# **Advertising Rates And Specifications - 2019**



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Compares tempopays of Late Unuscol Findings in Navel Cor Society Affiliation: Foundation for Veterinary Dentistry

Readership profile: The *Journal of Veterinary Dentistry (JOVD*) is read by veterinarians, veterinary technicians, veterinary assistants, practice managers, industry leaders, vendors, philanthropists, wildlife biologists, researchers, and pet owners.

#### Editor: John Lewis, VMD, FAVD, DACVD

**JOVD** provides a continuing education forum for veterinary dental scientists, veterinarians, dentists, and veterinary/dental technicians and hygienists who are engaged in veterinary dental practice. **JOVD** articles provide practical and scientifically sound information covering not only the medical and surgical aspects, but also specific categories as they relate to clinical practice.

The Foundation for Veterinary Dentistry is a group of individuals who are passionate about veterinary dentistry, and desire to make oral health a priority in relieving animal suffering, improving the quality of life for all living creatures, and advancing the art and science of veterinary dentistry.

# **Journal Information**

#### **Print**

Circulation: 1,000

Frequency: 4 times per year

#### **Online**

journals.sagepub.com/home/jov

#### **Print distribution**

North America: 100%

# Digital usage

Western Europe: 7.5%

Other: 12.1%

North America: 49.8%

South America: 5.6% Northern Europe: 8.4%

# **Advertising Rates & Information**

# Closing dates for print advertising

Issue	Space reservation	Copy deadline	Insert deadline
March	11-Jan-19	19-Jan-19	30-Jan-19
June	16-Apr-19	23-Apr-19	2-May-19
September	16-Jul-19	23-Jul-19	1-Aug-19
December	11-Oct-19	18-Oct-19	29-Oct-19

# Print advertising rates

# Black and white rates

Frequency	1x	3x	6x
1 page	\$1,340	\$1,205	\$1,050
1/2 page	\$1,075	\$1,050	\$915
1/4 page	\$645	\$630	\$550

Rates based on total units earned during a 12-month period. Space purchased by a parent company and subsidiaries may be combined for an earned rate.

Post-publication rate changes will not be accepted. Changes in frequency must be applied to future insertions.

COLOR RATES: Full page 4-Color charge (in addition to B&W rate above) ......\$1,100

**AGENCY COMMISSION: 15%** 

**PAYMENT TERMS:** Terms for invoices are Net 30. Publisher reserves the right to withhold advertising from delinquent advertisers.

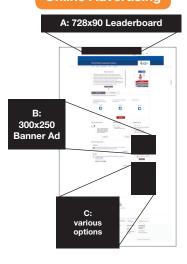
# **Other Promotional Opportunities**

- Belly band
- Cover tip
- Inserts
- Outserts (product samples, brochures)
- Reprints
- Supplements
- Special Sections
- Custom Publications





# **Online Advertising**



#### Digital advertising solutions:

- A: 728x90 Leaderboard (pictured) top of page ad position for immediate exposure
- B: 300x250 Banner Ad (pictured) middle right of page to engage the most invested users
- C: Either 300x250 banner ad (pictured), 160x600 skyscraper, or 300x600 expandable skyscraper Lower middle, right of page

## Digital ad upgrades:

- Rich media: include active images or text
- Expandability: upgrade any ads to expand over or push down content
- Video: upgrade any ads with embedded video for greater engagement
- Form/lead capture: upgrade any ads with a contact information form for lead capture

#### Other digital solutions:

- Webinars: a custom digital event package that includes promotion and event hosting
- eTOC alerts: Leaderboard ad sponsorship of new issue email alerts sent to subscribers
- Content gateways: custom package to host your content and SAGE content in one place
- Sponsored digital editions: options include single article, full issue, or custom article compilations

# **Policy and Guidelines**

Trim size: 8.5 x 11
Binding: Perfect Bind

	Non-Bleed	Bleed
Full page	8x10.5	8.75x11.25
1/2 page vertical	3.75 x 10.5	
1/2 page horizontal	8 x 5	
1/4 page vertical	3.75 x 5	
1/4 page square	3.75 x 3.75	
1/4 page	3.75 x 5	

## REQUIREMENTS FOR ELECTRONIC DELIVERY

### **General Instructions**

A High Resolution Press-Ready PDF is required for all electronic ad submissions. All fonts must be embedded. Minimum required image resolution is 300 dpi for color or grayscale images and 900-1200 dpi for line art (1-bit) images. All color files must be created and submitted to publisher in CMYK color mode. Publisher will convert ads submitted in RGB but is not responsible for color reproduction on these ads. 2-color ads (standard) must be provided as black plus 100% cyan, magenta, or yellow.

### Image Size/Crop

Digital art files should be cropped to remove non-printing borders. Art should be created or scaled to the size intended for print. Image orientation should be the same as intended for print. For ads that are intended to run off the page, a 1/8" minimum bleed is required on all sides.

# **Proof Instructions**

**Color Ads** An identifiable **SWOP-certified proof** (Specifications Web Offset Publications—www.swop.org) must be supplied with the final digital file. If a SWOP-certified proof is not supplied, then the publisher cannot guarantee correct reproduction of color. Any omissions or color deviation from a submitted proof, other than a SWOP-compliant proof, will not warrant compensation to the advertiser.

**B&W** Ads A hard-copy proof the same size as the digital art must be supplied with the final digital file.

#### **File Submission Instructions**

Please supply files on one of the following media: CD-ROM or e-mail. If e-mailing artwork, then send the proof in a separate package in the mail.

#### JOVD INSERTS

#### Tipped-in Inserts:

All bind-in cards and inserts are jogged to the head. All bind-in cards and inserts must have 1/8" trim beyond the crop mark area of the Head, Foot, Gutter, and Face of the advertisement. Perforations must be 3/8" from gutter.

All live copy should be no closer than 1/4" from the trim.

For inserts, 70# coated stock is the minimum weight and 110# coated stock is the maximum.

# DIGITAL ADVERTISING DISCLAIMER:

Advertising materials must be submitted in a file format acceptable to SAGE. All advertising materials will be subject to SAGE's approval prior to printing. Any digital advertising orders for which acceptable production-ready advertising materials are not received by SAGE within eight (8) days after the flight date, the order will be subject to cancellation, and in such event Advertiser will be responsible for the full payment amount of the order.

# **Contact Details**

# FOR DISPLAY AND CLASSIFIED ADVERTISING

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### FOR ARTWORK DELIVERY

Cody Michel

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E-mail: cody.michel@sagepub.com

### **PRE-PRINTED INSERTS**

(list journal name, issue # and quantity on boxes/skid)

Ship To:

Mary Heiliger

CSR

Sheridan Press

450 Fame Avenue

Hanover, PA 17331 USA

Phone: (800) 635-7181 ext. 8145

# FOR REPRINT AND SUPPLEMENT SALES

Barbara Eisenberg SAGE Publications

2455 Teller Road Thousand Oaks, CA 91320 USA

Phone: (805) 410-7763

Fax: (805) 410-7009

E-mail: reprint@sagepub.com