

## **Alex Burns**

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<http://www.vu.edu.au/research/researcher-services-support/office-for-research>

### **PROFESSIONAL POSITIONS • Victoria University September 2008 to Present**

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Research Facilitation & Development Manager • August 2013 – Present

Research Facilitator • September 2008 – August 2013

Senior Planning & Quality Officer • Swinburne University • April 2007 – June 2008

Senior Researcher • Smart Internet Technology CRC • December 2003 – March 2007

Sessional Lecturer • Swinburne University TAFE • July – December 2003

Research Intern • Swinburne University • February – December 2003

### **EDUCATION**

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Monash University, Melbourne, Australia • February 2006 – Present

PhD Candidate in Political Science • March 2011 – Present (part-time)

MA in Counterterrorism Studies • December 2007

Swinburne University, Melbourne, Australia • February 2002 – June 2008

Graduate Certificate in Information Technology • June 2008

Graduate Certificate in Project Management • December 2007

MSc in Strategic Foresight • December 2004

La Trobe University, Melbourne, Australia • February 1992 – December 2001

BA in Cinema Studies, Politics & Philosophy • December 2001

### **PREVIOUS EMPLOYMENT AND PROFESSIONAL EXPERIENCE**

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Contract Information Analyst • Palamedia • April – July 2003

Guest Editor • Black Box (Denmark) • April – December 2002

Website Editor & Writer • The Disinformation Company Ltd (now TDC Entertainment)  
(New York City) • June 1998 – February 2008

Editorial Correspondent • Fine Arts Press (*21C Magazine*) • September 1996 – March 1998

Contract Public Relations • Kinetics Pty Ltd (Sydney) • January – March 1998

Writer • *REvelation Magazine* (Perth) (now film festival) • September 1994 – March 1998

Writer • *Rabelais* (La Trobe University) • December 1993 – December 1994

Freelance Journalist • Various Publications • December 1993 – June 2004

### **PROFESSIONAL HONOURS & AWARDS**

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Co-recipient, TSA Rothwell Prize, Telecommunications Society of Australia, 2006

Webby Award® nominee for Disinformation® website, 2000 and 2001

## RESEARCH & TRAVEL AWARDS

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ISA Travel Grant Award • International Studies Association • April 2014

## SCHOLARLY PUBLICATIONS

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### In Development

Strategic Culture in Terrorist Organisations. 2019 (projected completion date for part-time candidature). PhD dissertation, School of Political & Social Inquiry, Monash University. Supervisor: Luke Howie.

Strategic Culture's Microfoundations. Target Journal: *Contemporary Security Policy*.

### Peer-Reviewed Scholarly Book Chapters

Civilization III: Digital Game-Based Learning and Macrohistory Simulations. 2005. Trans. Valentina Paggiarin. In Bittanti, Matt (Ed). *Civilization: Storie virtuali, fantasie reali* [*Civilization: Virtual History, Real Fantasies*], Video Ludica [Game Culture] series. Milan: Costa & Nolan, 142-164. ISBN: 8-7437-021-0 (paper).

Quartet: Richard Slaughter's Four Key Texts and the Rise of Critical Futures Studies. 2005. In Slaughter, Richard (Ed.). *Towards A Wise Culture: Four Classic Futures Texts*. Indooroopilly, Queensland: Foresight International. ISBN: 0-9757354-1-1 (peer-reviewed CD-ROM edition).

Is Futures Studies a Science or An Art? 2005. In Slaughter, Richard (Ed.). 'Volume 1: Foundations.' *The Knowledge Base of Futures Studies: Professional Edition*. Indooroopilly, Queensland: Foresight International. ISBN: 0-9757354-0-3 (peer-reviewed CD-ROM edition).

Business Intelligence. 2005. In Slaughter, Richard (Ed.). 'Volume 5: Synergies, Case Studies and Implementation.' *The Knowledge Base of Futures Studies: Professional Edition*. Indooroopilly, Queensland: Foresight International. ISBN: 0-9757354-0-3 (peer-reviewed CD-ROM edition).

Critiquing Hegemony, Pursuing Countercultural Agendas. 2005. In Inayatullah, Sohail & Ramos, Jose M. (Eds.). 'Volume 4: The Views of Futurists.' In Slaughter, Richard (Ed.). *The Knowledge Base of Futures Studies: Professional Edition*. Indooroopilly, Queensland: Foresight International. ISBN: 0-9757354-0-3 (peer-reviewed CD-ROM edition).

### Contributions to Non-Academic Edited Book Anthologies

The Artist-Entrepreneur. 2013. In The Esoteric Order of Beelzebub (ed.). *The Sirius Workings* vol. 3. Raleigh, NC: Lulu Press, Inc, 295-304.

Interview in 'The Lights Never Go Out: Information Overload, Ambient News, and Future Practices: Interview Section.' 2012. In Kaufhold, Kelly, Amber Willard Hinsley & Seth C. Lewis (Eds.). *The Future of News: An Agenda of Perspectives* (2<sup>nd</sup> ed.). San Diego, CA: Cognella Academic Publishing, 48.

A Canticle for Osama bin Laden. 2002. In Kick, Russ (Ed.). *Everything You Know Is Wrong: The Disinformation® Guide To Secrets And Lies*. New York: The Disinformation Company Ltd., 237-238. ISBN: 0-971-3942-0-2 (paper edition).

You Are Being Lied To: A Disinformation Books Roundtable. 2001. In Kick, Russ (Ed.). *You Are Being Lied To: The Disinformation® Guide to Media Distortion, Historical Whitewashes, and Cultural Myths*. New York: The Disinformation Company Ltd., 335-346. ISBN: 0-9664-100-7-6 (paper edition).

#### Refereed Scholarly Journal Articles

Australia's Strategic Culture: Constraints and Opportunities in Security Policymaking. 2014. *Contemporary Security Policy* 35(2): 187-210. Co-author with Ben Eltham.

Examining Possible Internet Futures. 2012. *Journal of Futures Studies* 16(4): 33-49. Co-author with Stephen McGrail.

Doubting the Global War on Terror. 2011. *M/C Journal* 14(1) (March).

Catastrophic Failure Theories and Disaster Journalism: Evaluating Media Explanations of Australia's 'Black Saturday' Bushfires. 2010. *Media International Australia* 137 (November), 90-99. Co-author with Ben Eltham.

The Film Finance Corporation and Hollywood's Race to the Bottom. 2010. *Media International Australia* 136 (August), 103-118. Co-author with Ben Eltham.

Oblique Strategies for Ambient Journalism. 2010. *M/C Journal* 13(2) (May).

Select Issues With New Media Theories of Citizen Journalism. 2008. *M/C Journal* 11(1) (April).

Seven Wonders: End Users and the Internet of the Future. 2005. *Telecommunications Journal of Australia* 55(4), 13-22. Co-author with Trevor Barr and Darren Sharp.

The Worldflash of a Coming Future. 2003. *M/C Journal* 6(2) (April).

This Machine Is Obsolete: A Listener's Guide to Nine Inch Nails' *The Fragile*. 1999. *M/C Journal* 2(8) (December).

#### Non-Refereed Scholarly Journal Articles

A Challenging Conversation on Integral Futures: Embodied Foresight & Trialogues. 2008. *Journal of Futures Studies* 13(2): 69-86. Co-author with Josh Floyd and Jose M. Ramos.

#### Other Contributions to a Scholarly Journal

Editorial. 2003. *M/C Journal* 6(2) (April) (editorial for co-edited issue 'Share'). Co-author with Axel Bruns.

Certified 'Media Virus' Junkie. 1999. *M/C Reviews* (27<sup>th</sup> October) (festival review).

#### SELECTED SCHOLARLY CONFERENCE PAPERS – EDITED PROCEEDINGS

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Twitter Free Iran: An Evaluation of Twitter's Role in Public Diplomacy and Information Operations in Iran's 2009 Election Crisis. 2009. In Papandrea, Franco & Mark Armstrong (Eds.). *Record of the Communications Policy & Research Forum 2009*. Sydney: Network Insight Institute, 298-310. Co-author with Ben Eltham.

Journalists as Investigators and 'Quality Media' Reputation. 2009. In Papandrea, Franco & Mark Armstrong (Eds.). *Record of the Communications Policy & Research Forum 2009*. Sydney: Network Insight Institute, 281-297. Co-author with Barry Saunders.

Event Modelling for Policymakers and Valuation Analysts in Disruptive Innovation Markets: Digital Download Strategies for Radiohead's *In Rainbows* and Nine Inch Nails' *The Slip*. 2008. In Papandrea, Franco & Mark Armstrong (Eds.). *Record of the Communications Policy & Research Forum 2008*. Sydney: Network Insight Institute, 155-175.

Smart Internet 2010: A Smart Internet Technology CRC Report. 2005. In Papandrea, Franco & Mark Armstrong (Eds.). *Communications Research & Strategy Forum Proceedings*. Sydney: Network Insight Institute. Co-author with Trevor Barr and Darren Sharp.

#### OTHER SCHOLARLY CONFERENCE PARTICIPATION

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##### Conference Presentations

Journalists as Investigators and 'Quality Media' Reputation. 2009. *Communications Policy & Research Forum*, University of Technology Sydney, 20<sup>th</sup> November. Co-presenter with Barry Saunders.

Twitter Free Iran: Information and Public Diplomacy in the 2009 Election. 2009. *Communications Policy & Research Forum*, University of Technology Sydney, 20<sup>th</sup> November. Co-presenter with Ben Eltham.

Impact Assessment in Disruptive Innovation Markets. 2008. *Communications Policy & Research Forum*, University of Technology Sydney, 30<sup>th</sup> September.

##### Conference Presentations – Smart Internet Technology CRC

Twilight of the Blogs: Netwar 4.0. 2006. *IR 7.0: Internet Convergences*, Association for Internet Researchers, Brisbane, 29<sup>th</sup> September. Co-presenter with Barry Saunders.

Communications Futures. 2006. Smart Internet Technology CRC, Technology Park Sydney, 20<sup>th</sup> April.

The Academy, Practice Based Research, Scholarship and Dissemination. 2006. *Hard Copy* Forum, Media States, Australian Network for Art and Technology, State Library of South Australia, Adelaide, 13<sup>th</sup> March.

The Future of the Internet: Schools of Thought. 2005. *Research: Informing Policy; Supporting Practice*, Melbourne, 25<sup>th</sup> November. Co-presenter with Trevor Barr and Darren Sharp.

The Future of the Internet: A CRC Smart Internet Technology Report. 2005. Telecommunications Society of Australia, Melbourne, 25<sup>th</sup> September. Co-presenter with Trevor Barr and Darren Sharp.

Evaluating Clayton Christensen and Disruptive Innovation. 2005. Smart Internet Technology CRC research conference, Technology Park Sydney, 22<sup>nd</sup> September.

Digital Games and Sociology. 2005. Smart Internet Technology CRC, Technology Park, Sydney, 13<sup>th</sup> September.

Smart Internet 2010: Schools of Thought. 2005. Presentation by Professor Trevor Barr on 8<sup>th</sup> March 2005 to the OECD ICCP workshop 'The Future of the Internet', Paris, France.

Internet Futures. 2005. Smart Internet Technology CRC research conference, Technology Park Sydney, 21<sup>st</sup> September.

#### Roundtable Participant

International Studies Association Annual Convention Meeting, Toronto, Canada • 27<sup>th</sup> March 2014 • 'Strategic Culture Is Dead; Long Live Strategic Culture': New Directions in Research. Participant with Jeffrey S. Lantis (chair), Christopher Twomey, Patrick H.M. Porter, Alan Bloomfield, K.P. O'Reilly, and Justin Massie.

#### Invited Workshops

East-West Center in Washington DC, United States • 16<sup>th</sup> October 2014 • 'Australia's Strategic Culture: Constraints and Opportunities in Security Policy Making' in 'Asian Responses to Perceptions of Asia-Pacific Strategic Cultures' invited workshop. 'Virtual' participant with Jeffrey S. Lantis and Peter Dean (discussant).

#### PhD Symposium Presentations

Aum Shinrikyo's Failed Strategic Subculture. 2014. Monash University SPS Graduate Symposium. October (date to be confirmed).

Australia's Strategic Culture and Defence / National Security Policymaking. 2013. Monash University SPS Graduate Symposium. 29<sup>th</sup> October.

The Evolution of Strategic Culture in Counterterrorism Studies. 2012. Monash SPS Graduate Symposium. 26<sup>th</sup> October.

Strategic Culture Defined. Monash University SPS Graduate Symposium. 27<sup>th</sup> October.

### Conference Draft Working Notes

Australia's Strategic Culture and Constraints in Defence in National Security Policymaking. 2013. International Studies Association Meeting, San Francisco panel 'Strategic Cultures and Security Policies in the Asia-Pacific Region', 6<sup>th</sup> April 2013. Chaired by Jeffrey S. Lantis. Co-author with Ben Eltham. Draft paper written for panel and discussed in absentia.

Safeguarding Australia Conference 2010 – Discussion Working Notes. 2010. *Safeguarding Australia Conference 2010*, 23<sup>rd</sup> September. Draft discussion working notes for panel and discussed in absentia.

## TECHNICAL REPORTS & CONTRACT RESEARCH

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### University Performance Portfolios

*Cycle 2 AUQA Performance Portfolio*. 2008. Hawthorn, Australia: Swinburne University of Technology. (Member of audit preparation team in Strategic Planning & Quality division, Chancellery, Swinburne University of Technology, in 2007-08 that co-wrote, edited, and organised the Performance Portfolio and Audit Report for an Australian Universities Quality Agency audit.)

### Technical Reports

*Smart Internet 2010: A Smart Internet Technology CRC Report*. 2005. Sydney: Smart Internet Technology CRC. Co-author with Trevor Barr and Darren Sharp.

### Contract Research

Future Trends in Community Uptake of the Internet. 2004. Contract Research Report for Multimedia Victoria. Hawthorn: Faculty of Life & Social Sciences, Swinburne University. [Not publicly available due to MMV publication restrictions.] Co-author with Trevor Barr and Darren Sharp.

### Draft Contract Research

*Evaluating Clayton Christensen & Disruptive Innovation*. 2006. Draft contract research (27<sup>th</sup> June 2006 peer reviewed internal draft) for 'The Disruptive Internet' project in the Smart Internet Technology CRC.

## SUBMISSIONS TO GOVERNMENT REVIEWS

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Submission to 'Creeping Acquisitions' Consultation Paper (10<sup>th</sup> October). 2008. The Treasury, Australian Government, Canberra.

Response to Review of the CRCs Program (31<sup>st</sup> August). 2008. Department of Innovation, Industry, Science and Research, Australian Government, Canberra.

Submission to Review of the National Innovation System (30<sup>th</sup> April). 2008. Department of Innovation, Industry, Science and Research, Australian Government, Canberra.

## MAGAZINE ARTICLES WITH ORIGINAL RESEARCH

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Terror Australis. 2004. *Internet.au* Magazine (103, June), 24-28.

Google Zeitgeist. 2004. *Internet.au* Magazine (101, April), 30-34.

John Shirley's *A Song Called Youth* Trilogy. 2001. *Artbyte* Magazine (February). (book review), 82, 84.

Disclosing Coercion: An Interview with Douglas Rushkoff. 1999. Playboy.com's 'Digital Culture' Site (October).

Back In Black: Designer Roger Black. 1999. *Desktop* Magazine (March), 44-47.

Caught In The Web: Jeffrey Veen. 1998. *Desktop* Magazine (July), 28-33.

IT Wars. 1998. *Marketing* Magazine (February), 48-51.

The Advertising Virus (cover-story). 1997. *Marketing* Magazine (November), 18-24.

The Tight Stuff. 1997. *21C: Scanning The Future* (2/97, 23), 52-57.

Across The Divide: James Martin' (cover-story). 1997. *Information Age* Magazine (February).

Will Androids Dream of Electric Sheep? A *21C* Roundtable. 1997. *21C: Scanning The Future* (1/97), 22-27.

Weird Science. 1996. *21C: Scanning The Future* (4/96), 54-59.

In The RAW: Robert Anton Wilson. 1995. *REvelation* Magazine (#13), 36-40.

Operation Mind-Crime: The Selling of Noam Chomsky. 1995. *REvelation* Magazine (Autumn), 36-40.

The Personal Mythologist: J.G. Ballard. 1994. *REvelation* Magazine (Summer), 96-97.

### Unpublished Draft Magazine Articles (1995-97)

Forward The Foundation. 1997. (Researched for *21C: Scanning The Future* and at final edit stage for publication; later published on the Disinformation® website.)

Moravec's Dangerous Idea. 1997. (Submitted to *21C: Scanning The Future*; later published on the Disinformation® website.)

Terence McKenna: Mind Contagions. 1996. (Researched for *REvelation* Magazine in 1996; later published on the Disinformation® website.)

Paradise Regained: King Crimson and Robert Fripp. 1995. (Researched for *REvelation* Magazine in 1995; later published on the Disinformation® website.)

## ONLINE PUBLICATIONS

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### Personal Research Program Blogs

AlexBurns.net. 2006-Present.

Futuristics incubation blog @ AlexBurns.net. 2007. Co-author with Josh Floyd, Jose M. Ramos, and Chris Stewart.

The Apocalyptic Style of Geopolitics (LiveJournal.com). 2003-06.

### Guest Blog Entries

Contribution to Summer Reading List. 2014. RoyChristopher.com, 25<sup>th</sup> June.

Contribution to Summer Reading List. 2013. RoyChristopher.com, 20<sup>th</sup> June.

Contribution to Summer Reading List. 2012. RoyChristopher.com, 4<sup>th</sup> June.

Challenge 10: Transnational security threats – new research and converging strategies. 2012. *The Conversation*, 21<sup>st</sup> June.

How ECRs Can Fast-Track Their Institutional Capital. 2012. *The Research Whisperer*, 24<sup>th</sup> April.

Contribution to Summer Reading List. 2011. RoyChristopher.com, 2<sup>nd</sup> July.

Contribution to Summer Reading List. 2010. RoyChristopher.com, 23<sup>rd</sup> June.

Contribution to Summer Reading List. 2008. RoyChristopher.com, 20<sup>th</sup> June.

Simon Reynolds: Erase and Start It Again. 2007. RoyChristopher.com, 17<sup>th</sup> September. Co-author with Roy Christopher.

Contribution to Summer Reading List. 2007. RoyChristopher.com, 1<sup>st</sup> August.

Quality Links for Swinburne University's Strategic Planning & Quality. 2007. Strategic Planning & Quality, Chancellery, Swinburne University of Technology.

### Unpublished Draft Scholarly Journal Articles

Mediascapes, Conscientisation and Personal Foresight. 2012.



Fear of Deaf Cinema. 2010. [Accepted for publication in *M/C Journal* 13(3) (2010) but undelivered to publisher at final edit stage due to illness.]

### Book Proposals

Queensryche's *Operation Mindcrime* (1988) for 33 1/3 Series Proposal. 2008.

### Invited Presentations – Smart Services CRC

Shifts in Global Power. 2010. Services 2020 Project, Smart Services CRC, 15<sup>th</sup> October. Co-discussant with Jose M. Ramos and Rohit Shawarikar.

### Guest Lectures & Invited Presentations – Swinburne University of Technology

Near Future Technology Trends. 2008. HBI550/HBM550 Trends in International Business & Marketing, 15<sup>th</sup> May. Swinburne University of Technology.

Digital Games and Search Future(s). 2006. Smart Internet Technology CRC team presentation to Sensis, 8<sup>th</sup> December. Co-presenter with Trevor Barr and Darren Sharp.

Smart Internet Technology CRC Process Mapping & Value Chain. 2006. Swinburne University, 9<sup>th</sup> August. Co-presenter with Peter Bruges.

Domain Anthropology. 2006. Datablitz, Faculty of Life and Social Sciences, Swinburne University, August.

### PhD Documentation

PhD Confirmation of Candidature Proposal (second draft). 2013.

### Masters Documentation – MA in Counterterrorism Studies (selected)

Fearful Symmetries: Herman Kahn's Nuclear Threat Models and the DPRK's Nuclear Weapons Program. 2006. Masters thesis (minor), Monash University. Supervisor: Andy Butfoy.

Embodied Foresight & Intelligence Analysis. 2006. Presentation to Monash University, 1<sup>st</sup> June.

An Evaluation of the Total Information Awareness (TIA) Project. 2006.

Michael Klare & World Security Studies. 2006.

From Wewelsburg to Project Monarch: Anatomy of a Fringe Violence Conspiracy. 2006.

International Relations Perspectives on Anti-Money Laundering Governance. 2006.

Ethnopolitical Taxonomies. 2005.

Political Islam & Nationalism. 2005.

Islamism. 2005.

Masters Documentation – MSc in Strategic Foresight (selected)

Summoning His Wang Mu: Foresight, Global Risk, and the SARS Outbreak. 2003.  
Presentation to the Australian Foresight Institute, Swinburne University, 5<sup>th</sup> June.

Apocalypse Roulette. 2003.

Confronting The Unthinkable. 2003.

Dotcom Deathwatch. 2003.

Startup.com: Lights, Camera, Dotcom Revolution. 2002.

Epistemological Futures and Film Scanning. 2002.

Sculpting In Time: Integral Futures & Film Scanning. 2002. Presentation to the Australian Foresight Institute, Swinburne University, 19<sup>th</sup> August.

Adrian Slywotzky: The Zen of Strategic Anticipation. 2002.

Holonic Editing: New Media Responses to the Global Problematique. 2002.

Confronting The World Risk Society. 2002.

Business Intelligence. 2002.

The Art of Mega-Deals: Rupert Murdoch and Strategic Foresight. 2002.

Civilization III: Digital Game-Based Learning and Macrohistorical Simulations. 2002.

Is Futures Studies A Science or An Art? 2002.

Book Review: *The Foresight Principle: Cultural Recovery in the 21<sup>st</sup> Century*. 2002.

Bachelors Documentation – BA in Cinema Studies / Politics (selected)

Gurdjieff and Peace Studies: The Dark Side in History. 2001.

War Reportage and the Military-Information Society. 2001.

Aramchek Revisited: Disinformation About the Early Cold War. 2001.

Auteur Wars: How *The Godfather* Script Battle Changed New Hollywood. 2001.

*Two-Lane Blacktop*. 2001.

Pax Australis: Landscape and National Identity. 2001.  
Film Melodrama and Sociological Propaganda. 2001.  
New Media Trip: Disinformation and Editorial Ethics. 2001.  
*Fight Club*: A Postmodern Consumer Parable. 2001.  
Pre-Code Hollywood and American Corporatism. 2001.  
The Group Dynamics of Mass Hysteria and Rumour Panics. 2001.  
The Philosophy of Human Psychology: Identity Theory. 1999.

#### Teaching Unit Guides

Online Customer Service. 2003. Swinburne TAFE.  
Economics & Society. 2003. Swinburne TAFE. Co-written with Darren Sharp.

#### Spiral Dynamics® Training Material

A Spiral Dynamics® Manual for Film Scanning. 2003.  
An Expanded Bibliography for Spiral Dynamics®. 2001.  
The Spiral Dynamics of Cinema Studies. 1998.

#### Disinformation® Website (selected – Archive.org archived) – Original Research

Commentary on ‘In Radiohead Price Plan Some See Movement’ (*New York Time*). 2007.  
*Why Do People Hate America?* Readers Guide. 2003.  
Welcome to the Machine: Alex Burns Replies. 2003.  
Welcome to the Machine: Alex Burns Replies (Archives). 1999-2003.  
Disinfo Glossary: Specialist Terms. 2003.  
Disinfo Writers: Bio Details and Projects. 2003.  
Radiohead: All Hail The Thief. 2003.  
John Godolphin Bennett. 2002.  
Howard Bloom. 2002.  
*The Lord of the Rings: Fellowship of the Ring* (review). 2002.

Occulture 2002: The Command to Adapt. 2002.

Foreclosure of a Dream: Enron's Mirage of Corporate Invincibility. 2002.

Vital Signs Monitor: Archives. 2002.

Automatic For The People. 2002.

Viewer Discretion Is Advised: Executing McVeigh. 2002.

Peter Russell: Awakening the Global Brain. 2002.

Joe Strummer: Armagideon Time. 2002.

Lee Smolin: The New Einstein? 2002.

Julia 'Butterfly' Hill Inc. 2002.

Laurence Galian: Beyond Duality. 2002.

Douglas Rushkoff. 2002.

Buckminster Fuller. 2002.

Temple of Set. 2002.

*The Dirt: Confessions of the World's Most Notorious Rockband* (review). 2002.

Undead Media. 2002.

You Were The Talk of the Town. 2002.

Jet Li: Martial Arts Superstar. 2002.

Vital Signs Monitor. 2002.

*Black Hawk Down* (review). 2002.

*Technology As Magic: The Triumph of the Irrational* (review). 2002.

Annie Sprinkle: SexPositive Shaman in a Sex-Negative Culture. 2002.

Hazel Henderson. 2002.

Vital Signs Monitor: Enron Coverage. 2002.

Ralph Abraham. 2002.

*Aldous Huxley: The Gravity of Light* (review). 2002.

Songs For Kahn: Nine Inch Nails' *And All That Could Have Been*. 2002.

We Die Young. 2002.

*The Gospel According To Philip K. Dick* (review). 2002.

*Spy Game* (review). 2002.

Almost Famous Inc: Musicians on Industry Standard Practices. 2002.

Disinformation® Editorial Master List 1998-2002. 2002.

Weed Waco: Lethal Force and the Damage Done. 2001.

The Enneagram. 2001.

Queen: Who Wants To Live Forever? 2001.

The Hollywood Greylist. 2001.

*Planet of the Apes*: Auteur Narcosis? 2001.

Living in a (Creeping) Police State? 2001.

I'm With The Invaders, No Use Trying to Hide That. 2001.

Orbital: Surfing Your Sinewaves. 2001.

Trip Reset. 2001.

Dotcom Idioteque. 2001.

*Deus Ex Majestica*. 2001.

Personal Mutations 3: Condemned To Repeat It. 2001.

Personal Mutations 2: Asleep At The Wheel. 2001.

Genoa G8: Tonight This Is Not What Democracy Looks Like. 2001.

Jeff and Tracy's Neighbourhood. 2001.

Citizen Durst Meets the Inter-generational Conflict. 2001.

M1. 2001.

Our Most Offensive Shoes, Ever. 2001.

I, Croupier. 2001.

Golgotha Days. 2001.

Personal Mutations 1: By Way of Introduction. 2001.

Joey Ramone: Here Today, Gone Tomorrow. 2001.

The Disinformation Company Ltd Acquired by AOL Time Warner. 2001.

A Cinematograph, Darkly. 2001.

Occulture 2001: Paranoia Picks. 2001.

You're History: The Unarius Academy of Science. 2001.

Seasons in the Abyss. 2001.

Outsider Music. 2001.

What IT Is! 2001.

Danni Ashe: Sexing the New Economy. 2001.

Occulture 2000: Books. 2001.

Occulture 2000: Music. 2001.

Occulture 2000: Films. 2001.

Hacking the Master Game: E.J. Gold and *Quake*. 2001.

RTMark: No Deconstruction Necessary. 2001.

Fear and Losing 2000: Votescam in Florida? 2001.

Capitol Punishment: Does Voteauction.com Subvert Democracy? 2001.

Joey Skaggs: Media Prankster Superstar. 2001.

E.J. Gold. 2001.

Floataion Tank Memoirs. 2001.

Microsoft Antitrust Case: Abort Ignore End Task. 2001.

Floataion Tank Memoirs. 2001.

African Inhabitants' Death Sentence. 2001.

Anarchy For Sale: Dead Kennedys v Jello Biafra & ATR. 2001.

Edge of Darkness: Iran Coup d'etat Plotters Exposed. 2001.

John Shirley: Black Hole Sun, Won't You Come? 2001.

*M i-2*: The Hitchcock Palimpsest. 2001.

The Gemstone File. 2001.

Hunter S. Thompson. 2001.

She Blinded Me With Scientology: *Battlefield Earth*. 2001.

African Dislocation: Flashpoint in Zimbabwe. 2001.

Victoria's Forest Wars: Goolengook Forest and the Otways Ranges. 2001.

Elaine Pagels and the Neuropolitics of Paradise. 2001.

Riane Eisler. 2001.

Mandatory Sentencing. 2001.

Corporate Religions. 2001.

Acharya S and the Christ Conspiracy. 2001.

Futures Research: Engineering Human Consciousness. 2001.

Banning *Romance*. 2001.

David Horowitz. 2001.

Addicted to Pokemon. 2001.

Lunargate! 2001.

David Cronenberg. 2001.

David Thrussell. 2001.

TISM. 2001.

John Safran. 2001.

Aleta Soloviev: *Majestic Ascension*. 2001.

I Have Four Words For You . . . 2001.

Independence Or Interdependence: Try Both-And Logic. 2001.

Information Visualization Tools. 2001.

Borderhack 2.0 Delete the Border! 2001.

Alejandro Jodorowsky. 2001.

A Retreat Into Image-Junk. 2001.

U.S. Terrorist Attacks: News Frames and Filters. 2001.

Rollins Band: Find the Real Patriots. 2001.

Murder By Numbers: *The Gates of Janus*. 2001.

This Is Not Art Festival 2001: Impact of Technologies on Mental Health. 2001.

Silicon Alley Schadenfreude. 2001.

Gonzo Marketing. 2001.

This Is Not Art Festival. 2001.

U.S. Terrorist Attacks: Nevermind bin Laden, Here's The Arms Trade. 2001.

U.S. Terrorist Attacks: Global Terrorism Resources. 2001.

U.S. Terrorist Attacks: Profiling Osama. 2001.

Surveillance Camera Players. 2001.

Hey Brother, Can You Spare Me A Used 'New Paradigm'? 2000.

Toxick Magick: *The Psychopath's Bible*. 2000.

Fear No Evil: Phil Farber's Magical Voyages. 2000.

Roundtable: Votescam in Florida? 2000.

Jandek. 2000.

Anti-Olympics Protests 2000. 2000.

BorderHack: No One Is Illegal. 2000.

Hit Men: After The Napster Verdict. 2000.

Phil Farber. 2000.

Iron Maiden. 2000.



Roger Waters and the Post-War Dream. 2000.

Who Bombed Judi Bari? 2000.

The Woodpecker Effect. 2000.

Nina Hagen. 2000.

Shinya Tsukamoto. 2000.

Urban Legends. 2000.

Barbara Marx Hubbard. 2000.

www.FijiCrisis.com.fj. 2000.

Corporate Dummies: Sean Healy and Octapod v IDG Books. 2000.

Twilight's Last Gleaming: Gun Diplomacy in the West Bank. 2000.

Robert Wright. 2000.

The Mole People. 2000.

George Gerbner and the Cultural Environment Movement. 2000.

5.5.2000. 2000.

The Lockerbie Trial. 2000.

Dot.com Disaster: The New E-Poor. 2000.

David Icke. 2000.

Boycott Amazon? 2000.

H.R. Giger: Perinatal Imagery and Demonic Beauty. 2000.

Live From Bosnia: The Atrocity Exhibition. 2000.

Joe Firmage. 2000.

Craig Baldwin. 2000.

John Dee and Cosmo-Politics. 2000.

Rasputin: The Mad Monk. 2000.

Jonathan Vankin. 2000.

Marilyn Manson. 2000.

Adam Parfrey. 2000.

Greg Bishop. 2000.

Robert Sterling. 2000.

Todd Fahey: Gonzo Reality-Smasher. 2000.

Mark Pesce. 2000.

David Irving. 2000.

Kenn Thomas. 2000.

R.U. Sirius. 2000.

Joe Coleman. 2000.

Jodi Dean. 2000.

Karlfried Graf Durckheim. 2000.

Anti-Psychiatry. 2000.

Clark Ashton Smith. 2000.

Genesis P-Orridge. 2000.

DVD Hacker-Pirates. 2000.

Wilhelm Reich: Lifeforce Explorer. 2000.

Paul Bowles. 2000.

Pacifica Radio Crisis. 2000.

R.D. Laing. 2000.

Jello Biafra. 2000.

Ken Wilber. 2000.

Kenneth Anger. 2000.

Jabiluka Mine Battle. 2000.

Celtic Frost. 2000.

*Holy Blood, Holy Grail.* 2000.

*The Invisibles.* 2000.

Paul Laffoley. 2000.

Muzafer Sherif and Social Judgment Theory. 2000.

Rabelais Four. 1999.

World Trade Organization. 1999.

Electrofringe Festival. 1999.

Abbie Hoffman. 1999.

Angela Davis. 1999.

Skinheads. 1999.

Aryan Nations. 1999.

Anton LaVey. 1998.

Memetic Engineering. 1998.

George Gurdjieff. 1998.

Space Migration. 1998.

Subculture Research (1997-98)

*The Book of Oblique Strategies.* 1998.

A Memetics Reader. 1998.

The *Tetsuo* Working Reading List. 1997.

Vampyres: Three Book Reviews. 1997.

Rabelais Student Newspaper Journalism (selected)

Robert Manne: *The Shadow of 1917* Interview. 1994.

Open Day Supplement Interviews. 1994.

*60 Minutes*: Fear and Loathing at The Adelphi. 1994.

Brad Fraser: *Love and Human Remains.* 1994.

The Verys: Just One Fix. 1994.

Primus Interview. 1994.

A Rendezvous With Fate: Vali Myers' Homecoming. 1994.

Peter Greenaway: Monsters of Macon 1994.

The Selling of Henry Rollins. 1994.

#### FESTIVAL APPEARANCES

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Panelist, Facilitator & Mentor, This Is Not Art, Newcastle, Australia, 1999-2004.

Panelist, Straight Out of Brisbane, Brisbane, Australia, 2002.

#### PROFESSIONAL SERVICE

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Manuscripts reviewed for *Continuum*, *M/C Journal*, *Media International Australia*, *New Media Society*, and *Social Movement Studies*.

#### PROFESSIONAL AFFILIATIONS

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Professional association memberships: International Studies Association.

#### PROFESSIONAL TRAINING • 2000 - Present

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Graves/Spiral Dynamics® I & II (NVC Consulting), 2000, 2001, 2002, 2005 & 2011.

ScrumMaster (agile software development and project methodology), Scrum Alliance, 2005.

#### TEACHING EXPERIENCE • 2003 - Present

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**Swinburne University**, Faculty of Business and Enterprise, Faculty of Life & Social Sciences, and Swinburne TAFE

##### *Courses taught:*

- Economics & Society (S03)
- Online Customer Service (S03)

##### *Guest Lectures:*

- Trends in International Business: Trends in Marketing (S07, F08, S08)
- New Media: The Telecommunications Revolution (S05, F06)

UNIVERSITY SERVICE ● 2006 - Present

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Research Finance Group, Office for Research, September 2014-Present.

Research Facilitation Group, College of Business, Victoria University, August 2013-Present.

Research Facilitation Group, College of Education, Victoria University, August 2014-Present.

Research and Research Training Committee, College of Law & Justice, Victoria University, August 2013-Present.

Faculty Research Committee, Faculty of Business and Law, Victoria University, Nov. 2011-Nov. 2012

Policy Development Subcommittee on Human Research Ethics, Victoria University, Sept. 2009-Nov. 2012

Media & Communications program renewal, Faculty of Life & Social Sciences, Swinburne University, 2006-07