the Local Resource Committee. Local arrangements are always key to a successful public history conference, especially in an intriguing city like Ottawa. Thank you to Anna Adamek and Sharon Babaian, the co-chairs, and to Lorna Chisolm, Erin Gregory, Paul Litt, Jean-Pierre Morin, and John Willis.

And for getting it all to come together—and allowing the rest of us to have an enjoyable, productive, and smooth-running conference experience—we are all grateful to the superb staff at the NCPH executive offices housed at Indiana University - Purdue University Indianapolis. NCPH is fortunate to have an Executive Director as dedicated, talented, and wise as John Dichtl. Carrie Dowdy began planning the Ottawa conference as far back as 2010, and her successor as Program Manager, Stephanie Rowe, has kept us steadily on course over this last year. We welcome Alice Smith as the new Membership Assistant in the executive office and acknowledge the good work this year of Noah Goodling, our graduate intern from the IUPUI public history program.

I especially welcome those of you who are attending your first NCPH conference, those who are discovering NCPH for the first time, and those who are new to the field of public history.

# WELCOME, INTERNATIONAL FEDERATION FOR PUBLIC HISTORY!

**IFPH**  
**FIHP**

The first conference of the International Federation for Public History (IFPH) will be taking place as part of the NCPH Annual Meeting. IFPH's mission is to create international linkages between public historians and promote the development of a worldwide network of practitioners. As the many sessions marked "IFPH/FIHP" in this program reveal, public history inquiry is thriving around the world.

Launched in 2009 as an NCPH Task Force for International Public History, in 2010 the Task Force applied to and was accepted as an internal commission of the International Committee for

Historical Sciences (or CISH, Comité International des Sciences Historiques) with the support of the NCPH. Between 2011 and 2012 the International Federation for Public History-Fédération Internationale pour l'Histoire Publique took shape and elected its Steering Committee. IFPH will be organizing a conference in fall 2014 in Amsterdam and in 2015 will participate in the International Committee for Historical Sciences' 22nd Congress, in Jinan, China.

Individual and institutional memberships are available at [www.publhistoryint.org](http://www.publhistoryint.org).

## REGISTRATION

The conference registration fee covers admission to sessions, breaks, the exhibit room, poster session, the public plenary, Conference Mentoring Network, and other events, and it entitles each registrant to a conference packet and badge. Some special events require payment of additional fees. All presenters and conference attendees are expected to register for the conference.

Registration is available online at [www.ncph.org](http://www.ncph.org) or by completing the form at the back of this *Program*. To register by mail, submit the form with a check payable to "NCPH" in either US or Canadian dollars (same amount). Visa, MasterCard, American Express, and Discover are accepted through online registration only.

### Early Registration (ends March 11, 2013)

Member	\$150.00
Non-Member	\$175.00
Student Member	\$85.00
Student Non-Member	\$95.00
Single-Day	\$90.00

### Regular (ends April 3, 2013) and Onsite Registration

Member	\$170.00
Non-Member	\$195.00
Student Member	\$95.00
Student Non-Member	\$105.00
Single-Day	\$100.00

Early registration ends March 11, 2013. Regular registration begins March 12 and ends April 3. No pre-conference registrations will be accepted after April 3. After that date, it will be necessary to register onsite (i.e., at the conference), and the availability of tickets for meals, special events, workshops, etc. may be further limited.

The registration area for the conference will be in the Ballroom Foyer at the Delta Ottawa City Centre.

Student registrations must be completed with the name of the student's institution, department, and advisor.

Refund requests must be submitted in writing and sent via fax or email no later than April 3. Refunds for conference registration and ticketed events will be processed less a 20% administration fee. No refunds will be issued for requests received after April 3. Fax: (317) 278-5230; Email: [ncph@iupui.edu](mailto:ncph@iupui.edu)

Cancellations. Tours or other events may be cancelled, and refunds issued, if an insufficient number of registrations are received.

Special Needs or Assistance. Pursuant to the Americans with Disabilities Act, please contact the NCPH Executive Offices should you have special needs or require assistance.

## HOTEL INFORMATION

The beautiful Delta Ottawa City Centre, situated in the heart of downtown Ottawa, will serve as the conference hotel. Most conference events will take place in the hotel, which is conveniently located at the hub of the city's business and entertainment districts. Walk out the front door and visit the Parliament Buildings, museums, and many other popular attractions. Experience the city's shopping, entertainment and culture, only steps away from the hotel. Complimentary wireless Internet access is available in the guest rooms and common areas throughout the Delta.

Delta Ottawa City Centre      \$159 CDN/night (single/double)  
101 Lyon Street  
Ottawa, ON K1R 5T9  
Phone: (613) 237-3600

Hotel reservations must be made by March 12, 2013, to receive the conference rate. Visit [www.ncph.org](http://www.ncph.org) for online reservation information. Make sure to ask for the "National Council on Public History" block.

A second block of rooms is available at the Minto Suite Hotel, only two blocks from the Delta (185 Lyon Street North), at the same discounted price as the Delta, \$159/night CDN. Rate will be available until March 22 or the rooms are filled. To reserve a room call 800-267-3337 and use group reservation #582113.



# CURRENCY AND EXCHANGE

The prices in this program appear in U.S. dollars (unless otherwise noted). When fees for the program were established, the U.S. and Canadian dollars were roughly equal, so all listed fees are the same

for both. Registrants may pay by check in either currency. Local merchants generally accept American dollars, and ATMs give a good exchange rate on most major currencies.

## GETTING TO THE CONFERENCE

### PASSPORTS

U.S. Citizens—don't forget that you now need a passport to return to the U.S. from Canada. If you need to renew a passport, or obtain one, visit [http://travel.state.gov/passport/passport\\_1738.html](http://travel.state.gov/passport/passport_1738.html) for more information.

### AIR TRAVEL

The Ottawa International Airport is located about 8 miles south of the Delta Ottawa City Centre. <http://ottawa-airport.ca/>

Air service provided by:

Air Canada: (888) 247-2262

Air Transat: (877) 872-6728

American Airlines: (800) 433-7300

Bearskin Airlines: (800) 465-2327

Canadian North: (800) 611-1505

CanJet: (800) 809-7777

Delta: (800) 225-2525

First Air: (800) 267-1247

Porter Airlines: (888) 619-8622

Sunwing Airlines: (877) 978-6946

United: (800) 241-6522

US Airways: (800) 428-4322

West Jet: (800) 538-5696

### TRANSPORTATION TO AND FROM AIRPORT

#### Taxi Service

(613) 523-1234

Accessible vehicles are available upon request

#### Limousine Service (on demand)

Airport Service: (613) 523-1560

Toll-free number: (888) 901-6222

#### Public Transit (OC Transpo)

OC Transpo is Ottawa's transit system of regular buses, rapid transit buses, light rail (O-Train), and door-to-door buses (Para Transpo).

(613) 741-4390 | [www.octranspo.com](http://www.octranspo.com)

#### Para Transpo

Para Transpo is a door-to-door transportation service for persons with disabilities who are unable to use conventional transit services.

Information: (613) 244-4636

Reservations: (613) 244-7272

[www.octranspo.com](http://www.octranspo.com)

#### Car Rental

Rental car counters are located at the airport.

### TRANSPORTATION AROUND OTTAWA

#### Au feel de l'eau (The Feel of the Water)

(819) 682-0280 | <http://aufeeldeleau.ca/?lang=en>

Eco-friendly water shuttle/taxi, an electric Aquabus with bike rack and universal accessibility on Ottawa and Gatineau rivers.

#### Blue Line Taxis

(613) 238-1111 | <http://www.bluelinetaxi.com/>

#### Capital Taxi

(613) 744-3333 | <http://www.capitaltaxi.com/>

#### DJ's Taxis

(613) 829-9900 | <http://www.djstaxi.com/>

#### OC Transpo

<http://www.octranspo1.com/splash>

Offering rapid transit services to downtown and across the region from Ottawa International Airport, Ottawa Train Station, and Ottawa bus terminal.

### DRIVING DIRECTIONS TO THE DELTA OTTAWA CITY CENTRE

From Airport Parkway, continue onto Airport Parkway/Ottawa Road 79 N, after about 10km turn right onto Chamberlain Avenue/Ottawa Road 62. After 720m take a slight left onto Kent St/Ottawa Road 83. After 1.6km turn left onto Queen Street and then take the first left onto Lyon Street North/Ottawa Road 81. The Delta Ottawa City Centre will be on the left at 101 Lyon Street.

Courtesy of Canada Science and Technology Museum.



# WELCOME TO THE NATIONAL CAPITAL REGION



House of Parliament. Courtesy of Canada Science and Technology Museum.

Today, Ottawa looks every inch the national capital with its stately neo-Gothic Parliament buildings and its many impressive monuments and museums. Ottawa wasn't always so striking, however; the area passed through a series of stages before becoming the bustling metropolis visible today. The long history of this region goes back many hundreds of years to when it served as a stopping place, a portage, and a ceremonial site for the First Nations peoples who lived in and passed through the area. The strategic nature of the Ottawa River that made it so valuable to the First Nations inhabitants was also recognized by European explorers, missionaries, and fur traders. Starting in the 17th century, these newcomers used it as a route to travel further west into the heart of North America.

Around 1800, Philemon Wright, an American entrepreneur, established the first European settlement in the area across the river at Hull. He was the first of many who saw immense value in the region's extensive pine forests. Other "timber barons" soon followed and the region became the center of a growing export trade in squared timber and barged lumber, sawn first by the hydraulic power of the Rideau Falls and, in the 1850s, by the greater power of the Chaudière Falls. The production of wood and wood products dominated the commercial landscape of Ottawa and the surrounding region well into the 20th century. An iconic image of the spring log drive on the Ottawa River adorned one side of the Canadian \$1 bill in the 1970s and 1980s. The last log drive took place in 1990.

Ottawa was also shaped by the strategic concerns of the British government and its North American colonies. In 1826, Lieutenant-Colonel John By came to the region to oversee the construction of the Rideau Canal connecting the Ottawa River to Lake Ontario. The canal, finished in 1832, would provide a defensible route between the upper and lower colonies in the event of an American invasion, as happened during the War of 1812.

In 1855, the town, then known as Bytown, became the City of Ottawa. Two years later, the British government, represented by Queen Victoria, made Ottawa the permanent capital for the province of Canada (present day Ontario and Quebec). This brought to an end the costly practice of alternating every three years between Toronto and Montreal. At the time, few were happy with the decision, deriding Ottawa as a "sub-arctic lumber village" whose chief claim seemed to be its geographic centrality within the province and the fact that American invaders might "get lost in the bush" trying to find it.

Once made, the decision stuck and, by 1865, contractors had completed the new government buildings sited on Old Barracks Hill. That same year, the chief politicians of Canada, Nova Scotia, and New Brunswick were concluding efforts that would lead, in 1867, to Confederation and the creation of the new self-governing Dominion of Canada. The new Parliament, not without objections, voted to retain Ottawa as the seat of government.

Canada's federal government grew steadily after Confederation, gradually eclipsing the timber and lumber business as the mainstay of the local economy. As it grew, so did agitation to build a "worthy" capital. In 1899, Prime Minister Wilfrid Laurier established the Ottawa Improvement Commission (OIC) which was eventually succeeded by the Federal District Commission (FDC) in 1927. Prime Minister William Lyon Mackenzie King took the process further still when he hired the French Beaux Arts planner, Jacques Gréber in the 1930s. Though his work was interrupted by the Second World War, Gréber returned to Ottawa after 1945 and took a leading role in developing a comprehensive plan for what is today known as the "National Capital Region."

The Gréber Plan had a huge influence, second only to the Department of Public Works, which designed and built most of the public buildings in Ottawa as it grew after 1945. The National Capital Commission, the successor to the FDC, became a significant force in planning the capital in the 1950s.

In recent decades, the region has undergone another series of transformations. Older, wood-based industries are pretty much gone now, replaced by government and businesses that service the needs of the government, as well as some high tech enterprises and light industries. Despite its variable fortunes, the public sector remains a major employer in the region, though perhaps no longer *the* major employer. The political and administrative landscape has also been transformed by the amalgamation of the many cities, towns, and municipalities of the region into the two cities of Ottawa and Gatineau. Immigration has further changed the region by adding new ethnic and religious communities to the cultural map of Ottawa and Gatineau.



Confederation Square. Courtesy of Canada Science and Technology Museum.

Yet, while many things have changed in this region, much remains the same. The informed and inquisitive visitor can still find the traces of Ottawa's colourful past all around them. History is visible in the landscapes, the built environment, and in the objects, documents, and photographs that tell the many stories of this place.

# PLACES TO EAT

\$\$\$ under \$15 | \$\$\$ \$15-\$25 | \$\$\$\$ \$25+

## DOWNTOWN OTTAWA

**Carmello's** (\$\$\$, 200 Sparks St., 613-563-4349, [www.carmellos.ca](http://www.carmellos.ca)) Exciting and creative contemporary Italian cuisine is prepared in this lovely trattoria with service that is unmatched in the city. Fresh pastas, thin crust pizza, grilled vegetables, and grilled fish and meats abound on the stylish menu. A selection of ten micro-brewed draft beers is featured along with a fabulous Italian wine list.

**The Manx Pub** (\$\$, 370 Elgin St., 613-231-2070) A local favorite, a nice place for a drink and some pub food. Good vegetarian selection.

**Mill Street Brewery** (\$\$\$, 555 Wellington St., 613-567-2337, <http://ottawa.millstreetbrewpub.ca>) Located at LeBreton Flats in a 140 year old former grist mill, Mill Street Brewery is rich in industrial heritage and charm – a unique setting to grab a pint, enjoy innovative food pairings, a brewery tour, and a sampling of specialty beers.

**Parliament Pub** (\$\$, 101 Sparks St., 613-563-0636, [www.parliamentpub.com](http://www.parliamentpub.com)) Ottawa is a capital city, so come and mingle with Members of Parliament and Hill staffers. Locations do not get much better than this: directly across the street from Parliament Hill. They say the Parliament Pub is where the real business of government gets done.

## HINTONBURG/WELLINGTON WEST/WESTBORO

**L'Absinthe** (\$\$\$, 1208 Wellington St. West, 613-761-1138, <http://www.absinthecafe.ca>) Contemporary food and great atmosphere. Established in 2003, L'Absinthe is renowned for its commitment to fine food. Enjoy the richness of Absinthe cuisine, which features meats, cheeses, and produce from eastern Ontario and western Quebec, prepared with classical French culinary techniques.

**Gastro Pub** (\$\$\$, 1325 Wellington St., 613-729-1315, <http://www.thewellingtongastropub.com>) Serving international food, the Gastro Pub has been voted one of Ottawa's top ten restaurants.

**Trio Lounge** (\$\$, 307 Richmond Rd., 613-722-3887) Cozy, eclectic lounge with good music, many wines by the glass, local microbrew beers, and also featuring local art and jewelry.

**Corner Bar and Grill** (\$\$, 344 Richmond Rd., 613-421-6712, <http://www.cornerbarandgrill.ca>) A popular community destination where you can enjoy homemade burgers, thin crust pizzas made to order, and a variety of unique micro-brews on tap.

**Istanbouli Restaurant** (\$\$, 81 Holland Ave., 613-722-4800) A small Lebanese restaurant in the heart of Hintonburg. Stop by for chicken shawarma and other Middle Eastern dishes and enjoy the friendly service.

## CHINATOWN

**Mékong** (\$\$\$, 637 Somerset West, 613-237-7717, <http://www.mekong.ca>) Nearby a host of Vietnamese noodle places, Mekong Restaurant has been serving Asian cuisine to Ottawa residents for over 25 years. It specializes in Cantonese, Szechwan, Vietnamese, and Thai foods.

**Yangtze Dining Lounge** (\$\$, 700 Somerset Street West, 613-236-0555, <http://www.yangtze.ca/>) In the heart of Chinatown since 1982, Yangtze specializes in Cantonese and Szechuan cuisine and an extensive selection of Dim Sum.

## BYWARD MARKET

Ottawa's Byward Market is home to dozens of venues from small cafés to upscale restaurants. We recommend:

**The Black Thorn** (\$\$\$, 15 Clarence St., 613-241-0712, [www.theblackthorn.ca](http://www.theblackthorn.ca)) Housed in a building that dates back to the 1860s, The Black Thorn occupies what was once the home and workshop of an Ottawa carriage builder. Today, Chef Peter Harris emphasizes fresh, local ingredients. The menu includes creative appetizers, pastas, pizza, as well as the chef's own chicken, beef, and lamb dishes.

**The Black Tomato** (\$\$\$, 11 George St., 613-789-8123, [www.theblacktomato.com](http://www.theblacktomato.com)) The Black Tomato brings the freshest seasonal vegetables and finest cuts of meat together in a simple fashion to create a menu full of complex flavors and memorable experiences.

**Café Spiga – Trattoria** (\$\$\$, 271 Dalhousie St., 613-241-4381, <http://cafespiga.com>) Café Spiga is a modern restaurant with a comfortable and relaxing art deco atmosphere, offering exceptional food. With its own cellar, Café Spiga is the ideal outing for delicious creations and rare wines.

**Domus Café** (\$\$\$, 87 Murray St., 613-241-6007, [www.domuscafe.ca](http://www.domuscafe.ca)) The first in Canadian, regional, seasonal cuisine since 1995. The ever-changing and evolving menu highlights Chef John Taylor's commitment to producing "Food that Matters". Award-winning Canadian wine list.

**Play Food and Wine** (\$\$\$, 1 York St., (613) 667-9207, [www.playfood.ca](http://www.playfood.ca)) Play offers extraordinary food and wine with fun, value, and warm hospitality. The menu focuses on constantly changing small plates and large selection of wines by-the-glass. Combine two or more small dishes for a unique food experience.

**Restaurant 18** (\$\$\$\$ [dinner only] 18 York St., 613-244-1188, [www.restaurant18.com](http://www.restaurant18.com)) One of the best in Ottawa! Located in a heritage building, 18 serves cutting-edge French-based cuisine.

**Sidedoor** (\$\$, 18 York St., 613-562-9331, [www.sidedoorrestaurant.com](http://www.sidedoorrestaurant.com)) Make tacos not war! Socially conscious and a true part of the local community, Sidedoor serves contemporary, international cuisine with exceptional attention to detail.

**Social** (\$\$\$, 537 Sussex Dr., 613-789-7355, [www.social.ca](http://www.social.ca)) Social offers a sumptuous, elegant atmosphere and French and contemporary North American cuisine. Experimental flavors demand unique and classical wine pairings, providing a holistic approach to dining.

## GATINEAU\HULL: Great taste is just across the river!

**Café aux 4 Jéudis** (\$\$, 44 Rue Laval, Hull [Québec], 819-771-9557, [www.4jeudis.ca](http://www.4jeudis.ca)) In addition to being a popular gathering place with area workers during Happy Hour, Café Aux Quatre Jéudis plays an important role in the local cultural scene. It serves both as an exhibit room for the region's artists and, in summer, as an outdoor cinema.

**La Maison Samorn** (\$\$, 53 rue Kent, Gatineau [Québec], 819-595-0232, [maisonsamorn@hotmail.com](mailto:maisonsamorn@hotmail.com)) Choose from French or fine authentic Thai cuisine.

**Le Petit Chicago** (\$\$\$, 50 Promenade Du Portage, Gatineau [Québec], 819-483-9843, [www.petitchicago.ca/en](http://www.petitchicago.ca/en)) A show bar in the old Hull. With its chandeliers and its intimate atmosphere, the décor is reminiscent of the golden age of cabarets. A unique character, a unique place.

**Restaurant Traiteur Gy** (\$\$\$, 39-A rue Laval, Gatineau [Québec], 819-776-0867, <http://www.gyresto.com>) Located in the heart of the old Hull, this small restaurant that seats 34 offers homemade meals of local produce. Experience originality and passion for great food!

**Brasseurs du Temps** (\$\$\$, 170 rue Montcalm, Gatineau [Québec], 819-205-4999 ext. 1, [www.brasseursdutemps.com/english](http://www.brasseursdutemps.com/english)) Les Brasseurs du Temps crafts its modern beers with a creative flair and an eye for exotic aromas and enchanting mouthfeel. Socially conscious, Brasseurs du Temps chef strives to cook with available regional products and to contribute to the local economy.

**Bistro Boréal** (\$\$\$, Located in the Canadian Museum of History, <http://www.civilization.ca/plan-your-visit/amenities/restaurants/bistro-boreal>) Executive chef Martin De Board has created a menu inspired by a selection of classic Canadian ingredients. Open every day for lunch and three days a week for dinner, Bistro Boréal is the perfect place for a business lunch, a well-deserved break while visiting the museum, or a dream dinner underneath the northern lights. Sun. to Wed.: 11:30am to 4pm; Thurs. to Sat.: 11:30am to 9pm.



# THINGS TO DO AND SEE IN OTTAWA

Once described as “a sub-arctic lumber-village converted by royal mandate into a political cockpit,” Ottawa’s history is a tale of two cities—a regional commercial center and a national capital—blended into one. Here are some of the history-related sights and sites within easy striking distance of the conference hotel.

**Parliament Hill** (1 Wellington Street, Ottawa) Canada’s Parliament buildings, centred on the iconic Peace Tower, sit on beautiful grounds overlooking the historic Ottawa River. Stroll the grounds to view statues of great Canadian statesmen (and a few women, including the Queen and the instigators of the famous Persons Case), the Centennial Flame, and the Parliamentary cat sanctuary. Or step inside the Centre Block for a free guided tour. **Don’t miss our Canadian Parliamentary Precinct as Public History walking tour on Wednesday!**

**Capital Tour Phone App** To discover the Capital, download the Capital Tour App at [www.canadascapital.gc.ca/mobile](http://www.canadascapital.gc.ca/mobile).

**Wellington Street** Wellington Street is a major east-west boulevard running parallel to the Ottawa River. To its north lie major government institutions, including, at its east end, Parliament Hill, and to the west, the Supreme Court of Canada (301 Wellington Street), and Library and Archives Canada (395 Wellington Street). On its south side are government office buildings of various eras and architectural styles. South of Wellington the official streetscape of a national capital gives way to the business section of downtown Ottawa.

**Monuments** Around the Centre Block on Parliament Hill are statues of Canadian politicians and monarchs, including Queens Victoria and Elizabeth II, Sir John A. Macdonald, and the Famous Five of the Persons Case. The only non-political heroes to make

it close to Parliament Hill are Terry Fox, remembered in a statue on the south side of Wellington at Metcalfe, and, at the gates of the Hill itself, Sir Galahad, an allegorical monument to a friend of Prime Minister Mackenzie King who died gallantly trying to save a fellow skater when she fell through the ice on the Ottawa River. To the east and south is a military memory zone, anchored around *The Response*, the National War Memorial in Confederation Square. Originally commissioned to honor the fallen in the Great War, it has become a site of remembrance for all of Canada’s war dead. A bit farther east in the square is *The Valiants*, a quixotic collection of portrait busts of Canadian military figures. South of Confederation Square, in Confederation Park, across Elgin Street from the Lord Elgin hotel, is the striking National Aboriginal Veteran’s monument, erected in 2001 to commemorate all indigenous peoples involved in Canadian conflicts. A few blocks to the north lie the Peacekeeping Monument (Sussex Drive and St. Patrick St.), and the Champlain statue (Nepean Point, behind National Gallery of Canada).



Courtesy Ottawa Tourism.

**The Byward Market** East of the Rideau canal and north of Wellington Street lies the Byward Market, home to open-air vendors since 1826 and one of Ottawa’s top tourist destinations. Fresh produce stands are open seasonally while year-round outdoor and indoor market stalls sell arts and crafts from October to May. Stores surround the market. In the flanking retail district you will find bookstores, souvenir shops, art galleries, fashion boutiques, pubs, dance-clubs and martini bars. The food

selection varies from standard pub fare to ethnic cuisine take-out to fine dining.

**The Chateau Laurier** Just east of Parliament Hill on Wellington Street, across the Rideau Canal from the East Block, is the Chateau Laurier hotel. Completed just prior to the First World War, it was located across the street from Ottawa’s main railway station, conveniently adjacent to the seat of government. Its central location, imposing chateau-style architecture, and role as a backdrop for generations of political events and intrigues, make it a *lieux de mémoire par excellence*.



Chateau Laurier and Union Station. Courtesy Canada Science and Technology Museum.

**The Rideau Canal** In between Parliament Hill and the Chateau Laurier, north of Wellington Street, are the Ottawa Locks of the Rideau Canal, a National Historic Site of Canada and a UNESCO World Heritage Site. Designed after the War of 1812, the canal was intended to provide a secure supply route from Montréal to Kingston, on Lake Ontario, in case of future war with the United States. Completed in 1832, the canal is comprised of a series of lakes and rivers connected by canals, stretching 202 kilometers (125 miles) from Ottawa to Kingston. While it was never required for its original purpose, the canal became a destination for pleasure boating, picnicking, and sport fishing. Today, the Rideau Canal can be explored by boat, canoe, or kayak, and provides numerous opportunities for bicycling and hiking. You can visit many other Rideau lock stations by car. <http://www.rideau-info.com> **Don’t miss our Rideau Canal field trip on Saturday!**



Courtesy Ottawa Tourism.

**Rideau Hall** (1 Sussex Drive, Ottawa) Built in 1838, the Rideau Hall complex collectively includes the buildings, structures, and landscapes which compose the estate of the governor-general of Canada—the federal vice-regal representative of the Canadian monarch, Queen Elizabeth II. The Canadian government purchased the property in 1868. Rideau Hall has since been a focal point of official life in the capital region.

**Gatineau Park and Kingsmere** Gatineau Park, the capital region’s nature park, has over 364 square km of protected wildlife and green space. Only a fifteen-minute drive from downtown Ottawa, it attracts over two million visitors a year. Recreational activities include swimming, hiking, biking, snowshoeing, cross-country skiing, and much more. Its heritage sites include Kingsmere, the rural retreat of Prime Minister Mackenzie King, and the Farm, the permanent residence of the Speaker of the House of Commons. <http://www.canadascapital.gc.ca/places-to-visit/gatineau-park/visitor-information>

**Cemeteries** Beechwood Cemetery, located at St. Laurent Street and Beechwood Avenue, has been described as an “exceptional example of 19<sup>th</sup>-century ‘rural cemetery’ design characterized by a naturalistic, pastoral and picturesque landscape” by the Historic Sites and Monuments Board of Canada. Established in 1873, the cemetery became Canada’s National Cemetery. There have been over 75,000 burials on its 160 acres, including a number of governors-general and prime ministers.

# THINGS TO DO AND SEE IN OTTAWA

## MUSEUMS

Ottawa is home to many national and local museums covering a great variety of subjects:

**Canadian War Museum** (1 Vimy Place, Ottawa) This museum serves as both a war memorial and as a national military museum dealing with military conflict and the wider effects of war and peace. In addition to its permanent collection halls, the museum is currently presenting a photo exhibit on fighting in Kandahar.

**Canadian Museum of Civilization** (100 Laurier St., Gatineau, Québec) Located across the river, this museum focuses on Canada's history and culture. Highlights include Canada Hall and the First Peoples Hall, along with the Canadian Children's and Canadian Postal Museums. It is hosting a special exhibit on the spiritual tradition of Vodou, highlighting Canada's Haitian community.

**Canada Science and Technology Museum** (1867 Saint Laurent Blvd., Ottawa) This museum, located a fifteen minute drive southeast of downtown Ottawa, provides the history of, and a hands-on look at, trains, cars, communications, and more. **Don't miss our Collection Warehouse Tour on Saturday!**

**Canadian Aviation Museum** (11 Aviation Pkwy., Ottawa) A national museum housed in World War II hangars at the Rockcliffe Airport. This site aims to engage visitors with the wonder of flight through its new programming, activities, spectacular collection, and special events.

**Canada Agriculture Museum** (Prince of Wales Dr., Ottawa) This museum, located on the Experimental Farm, features exhibits regarding the day-to-day operations of historic farms in Canada. **Don't miss our Ultimate Field Trip to the Experimental Farm on Saturday!**

**Canadian Museum of Nature** (240 McLeod St., Ottawa) Canada's national natural history museum, this site features exhibits on subjects as varied as dinosaurs, ants, and the cataclysmic forces of nature; it is located just west of Elgin Street on the southern fringe of downtown.

**Museum of the Bank of Canada** (245 Sparks St., Ottawa) This museum features permanent displays of the history of money in Canada and around the world, as well as temporary and travelling exhibitions on a variety of money-related themes.

**Laurier House National Historic Site** (335 Laurier Ave East, Ottawa) Located to the east of the Rideau Canal on Laurier, in the Sandy Hill neighborhood, this is the historic former home of Prime Ministers Wilfrid Laurier and Mackenzie King.



Courtesy Ottawa Tourism.

The civic history of Ottawa and of other local communities is also well represented. A network of ten community museums in the region promotes these sites ([http://ottawamuseumnetwork.com/index.php?page=our-museums&hl=en\\_CA](http://ottawamuseumnetwork.com/index.php?page=our-museums&hl=en_CA)).

**Bytown Museum** (1 Canal Ln., Ottawa) Located next to the historic Ottawa locks of the Rideau Canal, this local museum focuses on Ottawa's origins.

**Billings Estate National Historic Site\*** (2100 Cabot St., Ottawa) This site features the oldest wood-framed house in Ottawa.

**Vanier Museopark** (300 Ave. of the White Fathers, 2nd Fl., Ottawa) This site highlights Ottawa's francophone heritage.

**Pinhey's Point Historic Site\*** (270 Pinhey's Point Rd., Dunrobin) Located to the west of Ottawa, in Dunrobin, this site preserves the estate of a leading member of Upper Canadian society. **Don't miss our Horaceville: Pinhey's Point Historic Site field trip on Saturday!**

**Diefenbunker** (3911 Carp Rd., Carp) Found in nearby Carp, this site interprets the Cold War era in a massive bunker designed to house the Canadian government in the event of a nuclear attack. **Don't miss our Diefenbunker field trip on Saturday!**

**Cumberland Heritage Village Museum\*** (2940 Old Montreal Rd., Cumberland) Located to the east, this site portrays rural life in the 1920s and 1930s with 28 living history buildings.

**Watson's Mill\*** (5525 Dickinson St., Manotick Station) Found to the south in Manotick, this site interprets 1860s industrial life.

*\*The Billings Estate, the Cumberland Heritage Village, Pinhey's Point, and Watson's Mill do not officially open until May but are worthwhile destinations just for their buildings and grounds.*

There are also several local village and township museums, such as those in Nepean, Osgoode, and Goulbourn (the last a settlement established by soldier-settlers from the War of 1812).

## THEATRES

**The National Arts Center** (53 Elgin St., at Confederation Square, Downtown) The NAC English Theatre and the NAC French Theatre present drama, comedy, musical and family stage productions. April 2-21: *The Edward Curtis Project* – A collaborative piece between a Metis playwright and a documentary photographer who interact with Edward Curtis' landmark yet controversial photographic work, *The North American Indian* (1930), to

address contemporary social issues. (From \$45) [nac-cna.ca](http://nac-cna.ca)

**Ottawa Little Theater** (400 King Edward Ave., Downtown) Having celebrated its 100th season in September 2012, Ottawa Little Theatre is the longest running community theatre in Canada. (Adult \$25, 60+ \$22, Student \$12) [ottawalittletheatre.com](http://ottawalittletheatre.com)

**Centerpointe Theater** (101 Centrepointe Drive, West-end) Centerpointe Theatre is the second largest theatre in the national capital region, offering two venues dedicated to multiple performance arts. [centrepointetheatre.com](http://centrepointetheatre.com)

## ART GALLERIES

**National Gallery of Canada** (380 Sussex Dr.) Holder of one of Canada's finest art collections, the National Gallery houses permanent exhibits on Canadian, Indigenous, International, Asian, and contemporary art, as well as on photography, prints & drawings, and silver. Committed to rendering art accessible through public programs, publications, and temporary exhibits, the National Gallery is a recognized leader in the international art museum community. March 1 – June 30: *The Governor General's Awards in Visual and Media Arts 2013* Tues. – Sun. 10am – 5pm, Thurs. 10am – 8pm (Adult \$9/15, Student & 65+ \$7/12) \*Free general admission 5pm to 8pm (permanent collection only) [gallery.ca](http://gallery.ca)

**Carleton University Art Gallery** (St. Patrick's Building, Carleton University, 1125 Colonel By Drive) Mandated to preserve and build the university's collection, CUAG engages in research, teaching, and connecting with the wider community. The gallery presents original and thought-provoking exhibitions to foster understanding and appreciation of the visual arts. Tues. – Fri. 10am-5pm, Sat. – Sun. 12am – 5pm (free admission) [cuag.carleton.ca](http://cuag.carleton.ca)

# THINGS TO DO AND SEE IN OTTAWA

**Karsh-Masson Gallery** (136 St. Patrick St., Byward Market) In order to promote and increase awareness of the visual arts and heritage, the City of Ottawa showcases exhibitions by local artists that are chosen annually by a jury of professional artists and art specialists. *W. 12pm – 5pm, Th. 12pm – 8pm, F – Sun. 12pm – 5pm* (free admission) [ottawa.ca/arts](http://ottawa.ca/arts)

**City Hall Art Gallery** (110 Laurier Avenue West, Downtown) In downtown Ottawa, City Hall houses a professional art gallery. *Open daily 9am – 6pm* (free admission) [ottawa.ca/arts](http://ottawa.ca/arts)

## BICYCLING

Ottawa is known as a bicycling paradise because of its extensive recreational trails flanking the Ottawa River, the Rideau Canal,

and the Rideau River. Bicycle maps can be found on the city's website and in hard copy from most tourist information centers and bicycling stores. There are a number of businesses in the downtown area that rent bicycles by the hour or day.



Image by Flickr user m.gifford, used under the creative commons license.

## Ottawa Cycling Tours

<http://www.ottawacyclingtours.com/our-tours/> Ottawa Cycling Tours' guided bike tours allow you to see and experience the diversity of the city in a way that is not possible by tour bus or by foot. Expert guides show you the best parts of the National Capital area at a pace that best suits you and your group. A variety of guided tours are available (5 routes under 25 km and 5 routes over 25 km) and custom tours are available. Tours under 25 km take 2-3 hours and cost \$50-75. To book a tour, call 613-402-5725 or 1-800-360-5725, or email [info@ottawacyclingtours.com](mailto:info@ottawacyclingtours.com)

## EXHIBITS

We invite you to visit the book publishers and other organizations exhibiting in Ballroom B, by the conference registration area, at the Delta Ottawa City Centre throughout the meeting.

### Exhibit Hours

Thursday, April 18 – 8:00 am – 5:00 pm

Friday, April 19 – 8:00 am – 5:00 pm

Saturday, April 20 – 8:00 am – Noon

### Exhibitors (as of February 14, 2013)

Association for Canadian Studies	McGill-Queens University Press
Canada's History	Next Exit History
Historica-Dominion Institute	Ontario Heritage Trust
Historical Research Associates	OurDigitalWorld
HistoryIT	University of Central Florida
Idéeclac, Inc.	University of Massachusetts Press



THINGS TO DO

## 2014 NCPH Call for Proposals

**“Sustainable Public History”  
Monterey, California, March 19-22  
Monterey Conference Center**

At its core, sustainability means meeting the needs of the present without compromising the future. Sustainability requires us to work within limited economic and natural resources, build lasting community and cross-disciplinary relationships, emphasize quality over quantity, and elevate social responsibility. The idea of sustainability is often applied to our relationship with the environment, but it also relates to the way we manage and fund historic resources. This conference will examine how the idea of sustainability can advance the field of public history. How can we use history to promote a better relationship with the environment? How can we make sure that our own work is sustainable and that the collections, institutions, and knowledge we build today will endure for generations? The online proposal system will open in May; proposals are due by **July 15, 2013**.

Image by Flickr user Larry Johnson, used under the creative commons license.

# WALKING TOURS AND FIELD TRIPS

All tours start at the Delta Ottawa City Centre. Transportation is included for all field trips except walking tours. Please contact NCPH if you require special assistance. Lunch is not provided on field trips unless noted. Space is limited, so sign up early.

## Ottawa Labour History Walking Tour

Wednesday, April 17, 9:30 am – 11:30 am  
Ticket: \$15  
Guide: Robert Hatfield, Workers' History Museum

Visit stunning belvederes to view waterfalls, river flats and the Gatineau Hills, office towers, working class homes, and mills. Learn how a portage and seasonal trading centre became a lumber town, a canal and river transportation hub, a manufacturing, retail, cultural and educational centre and seat of the federal government.

## The Canadian Parliamentary Precinct as Public History: Telling the Outside Story Walking Tour

Wednesday, April 17, 10:00 am – 11:30 am  
Ticket: \$12  
Guide: Dr. Mark Kristmanson, National Capital Commission



Peace Tower. Courtesy Canada Science and Technology Museum.

The Parliamentary Precinct is a seminal cultural landscape deeply embedded in the Canadian imagination. From a public history perspective, how is it experienced by visitors, by Parliamentarians, and even by cats? Delivered by Mark Kristmanson, the Director of Capital Interpretation, Commemorations and Public Art at the National Capital Commission, this one-hour walking tour leaves the Delta Hotel and weaves through the institutions and heritage landscapes leading to the Centre Block on Parliament Hill. (Limit 20 participants)

## Chaudière Island – Ottawa Electric Power Houses Walking Tour

Wednesday, April 17, 12:30 pm – 2:30 pm  
Ticket: \$12  
Guide: Anna Adamek, Canada Science and Technology Museum and Bruce Elliott, Carleton University

Ottawa was one of the first cities in the world to install incandescent street lights. Discover the rich and fascinating history of the electrification of Ottawa. Visit power houses built at the picturesque Chaudière Island in 1894 by the Ottawa Electric Company and see generators dating back to 1905 which still produce electricity today. End the tour with an optional visit to the Canadian War Museum. (Limit 20 participants)

## Experience Vodou at the Canadian Museum of History

Wednesday, April 17, 1:30 pm – 2:30 pm  
Ticket: \$10  
Guide: Exhibit Curator, Mauro Peressini

Enjoy an insider's look at the Canadian Museum of History's exhibition on Haitian Vodou! This fascinating exhibition boasts over 300 artifacts and first-hand accounts from Canada's Haitian community, all of which help illuminate a complex spiritual tradition. (Limit 20 participants)

## The Haunted Walk

Wednesday, April 17, 6:30 pm – 8:30 pm  
Ticket: \$24

Join a Haunted Ottawa walking tour. You will recognize the Tour Guides by the cloak they wear and the lantern they carry as they lead the group through the quiet city streets. Each tour presents Ottawa the way it was meant to be seen—up close and on foot! (Limit 20 participants)

## Diefenbunker: Canada's Cold War Museum & National Historic Site

Saturday, April 20, 10:00 am – 2:00 pm  
Ticket: \$50, includes lunch  
Guide: Diefenbunker staff

Built to ensure continuity of government after a nuclear attack during the Cold War, this once-secret bunker was decommissioned in 1994 and re-opened as a museum in 1998. It offers a unique perspective on living with the fear of, and preparing for a nuclear disaster. The tour includes lunch at a local pub. (Limit 30 participants)

## Horaceville: Pinhey's Point Historic Site

Saturday, April 20, 10:00 am -2:00 pm  
Ticket: \$50, includes lunch  
Guide: Bruce Elliott, Carleton University

Horaceville is a colonial era estate picturesquely situated on the banks of the Ottawa River about 40 minutes from downtown Ottawa and operated in partnership as a historic house museum by the City of Ottawa and the Pinhey's Point Foundation. Bruce Elliott of Carleton University explains how the site exemplifies the social and political ethos and conflicts of *old regime* Canada, and its governance structure, conservation choices, and efforts to interpret this era in the history of greater Ottawa. (Limit 50 participants)

## Rideau Canal Tour

Saturday, April 20, 10:00 am – 5:00 pm  
Ticket: \$65, includes lunch  
Guides: Juan Sanchez, Rideau Canal Visitor Services Manager, Parks Canada and Bill Wylie, Parks Canada (retired)

The Rideau Canal is one of the greatest engineering feats of the 19<sup>th</sup> century and the best preserved example of a canal built in the great age of canal-building. Still fully operational, in 2007, it was designated a UNESCO World Heritage Site.

The tour will start in downtown Ottawa at the entrance locks that connect the Rideau River system to the Ottawa River. There will be time for a visit to the Bytown Museum which interprets the history of the canal and its builders and which is housed in the Commissariat, one of the oldest buildings in Ottawa.

From Ottawa, the tour will proceed to Merrickville, the first major town along the canal north of Kingston. Founded in 1794 by William Merrick, a loyalist from Boston, Merrickville has the largest blockhouse along the canal and was also the site of significant industrial development in the 19<sup>th</sup> century. Participants will tour these sites and then break for lunch in a local restaurant.

After Merrickville, the tour group will travel to Smiths Falls for a visit to the Gate Shop where Parks Canada's expert staff construct the historically accurate replacement gates for all the locks along the canal. Participants will have a chance to talk to the people who make these remarkable replicas about their work.

# WALKING TOURS AND FIELD TRIPS

## The Ultimate Field Trip!

Saturday, April 20, 12:30 pm – 4:00 pm  
Ticket: \$15, includes bus tickets  
Guide: Franz Klingender, Canada Agriculture Museum

Walk through the fields of the Central Experimental Farm and tour the Canada Agriculture Museum with Franz Klingender, Curator of Agriculture. This guided tour will provide participants with a glimpse of how the combination of traditional museum exhibits, a livestock herd, and a liberal dash of interactives are used to interpret

agriculture to the visiting public. The tour will include visits to the museum's "Tractors" and "Taking Care of Beesness" exhibits as well as a discussion with the museum's four-hooved interpreters about the essential role they play in introducing Canadians to where their food comes from. As this walking tour will be on an operating farm, appropriate footwear is imperative. Meet at Delta. Franz will accompany you on public transportation to the Museum. (Limit 24 participants)

## Canada Science and Technology Museum's Collection Warehouse Tour

Saturday, April 20, 1:00 pm - 4:00 pm  
Ticket: \$15, includes bus tickets  
Guide: Bryan Dewalt, Canada Science and Technology Museum

A rare treat! Less than 2% of the Canada Science and Technology Museum's artifacts are displayed to the public. You are invited to get a behind-the-scenes look at the museum's extensive collection. Meet at Delta. Bryan will accompany you on public transportation to the museum. (Limit 20 participants)

# SPECIAL EVENTS

Please purchase tickets online or use the form at the back of this Program. Tickets purchased during early registration will be included in your conference materials at the annual meeting. Space is limited. Some tickets may be available for purchase at the conference registration desk.

## OPENING RECEPTION

Wednesday, April 17, 5:30 pm – 6:30 pm  
(Ballroom C)  
Tickets - FREE, but advance registration is required



NCPH President Bob Weyeneth and 2013 Program Chairs Michelle Hamilton and Jean-Pierre Morin

welcome you to our organization's 35th Annual Meeting (counting the famed 1979 conference in Montecito, California, which led to the formation of the National Council on Public History). Park your suitcase and enjoy a drink, light hors d'oeuvres, and congenial conversation with colleagues from across North America and around the world. *Sponsored by History™.*

## FIRST-TIME ATTENDEE & NEW MEMBER BREAKFAST

Thursday, April 18, 7:30 am – 8:30 am  
(Panorama)  
Tickets – \$30

The Membership Committee leads this breakfast and discussion for first-time conference attendees and new members. This is a great way to meet new and old members of the organization and to learn

more about NCPH, the conference, and the field of public history. *Sponsored by Carleton University and organized by the Membership Committee.*

## SPEED NETWORKING

Thursday, April 18, 10:00 am – Noon  
(Panorama)  
Tickets – FREE, but advance registration is required

For the fifth year in a row, NCPH will offer a professional twist on "speed dating," creating stress-free networking opportunities at the annual meeting. This is one of the most popular features of the conference! Graduate students, recent graduates, and new professionals will have the opportunity to meet with five established public history practitioners over the course of five fifteen-minute rotations. Before the buzzer sounds, participants may discuss career options, professional development, and any other aspects of the field. Prepare some questions in advance, bring your business cards, and expect to talk and listen a lot! Advance registration is required; space is limited to 60. *Organized by the Curriculum and Training Committee.*

## DINE AROUNDS

Thursday, April 18, 5:45 pm  
Please note: Groups will start leaving at 5:45 pm, please check your sign up sheet for the specific departure time. Sign up at conference. Cost of dinner is the responsibility of the attendee.

NCPH Dine Arounds are an informal opportunity to talk about intriguing issues, make new contacts, and get a taste of the

conference city. Several weeks before the annual meeting, individuals who volunteer to be facilitators suggest topics for discussion. Facilitators also find suitable restaurants, make reservations for the groups, and provide final titles/topics for the Dine Arounds. To participate, find the sign-up sheet in the conference registration area and be prepared to talk. Your facilitator will lead the group to the restaurant and start the evening's conversation. Topics this year will include:

- Interpreting Women's History at Historic Sites - sponsored by the National Collaborative for Women's History Sites
- Going Solo; Going Digital: Doing history without a bricks and mortar institution
- Re-Connect Material Culture to the Spiritual Realm
- Spoiling Context and Embracing Folklore: Have cable series like *American Digger* and *America Unearthed* complicated or facilitated the role of the Public Historian?
- The Role of Public Historians in the "History Wars"

## PUBLIC HISTORY EDUCATORS BREAKFAST

Friday, April 19, 8:00 am – 10:00 am  
(Panorama)  
Tickets – \$32

This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to talk about university, departmental, and a wide variety of other issues. The discussion is always lively. *Sponsored by Canada's History and organized by the Curriculum and Training Committee.*

continued on next page →



# SPECIAL EVENTS

## POSTER SESSION AND RECEPTION

Friday, April 19, 5:00 pm – 6:30 pm  
(Panorama)  
FREE

Poster sessions will be on display and their creators will be available to discuss the projects. Light refreshments will be served. The Poster Session is a format for public history presentations about projects that use visual evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion, can be especially useful for work-in-progress, and may be a particularly appropriate format for presentations where visual or material evidence represents a central component of the project. Soak in the exhibitry and chat with history practitioners who have put their work on display. *Cosponsored by the University of Central Florida and The University of Texas at El Paso.*

## CONSULTANTS RECEPTION

Friday, April 19, 5:30 pm – 6:45 pm  
(Pinnacle)  
Tickets – FREE

Interested in consulting and contract work? Join new and experienced consultants at an informal reception for lively conversation, hors d'oeuvres, and drinks. We hope to continue and further conversations generated in sessions and workshops, as well as to discuss how best to promote and support the work of public history consultants. *Cosponsored by Alder, LLC, Artiflection, LLC, Historical Research Associates, HistoryIT, Littlefield Historical Research, Michael Adamson, Morgan, Angel + Associates, Northwest History Network, Stevens Historical Research Associates and William Willingham, Consulting Historian, and organized by the NCPH Consultants Committee.*

## PUBLIC PLENARY – A MACHINE AUTOPSY

Vittorio Marchis, Politecnico di Torino  
Friday, April 19, 8:30 pm  
(Ballroom A)  
FREE and Open to the Public  
*Sponsored by Canada Science and Technology Museum*



Historian of technology and material culture Vittorio Marchis will physically dissect an “object” while discussing its context in technology, the arts, literature, and social history. Professor Marchis has presented similar dissections many times, including performances on Italian radio and television. Accompanied by video clips and a lecture assistant who will read aloud from various texts (as was the practice in classic 18th- and 19th-century anatomy lectures), Marchis will invite the audience to consider how embedded we are in technology. The basic message of the presentation is that a real knowledge of the past is built on material contact with it.

Vittorio Marchis teaches history of technology, Italian industrial history as well as material culture history at the Politecnico di Torino, where he is also the director of the Historical Documentation Centre and Museum of the Politecnico of Turin.

He has published extensively on a wide range of topics from aerospace engineering to the History and Sociology of Technology. A distinguished radio broadcaster in Italy and France, Vittorio Marchis conducted a 15 episode television series for RAI-Sat Educational Channel on the History of 20th Century Technology, and is the author of 150 *(anni di) invenzioni italiane* (“150 (Years of) Italian Invention”). Most recently, he has developed the *Machines Autopsy*, a real-time dissection of technological artefacts which showcases the ongoing relationship between man and technology.

## AWARDS BREAKFAST, NCPH BUSINESS MEETING, AND KEYNOTE SPEAKER

Saturday, April 20, 8:00 am – 10:00 am  
(Ballroom A)  
Tickets - \$32

**Keynote Speaker:** John Milloy, Trent University

Help celebrate the best in public history! The annual awards ceremony provides a look at some of the most innovative work and admirable accomplishments in the profession today.

Keynote speaker Dr. John Milloy will talk about his experience as the Director of Research, Historical Records and Report Preparation for the Truth and Reconciliation Commission of Canada. The commission is mandated to learn the truth about what happened in the residential schools and to inform all Canadians about these findings. Milloy is a Professor of History at Trent University in Peterborough, Ontario, where he is a member of Trent's Department of Indigenous Studies. He is the author of *A National Crime: The Canadian Government and the Residential School System, 1879 to 1986*, published by the University of Manitoba Press in 1999. The book is the outcome of research that he commenced for the Royal Commission on Aboriginal Peoples. In 2005, the Literary Review of Canada selected it as one of the 100 most important books in Canadian history. He also received the Symons Award for Excellence in Teaching, Trent's most prestigious teaching honour, in 1986.

The NCPH Business Meeting, the awards event, and talk by keynote speaker John Milloy are open to all conference registrants, though a ticket is required for the breakfast meal. Attendees without tickets will be admitted after the meal has begun and are welcome to seats in the back or sides of the room. *Sponsored by University of Massachusetts Amherst.*



1945 photograph of Cree students in a classroom at the Lac la Ronge Mission School. Photograph taken by Bud Glunz and provided courtesy of Library and Archives Canada.

# WORKSHOPS

NCPH workshops offer opportunities for intensive professional development. Space is limited, so please sign up early.

## SOCIAL MEDIA 102

Wednesday, April 17, 9:00 am – Noon  
(Capitale)  
Tickets – \$30

Facilitator: Jenn Nelson, The Social Studio

Take your social media efforts to the next level! Focus on best practices and how you can propel your social media presence forward. This hands-on workshop provides easy-to-use tips on how to use your social media platforms more effectively. Troubleshooting session included. If you have a laptop or mobile device, be sure to bring it. (Limit 20 participants)

## CHANGING HISTORY: TEACHING STUDENTS HOW TO WRITE NATIONAL HISTORIC LANDMARK NOMINATIONS

Wednesday, April 17, 9:00 am – Noon  
(Chaudière)  
Tickets – \$10

Facilitators: Alexandra M. Lord and Patty Henry, National Historic Landmarks, National Park Service

Today, there are just over 2,500 National Historic Landmarks in the United States. Drawing on a successful collaboration between the National Park Service and the University of Michigan, Ann Arbor, this workshop explores how faculty can work directly with the National Park Service to create a semester-long class in which students learn how to research, write, and complete a National Historic Landmarks nomination according to NPS standards. (Limit 25 participants)

## ORAL HISTORY WORKSHOP

Wednesday, April 17, 9:00 am – 5:00 pm  
(Ballroom A)  
Tickets – \$40, includes lunch

Facilitators: Steven Schwinghamer and Cassidy Bankson, Canadian Museum of Immigration at Pier 21; Neal Santamaria, Centre for Oral History and Digital Storytelling, Concordia University; James Morrison, Saint Mary's University

This full-day workshop builds off of readings distributed in advance of the conference. It includes discussions and activities in the morning to introduce newcomers to the field of oral history, followed by practice interviewing throughout the afternoon. Each participant will conduct interviews and be interviewed in turn. **PLEASE NOTE: participants in this workshop need to bring their own recording devices.** (Limit 20 participants)

## THATCamp NCPH

Wednesday, April 17, 9:00 am – 5:00 pm  
(Richelieu)  
Tickets – \$25

Start the NCPH 2013 Annual Meeting early by signing up for the third THATCamp NCPH! It is an “unconference” that brings together history practitioners working in the digital humanities.

Not just for techno-geeks— past NCPH THATCamps have included people with a very wide range of skills, experiences, and interests. Participants work on projects, solve problems, and share ideas in a day-long learning laboratory. Open to graduate students, scholars, librarians, archivists, museum professionals, developers and programmers, administrators, and funders from the nonprofit and for-profit sectors, and anyone with an interest in these fields, the workshop emphasizes collegial work aimed at strengthening skills and projects directly applicable in participants' own institutions and programs. Staff from the Center for History and New Media (CHNM) will facilitate. (Limit 75 Participants)

Learn more at <http://thatcamp.org>

## ARTIFACTS, AUDIENCES AND MATERIAL CULTURE

Wednesday, April 17, 1:00 pm – 5:00 pm  
(Please Note: participants will meet at the registration area at the Delta Ottawa City Centre and travel together to the Canadian Museum of Science and Technology.)  
Tickets – \$27

Facilitators: Emily Gann, Molly McCullough, and Gabrielle Trepanier, Canada Science and Technology Museum Corporation

This half-day workshop at the Canada Science and Technology Museum (CSTM) will provide an introduction to material culture approaches and demonstrate how this methodology can be employed with the public. Participants will learn how to examine and understand artifacts, as well as some of the various approaches to artifact-centered interpretation for museum visitors. (Limit 12 participants.)



Courtesy Canada Science and Technology Museum.

# INFORMATION

## QUESTIONS?

Stephanie Rowe, Program Manager; (317) 274-2716, rowes@iupui.edu  
Michelle Hamilton, Program Co-Chair, mhamilt3@uwo.ca  
Jean-Pierre Morin, Program Co-Chair, (819) 953-8253,  
JeanPierre.Morin@aadnc-aandc.gc.ca

## BECOME A CONFERENCE VOLUNTEER

In January, NCPH will seek student volunteers to help with the 2013 Annual Meeting. Student volunteers receive a free registration in return for a four- to five-hour shift of helping with the exhibit hall, tours, special events, registration, and other tasks. Volunteers must fill out a brief application and be a member of NCPH, a graduate student, and at least 21 years of age. After selection, those who have already registered will be reimbursed; those who have not yet registered must fill out the registration form and omit payment for the registration fee (but include any other fees, such as meal events, etc.) Watch the NCPH website and *Public History News Updates* (email) in January for news about the volunteering schedule and applications.

## CONFERENCE CONNECTION—MENTORING

Are you new to NCPH or attending the NCPH annual meeting for the first time? Or, are you a veteran of NCPH or annual meetings who is willing to assist a new attendee? For the Ottawa annual meeting, NCPH will match students and new professionals with experienced public historians. If you are interested, let us know by checking the box on the annual meeting registration form. We are looking both for mentors and mentees able to spend time together during the conference. Mentors and mentees contact each other by email prior to the conference to agree on a place and time to meet, such as the Opening Reception or some other event both are

planning to attend early in the conference. During the conference, mentors share lessons about their own career path and try to introduce their mentee to other public history practitioners. The point is to build networks and share information to maximize the conference experience. Mentors also can give advice about selecting sessions and tours to attend, or making the rounds in a reception, the exhibit hall, or the Poster Session. How do you use this or any conference as a source of professional development, new projects, and new ideas? Guidelines for mentors and mentees are available on the NCPH 2013 Annual Meeting webpage.

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## NCPH Annual Meetings

### Future Meetings

2014 – Monterey, California  
2015 – Nashville, Tennessee  
2016 – Baltimore, Maryland

### Past Meetings

1979 – Montecito, California  
1980 – Pittsburgh, Pennsylvania  
1981 – Raleigh, North Carolina  
1982 – Chicago, Illinois  
1983 – Waterloo, Ontario  
1984 – Los Angeles, California  
1985 – Phoenix, Arizona  
1986 – New York, New York (with OAH)

1987 – Washington, D.C. (with SHFG)  
1988 – Denver, Colorado  
1989 – St. Louis, Missouri (with OAH)  
1990 – San Diego, California (with SOHA)  
1991 – Toledo, Ohio  
1992 – Columbia, South Carolina  
1993 – Valley Forge, Pennsylvania  
1994 – Sacramento, California (with SOHA and NOHA)  
1995 – Washington, D.C. (with OAH)  
1996 – Seattle, Washington  
1997 – Albany, New York  
1998 – Austin, Texas  
1999 – Lowell, Massachusetts  
2000 – St. Louis, Missouri (with OAH)

2001 – Ottawa, Ontario  
2002 – Washington, D.C. (with OAH)  
2003 – Houston, Texas  
2004 – Victoria, British Columbia (with ASEH)  
2005 – Kansas City, Missouri  
2006 – Washington, D.C. (with OAH)  
2007 – Santa Fe, New Mexico  
2008 – Louisville, Kentucky  
2009 – Providence, Rhode Island  
2010 – Portland, Oregon (with ASEH)  
2011 – Pensacola, Florida  
2012 – Milwaukee, Wisconsin (with OAH)





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# POSTERS

The Poster Session and Reception will be held on Friday, April 19 from 5:00 pm to 6:30 pm in the Panorama Room at the Delta Ottawa City Centre. (Set up begins at 4:00 pm.) Poster presenters will be available to discuss their presentations.

“Ghosts of the Horseshoe:” South Carolina College 1802-1865, A Critical Interactive Mobile Applications and Public History  
Celia James and Amanda Noll, University of South Carolina

A Public History of the Hollybank Trust, UK; The Transatlantic Consumption and Production of Disability History  
Nicole Helfrich, Timothy Kneeland, Lyndsey Montstream and Sarah Zink, Nazareth College

Activating Audience Collaboration in Exhibit Design at the Autry National Center  
Laura Keller, Arizona State University

Advocacy in Action: South Carolina History Advocates at Work Locally, Regionally, and Nationally  
Kimberly Campbell, Brittany Merchant, and Megan Southern, University of South Carolina

Aerial Photographs for Documenting Landscape Change in Prince Edward Island National Park  
Alan MacEachern and Josh MacFadyen, Western University Canada

Commemoration and Memory: Commemorating the American Civil War in the United States, and in Santa Barbara D'Oeste and Americana Brazil  
Karina Garcia, West Virginia University

Deepening Historical Consciousness Through Museum Fieldwork: Implications for Community-Based History Education  
Cynthia Wallace-Casey, University of New Brunswick

Digitally Engaging Millennials in Ethnic History: The Case of Italian-Americans  
Elizabeth Venditto, University of Minnesota

Do You Have Something to Say?  
Suzan Meryem Rosita, European University Institute

Golden Links of Friendship: The Diplomacy of War Remains  
Richard Hulver, West Virginia University and American Battle Monuments Commission

Guantanamo Public Memory Project: “It don’t GTMO better.”  
Sean Baker, Charles Danzey, Jane Gagne, Jamie Gray, Jeremy Hatcher, and Martha Tye, University of West Florida

Guantanamo Public Memory Project: Building the Base  
Alysa Broughton, Ryan Ehrfurth, and Amanda Tester, Arizona State University

Guiding Sacrifice: Visitation and Knowledge Mobilization at Huacas de Moche  
Alison Deplonty, Western University Canada

League of Women Voters: Decades of Political Activism in the Pensacola Bay Area  
Kelcie Lloyd, University of West Florida

Lockhouse 6: Gateway to the Past  
Daniel Schwarz, American University

Making the Best Better: Jackson’s Mill National Historic Landmark Designation  
Alexandra Coffman, Paul Garton, and Chad Proudfoot, West Virginia University

Making Your Mark  
Caitlin Mans, University of South Carolina

Mapping a Memory: Locating Landmarks in a Small Town  
Marcus Flores, Arizona State University

Miles of Memories: Shared Authority and Traveling 219  
Andrew Mach, Jennifer Miller and Eliza Newland, West Virginia University

More than Microfilm: Incorporating Public History into a Traditional Thesis  
Theresa Koenigsknecht, Indiana University Purdue University Indianapolis

Objectified: The Biography of an Inuit Parka  
Christina Williamson, Carleton University

One Big State Park: Two Centuries of Shifting Visions at the Oregon Coast  
Stephen Mark, U.S. National Park Service

Outcome-based Evaluation for “The Hermitage, Andrew Jackson, and a Changing America”  
Jane-Coleman Harbison, Brown University

Public History and Revolution: The Egyptian Revolution Revealed Through Oral History  
Hannah Schmidl, Arizona State University

Representation of the Eastern Band of the Cherokee Indians  
Mattea Sanders, American University

Rising Expectations & Reduced Resources: Solving Task Saturation, Time Poverty, & Stress  
Paul Thistle, Retired Curator, Langley Centennial Museum & National Exhibition Centre

Ruin and Relevancy  
Meghan O’Connor, American University

Sociology of Memory as the Democratic Way for an Historical City Museum  
Mattia Gusella, University Paris 1 Pantheon-Sorbonne

Soundscapes for Visitors: Sensory Experiences at Blackfoot Crossing Historical Park  
Anna Kuntz, Carleton University

Stories of the Terra Cotta Community: Navigating Community Memories and Interpretation  
Sarah Cloutier, Ellen Kuhn, Shawna Prather, and Ashley Wyatt, University of North Carolina at Greensboro

The Civil War and Chicago: Memorialization, Commemoration, and Remembrance at Rosehill Cemetery  
Laura Johns, Loyola University Chicago

The Documerica Environmental Education Project (DEEP)  
Cody Ferguson, Arizona State University

Unconventional History? A History Which is Born Digital, a History Which is Born Public  
Anita Lucchesi, Universidade Federal do Rio de Janeiro

# 2013 CONFERENCE PROGRAM

Participation by and comments from audience members are encouraged for all sessions and workshops. NCPH urges speakers to present, not read, their session materials when possible. All members of NCPH are welcome to attend the committee meetings listed below. Conference sessions, workshops, and special events will take place in the Delta Ottawa City Centre, except as noted. The registration area for the conference will be in the Ballroom Foyer on the lower lobby level.

## Wednesday, April 17

**8:30 am – 6:00 pm**

**Registration Open**

(Ballroom Foyer)

Those attending field trips and walking tours will meet their leaders at the conference Registration Desk prior to departure.

**9:00 am – Noon**

**Workshop: Social Media 102**

(Capitale)

See description in “Workshops” section.

**Facilitator:** Jenn Nelson, The Social Studio

**Workshop: Changing History: Teaching Students How to Write National Historic Landmark Nominations**

(Chaudière)

See description in “Workshops” section.

**Facilitators:** Alexandra M. Lord and Patty Henry, National Historic Landmarks, National Park Service

**9:00 am – 5:00 pm**

**Workshop: Oral History Workshop**

(Ballroom A)

See description in “Workshops” section.

**Facilitators:** Steven Schwinghamer and Cassidy Bankson, Canadian Museum of Immigration at Pier 21  
Neal Santamaria, Centre for Oral History and Digital Storytelling, Concordia University  
James Morrison, Saint Mary's University

**THATCamp NCPH**

(Richelieu)

See description in “Workshops” section.

**Facilitators:** Center for History and New Media staff and NCPH Digital Media Group members

**9:30 am – 11:30 am**

**Ottawa Labour History Walking Tour**

(Meet at Registration)

See description in “Walking Tours and Field Trips” section.

**10:00 am – 11:30 am**

**The Canadian Parliamentary Precinct as Public History:**

**Telling the Outside Story Walking Tour**

(Meet at Registration)

See description in “Walking Tours and Field Trips” section.

**12:30 pm – 2:30 pm**

**Chaudière Island – Ottawa Electric Power Houses Walking Tour**

(Meet at Registration)

See description in “Walking Tours and Field Trips” section.

**1:00 pm – 3:00 pm**

**1. Working Group: Best Practices for Establishing a Public History Program**

(Capitale)

The current expansion of public history programs at North American universities is well-documented. Public history has become a “hot field” in academic hiring, but do these departments that are new to the field know what they are doing? Are they prepared to support the special requirements of housing and supporting a public history program? Are they providing relevant and realistic training for students?

**Facilitators:** Larry Cebula, Eastern Washington State University  
Denise Meringolo, University of Maryland, Baltimore County  
Jon E. Taylor, University of Central Missouri

**Discussants:** Carolyn Barske, University of North Alabama  
Sarah Doherty, Loyola University Chicago  
Kelly Enright, Flagler College  
Lara Kelland, University of Illinois at Chicago  
Anne Lindsay, University of Central Florida  
Kevin Murphy, University of Minnesota  
Jay Price, Wichita State University  
Margo Shea, Salem State University  
Rebecca Shrum, Indiana University Purdue University Indianapolis  
Daniel Vivian, University of Louisville  
Lori Weintrob, Wagner College

The working group format is designed to facilitate substantive, focused, and extended seminar-like conversations on a particular topic. Discussants were selected from an open call in October. Prior to the conference, each has reviewed and commented by email on each other's case statements which describe what their similarly-preoccupied colleagues are doing and thinking. Working groups are open to other conference-goers (unless otherwise noted) who would like to sit in on the discussions, but we ask that they respect the facilitators' need to potentially limit participation from the audience.

**1:00 pm – 5:00 pm**

**Workshop: Artifacts, Audiences and Material Culture**

(Canada Science and Technology Museum)

See description in “Workshops” section.

**Facilitators:** Emily Gann, Molly McCullough, and Gabrielle Trepanier, Canada Science and Technology Museum

# WEDNESDAY, APRIL 17 / THURSDAY, APRIL 18

**1:30 pm – 2:30 pm**

**Experience Vodou at the Canadian Museum of History**

(Meet at Registration)

See description in “Walking Tours and Field Trips” section.

**2:00 pm – 5:00 pm**

**Exhibit Hall Set-Up**

(Ballroom B)

**3:00 pm – 5:00 pm**

## 2. Working Group: Exhibiting Local Enterprise: Developing Online Exhibits

See the general description for working groups under session 1 in the schedule.

(Chaudière)

How do small museums and local history institutions with minimal digital knowledge or skills tackle the project of creating an online exhibit? After utilizing a series of learning tools designed to help museums showcase local business history online by creating their own exhibits, participants will discuss general issues of digital exhibition, especially for small institutions, as well as evaluate the program’s usefulness in guiding exhibition development.

**Facilitators:** Celia James, University of South Carolina

Claire White, Nantucket Historical Association

Allison Marsh, University of South Carolina

**Discussants:** Susan Knowles, Center for Historic Preservation

Siobhan Fitzpatrick, Museum of Early Trades and Crafts

Adina Langer, Artiflection, LLC

Rita Reynolds, Wagner College

## 3. Working Group: Teaching Public History

See the general description for working groups under session 1 in the schedule.

(Capitale)

The working group is part of a general wish to connect programs of public history teaching internationally. We will discuss what is taught, by whom, and how programs are connected to public history projects outside academia.

**Facilitator:** Thomas Cauvin, European University Institute

**Discussants:** Ciaran O’Neill, Trinity College Dublin

Bruno De Wever, Ghent University, Belgium

Paul Knevel, University of Amsterdam

Catherine Brice, Université Paris-Est Créteil

Paul Litt, Carleton University

Geoff Ginn, University of Queensland

David Dean, Carleton University

Indira Chowdhury, Srishti School of Art, Design and Technology

Melissa Bingmann, West Virginia University

Alix Green, University of Hertfordshire

Sanna Guerin, Carleton University

Julie Wells, Rhodes University

Hanno Hochmuth, Free University Berlin

**5:30 pm – 6:30 pm**

**Opening Reception**

(Ballroom C)

See description in “Special Events” section.

Sponsored by History™

**6:30 pm – 8:30 pm**

**The Haunted Walk**

(Meet at Registration)

See description in “Walking Tours and Field Trips” section.

## Thursday, April 18

**7:00 am – 5:00 pm**

**Registration Open**

(Ballroom Foyer)

**8:00 am – 5:00 pm**

**Exhibit Hall Open**

(Ballroom B)

**7:30 am – 8:30 am**

**First-Time Attendee/New Member Breakfast**

(Panorama)

See description in “Special Events” section.

Sponsored by Carleton University

**8:00 am – 1:00 pm**

**Board of Directors Meeting**

(York)

**8:30 am – 10:00 am**

## SESSIONS

### 4. Roundtable: Regional Public History and Public Liberal Arts Colleges: Activist Archivists, Cultural Studies Centers, and Collaborations with Historical Societies

(Richelieu)

Public liberal arts colleges often are overlooked as repositories of local history, yet their regional connections allow them to acquire collections that complement those held by local historical societies. This session explores specific liberal arts colleges’ approaches to developing diverse place-based collections that help preserve the history of surrounding communities. The roundtable will discuss focused collection development and publicity, college personnel contributions to local historical societies and organizations, and how that interaction reaches broader audiences.

**Facilitators:** Sally J. Southwick, Keene State College

Rodney Gorme Obien, Keene State College

Jay T. Harrison, Fort Lewis College



## 5. Rethinking Place-Based Mobile Interpretation: Lessons from the Field

(Frontenac)

Public Historians, curators, teachers, and heritage preservationists have deployed Curatescape, an Omeka-based platform for mobile interpretation, in over a dozen cities and states, from Baltimore, to New Orleans, to Spokane. Presenters, using the team's iPad app, will identify some of the most effective stories and tours and will emphasize how developing interpretive programs for mobile settings demands a different approach to public history, as well as a reconceptualization of the notion of the "public" itself. The panel will cover the most basic to more complex matters of developing and deploying technological tools for mobile settings.

Mark Tebeau, Cleveland State University

Larry Cebula, Eastern Washington State University

## 6. Peripheries. Cultural Projects, Historical Research, Communities

(Joliet)



**Facilitator:** Serge Noiret, European University Institute and International Federation for Public History

*In the Periphery Suburbs of Sicily: a 20th-century History by an "Outcast", and through a Book, a Movie, a Website*, Chiara Ottaviano, Cliomedia Officina

*In the Periphery of a Big City in northern Italy: the Vallette neighborhood in Turin*, Walter Tucci, CDS – Historical Documentation Center of District 5 – City of Turin, Italy

*Native Historians, Alpine communities, historical research and cultural commitment in three Alpine valleys of western Piedmont (Italy)*, Diego Deidda, Laboratory of Historical Research of the Maira, Grana and Stura di Demonte Valleys

*Digital History as a Community Planning Tool for Distressed Urban Neighborhoods*, Andrew Hurley, University of Missouri-St. Louis

## 7. Knowing your Audience, Generational Communities

(Chaudière)

*Shared Historical Authority: Generational Differences*, Christine McGuire, Diefenbunker: Canada's Cold War Museum

*What do We Mean When We Say Older Audiences?* Linda Norris, The Uncataloged Museum, and Jane Severs, Interpretive Planning Consultant

## 8. Not Black and White: Challenges and Exigencies of Cross Boundary Audience Building

(Capitale)

**Facilitator:** Cameron Binkley, Defense Language Institute Foreign Language Center and Presidio of Monterey

*Not Black and White: Challenges and Exigencies of Cross Boundary Audience Building*, Heather Huyck, National Collaborative Women's History Sites

*Slave Auction Protest Postmortem: Controversy and Complaint as Opportunity*, Erin Krutko Devlin, University of Wisconsin Eau Claire

## 9. WordPress as a Public History Platform

(Ballroom A)

As more public historians embrace the open source WordPress software as a tool for publishing digital projects, we invite reflection on how it is shaping our pedagogy, the production of history, collaboration, and other aspects of our work. To initiate discussion, this session will offer diverse examples of how WordPress is being used to educate students, collaborate with near and distant colleagues, and reach the broader audiences beyond our institutional walls.

Clarissa Ceglio, Roy Rosenzweig Center for History & New Media, George Mason University

Jeffrey McClurken, University of Mary Washington

Amy Gagnon, Connecticut Humanities

Erin Bell, Center for Public History + Digital Humanities at Cleveland State University

Tom Scheinfeldt, Roy Rosenzweig Center for History & New Media, George Mason University

### 10:00 am – 10:30 am

#### Break in the Exhibit Hall

(Ballroom B)

### 10:00 am – Noon

#### Speed Networking

(Panorama)

See description in "Special Events" section.

Organized by the Curriculum and Training Committee

**Facilitators:** Jon Taylor, University of Central Missouri

Heather Miller, Historical Research Associates

Allison Marsh, University of South Carolina

#### Partial List of Guests Who Networkers Will Meet:

Anna Adamek, Canada Science and Technology Museum

Kristin Ahlberg, U.S. Department of State

Laura Caldwell Anderson, Birmingham Civil Rights Institute

Chuck Arning, National Park Service

Carl Ashley, Office of the Historian, U.S. Department of State

Julia Brock, Museum of History and Holocaust Education, Kennesaw State University

Jennifer Dickey, Kennesaw State University

Rebekah Dobrasko, South Carolina Department of Archives and History

Jim Gardner, National Archives and Records Administration

Patty Henry, National Park Service

David Herschler, U.S. Department of State

Gwynneth C.D. Jones, Independent Historian

Bruce Noble, National Park Service

Martha Norkunas, Middle Tennessee State University  
 Allan Palmer, National Atomic Testing Museum  
 Manon Parry, University of Amsterdam  
 Forrest Pass, Canadian Museum of Civilization  
 Jill Paterson, Historica-Dominion Institute  
 Erin Poulton, Canada Science and Technology Museum  
 Edward Roach, Dayton Aviation Heritage National Historic Park  
 Lauren Safranek, National Museum of American History  
 Jennifer Stevens, Stevens Historical Research Associates  
 Dave Strohmaier, Historical Research Associates  
 Steve Schwinghamer, Canadian Museum of Immigration at Pier 21  
 Mary Jane Taylor, National Constitution Center  
 Beth Twiss Houting, The Historical Society of Pennsylvania  
 Claire White, Nantucket Historical Association  
 Joan Zenzen, Independent Historian

**10:00 am – 1:00 pm**

## 10. Working Group: Public Historians and the Local Food Movement

See the general description for working groups under session 1 in the schedule. Please note this working group is closed to the public. (Ottawa's Central Experimental Farm)

There are exciting synergies but also underlying tensions between the work of public historians and the burgeoning world-wide "eat local" movement. This Working Group will build on existing conversations about those synergies and challenges, strengthen the network of communication among people working in this area, and lay the groundwork for possible future publications that provide both a conceptual framework for future partnerships and a set of case studies based on current projects.

**Facilitators:** Cathy Stanton, Tufts University  
 Michelle Moon, Peabody Essex Museum

**Discussants:** Rebecca Bush, The Columbus Museum  
 Kate Christen, Smithsonian-Mason School of Conservation  
 Anna Duhon, Farmscape Ecology Program  
 Tyler French, University of South Carolina  
 Briann Greenfield, Central Connecticut State University  
 Lisa Junkin, Jane Addams Hull House Museum  
 Diana Limbach Lempel, Harvard University Graduate School of Design  
 Linda Norris, The Uncataloged Museum  
 Clara Silverstein, Author  
 William Walker, Cooperstown Graduate Program  
 Angi Fuller Wildt, University of South Carolina

**10:30 am – 12:00 pm**

## SESSIONS

### 11. How to Celebrate and Remember WWI (Frontenac)

**Facilitator:** Philippe Buton, Rheims University  
*Battlefield Tourism as a Memorial Practice. Centenary of the Great War, Commemorations and Changing Actors in the Ypres Salient, 1914-2014*, Delphine Lauwers, European University Institute of Florence



*1914-2014: The First World War and Public History in Canada*, Jonathan F. Vance, The Western University Canada

*Remembering the First World War in Britain in the 21st century*, Dan Todman, Queen Mary University of London

*Commemorating a Foreign War in a Neutral Country. Recent WWI Interest in the Netherlands*, Kees Ribbens, NIOD Institute for War, Holocaust and Genocide Studies

*The Great War: An Economic Asset for French Local Institutions*, Joëlle Beurier, Rheims University

*How to Celebrate and Remember WWI? The French Case*, Philippe Buton, Rheims University

### 12. Adrift on the Shoals of Memory: Maritime Museums in the Twenty-First Century (Joliet)

**Facilitator:** Seth Bruggeman, Temple University

*Don't Sink the Ship: The USS Olympia and Maritime Memory in Late-Twentieth-Century Philadelphia*, Seth Bruggeman, Temple University

*The Once and (Maybe) Future Maritime Museum: Chicago's Failure at Maritime History*, Ted Karamanski, Loyola University

*Maritime Labours Hidden in Plain Sight: Mystic Seaport: The Museum of America and the Sea*, Patricia Reeve, Suffolk University

*Exhibiting America's Fisheries: Maritime Memory of Work and Environment*, Michael J. Chiarappa, Quinnipiac University

**Comment:** Maurice D. Smith

### 13. Diverse Approaches to Divergent Audiences: Flash Exhibits, Eternal Exhibitions and Engaging Millennials (Chaudière)

This panel explores effective means of reaching new audiences by challenging conventional ideas about exhibition development. Whether through flash exhibitions, a permanent media presence, or the embracing of the public as experts, it's important to reflect upon the changing nature of the relationship between the museum and its publics.

**Facilitator:** John W. W. Mann, University of Wisconsin Eau Claire

Ariel Beaujot, University of Wisconsin La Crosse  
 Ari Gross, University of Toronto  
 Erich Weidenhammer, University of Toronto  
 Teresa Branch-Smith, Laurentian University and Science North

**14. The Artistry of Excavating the War of 1812 in 2012**  
(Capitale)

**Facilitator:** Andrea Terry, Mount Allison University

*Mark(et)ing the Bicentennial: Revisiting the Battle of Queenston Heights*, Debra Antoncic, Riverbrink Art Museum

*Public-izing the Past: Camping Out at Fort York National Historic Site*, Andrea Terry, Mount Allison University

*Experimental Archaeology and the War of 1812: Audience Engagement beyond Academe*, Megan Brickley and Madeleine Mant, McMaster University

**15. Connecting Communities: Social Media and Public History Practice**  
(Ballroom A)



**Facilitator:** Katy Lalonde, Archives of Ontario

*Hey Girl: Popular Culture, Digital Media and the Practice of Public History*, Rachel Boyle and Anne Cullen, Loyola University Chicago

*From Ghost Town to Virtual Town: Social Networking and Archiving Cassiar's History*, Ramona Rose, Northern BC Archives, University of Northern BC

*The War of 1812 in 140 Characters or Less: Social Media as a Tool for Commemoration*, Sean Smith, Katy Lalonde and Chris Sanagan, Archives of Ontario

**11:00 am – 12:00 pm**  
**Joint Meeting of Board of Directors and *The Public Historian* Editorial Board**  
(Richelieu)

**12:00 pm – 1:30 pm**  
**International Federation for Public History Meeting, open to all**  
(Seigniory)

**1:30 pm – 3:30 pm**  
**Finance Committee Meeting**  
(Seigniory)

**1:30 pm – 5:00 pm**  
***The Public Historian* Editorial Board Meeting**  
(York)

**1:30 pm – 3:00 pm**

**SESSIONS**

**16. Roundtable: Imperiled Promise at Work: The Challenge of Public History Collaborations between Universities and the National Park Service**  
(Richelieu)

Graduate students and faculty from Arizona State University's Public History Program will provide a critical assessment of a recent collaborative interpretive project with Fort Union National Monument, an NPS "Indian Wars" site in New Mexico. Participants will reflect on successes, challenges, and lessons learned from the project, and examine the potential of future collaboration between universities and NPS in light of the recent OAH report on the "imperiled promise" of history within NPS.

**Facilitator:** Dwight Pitcaithley, former Chief Historian of the National Park Service, and Professor of History, New Mexico State University

**Participants:** Evan Medley, Arizona State University  
Nancy Dallett, Arizona State University  
Carlos Lopez, Arizona State University  
Laura Keller, Arizona State University  
Hannah Schmidl, Arizona State University

**17. Knowing Your Younger Public: The Significance of Artifacts in Public History**  
(Frontenac)

**Facilitator:** Bill Adair, Pew Center for Arts & Heritage

*It's the Real Thing!*, Beth Twiss Houting, Historical Society of Pennsylvania

*Our Next Audience: Why History Matters to Kids*, Bill Adair, Pew Center for Arts & Heritage

*Engaging Families with the Past*, Mary Jane Taylor, National Constitution Center

*Playing with History*, Aaron Goldblatt, Metcalfe Architecture & Design

**18. Going Public with Digital History**  
(Joliet)

This session presents "Montréal, plaque tournante des échanges: histoire, patrimoine, devenir", a research partnership funded by Canada's SSHRC. This project explores the history and heritage of Montreal's role as Canada's metropolis. This panel brings together members of the academy and partners from the museum and archival sectors to discuss the ways in which the tools of digital history will be mobilized to achieve these goals.

Joanne Burgess, Université du Québec à Montréal  
 Léon Robichaud, Université de Sherbrooke  
 René Binette, Écomusée du fier monde  
 Mario Robert, Ville de Montréal

## 19. Public History in Postcolonial Spaces (Chaudière)

*Looking the Tiger in the Eye: The Challenges of Connecting the Past, Present and Future for an Urban Audience in India*, Indira Chowdhury, Centre for Public History, Srishti School of Art, Design and Technology,

*Telling New Stories: Public History and Collective Identity in Post-Conflict Belfast*, Julie Davis, College of St. Benedict/St. John's University

*When the Audience is the Subject: Practicing Shared Authority, Developing Cultural Competencies*, Katrine Barber, Portland State University

## 20. Whose Public? Who Speaks for Cultural Landscapes? (Capitale)

**Facilitator:** Janelle Warren-Findley, Arizona State University

*The Landscape of Settlement: The Upper Great Lakes as a Case Study*, Susan Gray, Arizona State University

*On the Cusp of Change: Maori Participation Reciprocity and Authority in Heritage Management in New Zealand*, Elizabeth Pishief, Auckland Council, New Zealand

*Historical Actors, the Public, and the Production of History: The Origins of UNESCO World Heritage Cultural Landscapes*, Aurelie Gfeller, Graduate Institute of International and Development Studies, Geneva

**Comment:** Janelle Warren-Findley

## 21. iCommunity: Digital Media, Family Heirlooms, and a Global Audience (Ballroom A)

The Lebanese in North Carolina Project centralizes technology and media tools as a way to identify and broaden its diverse audience, to personalize experiences to further educate myriad audiences, and to deepen the relationship with the Lebanese community that has become the archive for this project. Two endeavors, a digital library and museum exhibition use virtual tools and offer dynamic interactions for audiences to contribute their stories, thus strengthening the relationship of audience to each other.

Caroline Muglia, North Carolina State University  
 Akram Khater, North Carolina State University  
 Judy Kertesz, North Carolina State University

3:30 pm – 5:00 pm

## SESSIONS

## 22. Roundtable: Making Environmental History Public through Digital Technologies (Richelieu)

This panel will examine the ways in which historians can use digital technologies to adapt a public history approach to disseminate environmental history and place-based historical research to wider audiences. Panelists will speak about specific digital environmental history projects that facilitate the public dissemination of research. Their discussion will cover a broad range of digital tools, including podcasts, mobile application development, geographic information systems, digital content aggregation tools, augmented reality, and online community management.

**Facilitator:** Sean Kheraj, York University

**Participants:** Ronald Rudin, Concordia University  
 Daniel Macfarlane, Michigan State  
 Jim Clifford, York University  
 Joshua Macfadyen, Western University  
 William Knight, Carleton University  
 James Opp, Carleton University

## 23. Commemorating the Spanish Civil War Outside Spain: Camps, Universities, Associations and Public Policies (Frontenac)



This French-speaking panel about the international commemorations of the Spanish Civil War aims to present the work done in the field of public history by different memory associations, public institutions, digital media and museums outside Spain with a particular focus on those active in English (US and Britain) and French-speaking countries (France and Belgium). It brings together papers by historians, translators, anthropologists, and political scientists.

**Facilitator:** Sigfrido Ramírez Pérez, Gerpisa-Ens Cachan

*Loi de mémoire historique et attentes des victimes : évaluation et perspectives en Espagne, Andalousie et à l'extérieur*, Isabel Sofía del Valle López, UCL Université Catholique de Louvain-la-Neuve

*Histoire publique et mémoire de l'exil politique espagnol en France (1939-1945): patrimonialisation et commémoration*, Jean François Macé, Centre d'anthropologie Culturelle CANTHEL

*Mémoire de l'Espagne républicaine. Revisiter l'histoire de l'Espagne en lutte contre le fascisme, en résistance contre la dictature, pour une juste mémoire: le Foro de la Memoria de Bélgica*, Angeles Muñoz, Pablo Sánchez Centellas, Foro de la Memoria de Bélgica and Maite Molina Marmol, Université de Liège



# THURSDAY, APRIL 18 / FRIDAY, APRIL 19

*La mémoire de la guerre et l'exil politique dans les pays anglo-saxons : expériences et bilans*, Sigfrido Ramírez, UCL Université Catholique de Louvain-la-Neuve

## 24. Identity and Conflict: Shaping Cultural Landscapes in the American West

(Joliet)

**Facilitator:** J. Philip Gruen, Washington State University

*Terror and Tourism: Constructing Narratives of the Vigilante and Nez Perce Trails in Montana*, Laura Arata, Washington State University

*An Audience of One (Thousand): Historical Consciousness as Negotiation and Statement of Identity by Individuals and Community*, Bryan D. Orthel, Kansas State University

**Comment:** J. Philip Gruen

## 25. What Employers Seek in Public History Graduates

(Chaudière)

Organized by the American Association for State and Local History. Building off the 2012 session at the NCPH/OAH joint meeting in Milwaukee, "The Future of Public History and Training," panelists from the world of history museums/historical societies will discuss the skills graduate and undergraduate students need and how public history can help teach (or nurture) these skills within their curricula constraints.

Bob Beatty, American Association for State and Local History  
Scott Stroh, Milwaukee County Historical Society  
William Bomar, Moundville Archaeological Park – The University of Alabama  
Trina Nelson Thomas, Indiana Historical Society  
Alexandra Mosquin, Cultural Sciences Branch Direction, Parks Canada

## 26. Roundtable: Cliveden Conversations: New Interpretations for a Historic Philadelphia House

(Capitale)

Over the summer of 2012, the participants wrote an updated National Historical Landmark (NHL) nomination for Cliveden, a National Trust for Historic Preservation site. Our conversation will consider the opportunities and challenges of expanding the significance of NHL sites to include a wider variety of histories and to reflect engagement with the local community.

**Facilitator:** Michelle McClellan, University of Michigan

**Participants:** Jacqueline Antonovich, University of Michigan  
Seth Bruggeman, Temple University  
Joseph Cialdella, University of Michigan  
Adam Johnson, University of Michigan  
Kate Silbert, University of Michigan  
Matthew Woodbury, University of Michigan  
David Young, Cliveden of the National Trust

## 27. Competing Narratives, Competing Needs: The Roles and Responsibilities of a National Archive and its Audiences

(Ballroom A)

This panel explores the roles and responsibilities of a national archive in relation to its varied audiences. Three separate case studies from Library and Archives Canada discuss national identity and the display of founding documents, the records of the Japanese Canadian Redress Secretariat, and the role of archival documents in the healing process for former Indian Residential School students.

**Facilitator:** Katherine Comber, Library and Archives Canada

Rebecca Giesbrecht, Library and Archives Canada  
Jenna Murdock Smith, Library and Archives Canada  
Jennifer Wilhelm, Library and Archives Canada

**3:30 pm – 5:30 pm**

**Digital Media Group Meeting**

(Seigniorie)

**5:45 pm**

**Dine Arouds**

See description in "Special Events" section.

## Friday, April 19

**7:30 am – 5:00 pm**

**Registration Open**

(Ballroom Foyer)

**8:00 am – 5:00 pm**

**Exhibit Hall Open**

(Ballroom B)

**8:00 am – 10:00 am**

**Public History Educators Breakfast**

(Panorama)

See description in "Special Events" section.

Sponsored by Canada's History

**8:00 am – 10:00 am**

**New Professional and Graduate Student Committee Meeting**

(York)

**8:30 am – 10:00 am**

## SESSIONS

## 28. Reaching the Public through the Web: The Practice of Digital Active History

(Richelieu)

Active history is history that listens, is responsive, and encourages a broad range of forms of public engagement. As the accessibility and volume of digital content increases, so do possibilities for digital outreach. These opportunities bring challenges, benefits, and new methods of approaching the past.

This panel focuses on the intersection of history and digital technologies; with an emphasis on community involvement, alternate reality games, digital vs. physical engagement, and the engagement of disparate audiences.

**Facilitator:** Nathan Smith, University of Toronto

**Participants:** Krista McCracken, Algoma University  
 Ian Milligan, University of Waterloo  
 Devon Elliott, Western University  
 Tom Peace, Dartmouth College

## 29. Engaging Audiences with History as it Happened (Frontenac)

This session will focus on one way that radio may be used to bring history to a wide audience. Utilizing recordings of radio broadcasts made at the time events occurred, the panelists have assembled material for programs broadcast over a regional Public Radio station. Excerpts from those programs will be played, and panelists and attendees will engage in a discussion of the use of historic recordings as a vehicle for stimulating public interest in history.

**Facilitators:** Ivan D. Steen, University at Albany, State University of New York  
 Ann Elizabeth Pfau, Independent

## 30. Historical Podcasting and Its Public (Joliet)

**Facilitator:** Enrica Salvatori, University of Pisa

*Historical Podcasting and Its Public in Italy*, Enrica Salvatori, University of Pisa

*Histoire Publique Comme un Nouveau Paradigme*, Carlos Barros, Universidad de Santiago de Compostela

*Blurring the Lines between Audience and Producer: RICHES™ of Central Florida*, Connie L. Lester, University of Central Florida

*The Collection of Memories in Memoro's Experience*, Luca Novarino, Memoro, The Bank of Memories

## 31. Litigation-driven Historical Research: Challenges, Perspectives, Experiences (Chaudière)

**Facilitator:** Gwynneth C.D. Jones, Independent Historian

*Documentary Evidence and the Construction of Narratives in Legal and Historical Contexts*, Gwynneth C. D. Jones, Independent Historian

*The 'Expert is the Evidence:' Theories and Facts as Evidence*, Arthur J. Ray, University of British Columbia

*The Closest Scrutiny: Aspects of Researching Native American History for Litigation*, Michael L. Lawson, Morgan Angel & Associates LLC, Historical and Public Policy Consultants

*Creating the 'Other' in Litigation*, William C. Wicken, York University

*Knowing Your Public in Litigation Research: Specialized Client Requirements and Products*, Stuart Manson, Public History Inc.

## 32. 1812—The Value of Audience Development (Capitale)

Using the Canadian War Museum's War of 1812 project as a case study, this session will explore how knowing and understanding your audiences is critical to the success of a public history project. Throughout the session, attendees will be encouraged to reflect on the needs of their own audiences. Looking forward, the presenters will discuss how audience development activities will shape the presentation of upcoming anniversary projects for the First World War and Canadian Confederation.

Glenn Ogden, Canadian War Museum  
 Dominique Savard, Canadian Museum of Civilization

## 33. Connecting our Public(s)—Audience in Museum and Community Collaborations (Ballroom A)

As history's knowledge of its publics has grown, one promising means for involving public participation in the production of history has emerged through international, collaborative projects. With this potential in mind, *The Public Historian* has organized this session to invite further inquiry into the distinctive perspective of global cooperation among historical organizations. These multi-authored projects now transcend professional cooperation to join audiences of partner institutions in research on a common historical issue.

**Facilitator:** Randy Bergstrom, *The Public Historian*, University of California Santa Barbara

Laura Anderson, Birmingham Civil Rights Institute  
 Sayeh Hormozi, The Constitution Center  
 Allan Palmer, National Atomic Testing Museum

**Comment:** Julia Brock, Museum of History and Holocaust Education, Kennesaw State University

### 10:00 am – 10:30 am

#### Coffee Break in the Exhibit Hall

Sponsored by University of California Press Journals + Digital Publishing (Ballroom B)

### 10:00 am – 12:00 pm

#### Curriculum and Training Committee Meeting

(York)



10:30 am – 12:00 pm

## SESSIONS

### 34. Red Montana: One Documentary Project; Many Audiences (Frontenac)

In the 1920s and early 1930s the political landscape of Sheridan County, Montana, located in a flat, shortgrass prairie region bordered by Saskatchewan to the north and North Dakota to the east, was heavily influenced by the American Communist party (CPUSA). This presentation will focus on what goes into carving out a major documentary project on this topic into various stories most appropriate to different audiences and media forms (film, radio, and Web site).

Gerald Zahavi, University at Albany, SUNY

### 35. Hard Time: Public History and Criminal Justice (Joliet)

*Doing History, Catching Criminals and Telling the Story: The Civil Rights Cold Case Project*, Calinda N. Lee, Emory University

*Museum of the Streets: A Public History of the Vice Lords Gang*, Lisa Junkin, Jane Addams Hull-House Museum

### 36. From Pedagogy to Professional Practice: Public History Education (Chaudière)

**Facilitator:** Denise Meringolo, University of Maryland Baltimore County

*A New Recipe for Historiography: Add Public History and Stir Things Up*, Rebecca Conard, Middle Tennessee State University

*Public Historians - What's In Your Toolbox?*, Patrick Moore, University of West Florida

*Mission-Oriented Curricular Design: Reflective Practice in Action*, Patricia Mooney-Melvin, Loyola University Chicago

**Comment:** Denise Meringolo

### 37. Roundtable: Another Confederacy of Dunces; or, How We Stumbled into a Most Extraordinary Public History Project (Capitale)

We will examine the creation of a student-driven, technology-based public history project dedicated to recording and disseminating the story of Athens, Georgia, that brings together academic historians, students from the University of Georgia and a private high school, a local house museum, a private technology company, and members of the community at large. Our goal is to build a successful local model that we can then reproduce across the state of Georgia.

**Facilitator:** Christopher R. Lawton, University of Georgia / The Georgia Virtual History Project

**Participants:** Randy L. Reid, Athens Academy  
Samuel N. Thomas, Jr., The T.R.R. Cobb House  
Mark A. Evans, MoWerks, LLC / The Georgia Virtual History Project

### 38. Public History: Cohesive or Disruptive? Remembering Civil Wars and Violent Sub-national Conflicts



(Ballroom A)

The panel aims at analyzing how the history— and memories— of civil wars and violent conflicts are commemorated, celebrated, remembered, accepted, or contested in national public spheres today.

**Facilitator:** Serge Noiret, European University Institute

*Lost Cause Ideology of the Italian Social Republic of Salò*, Serge Noiret, European University Institute

*The Greek Civil War in the Public Sphere Today*, Giorgos Antoniou, International Hellenic University

*Only the Name Remains: A Photographic Public History Journey through the Memory of WWII in Italy*, Isabella Balena, Professional Photographer & Photojournalist

*The memory of Vichy France and the Resistance in France today*, Philippe Buton, University of Reims-Champagne

*Digital Public History in Northern Ireland: Controversies and Necessary Precautions*, Thomas Cauvin, European University Institute

*Southern Cross Battle Flag of the Confederacy Displayed on the 4th of July*, Dwight T. Pitcaithley, New Mexico State University

10:30 am – 12:30 pm

## SESSIONS

### 39. Working Group: Teaching Digital History and New Media *See the general description for working groups under session 1 in the schedule.* (Richelieu)

This working group will address digital history's role in public historians' training; the knowledge and skills that should comprise public historians' digital history education; and effective assignments and approaches for helping students to learn about digital history.

**Facilitators:** Sharon Leon, Roy Rosenzweig Center for History and New Media, George Mason University  
Jon Berndt Olsen, University of Massachusetts at Amherst

**Discussants:**

- Manon Parry, University of Amsterdam
- Teresa Iacobelli, Rockefeller Archive Center
- Heather Prescott, Central Connecticut State University
- Rebecca Bailey, Northern Kentucky University
- Aaron Shapiro, Auburn University
- Andrea Burns, Appalachian State University
- Will Tchakirides, University Wisconsin-Milwaukee
- Ella Howard, Armstrong Atlantic State University
- Jo McCutcheon, History to Knowledge
- Anita Lucchesi, Universidade Federal do Rio de Janeiro
- Ian Milligan, University of Waterloo
- Daniel Kerr, American University
- Johnny El-Alam, Carleton University
- Léon Robichaud, Université de Sherbrooke
- Jordan Grant, American University
- Phillip Payne, St. Bonaventure University
- Anne Mitchell Whisnant, UNC Chapel Hill
- La Dale Winling, Virginia Tech

**12:15 pm – 1:15 pm**

**Lightning Talks**

(Frontenac)

The hour-long Lightning Talks session is a chance to showcase your own digital project and hear what's new and exciting in the digital humanities. At this brown-bag lunchtime session, presenters will each have two to three minutes to describe their projects. At least twenty-spaces will be available on a first-come, first served basis. Advance sign-up suggested but not required; sign up at the registration desk on Friday morning. *Organized by the Digital Media Group.*

**1:00 pm – 3:00 pm**

**2014 Program and Local Arrangements Committee Meetings**

(York)

**1:30 pm – 3:00 pm**

**SESSIONS**

**40. Television is not Radio with Pictures: Re-imagining Scholarly Editing in a Digital Age**

(Richelieu)

**Facilitator:** Constance B. Schulz, University of South Carolina

*Pouring Old Editorial Wine into New Digital Bottles: Adopting New Technology and Adapting Old Skills at the Pinckney/Horry Editorial Project*, Constance B. Schulz, University of South Carolina

*Television is Not Radio with Pictures: Some Lessons in Digital Documentary Editing from the Dolley Madison Digital Edition*, Holly Cowan Shulman, University of Virginia

*Enabling What and Whom? Collaboratively Planning and Teasing out the Potentials of a Digital Initiative at the Simms Initiatives*, David Moltke-Hansen, University of South Carolina

**41. Public Tragedy, Public History: Collecting, Commemorating and Curating 9/11**

(Frontenac)

**Facilitator:** Adina Langer, Artiflection, LLC

*Elucidating Commonalities and Challenges in the Emerging Public History of 9/11*, Adina Langer, Artiflection, LLC

*Presenting a Multitude of Voices at the 9/11 Memorial Museum*, Jenny Pachucki, National 9/11 Memorial Museum

*Assessing the Challenges of Creating Educational Resources Around 9/11 at the Pentagon National Memorial*, C. Andrew Ammerman, Pentagon Memorial Fund

*Building the Flight 93 National Memorial: An Open Dialogue with Visitors, Stakeholders, and the Future Audience*, Jeffrey P. Reinbold, National Parks Service/Western Pennsylvania Parks

*Audiences, National Narratives, and the Place of 9/11*, Alima Bucciantini, Appalachian State University

**44. Roundtable: Cross-Border Shopping: The Bicentennial of the War of 1812 in Canada and the United States**

(Joliet)

The War of 1812 is a truly North American historical event, an event which is part of the very fabric of both the Canadian and American historical narratives, and is being commemorated in completely different ways. This roundtable session brings public historians from both Canada and the U.S. who are working on the commemoration together to engage in a broad general discussion of the different successes and challenges relating to their respective commemoration initiatives.

**Facilitator:** Jean-Pierre Morin, Aboriginal Affairs and Northern Development Canada

**Participants:** Bob Beatty, American Association for State & Local History  
 John Thomson, Parks Canada  
 Christine Arato, National Park Service  
 Kenneth Favreholdt, Osoyoos & District Museum and Archives  
 Bill Pencek, Maryland War of 1812 Bicentennial Commission

**43. Encountering Troublesome Knowledge: Threshold Concepts and Public History**

(Chaudière)

It is unclear what larger themes about their discipline historians should communicate to their audiences. Having confirmed through research that publics know the past—that they seek, value, and produce history—it behooves us to explore further how they know it, to compare how historians conceptualize history and how our audiences conceptualize history, especially in its most challenging encounters. To what extent is it possible—or even desirable—to convey in public forums the unique ways in which historians conceptualize the past?

FRIDAY

John Majewski, College of Letters and Science, University of California Santa Barbara  
 Randy Bergstrom, *The Public Historian*, University of California Santa Barbara

#### 44. Exhibiting Reproductive Rights (Capitale)

**Facilitator:** Elizabeth A. Mullen, National Library of Medicine

*“Forced Out:” The Dispute over Displaying Birth Control Information at the Parents’ Exposition in New York City in 1928*, Jennifer Koslow, Florida State University

*Broadcasting Birth Control: Mass Media and the Promotion of Family Planning*, Manon Parry, University of Amsterdam

*Women’s Reproductive Health: The History of Sterilization and Abortion in the Museum*, Johanna Schoen, Rutgers University

**Comment:** Elizabeth A. Mullen

#### 45. Engaging Younger Audiences through Video and Documentary Products (Ballroom A)

This fast-paced and engaging session will demonstrate how to present public history outreach programs, targeted to younger audiences, through educational modules. We will discuss the issue of utilizing primary source documents and historical educational videos for the classroom. This session will also include strategies on attracting and instructing teachers during annual conferences and specialized clinics. We will present a segment from our most recent historical video and demonstrate a related lesson.

David Herschler, U.S. Department of State  
 Susan Holly, U.S. Department of State  
 Kristin Ahlberg, U.S. Department of State

**3:00 pm – 5:00 pm**  
**Nominating Committee Meeting**  
 (York)

**3:00 pm – 5:00 pm**  
**Sustainability Task Force Meeting**  
 (Seigniory)

**3:30 pm – 5:00 pm**

#### SESSIONS

#### 46. “Ask and It shall be given to you; Seek and ye Shall Find:” Landmarking the Civil Rights Movement in Selma, Alabama (Richelieu)

The Selma Civil Rights story is often limited to discussion of the SCLC’s voting rights campaign. Our discussion will center on crafting a more complicated narrative of the Movement in Selma through the National Register Multiple Property Nomination

process. A partnership between the Center for Historic Preservation at MTSU and the Selma community, the MPN serves as a traditional preservation planning tool and also as an interpretive guide for building a community-centered narrative.

Abigail Gautreau, Center for Historic Preservation at Middle Tennessee State University  
 Louretta Wimberly, Selma Historical Commission  
 Jessica French, Center for Historic Preservation at Middle Tennessee State University  
 Amber Clawson, Center for Historic Preservation at Middle Tennessee State University

#### 47. Memory and Representation of the Cold War— International Perspectives (Frontenac)



**Facilitator:** Andreas Etges, University of Munich

*Under Eastern Eyes: Cold War Stories in Eastern Europe’s popular cultures*, Andrea Despot, European Academy Berlin

*Contested Cold War Memory in Berlin*, Hanno Hochmuth, Zentrum für Zeithistorische Forschung/Center for Contemporary History Potsdam

*War and Remembrance in Vietnam*, Jennifer Dickey, Kennesaw State University

*Exhibiting the Cold War in the U.S.*, Jula Danylow, Freie Universität Berlin

**Comment:** Andreas Etges

#### 48. Sites of Memory Representing National Trauma (Joliet)

*‘Real Archive, Contested Memory, Fake History*, Johnny El-Alam, Carleton University

*Trauma, Memory and Reconciliation in “Where are the Children” and “We Were So Far Away,”* Victoria Miller, Carleton University

*Coming to Memory of the Armenian Genocide: The Renovation of Habap Fountains as a Site of Memory*, Esen Egemen Ozbek, Carleton University

#### 49. Roundtable: After the Cuts: The Future of History in Canada (Chaudière)

This roundtable will examine the shifting landscape of historical work in Canada in the wake of significant federal budget cuts, revised mandates, and institutional reorganizations. It addresses how the fundamental infrastructure for understanding the past has been eroded, and opens up a new conversation between key professional constituencies on how to move forward within this new environment.

# SCHEDULE AT A GLANCE: NCPH 2013 SESSION SCHEDULE

## Wednesday, April 17

### 8:30 am – 6:00 pm

Registration Open (Ballroom Foyer)

### 9:00 am – Noon

Workshop: Social Media 102 (Capitale)\*

Workshop: Changing History: Teaching Students How to Write National Historic Landmark Nominations (Chaudière)\*

### 9:00 am – 5:00 pm

Workshop: Oral History Workshop (Ballroom A)\*  
THATCamp NCPH (Richelieu)\*

### 9:30 am – 11:30 am

Ottawa Labour History Walking Tour (Meet at Registration Desk)\*

### 10:00 am – 11:30 am

The Canadian Parliamentary Precinct as Public History: Telling the Outside Story Walking Tour (Meet at Registration Desk)\*

### 12:30 pm – 2:30 pm

Chaudière Island – Ottawa Electric Power Houses Walking Tour (Meet at Registration Desk)\*

### 1:00 pm – 3:00 pm

Working Group: Best Practices for Establishing a Public History Program (Capitale)

### 1:00 pm – 5:00 pm

Workshop: Artifacts, Audiences and Material Culture (Canada Museum of Science and Technology)\*

### 1:30 pm – 2:30 pm

Experience *Vodou* at the Canadian Museum of History (Meet at Registration Desk)\*

### 2:00 pm – 5:00 pm

Exhibit Hall Set-Up (Ballroom B)

### 3:00-5:00 pm

Working Group: Exhibiting Local Enterprise: Developing Online Exhibits (Chaudière)

Working Group: Teaching Public History (Capitale)

### 5:30 pm – 6:30 pm

Opening Reception (Ballroom C)\*

### 6:30 pm – 8:30 pm

The Haunted Walk (Meet at Registration Desk)\*

## Thursday, April 18

### 7:00 am – 5:00 pm

Registration Open (Ballroom Foyer)

### 8:00 am – 5:00 pm

Exhibit Hall Open (Ballroom C)

### 7:30 am – 8:30 am

First-Time Attendee/New Member Breakfast (Panorama)\*

### 8:00 am – 1:00 pm

Board of Directors Meeting (York)

### 8:30 am – 10:00 am Sessions

Roundtable: Regional Public History and Public Liberal Arts Colleges: Activist Archivists, Cultural Studies Centers, and Collaborations with Historical Societies (Richelieu)

Rethinking Place-Based Mobile Interpretation: Lessons from the Field (Frontenac)

Peripheries. Cultural Projects, Historical Research, Communities (Joliet)

Knowing your Audience, Generational Communities (Chaudière)

Not Black and White: Challenges and Exigencies of Cross Boundary Audience Building (Capitale)

Wordpress as a Public History Platform (Ballroom A)

### 10:00 am – 10:30 am

Break in the Exhibit Hall (Ballroom B)

### 10:00 am – Noon

Speed Networking (Panorama)\*

### 10:00 am – 1:00 pm

Working Group: Public Historians and the Local Food Movement (Offsite, closed to public)

### 10:30 am – 12:00 pm Sessions

How to Celebrate and Remember WWI (Frontenac)

Adrift on the Shoals of Memory: Maritime Museums in the Twenty-First Century (Joliet)

Diverse Approaches to Divergent Audiences: Flash Exhibits, Eternal Exhibitions, and Engaging Millennials (Chaudière)

The Artistry of Excavating the War of 1812 in 2012 (Capitale)

Connecting Communities: Social Media and Public History Practice (Ballroom A)

### 11:00 am – 12:00 pm

Joint meeting of Board of Directors and *The Public Historian* Editorial Board (Richelieu)

### 12:00 pm – 1:30 pm

International Federation for Public History Meeting, open to all (Seigniorie)

### 1:30 pm – 3:30 pm

Finance Committee Meeting (Seigniorie)

### 1:30 pm – 5:00 pm

*The Public Historian* Editorial Board Meeting (York)

### 1:30 pm – 3:00 pm Sessions

Roundtable: Imperiled Promise at Work: The Challenge of Public History Collaboration between Universities and the National Park Service (Richelieu)

Knowing Your Younger Public: The Significance of Artifacts in History (Frontenac)

Going Public with Digital History (Joliet)

Public History in Postcolonial Spaces (Chaudière)

Whose Public? Who Speaks for Cultural Landscapes? (Capitale)

iCommunity: Digital Media, Family Heirlooms, and a Global Audience (Ballroom A)

### 3:30 pm – 5:00 pm Sessions

Roundtable: Making Environmental History Public through Digital Technologies (Richelieu)  
Commemorating the Spanish Civil War Outside Spain: Camps, Universities, Associations and Public Policies (Frontenac)

Identity and Conflict: Shaping Cultural Landscapes in the American West (Joliet)

What Employers Seek in Public History Graduates (Chaudière)

Roundtable: Cliveden Conversations: New Interpretations for a Historic Philadelphia House (Capitale)

Competing Narratives, Competing Needs: The Roles and Responsibilities of a National Archive and its Audiences (Ballroom A)

### 3:30 pm – 5:30 pm

Digital Media Group Meeting (Seigniorie)

### 5:45 pm

Dine Arouds (Offsite)\*

## Friday, April 19

### 7:30 am – 5:00 pm

Registration Open (Ballroom Foyer)

### 8:00 am – 5:00 pm

Exhibit Hall Open (Ballroom B)

### 8:00 am – 10:00 am

Public History Educators Breakfast (Panorama)\*

# SCHEDULE AT A GLANCE: NCPH 2013 SESSION SCHEDULE

## 8:00 am – 10:00 am

New Professional and Graduate Student Committee Meeting (York)

## 8:30 am – 10:00 am Sessions

Reaching the Public through the Web: The Practice of Digital Active History (Richelieu)

Engaging Audiences with History as it Happened (Frontenac)

Historical Podcasting and its Public (Joliet)

Litigation-driven Historical Research: Challenges, Perspectives, Experiences (Chaudière)

1812- The Value of Audience Development (Capitale)

Connecting our Public(s)—Audience in Museum and Community Collaborations (Ballroom A)

## 10:00 am – 10:30 am

Coffee Break in the Exhibit Hall (Ballroom B)

## 10:00 am – 12:00 pm

Curriculum and Training Committee Meeting (York)

## 10:30 am – 12:00 pm Sessions

Red Montana: One Documentary Project; Many Audiences (Frontenac)

Hard Time: Public History and Criminal Justice (Joliet)

From Pedagogy to Professional Practice: Public History Education (Chaudière)

Roundtable: Another Confederacy of Dunces: or, How We Stumbled into a Most Extraordinary Public History Project (Capitale)

Public History: Cohesive or Disruptive? Remembering Civil Wars and Violent Sub-national Conflicts (Ballroom A)

## 10:30 am – 12:30 pm

Working Group: Teaching Digital History and New Media (Richelieu)

## 12:15 pm – 1:15 pm

Lightning Talks (Frontenac)

## 1:00 pm – 3:00 pm

2014 Program and Local Arrangements Committee Meeting (York)

## 1:30 pm – 3:00 pm Sessions

Television is not Radio with Pictures: Re-imagining Scholarly Editing in a Digital Age (Richelieu)

Public Tragedy, Public History: Collecting, Commemorating and Curating 9/11 (Frontenac)

Roundtable: Cross-Border Shopping: the Bicentennial of the War of 1812 in Canada and the United States (Joliet)

Encountering Troublesome Knowledge: Threshold Concepts and Public History (Chaudière)

Exhibiting Reproductive Rights (Capitale)

Engaging Younger Audiences through Video and Documentary Products (Ballroom A)

## 3:00 pm – 5:00 pm

Nominating Committee Meeting (York)

## 3:00 pm – 5:00 pm

Sustainability Task Force Meeting (Seigniory)

## 3:30 pm – 5:00 pm Sessions

“Ask and it shall be given to you; seek, and ye shall find:” Landmarking the Civil Rights Movement in Selma, Alabama (Richelieu)

Memory and Representation of the Cold War—International Perspectives (Frontenac)

Sites of Memory Representing National Trauma (Joliet)

Roundtable: After the Cuts: The Future of History in Canada (Chaudière)

Roundtable: Imperiled Promise (Capitale)

Roundtable: A Workers’ Voice in Public History (Ballroom A)

## 5:00 pm – 6:30 pm

Poster Session and Reception (Panorama)

## 5:00 pm – 6:45 pm

Digital Drop-In (Panorama/Pinnacle Foyer)

## 5:30 pm – 6:45 pm

Consultants Reception (Pinnacle)\*

## 8:30 pm

Public Plenary – “A Machine Autopsy” (Ballroom A)

## Saturday, April 20

## 7:30 am – 5:00 pm

Registration Open (Ballroom Foyer)

## 8:00 am – Noon

Exhibit Hall Open (Ballroom B)

## 8:00 am – 10:00 am

NCPH Awards Breakfast, Business Meeting, and Keynote Speaker (Ballroom A)\*

## 10:00 am – 2:00 pm

Diefenbunker: Canada’s Cold War Museum & National Historic Site (Meet at Registration Desk)\*

## 10:00 am – 2:00 pm

Horaceville: Pinhey’s Point Historic Site (Meet at Registration Desk)\*

## 10:00 am – 5:00 pm

Rideau Canal Tour (Meet at Registration Desk)\*

## 10:30 am – 12:00 pm

The Future of Publishing and Communication, from *TPH* to Social Media: An Open Forum (Ballroom A)

## Noon – 2:00 pm

Exhibit Hall Tear-Down (Ballroom B)

## 12:30 pm – 4:00 pm

The Ultimate Field Trip! (Meet at Registration Desk)\*

## 1:00 pm – 4:00 pm

Canada Science and Technology Museum’s Collection Warehouse Tour (Meet at Registration Desk)\*

## 1:30 pm – 3:00 pm

Roundtable: Partners, Clients and Audiences: Exploring Different National Approaches to Theory and Practice for Public History (Richelieu)

New Audiences and the Diffusion of Knowledge at the Smithsonian Institution (Frontenac)

Oral History in the Digital Age: The Ethical and Practical Challenges of Making Stories Public (Joliet)

Family History and the Consumption/ Production of New Histories (Chaudière)

Roundtable: Getting Students into Archives (Capitale)

## 3:30 pm – 5:00 pm

Introduction to 3D Technologies for the Public Historian (Richelieu)

From Archives to Article to Screen: The Making of *The Oldest Profession in Winnipeg: The ‘Red Light’ District of 1909-1912* (Frontenac)

Roundtable: Imperiled National Parks and Historic Areas (Joliet)

The Contestation, Appropriation, and Production of Historical Memory in the Borderlands (Chaudière)

## 3:30 - 5:30 pm

Working Group: The Challenge of Interpreting Climate Change at Historic Sites with a Conflicted Audience (Capitale)

\*Pre-Registration Required, additional fee may apply.

# FRIDAY, APRIL 19 / SATURDAY, APRIL 20

**Facilitator:** Martin Laberge, Canadian Historical Association / la Société historique du Canada

**Participants:** Lyle Dick, Canadian Historical Association / La Société historique du Canada  
Ellen Judd, Canadian Anthropological Society / La Société canadienne d'anthropologie  
Loryl MacDonald, Association of Canadian Archivists  
William Ross, Canadian Archaeological Association / L'Association canadienne d'archéologie

*Sponsored by Canadian Historical Association / Société historique du Canada*

## 50. Roundtable: Imperiled Promise (Capitale)

This structured discussion will begin with a through-provoking presentation on the approaches for historical interpretation proposed in the joint NPS/OAH report Imperiled Promise. After a facilitated small group discussion of specific approaches, the session will conclude with a plenary/presentation of the groups. Come prepared to discuss the approaches as historical method and to leave reflecting on your practice as an historian.

**Facilitators:** Meg Stanley, Parks Canada  
Seth Bruggeman, Temple University

## 51. Roundtable: A Workers' Voice in Public History (Ballroom A)

The Workers' History Museum presently exists as a virtual museum which will offer a variety of online exhibits as well as physical free-standing travelling exhibits interpreting worker and working class history and experience in the National Capital Region. The roundtable will discuss public outreach, exhibit choices, design, and methodology in an era of changing expectations on the part of audiences.

**Facilitators:** Naomi-Leigh Gadbois, Workers' History Museum  
David Dean, Carleton University

## 5:00 pm – 6:30 pm Poster Session and Reception (Panorama)

*See description in "Special Events" section.*

*Co-sponsored by University of Central Florida and The University of Texas at El Paso*

## 5:00 pm – 6:45 pm Digital Drop-In (Panorama/Pinnacle Foyer)

Sometimes a piece of targeted, specific advice is all you need to get past a problem with a digital project. Experienced digital historians will be available during this informal drop-in session to help you address your questions about project development and management; audio and visual media; specific platforms like WordPress, Zotero, Drupal, and Omeka; mapping; social media;

user-generated content; and more. *Organized by the Digital Media Group.*

**Consultants will include:** Devon Elliott, Western University  
Jordan Grant, American University  
Mary Larson, Oklahoma State University  
Diana Lempel Limbach, Harvard University Graduate School of Design  
Josh Macfadyen, Western University Canada  
Caroline Muglia, Library of Congress  
Jon Olsen, University of Massachusetts at Amherst  
Joel Ralph, Canada's History  
Ronald Rudin, Concordia University  
Tom Scheinfeldt, Roy Rozenzweig Center for History and New Media  
Mark Tebeau, Cleveland State University

## 5:30 pm – 6:45 pm Consultants Reception (Pinnacle)

*See description in "Special Events" section.*

*Co-sponsored by Alder, LLC, Artiflection, LLC, Historical Research Associates, HistoryIT, Littlefield Historical Research, Michael Adamson, Morgan, Angel + Associates, Northwest History Network, Stevens Historical Research Associates, William Willingham, Consulting Historian*

## 8:30 pm Public Plenary – A Machine Autopsy (Ballroom A)

Vittorio Marchis, Politecnico di Torino  
*Sponsored by Canada Science and Technology Museum*



Historian of technology and material culture Vittorio Marchis will physically dissect an "object" while discussing its context in technology, the arts, literature, and social history. Professor Marchis has presented similar dissections many times, including performances on Italian radio and television. Accompanied by video clips and a lecture assistant who will read from various literary texts (as was the practice in classic 18th- and 19th-century anatomy lectures),

Marchis invites the audience to consider how embedded we are in technology. The basic message of the presentation is that a real knowledge of the past is built on material contact with it. Registration not required.

## Saturday, April 20

### 7:30 am – 5:00 pm Registration Open (Ballroom Foyer)



**8:00 am – Noon**  
**Exhibit Hall Open**  
 (Ballroom B)

**8:00 am – 10:00 am**  
**Awards Breakfast, Business Meeting, and Keynote Speaker**  
 (Ballroom A)  
*See description in “Special Events” section.*  
*Sponsored by University of Massachusetts Amherst*

**10:00 am – 2:00 pm**  
**Diefenbunker: Canada’s Cold War Museum & National Historic Site**  
 (Meet at Registration)  
*See description in “Walking Tours and Field Trips” section.*

**10:00 am – 2:00 pm**  
**Horaceville: Pinhey’s Point Historic Site**  
 (Meet at Registration)  
*See description in “Walking Tours and Field Trips” section.*

**10:00 am – 5:00 pm**  
**Rideau Canal Tour**  
 (Meet at Registration)  
*See description in “Walking Tours and Field Trips” section.*

**10:30 am – 12:00 pm**  
**The Future of Publishing and Communication, from *TPH* to Social Media: An Open Forum**  
 (Ballroom A)

This townhall meeting will serve an update on developments involving *The Public Historian (TPH)* as well as NCPH’s recent digital initiatives such as [publichistorycommons.org](http://publichistorycommons.org) portal and [History@Work](mailto:History@Work). Come hear from and share ideas with members of the *TPH* Editorial Board, NCPH’s Digital Media Group, the Journal Task Force, the Board of Directors, and the new editorial team for *TPH*. We have new partners to introduce and much news to share.

**Facilitators:** Randy Bergstrom, Sarah Case, John Dichtl, Cathy Stanton, Bob Weyeneth

**NOON – 2:00 pm**  
**Exhibit Hall Tear-Down**

**12:30 pm – 4:00 pm**  
**The Ultimate Field Trip!**  
 (Meet at Registration)  
*See description in “Walking Tours and Field Trips” section.*

**1:00 pm – 4:00 pm**  
**Canada Science and Technology Museum’s Collection Warehouse Tour**  
 (Meet at Registration)  
*See description in “Walking Tours and Field Trips” section.*

**1:30 pm – 3:00 pm**

## SESSIONS

### 52. Roundtable: Partners, Clients and Audiences: Exploring Different National Approaches to Theory and Practice for Public History

(Richelieu)  
 Public engagement and participation have risen up the agenda for the humanities in many countries, yet understandings of these key concepts are inflected by political and cultural differences and change over time. With funding levers increasingly used to shift academic priorities in that direction, it is timely to ask what does “public participation” mean and how can we draw on different national approaches to “history in public” to help us develop the necessary conceptual frameworks?

**Facilitator:** Ludmilla Jordanova, King’s College London

**Participants:** Alix Green, University of Hertfordshire  
 Kevin James, University of Guelph  
 Tom Lodge, University of Limerick

### 53. New Audiences and the Diffusion of Knowledge at the Smithsonian Institution

(Frontenac)  
**Facilitator:** Roger D. Launius, Smithsonian Institution  
*Respecting the Audience*, Peter Liebhold, National Museum of American History

*Indoor Audiences for an Outdoor Event: The Smithsonian Folklife Festival’s Emerging New Public*, James Deutsch, Smithsonian Center for Folklife and Cultural Heritage

*Designing a New Moon Race Exhibition for a New Generation*, Michael Neufeld and Timothy Grove, Smithsonian Institution

**Comment:** Margaret A. Weitekamp, Smithsonian Institution, National Air and Space Museum

### 54. Oral History in the Digital Age: The Ethical and Practical Challenges of Making Stories Public

(Joliet)  
**Facilitator:** Alexander Herd, The Historica-Dominion Institute  
*Slowing Down to Listen: Rethinking the Ethics of Digital Oral and Public History*, Anna Sheftel, Saint Paul University

*Audience and Oral History: Shifting Collaborations in the Digital Age*, Mary Larson, Oklahoma State University

*Recording Personal Testimonies of War: The Memory Project and Canada’s Military Legacy*, Alexander Herd, The Historica-Dominion Institute

**55. Family History and the Consumption/Production of New Histories**

(Chaudière)

*University Professors, Archivists and the Primary Source in Public History: The Story of a Family History Website*, Valerie Burton, Memorial University of Newfoundland

*Genealogists, Family History and Heritage in Canada: A Tale of Two Surveys*, Leighann Neilson and Del Muiise, Carleton University

**56. Roundtable: Getting Students into Archives**

(Capitale)

While public libraries and museums routinely reach out to K-12 and early undergraduate students, archives have remained the domain of upper level college and graduate students. Though underserved by most archives, middle and high school students, as well as younger undergraduates, can benefit from structured primary source experiences. Presenters and attendees will provide evidence of the benefits of working with these audiences and propose practical tips that attendees can employ and adapt.

**Facilitator:** Beth A. Twiss Houting, Historical Society of Pennsylvania

**Participants:** Julie Golia, Brooklyn Historical Society  
Melissa Mandell, Drexel University College of Medicine  
Roger Panetta, Fordham University

**3:30 pm – 5:00 pm****SESSIONS****57. Introduction to 3D Technologies for the Public Historian**

(Richelieu)

What is a 3D printer? How does 3D scanning work? How can we use computers that can see? In this demonstration and discussion, we'll demonstrate each of these technologies, explain how you can use them, and discuss some of the implications for public history. With a MakerBot 3D printer and Microsoft's Kinect, we'll explore interactive and innovative technologies (such as augmented reality and 3D printing) that can be used to engage others with the past, in research, and in collections management.

*Sponsored by OARN—the Ontario Augmented Reality Network*

Devon Elliott, Western University

**58. From Archives to Article to Screen: The Making of *The Oldest Profession in Winnipeg: The "Red Light" District of 1909-1912*.**

(Frontenac)

This session will feature a screening of the documentary, *The Oldest Profession in Winnipeg*, (winner of the 2012 Canadian Historical Association's Public History Group Prize). Following this, the project's researcher, Rhonda L. Hinthier, and filmmaker, Aaron

Floresco, will discuss how this period in Winnipeg's sex workers' history made its way from a scholarly article to a documentary film.

Rhonda L. Hinthier, Canadian Museum for Human Rights  
Aaron Floresco, Past Perfect Productions

**Comment:** Laurie Bertram, University of Alberta

**59. Roundtable: Imperiled National Parks and Historic Areas: A Roundtable on the Current Fiscal Plight of Heritage Resources Under the Care of the U.S. National Park Service and Parks Canada.**

(Joliet)

Significant budget reductions experienced by the United States and Canadian national park systems have left heritage resources in both nations endangered. What impacts have budget cuts had on the ways they are being preserved and interpreted? What actions have been taken by governmental agencies to address the needs of visitors to historic parks in this time of fiscal restraint? What can be done to halt and hopefully reverse what appears to be growing trends in both nations? This session seeks to generate ideas in order to prepare recommendations for an action agenda that will be considered by NCPH and other similar history/heritage preservation organizations in the United States and Canada.

**Chair and Facilitator:** R. Bruce Craig, University of Prince Edward Island

Keynoter: Alan MacEachern, Western University

**Roundtable Participants:**

Claire Campbell, Dalhousie University

Keith Dewar, University of New Brunswick, St John

Martin Magne, Parks Canada

Craig Obey, National Parks Conservation Association

Stephanie Toothman, National Park Service

**60. The Contestation, Appropriation, and Production of Historical Memory in the Borderlands**

(Chaudière)

**Facilitator:** Carolina Monsivais, University of Texas at El Paso

*From Tijuana to Ensenada: Red-Tile Roofs, Tourism, and the Making of Memory In Northern Baja California*, Carolina Monsivais, University of Texas at El Paso

*El Paso's 400th Birthday: The Four Centuries '81 Celebration and Historical Memory*, Cynthia Teresa Renteria, University of Texas at El Paso

*Down Da Bayou: Language and Historical Memory in Southern Lafourche Parish, Louisiana 1960-1989*, Jessica DeJohn Bergen, University of Texas at El Paso

*La Madre Patria: Reimagining the Spanish Heritage in Puerto Rican Culture during the Quincentenary Celebrations of 1992*, Joanna M Camacho Escobar, University of Texas at El Paso

3:30 – 5:30 pm

## 61. Working Group: The Challenge of Interpreting Climate Change at Historic Sites with a Conflicted Audience

See the general description for working groups under session 1 in the schedule.

(Chaudière)

Interpreting climate change at historic sites is a tricky business fraught with inaccuracies, misinformation, and the belief that the scientific community is fragmented (not true). The interpreter often faces a conflicted audience at these sites. The issue is international. This Working Group will create a dialogue around the central issues dealing with interpreting climate change at historic sites.

**Facilitators:** Chuck Arning, National Park Service  
Mauro Agnoletti, University of Florence

**Discussants:** Claire Campbell, Dalhousie University  
Hilary Clark, National Park Service, Frederick Law Olmsted NHS  
Tom Dawson, University of St. Andrews, Scotland  
David Glassberg, University of Massachusetts – Amherst  
Rae Gould – Nipmuc Nation, University of Massachusetts – Amherst  
Barbara Hogan, Yukon Cultural Board  
David Neufeld, Parks Canada (Ret.)  
Serge Noiret, European University Institute  
Angela Sirna, Middle Tennessee State University  
Sharon Thompson, Parks Canada



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Your financial support enables the NCPH to **build community among public historians, expand professional skills and tools, foster critical reflection on historical practice, and publicly advocate for history and historians.** The primary purpose of the NCPH endowment fund is to generate earned income that can be used to:

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- Increase conversations across constituencies within NCPH and among public history practitioners

Contributions (checks made payable to NCPH) may be sent to NCPH, 327 CA – IUPUI, 425 University Blvd., Indianapolis, IN 46202. Visit [www.ncph.org](http://www.ncph.org) to make a contribution online.



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Joining the Legacy Circle of the NCPH returns the gift of permanency to an organization that has not only provided an intellectual foundation for professional development, but also a home for public history practitioners. The Legacy Circle invites donors who will pledge significant in-hand or deferred donations. NCPH already has received pledges totaling nearly \$200,000 in deferred gifts. More are needed to ensure the organization can continue to serve public historians for decades to come.

Please contact the executive director (317.274.2716 or [jdichtl@iupui.edu](mailto:jdichtl@iupui.edu)) or see the NCPH website for information about supplying NCPH with a letter of intent or to learn more about the Legacy Circle giving levels and their benefits.

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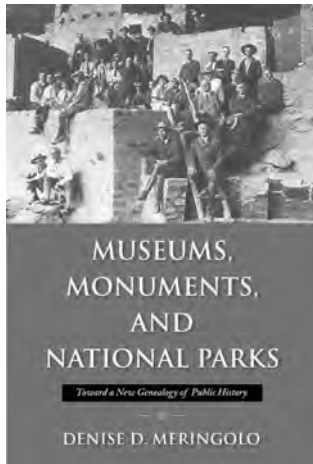
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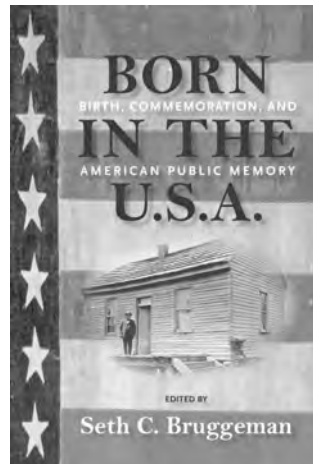
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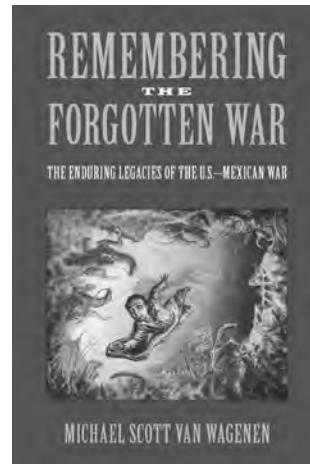
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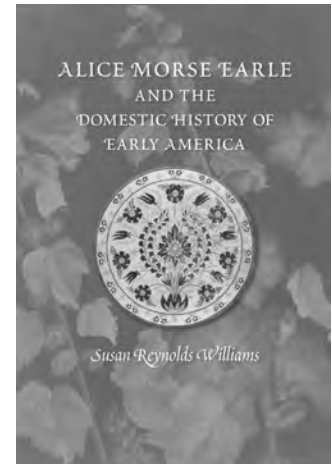
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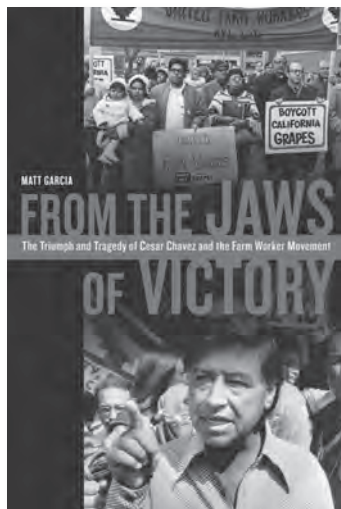
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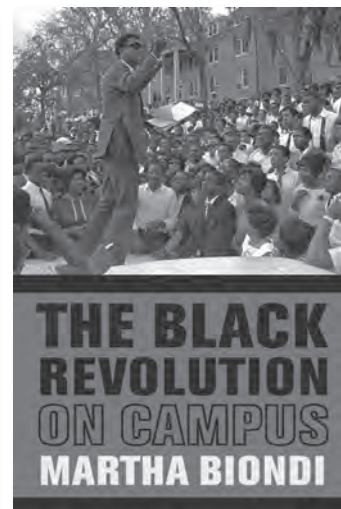
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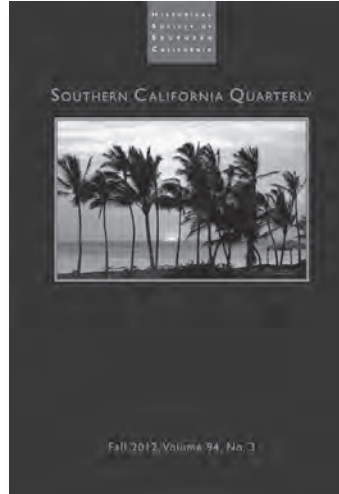
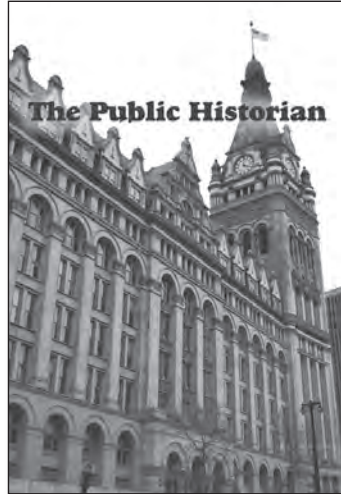
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Editor: Swati Chattopadhyay

March, June, September, December

## Pacific Historical Review

Editor: Randolph Bergstrom

February, May, August, November

## Southern California Quarterly

Editor: Merry Ovnick

February, May, August, November



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# PUBLIC HISTORY

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dialogue      museums      digital history

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Canadian  
Historical  
Association



Société  
historique  
du Canada

Founded in 1922, the Canadian Historical Association/ Société historique du Canada is a bilingual scholarly organization dedicated to research in all fields of history; it is the largest association of its kind in Canada. The CHA/SHC oversees a vigorous publication program; it lobbies governments, archives, and museums in Canada and elsewhere on issues relating to the preservation and availability of historical records; it organizes an annual conference in which historians showcase their research; it supports graduate students pursuing degrees in history; and it offers a number of prizes to recognize and promote excellence in historical scholarship.

#### **DID YOU KNOW THAT?**

- The current President of the CHA is a public historian
  - The Public History Group is an affiliated committee of the CHA
- Many public historians are members of the CHA
  - The CHA Annual Meeting attracts numerous public historians each year

Please join the CHA to enjoy the many benefits of membership and help the field of public history gain greater ground within our association.

We also encourage you to register for the CHA Annual Meeting, June 3-5, 2013 in Victoria.

**Welcome to Ottawa and wish that your annual meeting is an enjoyable and productive one.**

Fondée en 1922 et entièrement bilingue, la Société historique du Canada / Canadian Historical Association est une organisation nationale qui a pour but d'encourager la recherche dans tous les domaines de l'histoire; elle est la plus importante organisation représentant les chercheurs en histoire au Canada. La Société prend part à plusieurs activités. Elle parraine un programme dynamique de publication; elle agit comme groupe de pression auprès des gouvernements, des institutions d'archives et des musées pour des questions touchant la préservation et la disponibilité des documents historiques; elle organise une réunion annuelle qui rassemble les historiens de tout le pays; elle décerne un certain nombre de prix pour récompenser et encourager l'excellence en recherche historique.

#### **SAVIEZ-VOUS QUE?**

- Le président actuel de la SHC est un historien public
- Le Groupe d'histoire publique est un comité associé à la SHC
- De nombreux historiens publics sont membres de la SHC
- La Réunion annuelle de la SHC attire de nombreux historiens publics chaque année

Veillez adhérer à la SHC et profiter des nombreux avantages d'adhésion tout en accroissant le nombre d'historiens publics au sein de notre société. Nous vous encourageons également à vous inscrire à la réunion annuelle de la SHC à Victoria du 3 au 5 juin 2013.

**Nous vous souhaitons la bienvenue à Ottawa tout en espérant que votre réunion annuelle soit aussi agréable que productive.**

# Material Culture Review

## Revue de la culture matérielle

Special Double Issue 74/75



### Objects in Motion

#### Including

American Patent  
Folding Chairs

Air Raid Sirens in Cold-  
War Era Canada

18th-Century Trading  
Cards

Italian Sculptures in  
North America

Maori Flutes

### Call for Papers

MCR is currently soliciting papers  
for a special issue on

Intangible Cultural  
Heritage

**Deadline for Abstracts  
May 31, 2012**

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study of material culture.

culture.cbu.ca/mcr | mcr\_rcm@cbu.ca | 902.563.1990  
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## Make plans to attend the Organization of American Historians 2013 Annual Meeting

San Francisco  
OAH 2013  
ANNUAL MEETING

The Organization of American Historians will hold its 2013 Annual Meeting April 11–14 at the Hilton San Francisco Union Square. Join American history enthusiasts from around the world for four days filled with sessions, tours, and special events.

This year's meeting will include **more than 150 sessions** on cutting-edge American history scholarship, teaching resources, and best practices. The program includes sessions on California history, tours of area attractions including the **New Deal Mural Project at Coit Tower and Rincon Center**, and the recently restored and renovated historic **Angel Island Immigration Station** in San Francisco Bay.

Also, don't miss the **OAH Exhibit Hall** that includes the newest publications from the field's most respected authors and publishers.

**Register today** to attend the 2013 OAH Annual Meeting in San Francisco and save! Early registration ends March 31. More information online at <http://annualmeeting.oah.org>





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The Randforce Associates collaborates with organizations developing custom content management solutions for oral history collections, featuring:

- Audio/Video as the primary source for access & analysis
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- Developing multi-dimensional, faceted indexing & cross-referencing

**Randforce is the major audio/video indexing/content-management partner on four current or recent IMLS National Leadership Grants:**

- 2012-14 Buffalo and Erie County Public Library, "The Public Library as Digitized Commons"
- 2011-14 Sound & Story/SENY Library Regional Council, "Voices of the Hudson Valley,"
- 2009-12 National WWII Museum, "Developing Synthesized Approaches to Discovering Oral Histories"
- 2008-11 Illinois State Museum, "The Audio-Video Barn: An Oral History of Illinois Agriculture"

Randforce has also been a principal team leader on the collaborative IMLS "Oral History in the Digital Age" National Leadership project through MATRIX, Michigan State University, and Library of Congress.

What are the best practices for digital oral history?

What is the best way to access oral histories?

How can I use oral histories?

It depends.



How do I create a multi-dimensional index?

What's the best content management tool?

Should I do video?

What about transcription?

How do I index emotions?

How do I get interviews on the web?

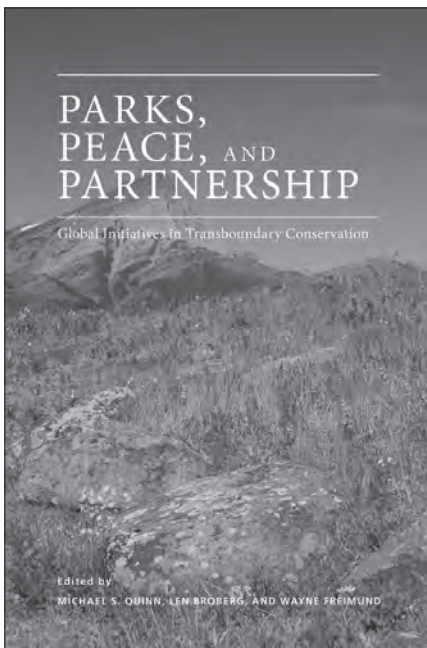
What should my budget be?

Should I store my files in the cloud?

Which digital recorder should I use?

What IT support will I need?

What software should I use?



## Parks, Peace, and Partnership: Global Initiatives in Transboundary Conservation

EDITED BY MICHAEL S. QUINN, LEN BROBERG,  
AND WAYNE FREIMUND

9781552386422, 560 p, figures, \$39.95 CAD/\$45.95 USD, Dec 2012

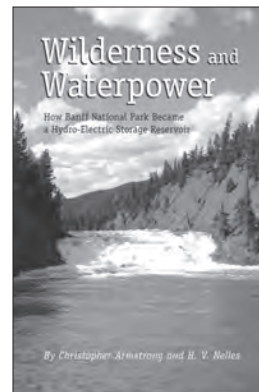
An exploration of the challenges and emerging solutions regarding development of transboundary protected areas and peace parks such as the established Waterton-Glacier International Peace Park, the more recent Great Limpopo Transfrontier Park, and the proposed Siachen Peace Park.



### The Fast-Changing Arctic: Rethinking Arctic Security for a Warmer World

EDITED BY  
BARRY SCOTT ZELLEN

9781552386460, 300 p, figures,  
\$34.95 CAD/\$41.95 USD,  
April 2013



### Wilderness and Waterpower: How Banff National Park Became a Hydro-Electric Storage Reservoir

CHRISTOPHER ARMSTRONG  
AND H. V. NELLES

9781552386347, 280 p, illustrations,  
\$34.95 CAD/\$41.95 USD,  
Feb 2013



### In the National Interest: Canadian Foreign Policy and the Department of Foreign Affairs and International Trade, 1909-2009

EDITED BY GREG DONAGHY AND  
MICHAEL K. CARROLL

9781552385388, 284 p,  
\$34.95 CAD/\$41.95 USD



### A Century of Parks Canada, 1911-2011

EDITED BY CLAIRE ELIZABETH  
CAMPBELL

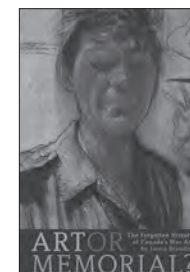
9781552385265, 458 p, illustrations,  
\$34.95 CAD/\$41.95 USD



### The Free People – Li Gens Libre: A History of the Métis Community of Batoche, Saskatchewan (2nd edition)

DIANE P. PAYMENT

9781552382394, 432 p, illustrations,  
\$29.95 CAD/\$34.95 USD



### Art or Memorial?: The Forgotten History of Canada's War Art

LAURA BRANDON

9781552381786, 192 p, illustrations,  
\$64.95 CAD/USD



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**2013 Annual Conference**  
*Knowing your Public(s)—The Significance of Audiences in Public History*  
 April 17-20, 2013 • Ottawa, Ontario

**REGISTRATION FORM**

**1. Personal Data**

*Please print clearly.*

**Name:** \_\_\_\_\_

**Affiliation:**

*(e.g., institution, company, "independent historian," etc., as you would like it to appear on your badge)*

\_\_\_\_\_

**Mailing Address:**

\_\_\_\_\_

\_\_\_\_\_

**City, State, Zip:** \_\_\_\_\_

**Telephone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

Please do not include my name and contact information on the list of conference participants which is made available at the conference.

I am a first-time attendee

**Emergency Contact Information**

Name \_\_\_\_\_

Phone: \_\_\_\_\_

Relationship: \_\_\_\_\_

**2. Join NCPH, and save up to \$25 off your registration fee.**

*Your annual membership includes four issues of the journal, four issues of the newsletter, and other benefits.*

	Fee	
<input type="checkbox"/> New Member <input type="checkbox"/> Renewing Member		
<input type="checkbox"/> Individual	\$70	_____
<input type="checkbox"/> Individual (Outside US and Canada)	\$90	_____
<input type="checkbox"/> Student	\$30	_____
<input type="checkbox"/> Student (Outside US and Canada)	\$50	_____
<input type="checkbox"/> New Professional	\$40	_____
<input type="checkbox"/> New Professional (Outside US and Canada)	\$60	_____
<input type="checkbox"/> Sustaining	\$125	_____
<input type="checkbox"/> Partner (individual or organization)	\$400	_____
<input type="checkbox"/> Patron (individual organization)	\$600	_____

**Subtotal Membership** \_\_\_\_\_

**3. Registration Fees (until March 11, 2013)**

	Fee	
<input type="checkbox"/> Member	\$150	_____
<input type="checkbox"/> Non-Member	\$175	_____
<input type="checkbox"/> Student Member	\$85	_____
School: _____ Advisor: _____		
<input type="checkbox"/> Student Non-Member	\$95	_____
School: _____ Advisor: _____		
<input type="checkbox"/> Single-day registration	\$90	_____
Specify day _____		

**Subtotal Early Registration** \_\_\_\_\_

**Registration Fees (from March 12 – April 3, 2013)**

	Fee	
<input type="checkbox"/> Member	\$170	_____
<input type="checkbox"/> Non-Member	\$195	_____
<input type="checkbox"/> Student Member	\$95	_____
School: _____ Advisor: _____		
<input type="checkbox"/> Student Non-Member	\$105	_____
School: _____ Advisor: _____		
<input type="checkbox"/> Single-day registration	\$100	_____

**Subtotal Registration** \_\_\_\_\_

**4. Special Events**

	Fee	
<input type="checkbox"/> Opening Reception – <i>Wed</i>	FREE	_____
<input type="checkbox"/> Speed Networking – <i>Thurs</i>	FREE	_____
<input type="checkbox"/> First-time Attendee /New Member Breakfast - <i>Thurs</i>	\$30	_____
<input type="checkbox"/> Public History Educator's Breakfast - <i>Fri</i>	\$32	_____
<input type="checkbox"/> Consultant's Reception – <i>Fri</i>	FREE	_____
<input type="checkbox"/> Poster Session and Reception – <i>Fri</i>	FREE	_____
<input type="checkbox"/> Awards Breakfast and Business Meeting - <i>Sat</i>	\$32	_____

**Subtotal Special Events** \_\_\_\_\_

**REGISTRATION**

**Do you have any special needs?**     Yes     No  
If yes, please list:

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### 5. Tours

*Non-walking tours include transportation.*

	Fee	
<input type="checkbox"/> Ottawa Labour History Walking Tour	\$15	_____
<input type="checkbox"/> Experience <i>Vodou!</i> at the Canadian Museum of History	\$10	_____
<input type="checkbox"/> Chaudière Island – Ottawa Electric Power Houses Walking Tour	\$12	_____
<input type="checkbox"/> The Canadian Parliamentary Precinct as Public History: Telling the Outside Story Walking Tour	\$12	_____
<input type="checkbox"/> The Haunted Walk	\$24	_____
<input type="checkbox"/> Diefenbunker: Canada's Cold War Museum & National Historic Site (lunch included)	\$50	_____
<input type="checkbox"/> Canada Science and Technology Museum's collection warehouse tour	\$15	_____
<input type="checkbox"/> The Ultimate Field Trip!	\$15	_____
<input type="checkbox"/> Horaceville: Pinhey's Point Historic Site (Lunch included)	\$50	_____
<input type="checkbox"/> Rideau Canal Tour (Lunch included)	\$65	_____

**Subtotal Tours** \_\_\_\_\_

### 6. Workshops

	Fee	
<input type="checkbox"/> Social Media 102	\$30	_____
<input type="checkbox"/> Changing History: Teaching Students How to Write National Historic Landmark Nominations	\$10	_____
<input type="checkbox"/> Oral History Workshop (includes Lunch)	\$40	_____
<input type="checkbox"/> THATCamp NCPH	\$25	_____
<input type="checkbox"/> Artifacts, Audiences and Material Culture	\$27	_____

**Subtotal Workshops** \_\_\_\_\_

#### Conference Mentor Network

- I would like to be mentored during the conference.  
 I would like to serve as a conference mentor.

### 7. Endowment Contribution

#### NCPH Endowment Contribution

*With your support NCPH is able to offer a growing Awards Program and other new initiatives for greater diversity, support for professionals, international participation, professional development opportunities, and new publishing and communication possibilities.*

\$ \_\_\_\_\_

**Subtotal Endowment Contribution** \_\_\_\_\_

### 8. Total

	Subtotals
Membership (Section 2)	_____
Registration Fees (Section 3)	_____
Special Events (Section 4)	_____
Tours (Section 5)	_____
Workshops (Section 6)	_____
Endowment Contribution (Section 7)	_____
<b>TOTAL to be paid</b>	<b>\$</b> _____

### 9. Payment Information

- Check (Drawn in U.S./Canadian funds on a U.S./Canadian Bank, payable to NCPH)

(Visit [www.ncph.org](http://www.ncph.org) to register online using credit card.)

### 10. Waiver and Photo Release

I certify that I am not aware of health or medical conditions preventing my safe participation in the activities for which I register, and I hereby release and discharge the National Council on Public History (NCPH), their respective affiliates and subsidiaries as well as any event sponsor jointly and severally from any and all liability, damages, costs, (including attorney fees), actions or causes of action related to or arising from or out of my participation in or preparation for any of the events listed above.

I hereby authorize NCPH to use, reproduce, and/or publish photographs and/or video that may pertain to me—including my image, likeness and/or voice without compensation. I understand that this material may be used in various publications, recruitment materials, or for other related endeavors. This material may also appear on the NCPH's Web Page. This authorization is continuous and may only be withdrawn by my specific rescission of this authorization. Consequently, the NCPH or project sponsor may publish materials, use my name, photograph, and/or make reference to me in any manner that the NCPH or project sponsor deems appropriate in order to promote/publicize service opportunities.

Signature \_\_\_\_\_

Date: \_\_\_\_\_

Early Registration forms and checks must be received, not postmarked, by March 11, 2013.

Regular Registration forms and checks must be received, not postmarked, by April 3, 2013.

No emailed, faxed, or mailed registrations can be accepted after April 3, 2013. Registrations after this date will be handled onsite at the conference.

Tickets for special events, tours, and workshops are limited.

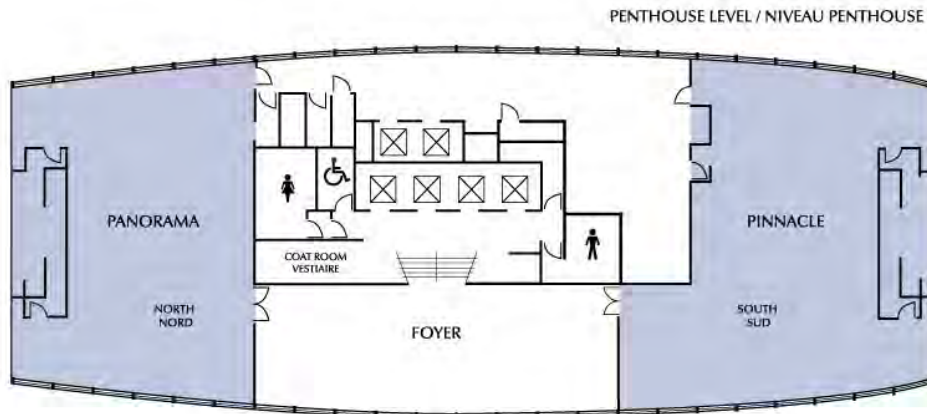
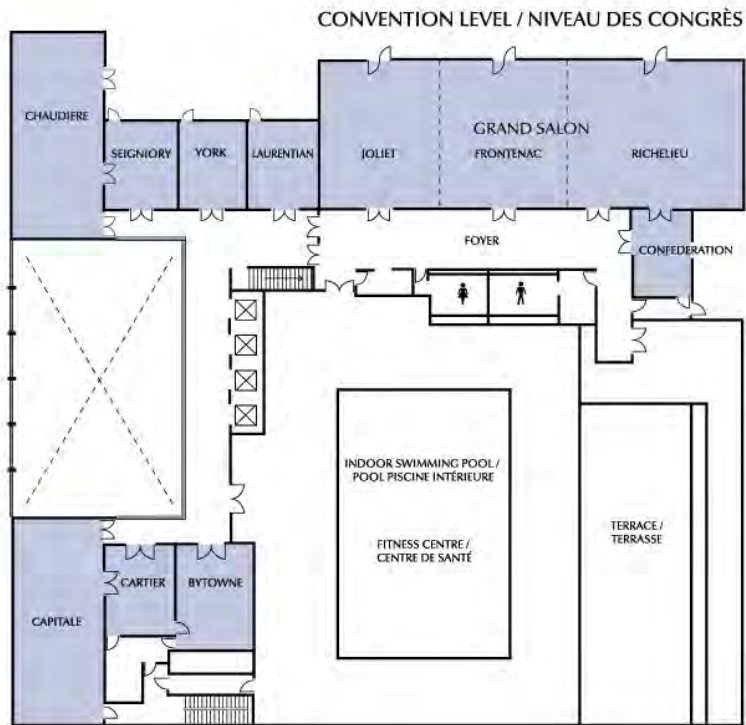
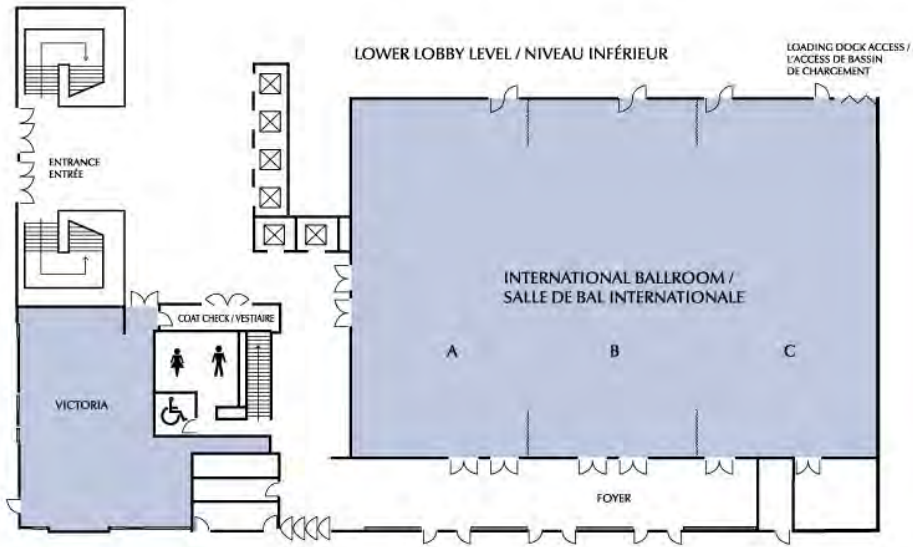
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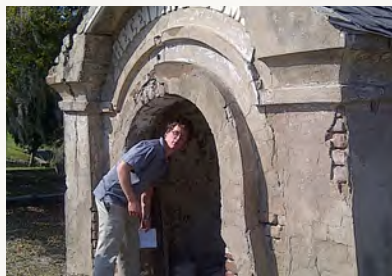
Thank you for participating in the 2013 Annual Meeting.

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